THE FLUID MOSAIC

For

Violin sextet
Viola sextet
Cello sextet

Sounding Stones

Andrea Granitzio
PERFORMANCE NOTES

General Notation

crescendo dal niente

diminuendo al niente

double-stopped in fifths, slow glissando

Sounding Stones – technical and practical indications

Draw the bow across the indicated stele on the top surface of the Stone (any angle).

A generous use of rosin on the bow is recommended, as used by string players.
Draw the palms of the right and left hands alternately on the top surface of the Stone, from top to bottom continuously, with medium pressure to enhance the Stone’s resonance.

In order to obtain the best results from the Sounding Stones, players are recommended to warm their hands by mutual friction before playing, and to wet their hands intermittently whilst playing using a wet warm towel. When possible, it is also recommended to spread rosin dust on the palms of the hands, as it will increase the friction of the hands against the surface of the Stones, enhancing their resonance.

It should always be taken into consideration that usually the Stones do not resonate immediately, their sound being built up after several frictions, as the Stones warm up.
Normal vibrato to be avoided, but vibrancy should remain in the sound throughout the piece.
free bowing is accepted
repeat ad libitum