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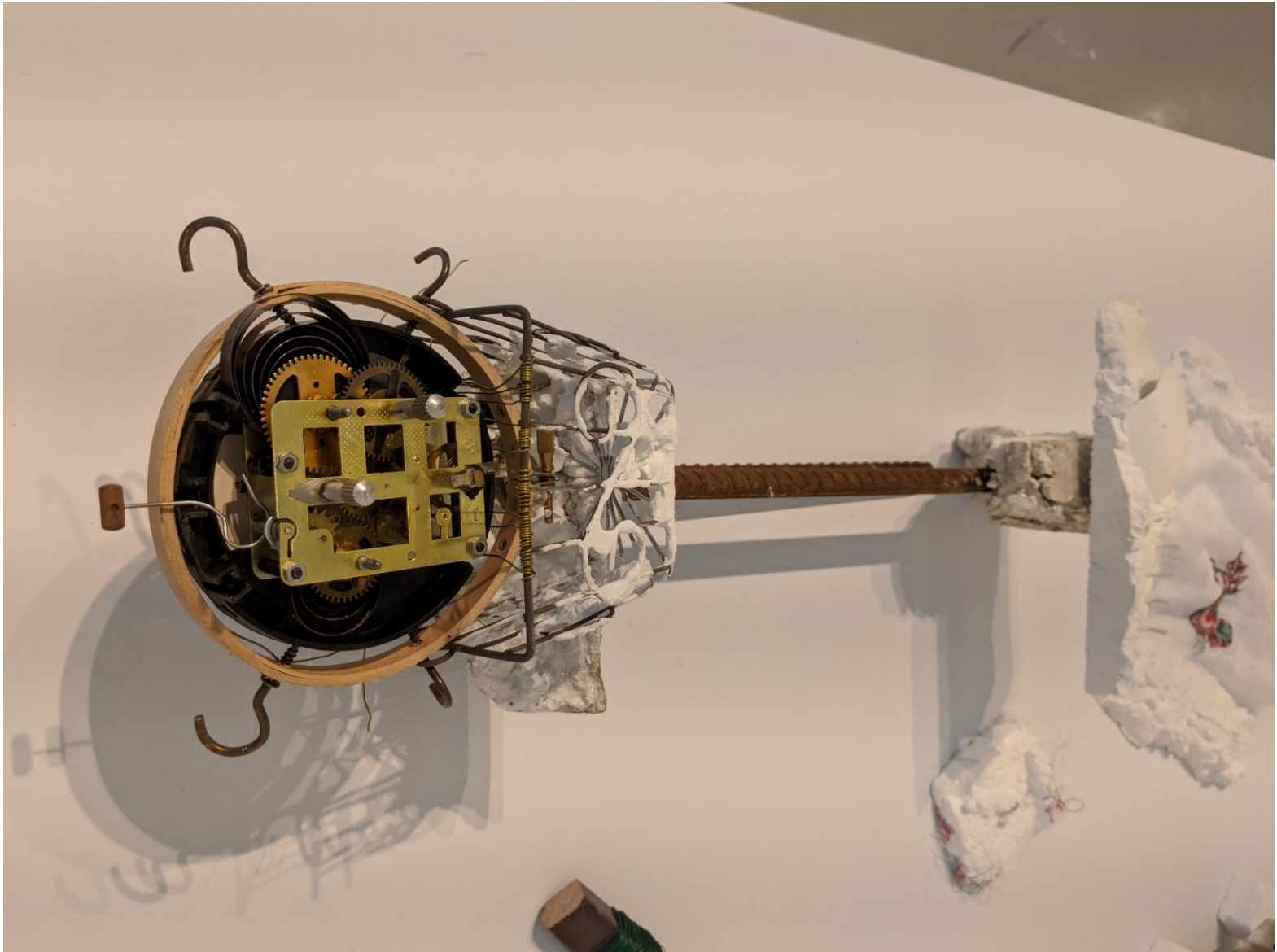


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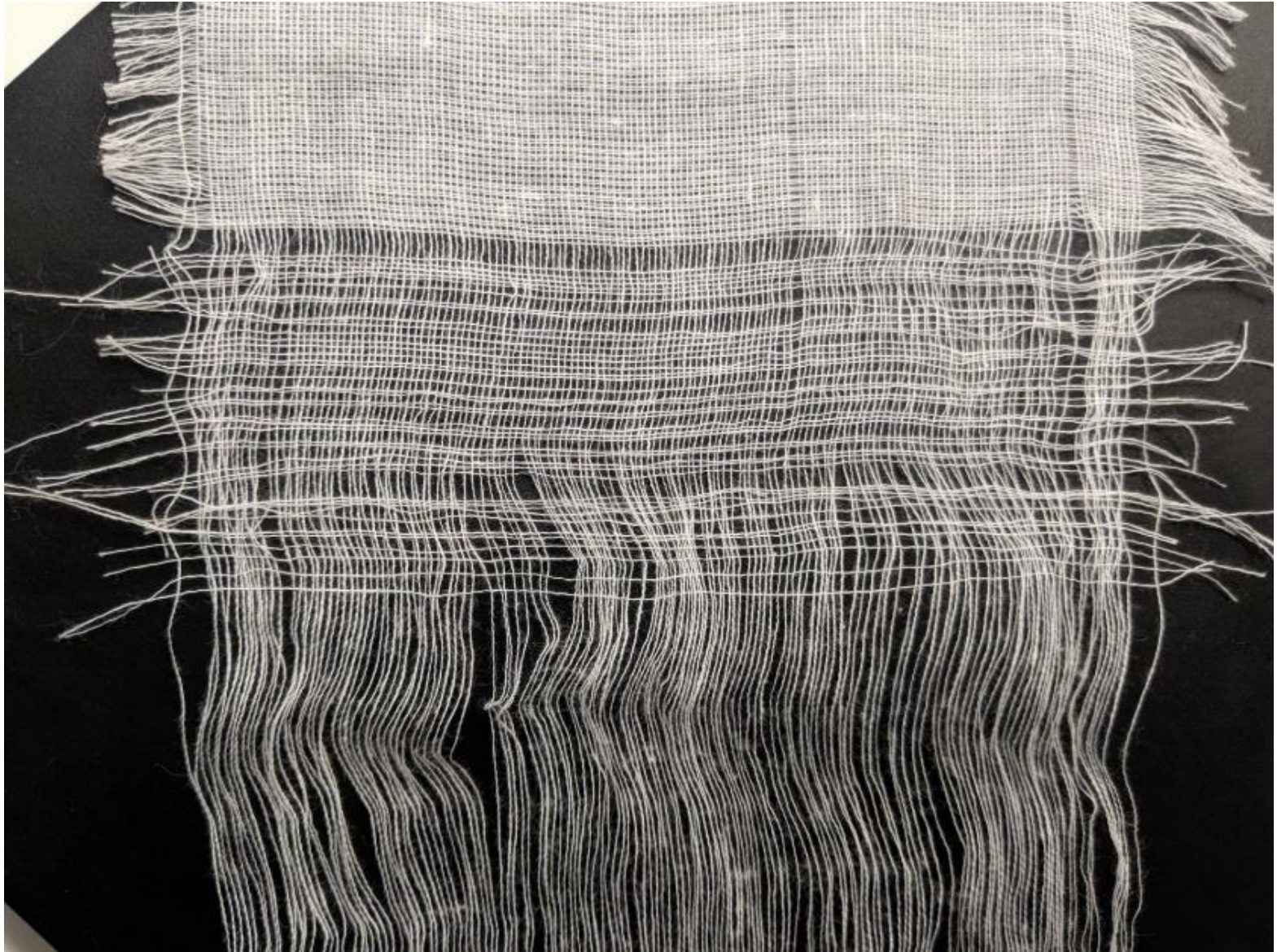


