UNPROTECTED PRACTICE:
Including Process as Compositional Material

3.4.1 YBRIDE

Full Score

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The Faculty of Arts, Design and Media, Birmingham City University
(Birmingham Conservatoire)
YBRIDE

I - vi - IV - ii - vii° - V

For four performers and one upright piano
Each of the four performers should be assigned one of the parts below, according to their native language.

Each part should be read aloud. Before each line is spoken, the root of the indicated chord (notated in Roman numerals in C Major) should be played on the piano.

Performers 1 to 4 should come to the piano one at a time and start performing until all parts are heard at the same time.

When performer 3 decides to stop, performer 1 should begin HYBRID BIOGRAPHY MODEL immediately. Performers 2 and 4 should finish their current sentence and then stop.

Performers should speak at a moderate volume and pace, making a slight crescendo and accelerando throughout.

Part 1

I - Full Name was born in County, Country in Date and grew up in City and

vi - completed a Qualification with distinction at the Important Building in Date, He/She/They are also Something Else.

I - Full Name was born in County, Country in Date and grew up in City and

vi - completed a Qualification with distinction at the Important Building in Date, He/She/They are also Something Else.

IV - of Practices from Local Place and City, County, Country as well as City, County, Country.

ii - City, Last Name’s parents come from County, Country and County, Country, He/She/They have an awareness.

vii - at Important Place/Important Building, He/She/They live and work in Local Place.

I - Full Name was born in County, Country in Date and grew up in City and

vi - completed a Qualification with distinction at the Important Building in Date, He/She/They are also Something Else.
IV - of Practices from Local Place and City, County, Country as well as City, County, Country.

ii - City. Last Name’s parents come from County, Country and County, Country. He/She/They have an awareness

vii - at Important Place/Important Building. He/She/They live and work in Local Place.

V - He/She/They are also interested in Practices from Further Away Place. Last Name works predominantly in Genre and

IV - of Practices from Local Place and City, County, Country as well as City, County, Country.

ii - City. Last Name’s parents come from County, Country and County, Country. He/She/They have an awareness

vii - at Important Place/Important Building. He/She/They live and work in Local Place.

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IV - of Practices from Local Place and City, County, Country as well as City, County, Country.

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vii - at Important Place/Important Building. He/She/They live and work in Local Place.

I - Full Name was born in County, Country in Date and grew up in City and

IV - of Practices from Local Place and City, County, Country as well as City, County, Country.

ii - City. Last Name’s parents come from County, Country and County, Country. He/She/They have an awareness

vii - at Important Place/Important Building. He/She/They live and work in Local Place.
Part 2

IV - Wohnort und Stadt, Region, Land sowie Stadt, Region, Land. Er/Sie/X interessiert sich auch für

V - Praktiken aus Weiter Entfernter Ort, Nachname arbeitet hauptsächlich im Bereich Genre und schloss einen Ausbildungsgrad mit

vi - Auszeichnung am Wichtiges Gebäude im Datum ab. Er/Sie/X ist auch Etwas Anderes am Wichtiger Ort/Wichtiges Gebäude.

V - Praktiken aus Weiter Entfernter Ort, Nachname arbeitet hauptsächlich im Bereich Genre und schloss einen Ausbildungsgrad mit

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V - Praktiken aus Weiter Entfernter Ort, Nachname arbeitet hauptsächlich im Bereich Genre und schloss einen Ausbildungsgrad mit

vi - Auszeichnung am Wichtiges Gebäude im Datum ab. Er/Sie/X ist auch Etwas Anderes am Wichtiger Ort/Wichtiges Gebäude.

IV - Wohnort und Stadt, Region, Land sowie Stadt, Region, Land. Er/Sie/X interessiert sich auch für

I - Vor- und Nachname ist am Datum in Bundesland, Land geboren und wuchs in Stadt und Land

V - Praktiken aus Weiter Entfernter Ort, Nachname arbeitet hauptsächlich im Bereich Genre und schloss einen Ausbildungsgrad mit

I - Vor- und Nachname ist am Datum in Bundesland, Land geboren und

----------Repeat above for as long as needed then below only once-----------------------

ii - auf. Nachnames Eltern kommen aus Region, Land und Region, Land. Er/Sie/X kennt Praktiken aus

vii - Er/Sie/X lebt und arbeitet in Wohnort.
Part 3

V - Ville, Province, Pays. Il/Elle/Ol est également intéressé(e) par les Pratiques de Endroit éloigné. Nom de famille travaille

I - Nom Complet est né(e) en Province, Pays en Date et a grandi à Ville et Ville.

