Chasing the voices of windmills
for two trombones and computer

2014

René Mogensen
Chasing the voices of windmills
For Niels-Ole Bo Johansen

Performance Notes:
A microphone on each of the trombones should capture the sound close-up of these instruments. The sound is routed to the MaxMSP patch which creates the electronic sound. A footpedal can be used by one of the trombonists to trigger cue points (A, B, and so on), or the computer technician can follow the score and trigger cues to the computer. Please see the MaxMSP patch for more details on the technical setup.

For information and performance materials contact:
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Score revision date: 6/4/16
Score
duration: ca. 5 minutes

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rev.6/4/16
René Mogensen: Chasing the voices of windmills Score, p.4
René Mogensen: *Chasing the voices of windmills* Score, p.5
René Mogensen: *Chasing the voices of windmills* Score, p.6

**Samples plays, sustain reverb and delays input stopped**

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**Slower tempo, 'floating'
make each hyperactive slide note last as long as possible**

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**Record Sample(I)**

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**Play Sample (I, backwards, 8tv below, looped)**
René Mogensen: *Chasing the voices of windmills* Score, p.7
René Mogensen: Chasing the voices of windmills Score, p.10
René Mogensen: *Chasing the voices of windmills* Score, p.11