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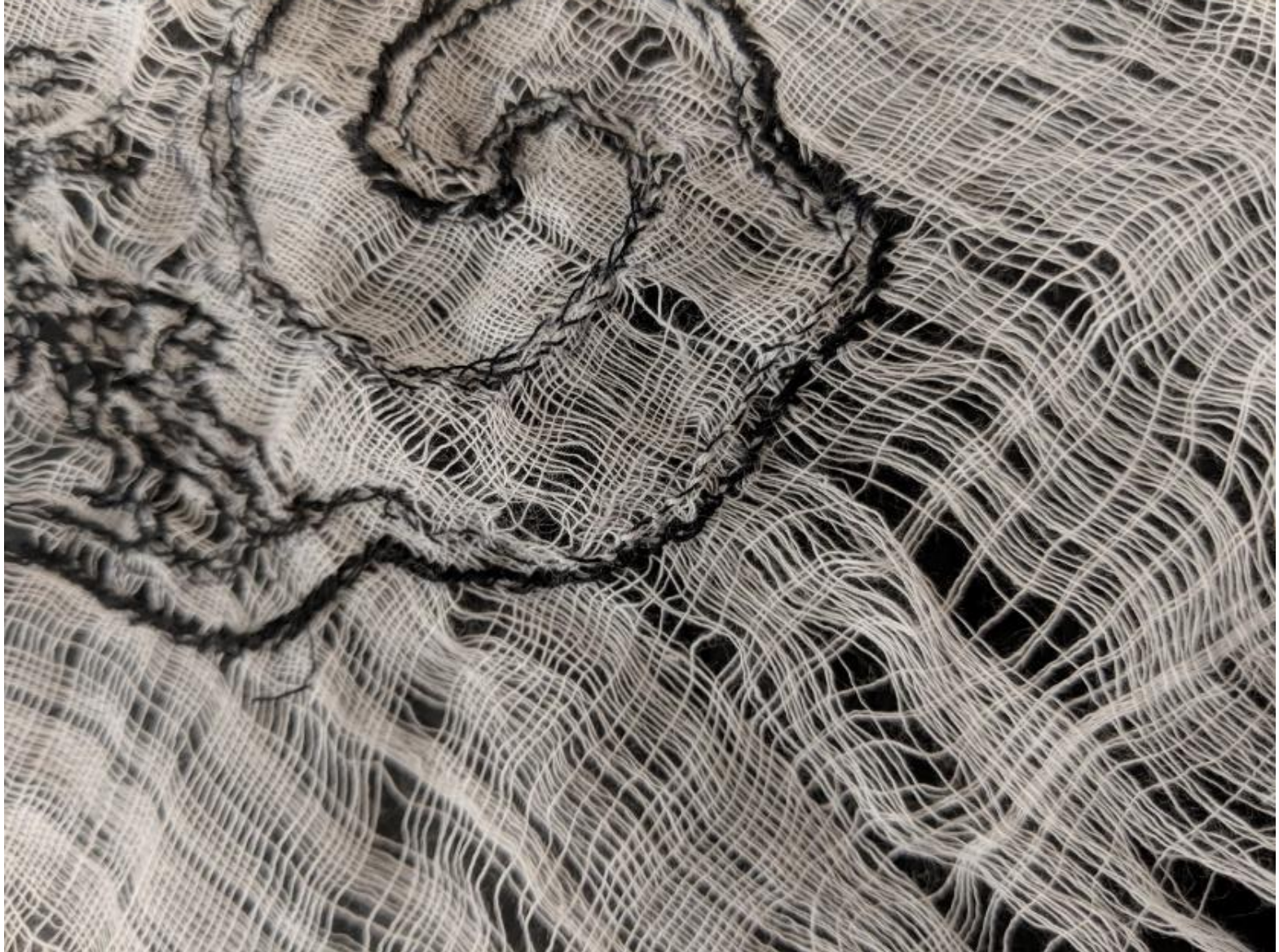


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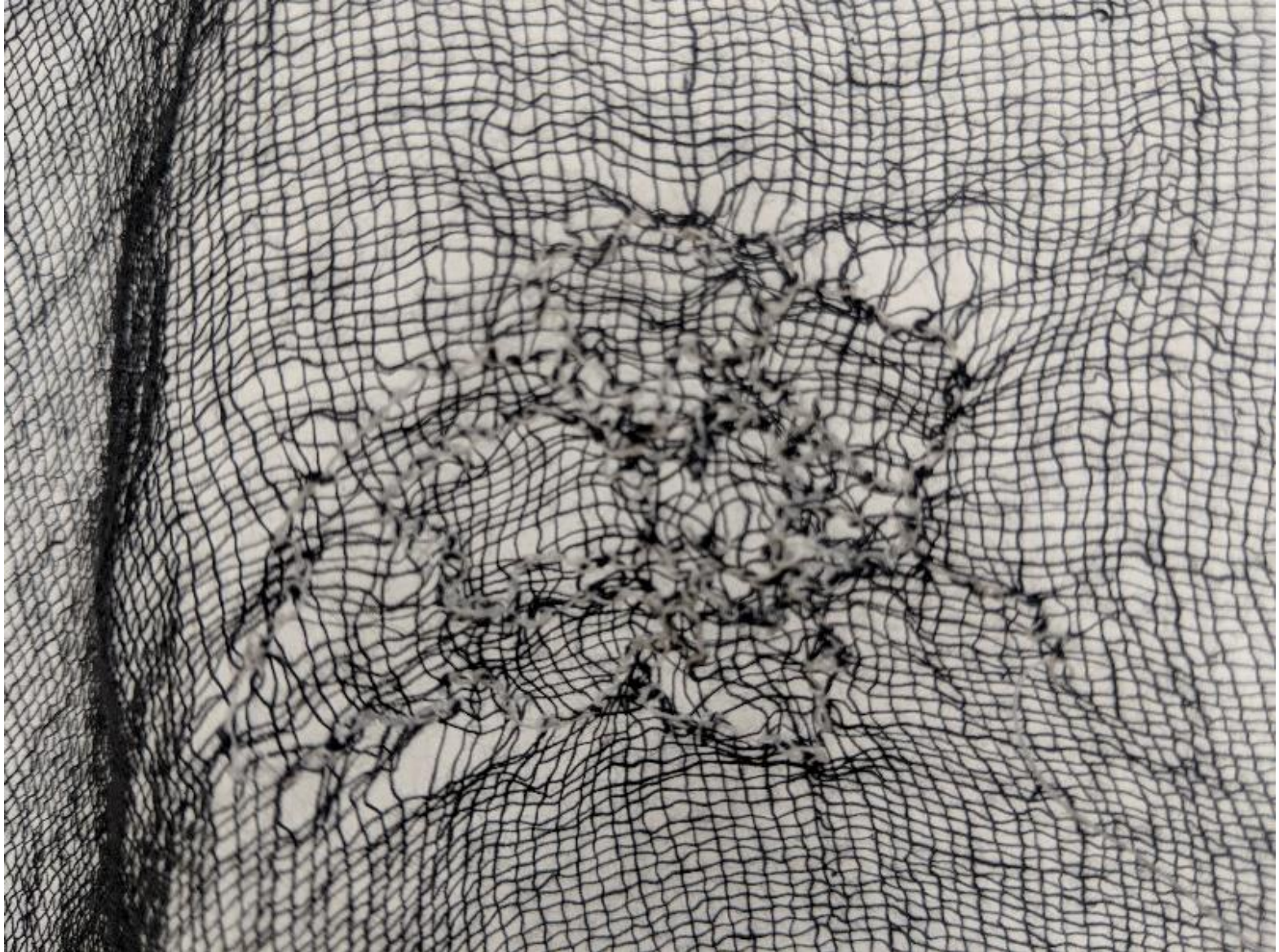


