*Being Between Binary*

*Being Between Binary* is the working title of a graphic essay reflecting on the binaries of here/there in relation to sexual and gender politics. This submission experiments with a performative practice – textual and visual distillation - as a means of exploring experiences of binaries and geographies; of othering, inequality and opposition. As with *My Brilliant Career? An Investigation*? (Carruthers Thomas 2018) a graphic essay exploring how academic careers are shaped by gendered geographies of power, this piece is informed by Massey’s concept of power-geometry (1991) in which different social groups, and different individuals, are placed in very distinct ways in relation to flows and interconnections. The graphic essay is part of my emerging practice in graphic social science (Carrigan 2017, Vigurs 2016) as a means to ‘transform attitudes, awareness and behaviour around social issues’ (Priego, 2016). It reflects an approach to ‘comics creation as a ‘way of thinking’ (Sousanis 2015). As an academic engaged in interdisciplinary research on gender, space and power, I collect and analyse, distil and present data. As an academic graphic artist, I follow a similar process of distillation through marks and text as a means of communicating research and meanings on the page, screen or wall. *Being Between Binary* is offered as an exhibit during the conference, with opportunities to talk to the author/artist/academic about process and performance.