Four Folk Dances

Paul Norman (2016)
(Orchestra)

www.paulnormanmusic.com
Four Folk Dances

This four movement work began life as a collection of four short dances with steps translated into music for piano. It was contained in the work YBRIDE which was a 70 minute work for three dancers and piano. Creating YBRIDE was a very difficult process but the music always felt worth hanging on to.

All the original piano music was based on the structure of a biography template (below). First I used the structure to make each of the performers and myself our own set of chords, and then I chose one more set that belonged to the piano, the kind of chords that your favourite classical era composer, songwriter or DJ might use.

With these chords, each piece was made by reorganising the biography, highlighting or masking the important information or filtering it through the structure of folk dances, and reclaiming the harmony rules that I didn’t enjoy learning in school.

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YBRIDE BIOGRAPHY TEMPLATE

Full Name was born in County, Country in Date and grew up in City and City. Last Name’s parents come from County, Country and County, Country. He/She/They have an awareness of Practices from Local Place and City, County, Country as well as City, County, Country. He/She/They are also interested in Practices from Further Away Place. Last Name works predominantly in Genre and completed a Qualification with distinction at the Important Building in Date. He/She/They are also Something Else at Important Place/Important Building. He/She/They live and work in Local Place.
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Performance Instructions:

Performers should all turn the page at the same time at the end of a movement. The conductor will also turn pages at the same time. There should be no attempt to conceal the page turns.
Four Folk Dances
Scottish

\( \dot{\text{c}} = 100 \)

In the style of a Jig, but less relaxed. Pushing forward.

Paul Norman (2016)
Mezoued

Flat, insistent. Every note the exact same weight and length

Tutti

Solo Tutti

Solo Tutti

Solo Tutti

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.
Biography

Dry and flat. Unmusical as if played by a computer.

(Main melody)

no vibrato

$q = 104$