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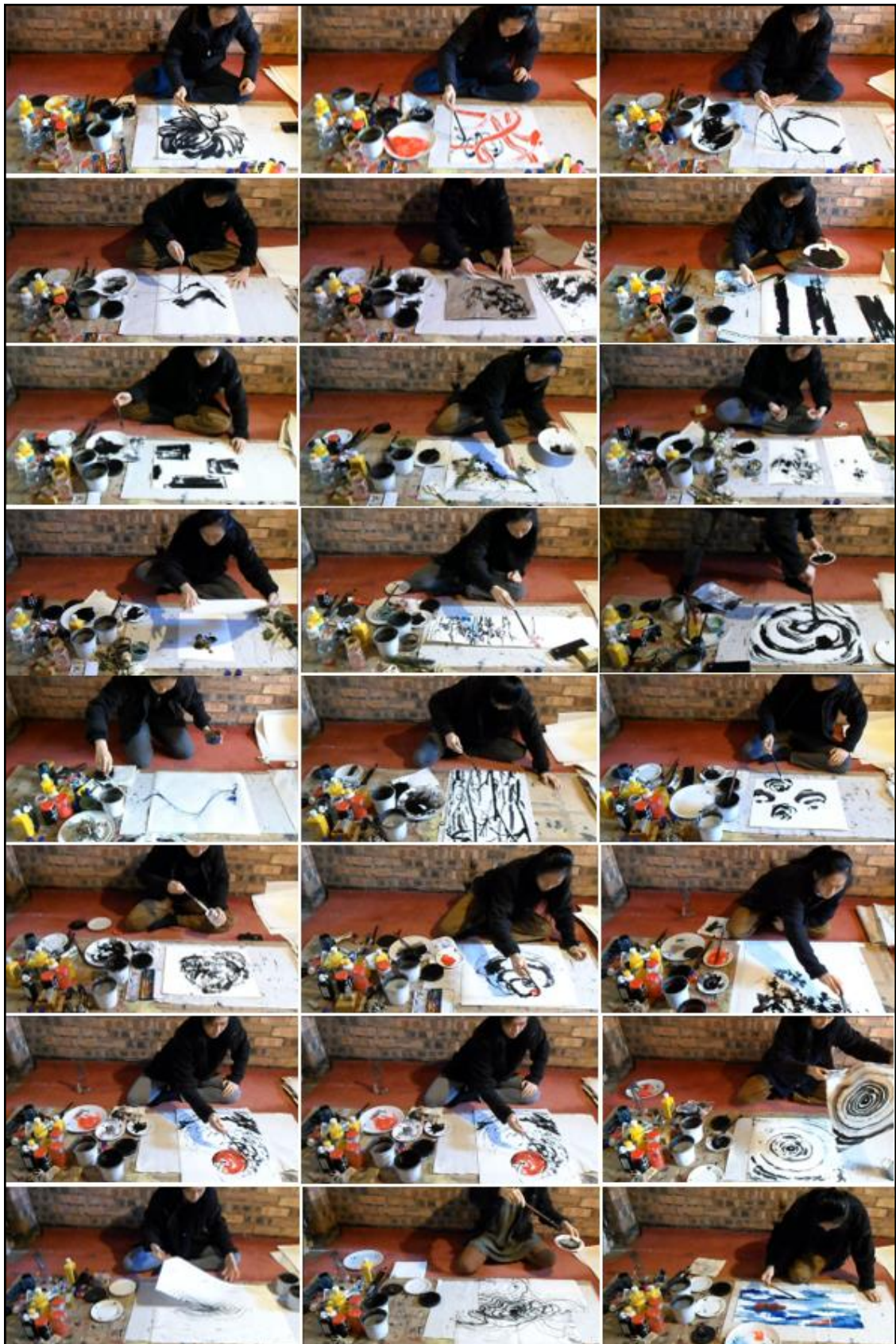


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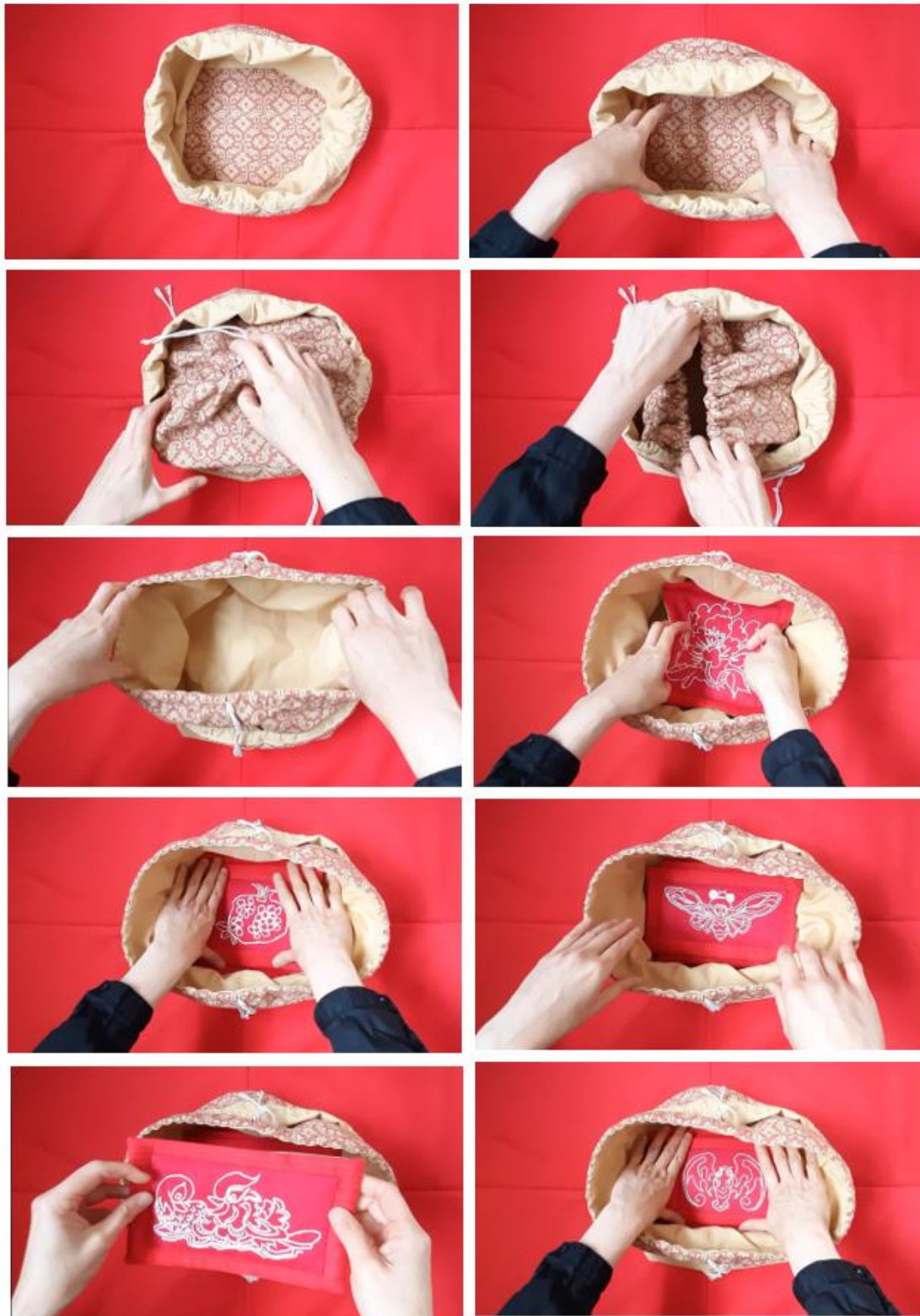