V - Ville, Province, Pays. Il/Elle/Ol est également intéressé(e) par les Pratiques de Endroit éloigné. Nom de famille travaille

IV - une connaissance des Pratiques de Lieu de résidence et de Ville, Province, Pays et aussi de

V - Ville, Province, Pays. Il/Elle/Ol est également intéressé(e) par les Pratiques de Endroit éloigné. Nom de famille travaille

vii - Il/Elle/Ol est aussi Autre chose à Endroit important/Édifice important. Il/Elle/Ol vit et travaille à Lieu de résidence.

------------ Repeat above for as long as needed then below only once --------------

ii - Les parents de Nom de famille sont originaires de Province, Pays et Province, Pays. Il/Elle/Ol a

vi - principalement dans Domaine et a complété un Diplôme avec distinction à Édifice important en Date.
Part 4

I - (Ad-Soyad) (tarihinde) (ülkesinde) doğmuş ve (şehir) (ülkesinde) büyümüştür. (Soyadın) annesi

vi - (önemli binasında) tamamlamıştır ve başlıca (alanında) çalışmaktadır. (O) ayrıca (önemli binasında) (başka bir şey)

IV - (ülkenin) (bölgesinin) (şehrinin) ve (ülkenin) (bölgesinin) (şehrinin) (uygulamalarını) tecrübe etmiştir.

ii - (ülkesinin) (bölgesinden) ve babası (ülkesinin) (bölgesinden) gelmektedir. (O) (yerel bölgesinin) ve

vii - olarak çalışmaktadır. (O) (yerel bölgesinde) çalışmakta ve yaşamaktadır.

I - (Ad-Soyad) (tarihinde) (ülkesinde) doğmuş ve (şehir) (ülkesinde) büyümüştür. (Soyadın) annesi

vi - (önemli binasında) tamamlamıştır ve başlıca (alanında) çalışmaktadır. (O) ayrıca (önemli binasında) (başka bir şey)

I - (Ad-Soyad) (tarihinde) (ülkesinde) doğmuş ve (şehir) (ülkesinde) büyümüştür. (Soyadın) annesi

vi - (önemli binasında) tamamlamıştır ve başlıca (alanında) çalışmaktadır. (O) ayrıca (önemli binasında) (başka bir şey)

IV - (ülkenin) (bölgesinin) (şehrinin) ve (ülkenin) (bölgesinin) (şehrinin) (uygulamalarını) tecrübe etmiştir.

ii - (ülkesinin) (bölgesinden) ve babası (ülkesinin) (bölgesinden) gelmektedir. (O) (yerel bölgesinin) ve

vii - olarak çalışmaktadır. (O) (yerel bölgesinde) çalışmakta ve yaşamaktadır.
ii - (ülkesinin) (bölgesinden) ve babası (ülkesinin) (bölgesinden) gelmektedir. (O) (yerel bölgesinin) ve

vii - olarak çalışmaktadır. (O) (yerel bölgesinde) çalışmakta ve yaşamaktadır.

V - (O) bunun ötesinde (uzak bölgenin) (uygulamalarına) ilgi duymaktadır. (Soyad) (tarihinde) (derece eğitimini)

I - (Ad-Soyad) (tarihinde) (ülkesinde) doğmuş ve (şehir) (ülkesinde) büyümüştür. (Soyadın) annesi

vi - (önceli binasında) tamamlamıştır ve başlıca (alanında) çalışmaktadır. (O) ayrıca (önceli binasında) (başka bir şey)

I - (Ad-Soyad) (tarihinde) (ülkesinde) doğmuş ve (şehir) (ülkesinde) büyümüştür. (Soyadın) annesi

vi - (önceli binasında) tamamlamıştır ve başlıca (alanında) çalışmaktadır. (O) ayrıca (önceli binasında) (başka bir şey)
The piece should be performed twice in succession.

Both times, the text should be spoken as naturally as possible and chords should be played on the piano where indicated.

The first time the piece is performed only the Roman numerals should be observed with triadic chords played in C Major.

The second time, only the notated pitches should be played, ignoring the numerals.

