Simon Cummings

Cloud Triptych

for orchestra

CONDUCTOR’S SCORE
For the sake of clarity, in this score the string sections are reduced to a single stave with brief mnemonic summaries of their behaviour shown in a box followed by a wavy line, indicating continuation of the behaviour. The mnemonic first indicates the approximate extents of duration and pitch. Durations are expressed as S, M and L (short, medium, long) and pitches as L, M and H (low, middle, high), the latter according to the following registral divisions:

The mnemonics are contained within a text box along with any additional information, such as poco sul pont., gliss., arco nat. and so on; articulations that appear sporadically are shown in parentheses, e.g. (accents). Divisi is declared prominently in a circle above the box; dynamics are shown beneath the box, usually in the form of a range, e.g. p – mp. A complete mnemonic is shown below, taken from the second movement. It indicates divisi a 34, long durations played in the middle register with glissandi and sporadic tremolandi, all poco sul pont., between p and mp.

To see the complete strings material please refer to the accompanying Strings Score.

**performance notes**

- = wind & brass: breathy, pitch still audible | strings: excessive bow pressure, pitched but distorted
  X = wind & brass: indeterminate air noise | strings: utmost bow pressure, pitchless scraping
- = wind & brass: flutter-tongue | percussion & strings: tremolando

s.t. = sul tasto  s.p. = sul ponticello

For the sake of rhythmic clarity, tremolandi are notated as trills with the alternating pitch shown in brackets. The pair of pitches should sound with equal intensity. If no alternate pitch is indicated, trills are executed using an auxiliary note that is extremely close to (above or below) the principal note, while also preserving the audible sense of a trill. To this end, although the result will inevitably incur some timbral change, these should not be regarded as 'timbral trills', as the amount or type of timbral change is unimportant. All trills are to be played as quickly as possible.

This score is in C. The usual octave transpositions are used; everything else is notated at sounding pitch.

**duration:** c. 28 minutes
somewhat warmer
Suddenly mysterious; dissipating
vague, wraith-like
poco a poco accel.
rall.
accel.
descending: darkly lyrical
somewhat vaporous; grotesque
clarifying, becoming translucent
III.

> by turns majestic and explosive
Abruptly amorphous
E 2:140

rarefied, as if shining from within