

Sayyid Shafiee

Casa Batlló
Curse of the Dragon's Bones

For Mixed Ensemble

COMPOSER'S NOTE

Curse of the Dragon's Bones is an expression of the relationship between phenomenological and intellectual ways of working with the façade which helps to contribute significant materials related to the subject of architecture. This piece was constructed by using controlled pitch materials from the floor plan of Casa Batlló. Further development was gradually gathered from the collective information and interpretation from the entire structure and design from the building.

INSTRUMENTATION

Flute / Piccolo
Bb Clarinet / Bb Bass Clarinet
F Horn
Trombone
Harp
Cymbal / Low Tom / Vibraphone / Bass Drum
Violin
Violoncello

SCORE IN C

Duration: Approx. 8 Minutes

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Casa Batlló

"Curse of the Dragon's Bones"

a series of Gaudi's architecture

Score in C

Sayyid Shafiee (b. 1987)

$\text{♩} = 60$

Flute *non vib.*
ppp < *f* *sfz* *ff*

Clarinet in B♭ *non vib.*
ppp < *f* *sfz* *ff*

Horn in F *non vib.*
ppp < *f* *sfz* *ff*

Trombone *non vib.*
ppp < *f* *sfz* *ff*

Harp *f*

Cymbal
Low Toms
Low Tom. Soft Mallets. *ppp* < *f* *sfz* *ff* Crash

Violin *f* Scratch tone, weak pitch sound. → ord. non vib.

Violoncello *f* Scratch tone, weak pitch sound. → ord. non vib.

D# C B
E F G A

Musical score for measures 9-14. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), Harp (Hp.), Cymbal (Cym.), Left Tom-tom (L. Tom.), Violin I (Vln. 1), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The dynamics range from *mf* to *fffz*. The Harp part features triplet figures. A double bar line is present at the end of measure 14.

Musical score for measures 15-18. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), Harp (Hp.), Cymbal (Cym.), Left Tom-tom (L. Tom.), Violin I (Vln. 1), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. A box above measure 15 indicates "Change to Piccolo". The dynamics range from *mp* to *fffz*. The Harp part includes a *dolce* section. A box below measure 15 indicates "C#". A double bar line is present at the end of measure 18.

A

19

Fl. *f* *mf* *flz.* *ord.* *emb. gliss.*

Cl.

Hn. *f* *sfz.* *ord.*

Tbn.

Hp.

Db C Bb
E F# G A

Cym.
L. Tom.

Vln. 1

Vc.

A

21

Fl. *p* *f* *trm (D²)*

Cl.

Hn. *p* *mf* *ff* *flz.*

Tbn.

Hp.

Cym.
L. Tom.

Vln. 1

Vc.

*Air sound
(breath sound with accurate pitch)*

23

(tr)

Fl.

Cl.

Hn.

Tbn.

Hp.

Cym.
L. Tom.

Vln. 1

Vc.

flz.

air sound

ord.

mf

fp

mp

p

f

molto vib.

26

Fl.

Cl.

Hn.

Tbn.

Hp.

Cym.
L. Tom.

Vln. 1

Vc.

B

subito pp

cresc.

mp

cresc.

non vib.

ff

mp

cresc.

B

poco rall.

♩=50

29

Fl. *ff* *flz.* *air sound* *ord. tr* (D#)

Cl.

Hn. *ff* *flz.* *ord.* + → °

Tbn.

Hp.

Cym. L. Tom. *poco rall.* ♩=50

Vln. 1

Vc.

C ♩=60

32

Fl. *non vib.* *fff*

Cl. *non vib.* *fff*

Hn. *non vib.* *fff*

Tbn. *non vib.* *fff*

Hp. *f*

Cym. L. Tom. *C* ♩=60

Vln. 1 *non vib.* *fff*

Vc. *fff*

34 Change to Flute

Fl.
Cl.
Hn.
Tbn.
Hp.
Cym.
L. Tom.
Vln. 1
Vc.

mp *pp*
mp *pp*
mp *pp*
mp *pp*
ppp
mp *pp*

38

Fl.
Cl.
Hn.
Tbn.
Hp.
Cym.
L. Tom.
Vln. 1
Vc.

fff *f* *fff*
fff *f* *fff*
fff
fff
fff *f* *fff*
fff *f* *fff*

Musical score for measures 42-45. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), Harp (Hp.), Cymbal (Cym.), Left Tom (L. Tom.), Violin 1 (Vln. 1), and Violoncello (Vc.).

- Measures 42-45: Flute, Clarinet, Horn, and Trombone play sustained notes with *fff* dynamics.
- Measure 42: Harp plays a sixteenth-note pattern with *f* dynamics.
- Measures 43-45: Harp continues the sixteenth-note pattern with *f* dynamics.
- Measures 42-45: Cymbal and Left Tom play sustained notes with *fff* dynamics.
- Measures 42-45: Violin 1 and Violoncello play sustained notes with *fff* dynamics.

