

Sayyid Shafiee

**Casa Mila**

# **Devious Dimension**

For Four Mixed Ensemble

### *COMPOSER'S NOTE*

Disagreement in proportion is one of the important subjects in Gaudi's architecture in his building design. This piece was inspired by Gaudi's craftsmanship on his external design of *Casa Mila* created between 1906 and 1910 in Barcelona. Exploring his devious symmetrical subject provides me as a composer to explore deceitful dimension in sound and musical arrangement. Overall structure of this piece was not precisely written in order to generate unbalance proportion of musical sections.

### *INSTRUMENTATION AND SET UP*

<b>Eb Meta Saxophone</b>	With pedal loops, electronics equipments that produce sound effects, metal muter, mixer and any other electronics controller that controls sounds.
<b>Percussions (1 Player)</b>	Bass Drum, Vibraphone, 5 pieces of metal, woodblocks.
<b>Auxiliaries (1 Player)</b>	Bass Guitar, Gu Qin, Toy Xylophone, Chinese Toy Drum, Musical Toys
<b>Electronic</b>	Standard set up with monitors on stage, audio mixer and devices that control sound effects.

### *PERFORMANCE GUIDE*

1. This piece was written in individual parts.
2. Conductor will provide the stop watch to guide the time and minimally conduct the piece to allow improvisation within the ensemble.
3. Performers are free to choose any segment they would like to play by preparing the order of the segments in the box on the left side of the music sheet.
4. Performers will be asked to improvise within the notated score. Performers have to agree and get contact with each other before move to the next dimension.
5. Granular Synthesis wave form notated in the score always indicates clarity and intensity of the volume. Larger the wave means loud and more clarity on pitches. Similar to any wave forms notated in this score.
6. This piece will result an unexpected sound arrangement. Performers will be advised to remain on time by closely following the stop watch while responding to the ensemble wisely.

### **Transposed Parts**

Duration : approx. 12 minutes

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Casa Mila

# Devious Dimension

Transposed Score  
Eb Amplified Alto Saxophone  
(Meta Saxophone)

Sayyid Shafiee (b.1987)

0'00" 0'30" 1'00" 1'30" 2'00"

Key Click *Faster* *Slower* Lip Gliss *f*

*p* *p* *mf* *p* Repeat Randomly Throughout This Section

0'00" 0'30" 1'00" 1'30" 2'00"

7" *f* *p* muter *ON* *OFF* sustaining note

Use effects to interpret this sound texture

*p* *f* *p*

0'00" 0'30" 1'00" 1'30" 2'00"

7" Key Click Pedal Loop Granular Synt Pedal Loop

0'00" 0'30" 1'00" 1'30" 2'00"

Lip Gliss *mp* 2" Granular Synt *p*

0'00" 0'30" 1'00" 1'30" 2'00"

Lip Gliss 7" *mf* 10" *fp* 5"

0'00" 0'30" 1'00" 1'30" 2'00"

ord. *f* Play Randomly Throughout This Section

Key Click *mp*

\* Use multiple effects and change regularly until the end of this section



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**[Eb Meta Saxophone]**



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### Auxiliaries

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0'00" 0'30" 1'00" 1'30" 2'00"

Guitar

Guitar

*mp*

EFX: Distortion

Active Gradually



0'00" 0'30" 1'00" 1'30" 2'00"

Toy Xylo

Toy Xylo

*f*

7"

7"



0'00" 0'30" 1'00" 1'30" 2'00"

Toy Xylo

(Theme) dolce

Toy Xylo

*f*

7"



0'00" 0'30" 1'00" 1'30" 2'00"

Free improvisation section



0'00" 0'30" 1'00" 1'30" 2'00"

Guqin

*f*

10"

Toy Xylo



0'00" 0'30" 1'00" 1'30" 2'00"

Guitar

Tap on strings with fingers, soft metallic sound

*pp*

*f*

5"

10"

Chinese Drum

*mp* < *f* > *mp*



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**[Auxiliaries]**



# Casa Mila

## Devious Dimension

### Percussions

Sayyid Shafiee (b.1987)



0'00" 0'30" 1'00" 1'30" 2'00"

Vibraphone: improvise based on lines indicated below

*mp* *f*

Bass Drum *f<sub>p</sub>*



0'00" 0'30" 1'00" 1'30" 2'00"

woodblocks *f*

Bass Drum *mf*



0'00" 0'30" 1'00" 1'30" 2'00"

Bass Drum *p* *f* *p*



0'00" 0'30" 1'00" 1'30" 2'00"

Bass Drum *f* *p*



0'00" 0'30" 1'00" 1'30" 2'00"

Hard Mallets

vibraphone (echo) *mf* *ppp*

woodblocks *f*

5" *mf*



0'00" 0'30" 1'00" 1'30" 2'00"