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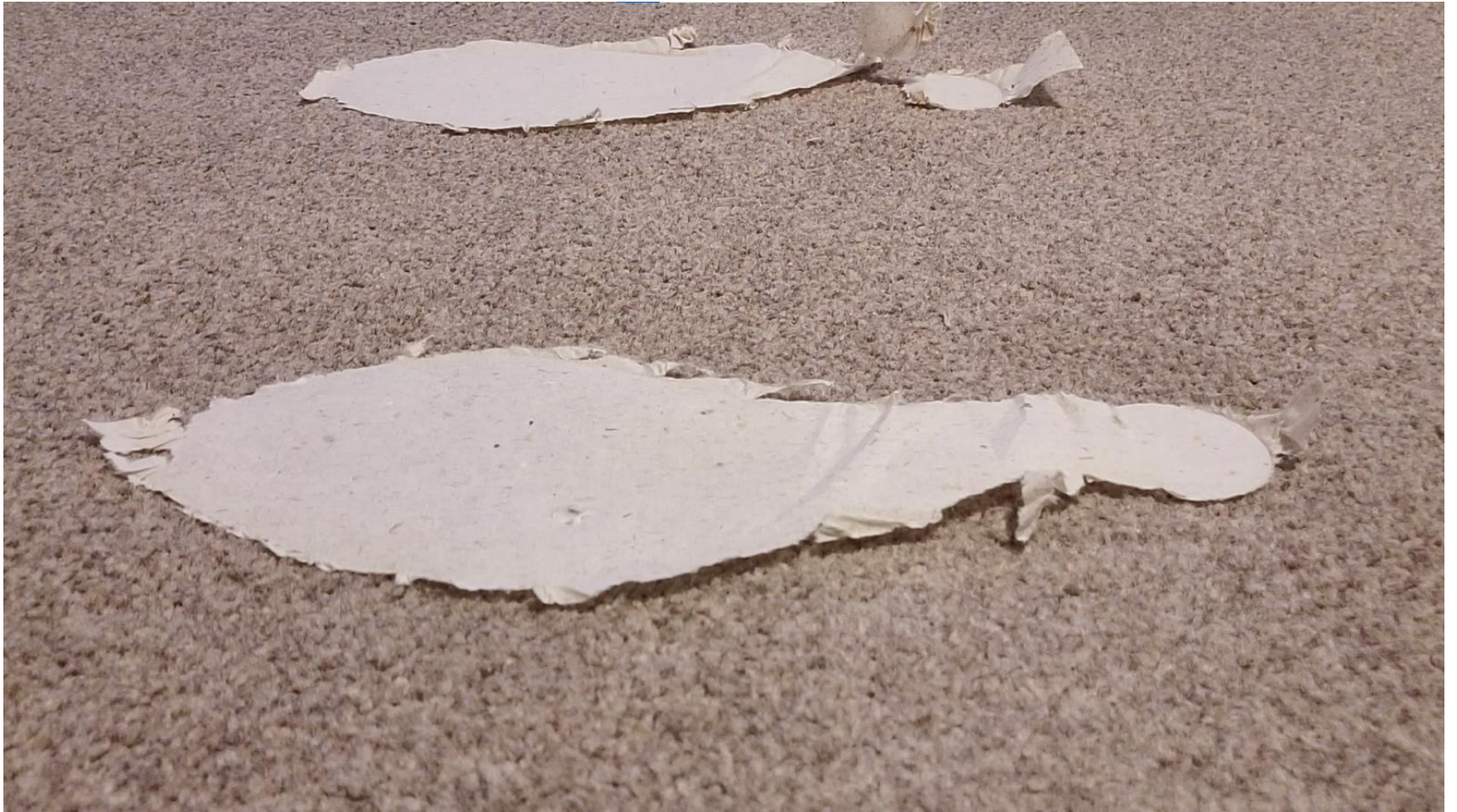


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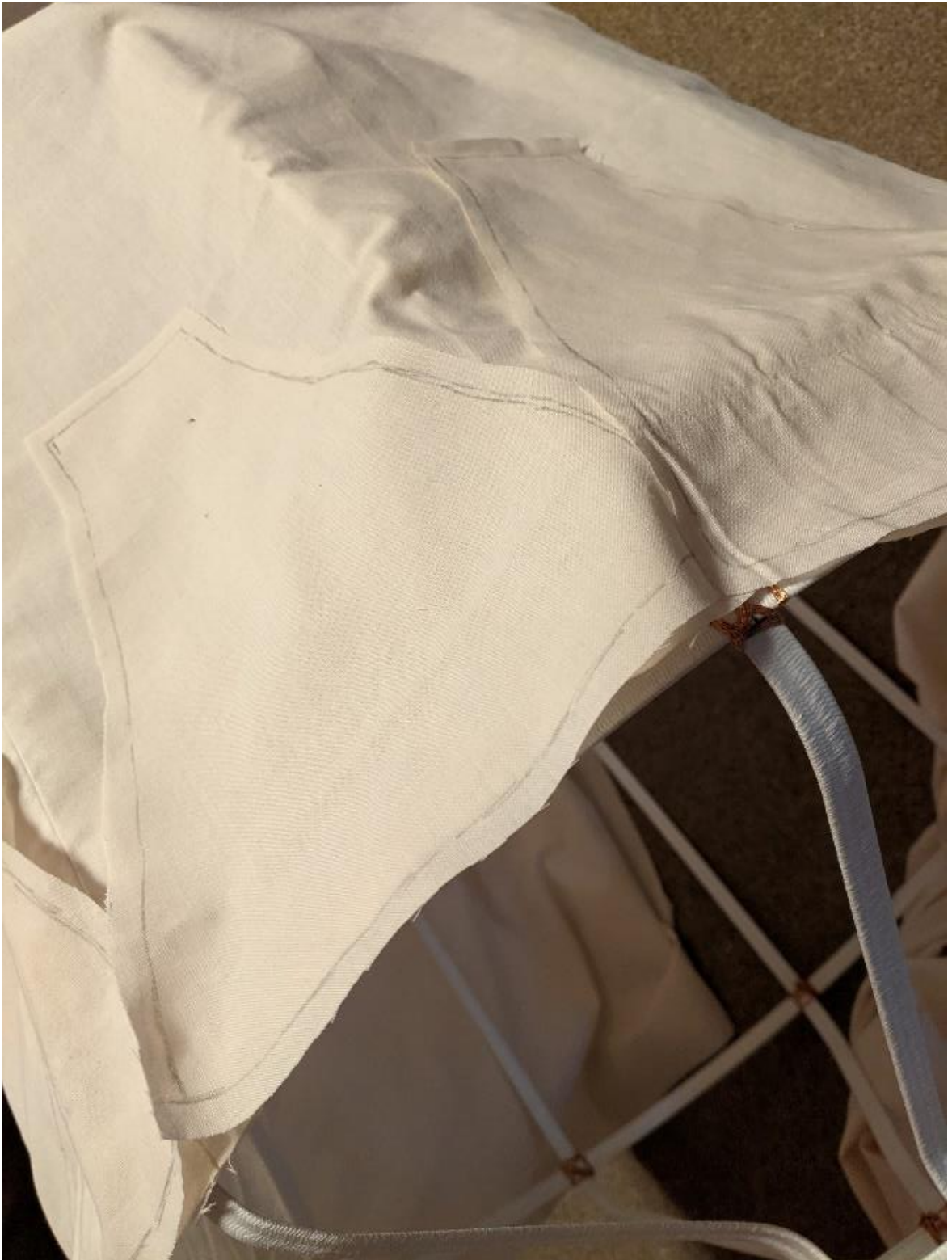