Musical score for measures 46-49. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), Harp (Hp.), Cymbal (Cym.), Left Tom (L. Tom.), Violin 1 (Vln. 1), and Violoncello (Vc.).

- Measures 46-49: Flute plays sustained notes with *ppp* dynamics.
- Measures 46-49: Clarinet plays sustained notes with *ppp* dynamics. Includes markings: *non vib.* and *molto vib.*
- Measures 46-49: Horn plays sustained notes with *p* dynamics. Includes markings: *non vib.* and *molto vib.*
- Measures 46-49: Trombone plays sustained notes with *ppp* dynamics. Includes markings: *non vib.* and *molto vib.*
- Measures 46-49: Harp plays a sixteenth-note pattern with *ppp* dynamics.
- Measures 46-49: Cymbal and Left Tom play sustained notes with *ppp* dynamics.
- Measures 46-49: Violin 1 plays sustained notes with *ppp* dynamics.
- Measures 46-49: Violoncello plays sustained notes with *ppp* dynamics. Includes markings: *non vib.* and *molto vib.*

poco rall.

Musical score for measures 50-53, featuring parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), Harp (Hp.), Cymbal and Tom-tom (Cym. L. Tom.), Violin I (Vln. 1), and Violoncello (Vc.).

- Fl.:** Rested throughout.
- Cl.:** Sustained notes with *ppp* dynamic.
- Hn.:** Rested throughout.
- Tbn.:** Sustained notes with *ppp* dynamic.
- Hp.:** Continuous arpeggiated accompaniment with *ppp* dynamic and *decresc.* instruction.
- Cym. L. Tom.:** Sustained notes with *ppp* dynamic, ending with a *To Vib.* instruction.
- Vln. 1:** Rested throughout.
- Vc.:** Sustained notes with *ppp* dynamic.

poco rall.

D

♩ = 50

Musical score for measures 54-57, featuring parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), Harp (Hp.), Cymbal and Tom-tom (Cym. L. Tom.), Violin I (Vln. 1), and Violoncello (Vc.).

- Fl.:** Rested throughout.
- Cl.:** Rested throughout.
- Hn.:** Rested throughout.
- Tbn.:** Rested throughout.
- Hp.:** Rested throughout.
- Cym. L. Tom.:** Rested throughout.
- Vln. 1:** *Sul A* section with *p* dynamic, followed by *sfz* dynamics. Includes a triplet in measure 57.
- Vc.:** *p* dynamic, followed by *mf* dynamics with *"intense"* marking.

57

Fl.

Cl.

Hn.

Tbn.

Hp.

Cym.
L. Tom.

Vln. I

Vc.

Sul. Pont. (s.p.)

f *mp* *mp* *f*

"intense" "more intense"

5 5 7

59

Fl.

Cl.

Hn.

Tbn.

Hp.

Cym.
L. Tom.

Vln. I

Vc.

ord. *spiccato*

ff *mf* *p* *cresc.*

pizz. *ord.*

62

Fl.

Cl.

Hn.

Tbn.

Hp.

Cym.
L. Tom.

Vln. 1

Vc.

Sul A
Sul D

lightly touch 7
the strings

p

(s.p)

5

64

Fl.

Cl.

Hn.

Tbn.

Hp.

Cym.
L. Tom.

Vln. 1

Vc.

mp

5

66

Fl.

Cl.

Hn.

Tbn.

Hp.

Cym.
L. Tom.

Vln. 1

Vc.



68

Fl.

Cl.

Hn.

Tbn.

Hp.

Cym.
L. Tom.

Vln. 1

Vc.

9"

*Play notes with rapid breathless gesture.
Gradually change to Sul Pont.*

*Play notes with rapid breathless gesture.
Gradually change to Sul Pont.*

ff

ff

E

molto rall. (♩=40)

72

Fl.

Cl.

Hn.

Tbn.

Hp.

E

molto rall. (♩=40)

Cym.

L. Tom.

Vln. I

Vc.



76

Fl.

Cl.

Hn.

Tbn.

Hp.

Cym.

L. Tom.

Vln. I

Vc.

80

Fl.

Cl.

Hn.

Tbn.

Hp.

Vib.

Vln. 1

Vc.

83

Fl.

Cl.

Hn.

Tbn.

Hp.

Vib.

Vln. 1

Vc.

F

$\text{♩} = 60$

non vib.

p

f

non vib.

p

f

non vib.

p

f

non vib.

p

f

8va

f

8va

f

DCB
EFGA

$\text{♩} = 60$

intense

5

5

ff

ff

ff

non vib.

f

non vib.

f

Change to Cymbal and Low Tom

F

Musical score for measures 87-91. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), Harp (Hp.), Percussion (Perc.), Violin 1 (Vln. 1), and Violoncello (Vc.).

