

UNPROTECTED PRACTICE:
Including Process as Compositional Material

2.1.2.1.2 Artistic Biography Model

Documentation 2

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degree of Doctor of Philosophy

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(Birmingham Conservatoire)

Photocopy of artist biographies in the programme for *Four Folk Dances*. Performed at Town Hall, Birmingham by the Birmingham Conservatoire Symphony Orchestra, conducted by James Southall, 17 March 2017.

Biographies

James Southall

British conductor James Southall has conducted several leading opera companies and orchestras including Welsh National Opera (WNO), English Touring Opera, Opéra de Bauge and the Orchestra of WNO. He has conducted WNO in productions of *Carmen*, *Don Giovanni*, *The Magic Flute*, *Così fan tutte* and *The Barber of Seville*.

Having made a successful debut as guest conductor at Opéra de Bauge directing Mozart's *La Finta Giardiniera*, James was invited to conduct Strauss's *Die Fledermaus* at Bauge in 2013. In Spring 2014 he made his debut with English Touring Opera conducting *The Magic Flute*. James has studied with Lothar Koenigs, Jorma Panula, Sir Roger Norrington and Yan Pascal Tortelier.

An award-winning pianist, James has performed recitals at Wigmore Hall, Cadogan Hall and live on BBC Radio 3. He has collaborated with Bryn Terfel, Rebecca Evans, Elizabeth Watts, Ben Johnson, Ailish

Tynan and Wynne Evans.

Recordings include the highly acclaimed Engel Lund's *Book of Folk Songs* for Nimbus Records, a disc of 20th century English choral works with the choir of Queens' College Cambridge, and a recital with bass David Soar for Resonus Classics featuring a selection of rarely heard songs by Cecil Armstrong Gibbs, Henry Purcell and Frederick Keel.

James was Organ Scholar at Queens' College, Cambridge University. He completed his Master of Music in Advanced Piano Performance (Distinction) at the Royal College of Music. James was awarded the Kendall Taylor Prize, Sir Gordon Palmer Prize and the David Bowerman Fellowship. In 2008 he won the Musicians Benevolent Fund Accompanist's Prize at the Kathleen Ferrier Awards (Wigmore Hall) and the Maggie Teyte Competition for French Art Song (Royal Opera House).

Nicholas Morris

Nicholas Morris spent his early musical years as a chorister at Westminster Abbey under the direction of James O'Donnell. He was subsequently a Music and Academic Scholar at Uppingham School. Between 2011 and 2014, Nicholas held the Organ Scholarship at Queens' College, Cambridge, where he also read for a degree in music. After graduation, he moved to the West Midlands and took up the post of Assistant Organist at Birmingham Cathedral. In September 2016, he joined the Choir of Clare College, Cambridge as Assistant Organist, a post he combines with that of Assistant Director of Music at St George's Church, Hanover Square, London, acting as principal accompanist in both institutions.

Nicholas has performed extensively as a soloist both in the UK and abroad. International engagements have included performances in Norway, the United States, and in the opening concert of the 2012 City of Münster Orgelsommer. UK recital venues have included St Paul's, Westminster, and Southwark Cathedrals in London, the Cathedrals in Wells, Ely, and Lichfield, and Westminster Abbey. Nicholas has a particular interest in new music, and gave a solo recital as part of the 2014 London Festival of Contemporary Church music. He regularly collaborates with composer Toby Young and has premiered several of his works. Future engagements include a solo recital in the 2017 London Handel Festival,

and concerts in Truro and Bradford Cathedrals.

Nicholas also enjoys performing with singers and instrumentalists, recently appearing as director and harpsichord soloist in Bach's *Fifth Brandenburg Concerto*. As accompanist to the Cambridge University Musical Society (CUMS) Chorus during 2012 and 2013, Nicholas acted as an assistant to Stephen Cleobury, and was the organist for

all concerts over the season. As the accompanist for the Birmingham Conservatoire Chamber Choir, he plays for their busy schedule of concerts, CD recordings, and BBC radio broadcasts, under the direction of Paul Spicer.

While in Cambridge, Nicholas took organ lessons with William Whitehead. He continues his studies in Birmingham with Henry Fairs.

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Please note: The following text was provided by the composer who asked that it be reproduced exactly as supplied.

Full Name was born in County, Country in Date. Last Name works predominantly in Genre, but includes Other Genres in His/Her large scale works. Last Name completed a Qualification with distinction at the Important Building in Date. He/She has had performances in Local Place at the

Important Building, Important Building and the Important Building, Important Building in Further Away Place as well as the Important Building in Further Away Place. He/She is also Something Else at Important Place/Important Building. He/She lives and works in Local Place.