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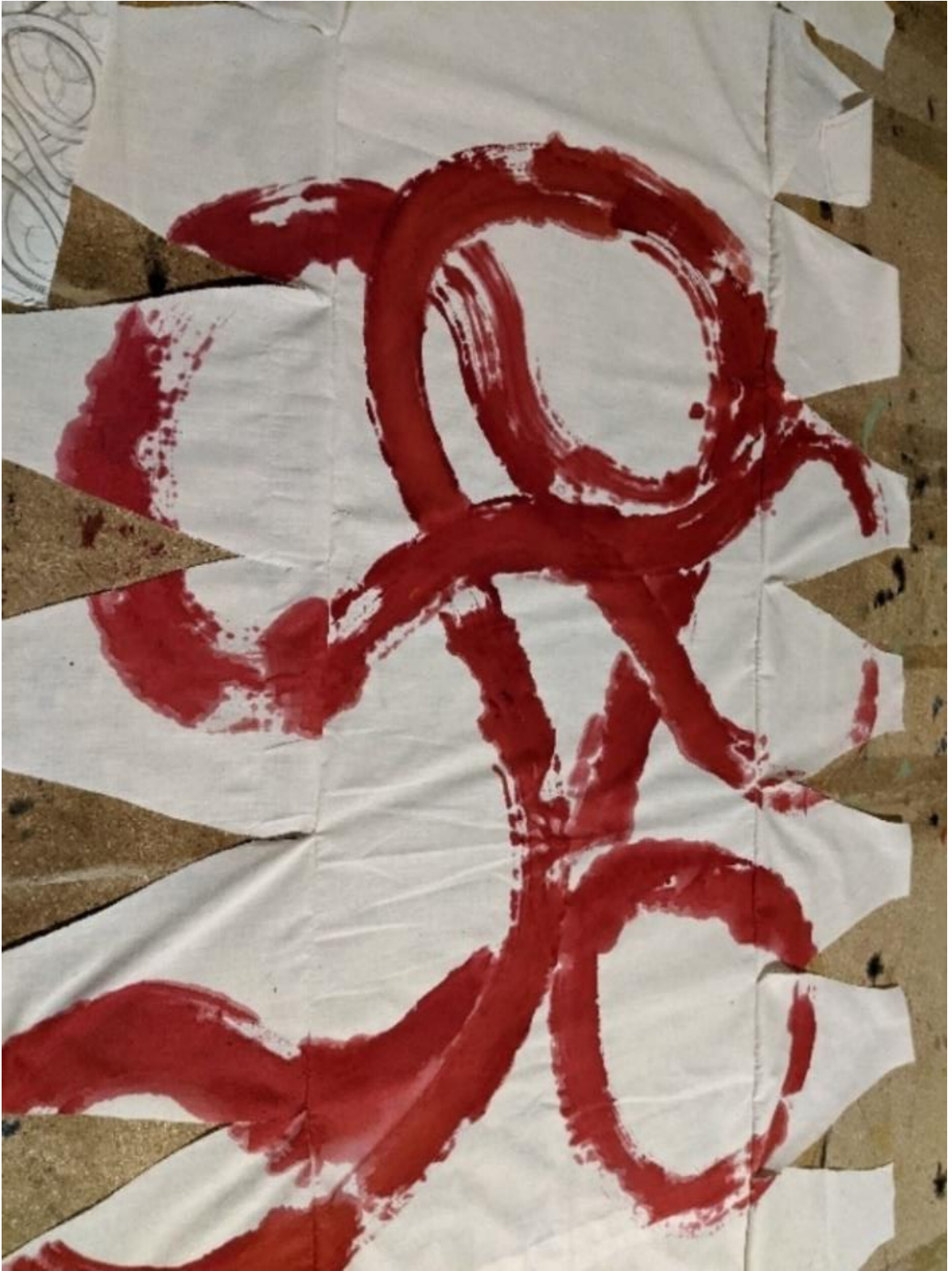