- Fl.:** Measures 87-91, starting with a half note G#4. Dynamics range from *pp* to *p*.
- Cl.:** Measures 87-91, starting with a half note G#4. Dynamics range from *pp* to *p*.
- Hn.:** Measures 87-91, starting with a half note G#4. Dynamics range from *pp* to *p*.
- Tbn.:** Measures 87-91, starting with a half note G#4. Dynamics range from *pp* to *p*.
- Hp.:** Measures 87-91, starting with a half note G#4. Dynamics range from *pp* to *ff*. Includes the instruction *let vib.*
- Perc.:** Measures 87-91, starting with a half note G#4. Dynamics range from *pp* to *p*.
- Vln. 1:** Measures 87-91, starting with a half note G#4. Dynamics range from *pp* to *p*. Includes the instruction *lightly touch the strings*.
- Vc.:** Measures 87-91, starting with a half note G#4. Dynamics range from *pp* to *p*.

Key signature: D# G# A#

Musical score for measures 92-96. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), Harp (Hp.), Percussion (Perc.), Violin 1 (Vln. 1), and Violoncello (Vc.).

- Fl.:** Measures 92-96, starting with a half note G#4. Dynamics range from *pp* to *fff*.
- Cl.:** Measures 92-96, starting with a half note G#4. Dynamics range from *pp* to *fff*.
- Hn.:** Measures 92-96, starting with a half note G#4. Dynamics range from *pp* to *fff*.
- Tbn.:** Measures 92-96, starting with a half note G#4. Dynamics range from *pp* to *fff*.
- Hp.:** Measures 92-96, starting with a half note G#4. Dynamics range from *pp* to *fff*. Includes the instruction *lightly touch the strings*.
- Perc.:** Measures 92-96, starting with a half note G#4. Dynamics range from *pp* to *fff*.
- Vln. 1:** Measures 92-96, starting with a half note G#4. Dynamics range from *pp* to *fff*.
- Vc.:** Measures 92-96, starting with a half note G#4. Dynamics range from *pp* to *fff*.

98

Fl. *fp* *ppp* *ff*

Cl. *fp* *ppp* *ff*

Hn. *fp* *ppp* *ff*

Tbn. *fp* *ppp* *ff*

Hp. *let vib.*

Perc. *fp* *ppp* *ff*

Vln. 1 *fp* *ppp* *ff*

Vc. *fp* *ppp* *ff*

Change pedals while playing → Db C Bb E F# G A

104

Fl. *fff* *mp*

Cl. *Change to Bass Clarinet*

Hn. *fff* *mp*

Tbn. *fff* *f*

Hp. *f*

Perc. *fff* *mp*

Vln. 1 *fff* *mp*

Vc. *fff* *mp*

G

107

Fl. *pp*

Cl.

Hn. *pp*

Tbn. *mp*

Hp. *mp*

Perc. *pp*

Vln. 1 *pp*

Vc. *pp*

110

Fl.

Cl. *mp*

Hn.

Tbn. *smorz.*
p *mf* *p*
lowest note possible, lip buzz flz.

Hp. *mp*

Perc. *p* *mf* *p*

Vln. 1

Vc.

H

H

Add pedal while playing → **E#**

Change to Bass Drum

113

Fl.

Cl.

Hn.

Tbn.

Hp.

Perc.

Vln. 1

Vc.

p *mf* *p*

f

6 6 6 6 6 6 6 6 6 6 6

3 3 3

6 6 6 6 6 6 6 6 6 6 6



116

Fl.

Cl.

Hn.

Tbn.

Hp.

Perc.

Vln. 1

Vc.

p *mf* *p*

6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6

119

Fl. *non vib.* *ppp* *fff*

Cl. *ppp* *fff* Change to Clarinet

Hn. *non vib.* *ppp* *fff*

Tbn. *ppp* *fff*

Hp. *ppp* *fff* Change to Low Tom

Perc. *ppp* *fff*

Vln. 1 *non vib.* *ppp* *fff*

Vc. *non vib.* *ppp* *fff*

Db C Bb
F F# G A

122

Fl. *flz.* *ord.* *p*

Cl.

Hn. *p*

Tbn. *p*

Hp.

Perc. *p*

Vln. 1 *p*

Vc. *p*

129 *b*

Fl. *pp*
non vib.

Cl. *pp*

Hn. *pp*

Tbn. *pp*

Hp. *p*
6 6 6 6 6 6 6

Perc. *pp*

Vln. 1 *pp*

Vc. *pp*
molto rall. (♩=40)

132 *b*

Fl. *ppp* → *fff*

Cl. *ppp* → *fff*

Hn. *ppp* → *fff*

Tbn. *ppp* → *fff*

Hp. *p*
6 6 6 6 6 6 6 → *pdl* *let vib.*

Perc. *ppp* → *fff*
molto rall. (♩=40)

Vln. 1 *ppp* → *fff*

Vc. *ppp* → *fff*