

**UNPROTECTED PRACTICE:
Including Process as Compositional
Material**

viii.iv.i Four Folk Dances

Score

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Four Folk Dances

Paul Norman (2016)
(Orchestra)

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Four Folk Dances

This four movement work began life as a collection of four short dances with steps translated into music for piano. It was contained in the work *YBRIDE* which was a 70 minute work for three dancers and piano. Creating *YBRIDE* was a very difficult process but the music always felt worth hanging on to.

All the original piano music was based on the structure of a biography template (below). First I used the structure to make each of the performers and myself our own set of chords, and then I chose one more set that belonged to the piano, the kind of chords that your favourite classical era composer, songwriter or DJ might use.

With these chords, each piece was made by reorganising the biography, highlighting or masking the important information or filtering it through the structure of folk dances, and reclaiming the harmony rules that I didn't enjoy learning in school.

YBRIDE BIOGRAPHY TEMPLATE

Full Name was born in *County, Country* in *Date* and grew up in *City* and *City*. *Last Name's* parents come from *County, Country* and *County, Country*. *He/She/They* have an awareness of *Practices* from *Local Place* and *City, County, Country* as well as *City, County, Country*. *He/She/They* are also interested in *Practices* from *Further Away Place*. *Last Name* works predominantly in *Genre* and completed a *Qualification with distinction at the Important Building* in *Date*. *He/She/They* are also *Something Else* at *Important Place/Important Building*. *He/She/They* live and work in *Local Place*.

Performance Instructions:

Performers should all turn the page at the same time at the end of a movement. The conductor will also turn pages at the same time. There should be no attempt to conceal the page turns.

Four Folk Dances

Score in C

Scottish

Paul Norman (2016)

♩. = 100

In the style of a Jig, but less relaxed. Pushing forward.

Flute
f *mf*

Oboe 1
f *mf*

Oboe 2
f *mf*

Bassoon 1
f *mf*

Bassoon 2
f *mf*

Horn in F 1
f *mp* Hand stopped

Horn in F 2
f

Timpani
f *p*

Organ
mf Oboe / Nazal sound

Pedals

Violin 1
f

Violin 2
f

Viola
f *mp* Pizz.

Violoncello
f Solo Pizz.

Double Bass
f *mp*

6

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Solo

Solo

Solo Arco

Tutti Pizz.

Mezoued

♩ = 98

11 Flat, insistent. Every note the exact same weight and length

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Timp. *f*

Org. *f*
A little richer than before.

Ped. *f*

Vln. 1 *f*
Tutti Solo Tutti Solo Tutti Solo Tutti Solo

Vln. 2 *f*
Tutti Solo Tutti Solo Tutti Solo Tutti Solo

Vla. *f*
Arco

Vc. *f*
Tutti Solo Tutti Solo Tutti Solo Tutti Solo

Db. *f*
Tutti Arco

Biography

♩ = 104

Dry and flat. Unmusical as if played by a computer.

14 (Main melody)
no vibrato

Fl. *mf*

Ob. 1

Ob. 2

Bsn. 1 *mp*

Bsn. 2

Hn. 1 *pp*

Hn. 2

Timp. *pp*

Org.

Ped.

Vln. 1

Vln. 2 *pp* Tutti no vibrato

Vla. *pp* Tutti no vibrato Solo Tutti Solo Tutti

Vc. *pp* Tutti no vibrato Solo Tutti Solo Tutti

Db. *pp* Pizz.

22

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Solo Tutti Solo Tutti Solo Tutti

Solo Tutti Solo Tutti Solo Tutti

Halay

Loud, full, rich and sustained.

30

Fl. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *f*

Hn. 2 *f*

Timp. *f*

Full Organ Sound

Org. *f*

Ped.

Vln. 1 *ff* Divisi

Vln. 2 *ff* Divisi Tutti

Vla. *ff* Divisi Tutti

Vc. *ff* Divisi Tutti

Db. *ff* Divisi Arco Tutti