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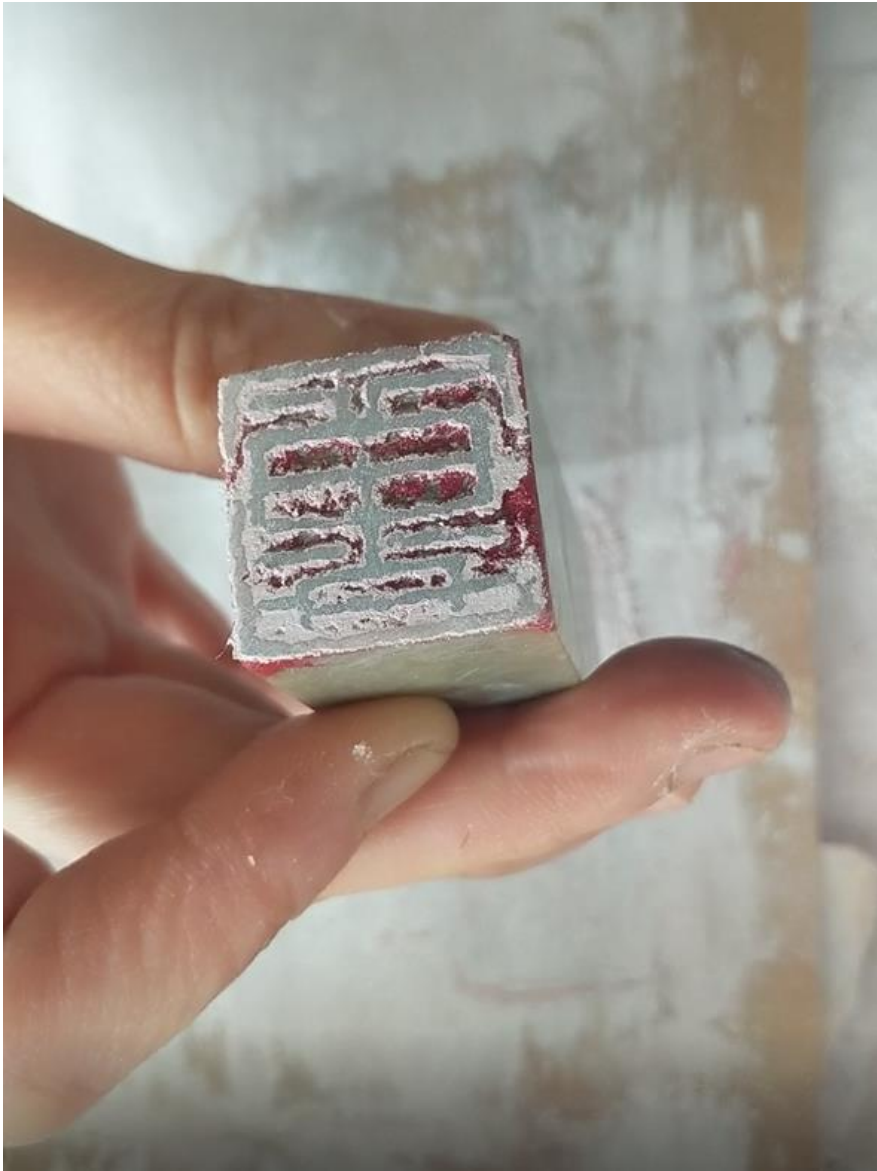


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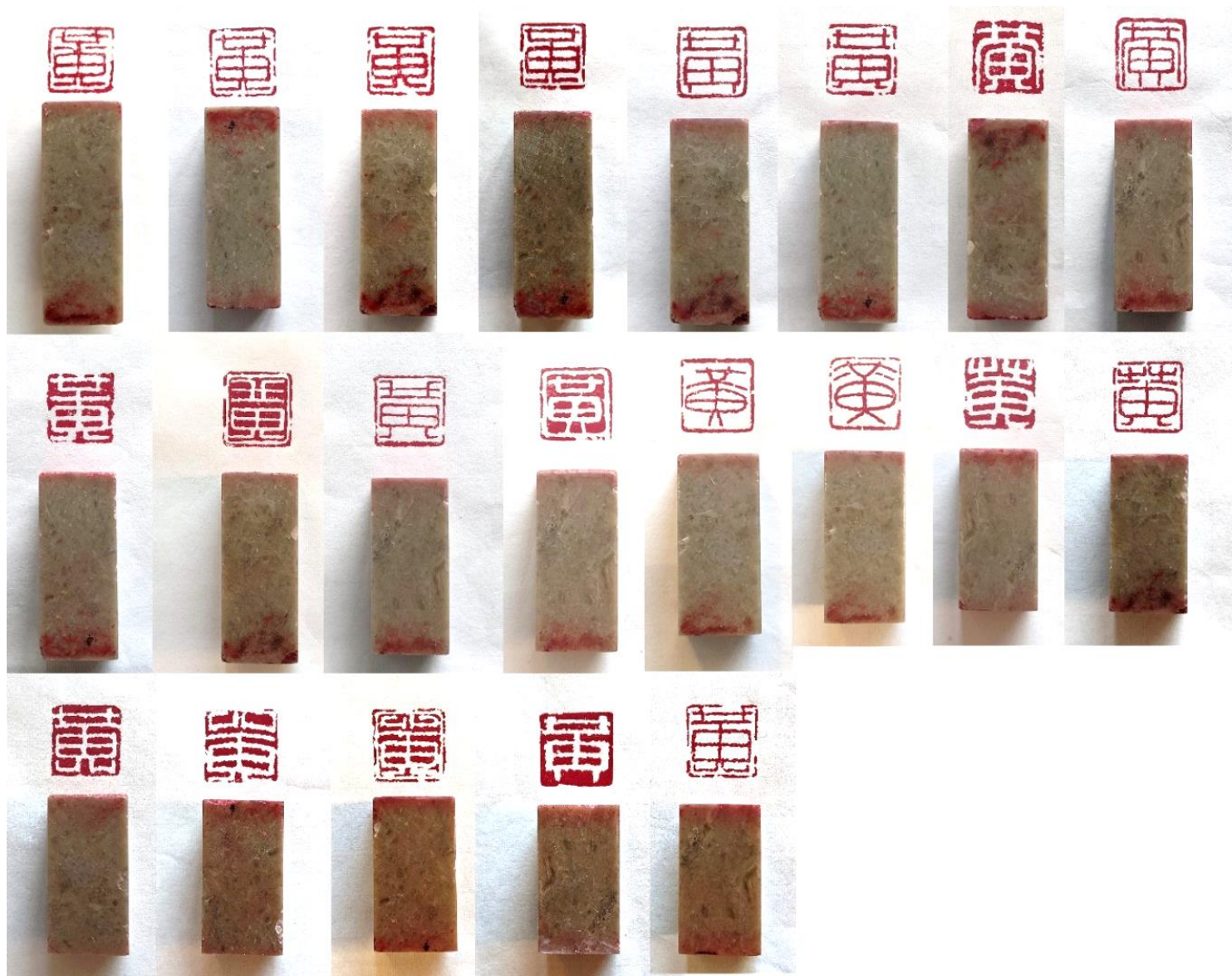


Figure 66: Ng, J. (2022) Seal prints created out of the same stone, as the stone decreases in height each time after being sanded down, Surname seal-carving experiment, United Kingdom. [photograph] © Jennifer Ng.



Figure 67: Ng, J. (2022) Seal prints created out of the same stone, and powder from the stone is collected each time after the stone is sanded down, Surname seal-carving experiment, United Kingdom. [photograph] © Jennifer Ng.



Figure 68: Ng, J. (2022) *Relief carving on the surname 'Huang' on the now dematerialised seal stone, Surname seal-carving experiment, United Kingdom.* [Stone and cinnabar paste] 15 x 15 x 5 cm. Artist's collection.



Figure 69: Ng, J. (2022) *Sand down marks on the now dematerialised seal stone, Surname seal-carving experiment, United Kingdom.* [Stone and cinnabar paste] 15 x 15 x 5 cm. Artist's collection.



Figure 70: Ng, J. (2022) *Tracing the layers of bleeding outlines on the surname written in Chinese calligraphic style, Surname lantern experiment, United Kingdom.* [Stone and cinnabar paste] 15 x 15 x 5 cm. Artist's collection.



Figure 71: Ng, J. (2022) *Close-ups of bleeding outlines of the painted lantern, Surname lantern experiment, United Kingdom.* [photograph] © Jennifer Ng.



Figure 72: Ng, J. (2022) *Interior space of the painted lantern, Surname lantern experiment United Kingdom.* [photograph] © Jennifer Ng.