5 Metal Pieces *f*



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**[Percussions]**

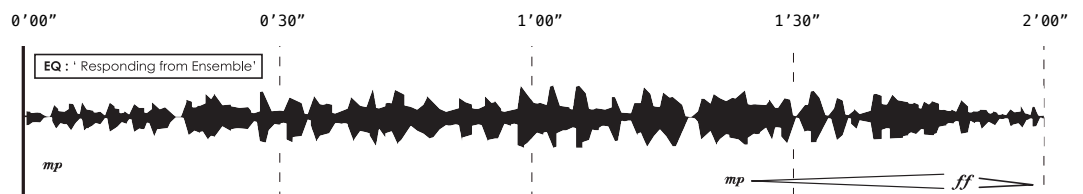
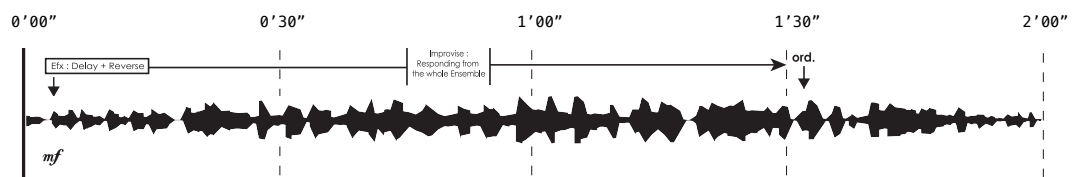
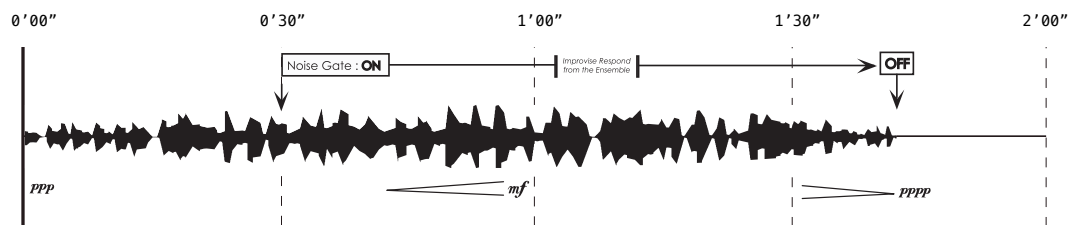
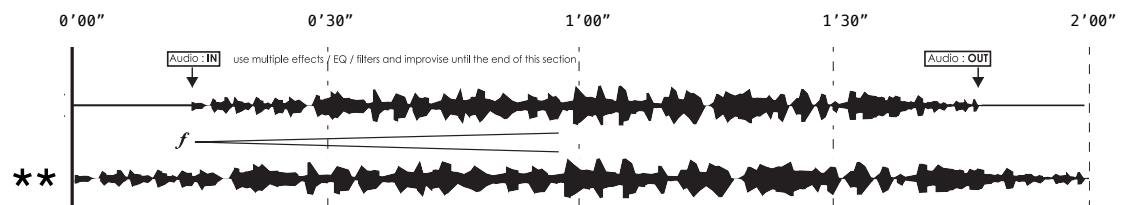
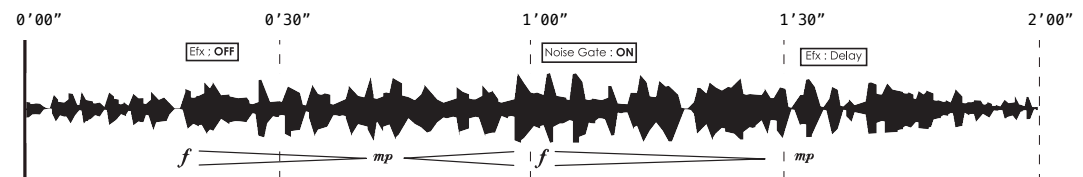
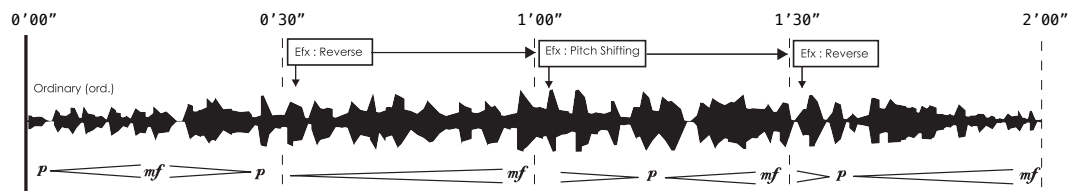


# Casa Mila

## Devious Dimension

Live Electronic

Sayyid Shafiee (b.1987)



**\*\* Second live sound materials applied only for this entire segment**



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**[Live Electronic]**