Full Name was born in County, Country in Date and grew up in County and City. Last Name's parents come from County, Country and Country, Country. He - She - They have an awareness of Practices.
from Local Place and City, County, Country as well as City,

County, County. He-She-They are also interested in Practice

cess from Further Away Place. Last Name works predominantly in

Genre and completed a Qualification with distinction at
the Important Building in Date. He-She-They are also Some-thing

Else at Important Place! Important Building. He-She-They live and

work in Local Place.
Begin by speaking “Blaukraut bleibt Blaukraut und Brautkleid bleibt Brautkleid” at approx. 186 bpm, making every effort to be precise and accurate. Once this is established, play the piece once and carry on speaking until stopped by another performer.
Blau-kraut und Braut-kleid bleibt Braut-kleid Blau-kraut bleibt Blau-

kraut und Braut-kleid bleibt Braut-kleid Blau-kraut bleibt Blau-

und Braut-kleid bleibt Braut-kleid Blau-kraut bleibt Blau-kraut und
The solo contains four pieces (Scottish, Mezoued, Biography and Halay).

Text in speech marks should be spoken aloud in the order that it appears before or after the piano music is played, as indicated.

The text should be addressed to the audience in a warm and friendly manner.
“I’d now like to take the time to play some folk dance translations for you. It’s really still dancing, just in the language of the piano.”

LILTING \( \frac{3}{8} = 100 \)

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\begin{align*}
\text{IV} & \quad \text{V} & \quad \text{vi} & \quad \text{V} & \quad \text{V} & \quad \text{vi} & \quad \text{IV} & \quad \text{I} & \quad \text{V} & \quad \text{I} \\
\text{I} & \quad \text{V} & \quad \text{vi} & \quad \text{V} & \quad \text{vii} & \quad \text{I} & \quad \text{vii} & \quad \text{I} \\
\end{align*}
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“That was a Scottish dance for Dani.

All the piano music is based on the structure of a biography template. First I used the structure to make each of us our own set of chords, and then I found one more set, the kind your favourite composer, songwriter or DJ might use. With these chords each piece was made by reorganising the biography, highlighting or masking the important information or filtering it through the structure of folk dances, and reclaiming the harmony rules that I didn’t enjoy in school.”
YBRIDE - MEZOUED

“This next dance is for Sarah, it’s from Tunisia and it’s called the Mezoued... it’s just one step from the dance.”

STEADY \( \downarrow = 195 \)
'I don’t have a traditional folk dance of my own, but I didn’t want to leave myself out either, so I made one just using my biography. The rhythm is a little less regular than it is in the other dances.'
“The last dance I would like to play for you this evening is from Turkey, it’s for Enis. It’s called Halay”

Light $\frac{4}{4}$

$\text{Led. } \textit{ad lib.}$
Das war mein erstes Leben.


Mein Vater sagte mir vor ungefähr 3 Jahren ein mal, dass ich mich nicht so ernst nehmen solle. Damals konnte ich nicht so richtig was mit diesem Spruch anfangen doch ich meine mittlerweile verstehen zu glauben, was er mir sagen wollte. Und ich bin ihm dankbar.
YBRIDE - WITHOUT DANCING

The text should be spoken evenly and regularly, followed by the notated chords as they appear.

With metronome at 138 bpm.

Full Name = \[\text{Notated Chords}\]

County = \[\text{Notated Chords}\]

Country = \[\text{Notated Chords}\]

Date =

City =

City =

Last Name’s =

County = \[\text{Notated Chords}\]

Country = \[\text{Notated Chords}\]

Country = \[\text{Notated Chords}\]

County = \[\text{Notated Chords}\]

Country = \[\text{Notated Chords}\]
Date =

He/She/They =

Something Else =

Important Place/ =

Important Building =

He/She/They =

Local Place =
As each sentence is spoken, the root of each chord (numerals) should be played (C major).

The performer should speak regularly, quickly and softly as though reading one very long sentence, breathing when needed, but with as little pause as possible.

The performer should not play in time with the metronome.

With mechanical metronome at 138 bpm.

With pedal.

I - was born in in and grew up in and
vi - completed a with distinction at the are
IV - of from and as well as
ii - parents come from and have an awareness
vii - also at live and work in

I - was born in in and grew up in and
vi - completed a with distinction at the are

I - was born in in and grew up in and
vi - completed a with distinction at the are
IV - of from and as well as
ii - parents come from and have an awareness
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I - was born in in and grew up in and
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I - was born in in and grew up in and
vi - completed a with distinction at the are
IV - of from and as well as

ii - parents come from and have an awareness

vii - also at live and work in

V - are also interested in from predominantly in and

I - was born in in and grew up in and

vi - completed a with distinction at the are

I - was born in in and grew up in and

vi - completed a with distinction at the are

------------------------ Repeat 8 times ------------------------