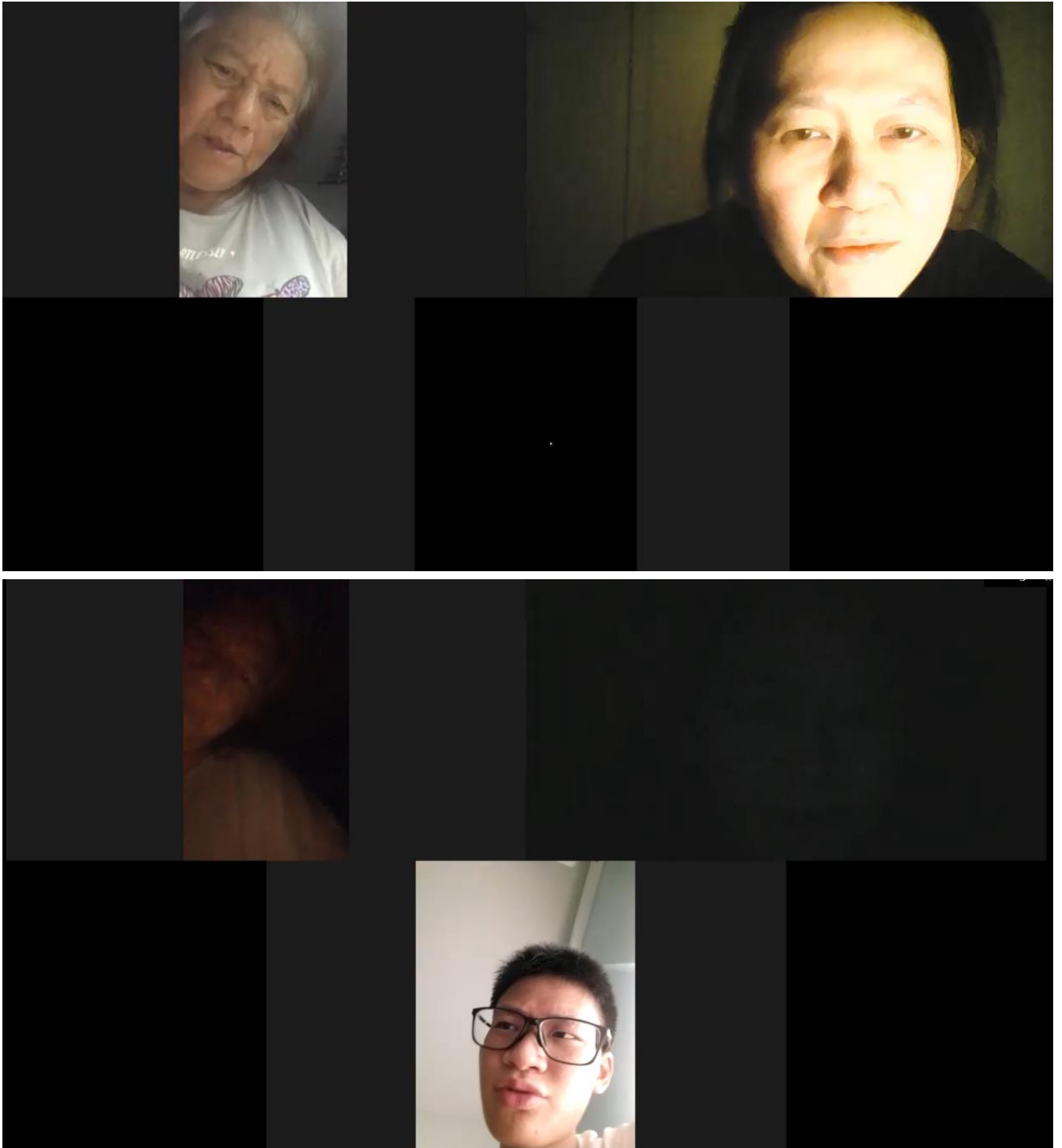


Figure 73: Ng, J. (2022) *Stills of an online Zoom conversation that took place at 4 pm in the afternoon in UK and near midnight in Singapore, United Kingdom.* [photograph] © Jennifer Ng.

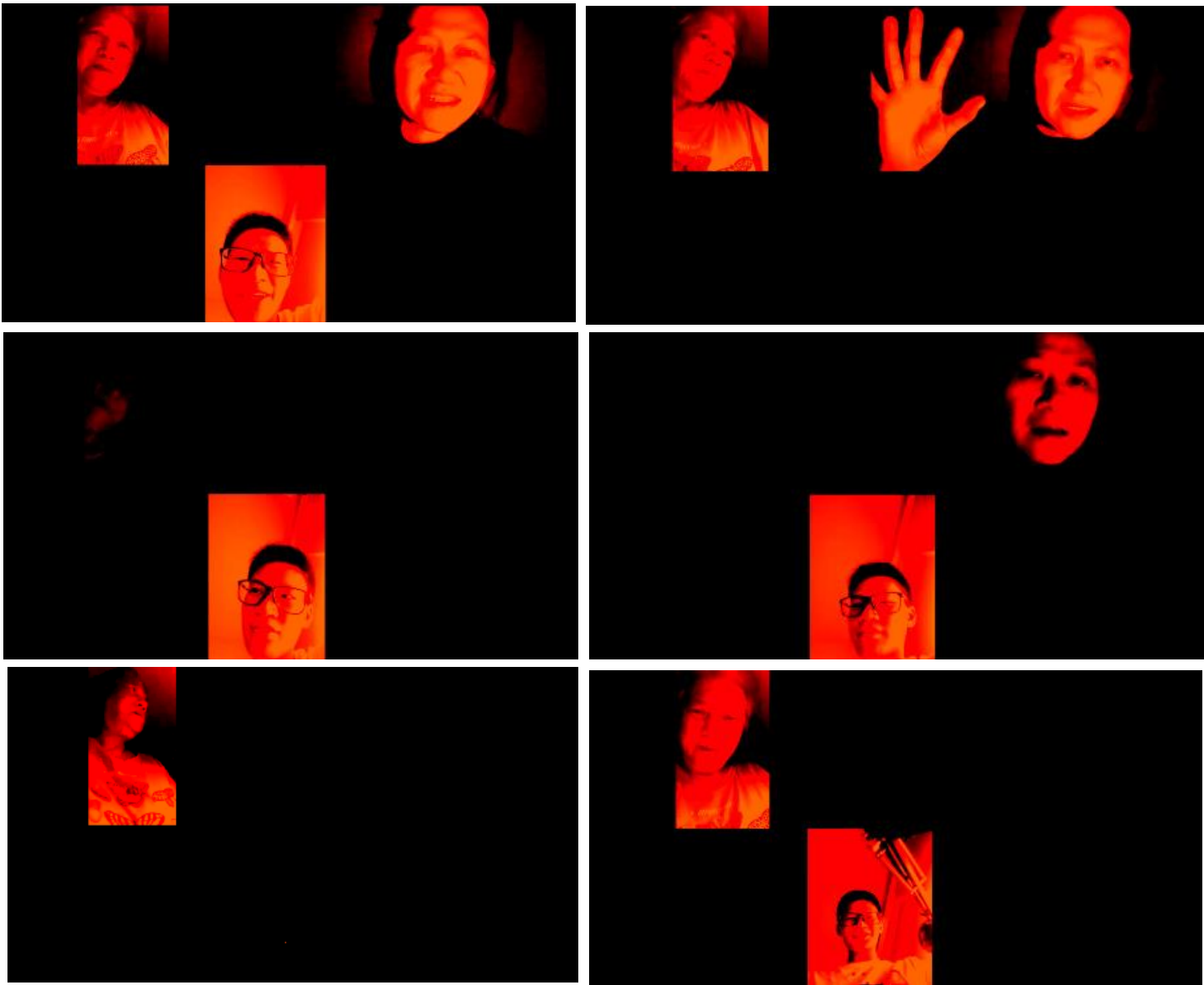


Figure 74: Ng, J. (2022) *Stills of zoom conversation footage enhanced with saturated orange-yellow to mimic the burning candlelight, Light Conversation experiment, United Kingdom.* [photograph] © Jennifer Ng.



Figure 75: Ng, J. (2022) A still from 'Light Conversation' showing enhanced video digitally layered with image of painted lantern, United Kingdom. [looping video] 50 secs. <https://www.youtube.com/watch?v=no6JtJWZnWM> [Accessed 25 January 2023].



Figure 76: Ng, J. (2022) *Water and ink pooling on the surface of watercolour paper, United Kingdom.* [photograph] © Jennifer Ng.



Figure 77: Ng, J. (2022) *Water and ink pooling on the surface of watercolour paper, United Kingdom.* [photograph] © Jennifer Ng.



Figure 78: Ng, J. (2021) *Cropped section from the 'Poetic Regeneration : Relic'*, showing clearly demarcated areas of pigments and ink forming over the painting surface [Chinese ink on paper] 39 (H)cm x 141.5(W) cm. Artist's collection.



Figure 79: Ng, J. (2021) *Cropped section from the 'The Listener: Expanse'*, showing clearly demarcated areas of pigments and ink forming over the painting surface [Chinese ink on paper] 39 (H)cm x 141.5(W)cm. Artist's collection.

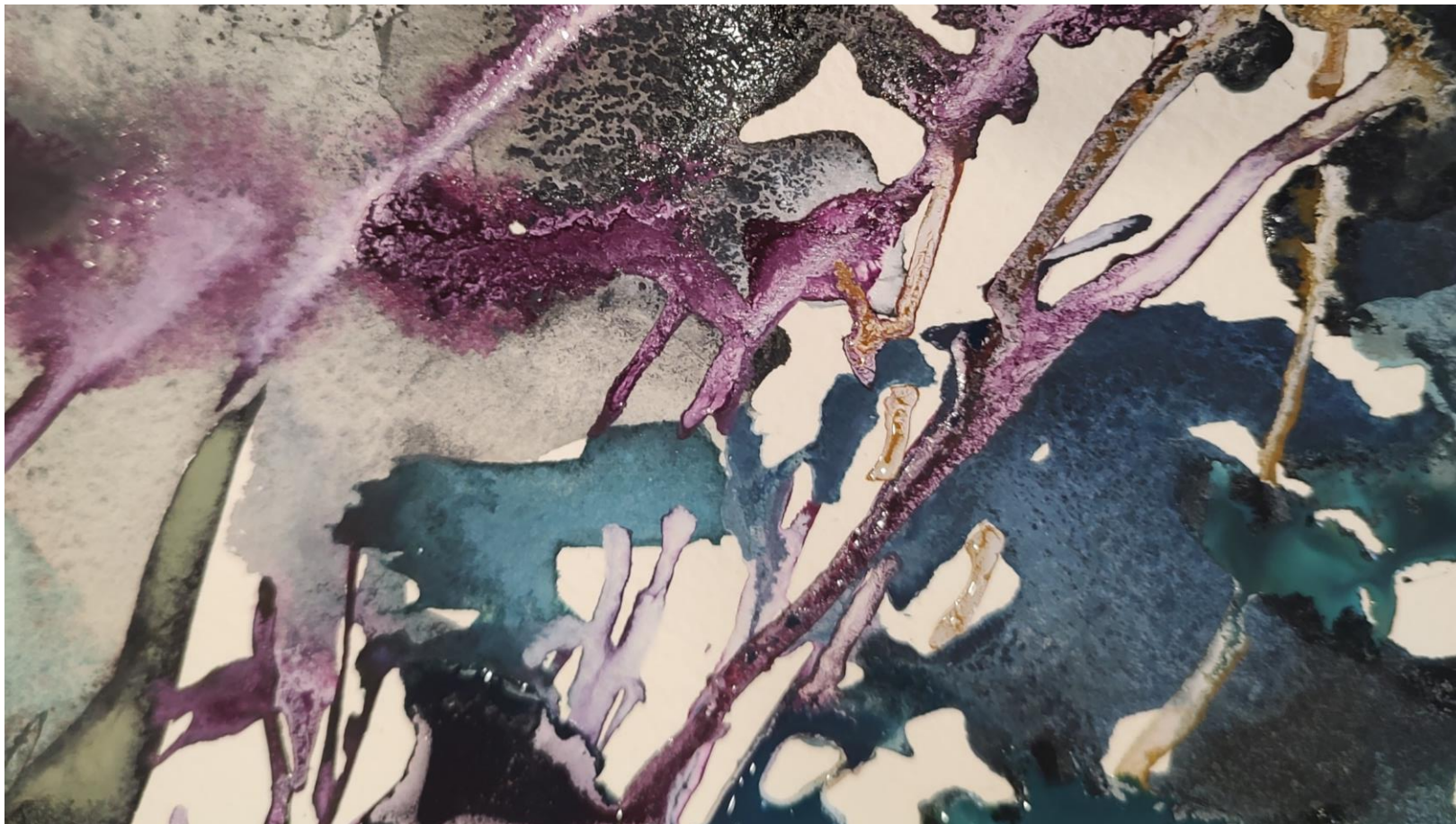


Figure 80: Ng, J. (2021) *Cropped section from the 'Ancient Equipoise: Uninterrupted'*, showing clearly demarcated areas of pigments and ink forming over the painting surface [Chinese ink on paper] 39 (H)cm x 141.5(W)cm. Artist's collection.



Figure 81: Ng, J. (2022) A still from 'Stain and Shadow' performance, dripping yellow paint and black ink on patio floor, United Kingdom. [video] 1 min 49 secs. <https://www.youtube.com/watch?v=av9YVChcE7A&t=35s> [Accessed 25 January 2023].



Figure 82: Ng, J. (2022) A still from *'Stain and Shadow'* performance, dissolved pigments and ink forming muddy puddles on the uneven patio floor, United Kingdom. [video] 1 min 49 secs. <https://www.youtube.com/watch?v=av9YVChcE7A&t=35s> [Accessed 25 January 2023].



Figure 83: Ng, J. (2022) A still from 'Stain and Shadow' performance , shadows casting intermittently over the drying slabs and gradually creeping over it, United Kingdom. [video] 1 min 49 secs. <https://www.youtube.com/watch?v=av9YVChcE7A&t=35s> [Accessed 25 January 2023].



Figure 84: Ng, J. (2022) A still from 'Stain and Shadow' performance, drying slabs with hints of pigments and ink, United Kingdom. [video] 1 min 49 secs. <https://www.youtube.com/watch?v=av9YVChcE7A&t=35s> [Accessed 25 January 2023].



Figure 85: Ng, J. (2022) A still from 'Stain and Shadow' performance, drying slabs with hints of pigments and ink, United Kingdom. [video] 1 min 49 secs. <https://www.youtube.com/watch?v=av9YVChcE7A&t=35s> [Accessed 25 January 2023].