

Sayyid Shafiee

Sagrada Família

Invisible Pace

For Mixed Ensemble

COMPOSER'S NOTE

Have you ever been trapped in space? in time? in between dreams?

INSTRUMENTATION

Flute
Bb Bass Clarinet
F Horn
Percussion: Marimba (medium soft yarn) Harp
Violin
Violoncello

Score in C

Duration: approx. 8 minutes
Istanbul, Turkey - Birmingham, UK
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Sagrada Família Invisible Pace

from the series of Gaudí's Architecture

Saygid Shafiee (b.1987)

12/8 $\text{♩} = 104$ **A** 2/4 6/8 2/4 6/8

Flute *f* *pp* *f* *mp*

Bass Clarinet in Bb *f* *mp* *pp* *f* *mp*

Horn in F

Trombone

Marimba *ff* *pp* *f*

Harp *f* *mp* *pp* *f* *mp*

Violin I *f* *mp* *pp* *f*

Violoncello *f* *mp* *pp* *f* *mp*

6/8 2/4 6/8 5/8 ³⁺²/₈ 6/8 3/8 5/8

Fl. *pp* *f* *pp* *f*

B. Cl. *pp* *f* *pp* *f*

Hn.

Tbn.

Mar. *pp* *f* *pp* *f*

Hp. *mp* *pp* *f* *mp* *pp* *f*

Vln. I *mp* *pp* *f* *mp* *pp* *f*

Vc. *mp* *pp* *f* *mp* *pp* *f*

5
8 ³⁺²₈

3+2+2+3
16

6
8

9
8

B

11

Fl. *pp*

B. Cl. *pp*

Hn.

Tbn.

Mar. *pp*

Hp. *mp pp f mp pp*

Vln. I *mp pp f mp pp*

Vc. *mp pp f mp pp*

9 7 2 6 4 5
8 8 4 8 4 4

16

Fl.

B. Cl.

Hn.

Tbn.

Mar.

Hp. *f mp pp mf*

Vln. I *f mp pp mf*

Vc. *f mp pp mf*

5/8 $\frac{3+3+4}{16}$ 6/8 (sim.) 9/8 7/8 4/4

30

Fl. *mp* *p* *pp* *ff* *f* *mf* *mp* *pp*

B. Cl. *mp* *p* *pp* *ff* *f* *mf* *mp* *p* *pp*

Hn. -

Tbn. -

Mar. *mp* *p* *pp* *ff* *f* *mf* *mp* *pp*

Hp. -

Vln. I *ff*

Vc. *mp* *p* *pp* *ff* *f* *mf* *mp* *p* *pp*

4/4 **D** 3/4 4/4 6/8 4/4

35

Fl. *ff* *mp* *pp* *ff* *f*

B. Cl. *ff* *mp* *pp* *ff* *f*

Hn. -

Tbn. -

Mar. *ff* *mp* *pp* *ff* *f*

Hp. -

Vln. I *ff* *ff*

Vc. *ff* *mp* *pp* *ff* *f*

6/8 12/8 6/8 5/8 (3+2+2+3/16) 6/8

49

Fl. *ff* *mf* *mp* *p* *pp* *ff*

B. Cl. *ff* *mf* *mp* *p* *pp* *ff*

Hn. *ff* *mf* *mp* *p* *pp* *ff*

Tbn. *ff* *mf* *mp* *p* *pp* *ff*

Mar. *ff* *mf* *mp* *p* *pp* *ff*

Hp.

Vln. I *ff* *ff*

Vc. *ff* *mf* *mp* *p* *pp* *ff*

6/8 3/8 6/8 2/4 F 4/4 5/8

53

Fl. *mf* *mp* *p* *pp* *ff* *mf* *mp* *p* *pp*

B. Cl. *mf* *mp* *p* *pp* *ff* *mf* *mp* *p* *pp*

Hn. *mf* *mp* *p* *ff* *mf* *mp* *p* *pp*

Tbn. *mf* *mp* *p* *ff* *mf* *mp* *p* *pp*

Mar. *mf* *mp* *p* *pp* *ff* *mf* *mp* *p* *pp*

Hp.

Vln. I *ff*

Vc. *mf* *mp* *p* *pp* *ff* *mf* *mp* *p* *pp*

5/8 $3+2+2+3$ 16 4+4+2 16 4/4 5/8 $3+2+2+3$ 16

59

Fl. *ff* *mf* *mp* *pp* *ff* *mp* *pp* *ff*

B. Cl. *ff* *mf* *mp* *pp* *ff* *mp* *pp* *ff*

Hn. *ff* *mf* *mf* *pp* *ff* *mp* *pp* *ff*

Tbn. *ff* *mf* *mf* *pp* *ff* *mp* *pp* *ff*

Mar. *ff* *mf* *mp* *pp* *ff* *mp* *pp* *ff*

Hp.

Vln. I *ff* *ff* *ff*

Vc. *ff* *mf* *mp* *pp* *ff* *mp* *pp* *ff*

9/8 3/8 12/8 G 2/4

65

Fl. *mp* *pp* *ff* *mp* *pp* *ff* *mp*

B. Cl. *mp* *pp* *ff* *mp* *pp* *ff* *mp*

Hn. *mp* *pp* *ff* *mp* *pp* *ff*

Tbn. *mp* *pp* *ff* *mp* *pp* *ff*

Mar. *mp* *pp* *ff* *mp* *pp* *ff* *mp*

Hp.

Vln. I *ff* *ff*

Vc. *mp* *pp* *ff* *mp* *pp* *ff* *pp*

pp *arco ord.*

$\begin{matrix} E & F & G & A \\ D & C & B & \end{matrix}$

2/4 4/4 3/4 5/4

69

Fl. *pp* *ff*

B. Cl. *pp* *ff*

Hn. *pp* *ff*

Tbn. *pp* *ff*

Mar. *pp* *ff*

Hp. *mp*

Vln. I *mp* *ff*

Vc. *mp*

5/4 3/4 4/4 3/4 4/4

73

Fl. *mp* *pp*

B. Cl. *mp* *pp*

Hn. *pp*

Tbn. *pp*

Mar. *mp* *pp* (sim.)

Hp. *pp*

Vln. I *pp* (sim.) *arco ord.* (sim.)

Vc. *pp* (sim.)

4/4 5/8 ³⁺²⁺²⁺³/₁₆ 4/4 5/8 ³⁺²⁺²⁺³/₁₆

85

Fl. *pp* *f* *mp* *pp* *f*

B. Cl. *pp* *f* *mp* *pp* *f*

Hn. *pp* *f* *pp* *f*

Tbn. *pp* *f* *pp* *f*

Mar. *pp* *f* *mp* *pp* *f*

Hp. *f* *pp* *f* *pp*

Vln. I *f* *pp* *f* *pp*

Vc. *f* *pp* *f* *pp*

12/8 3/4 2/4 9/8

90

Fl. *mp* *pp*

B. Cl. *mp* *pp*

Hn. *pp*

Tbn. *pp*

Mar. *mp* *pp*

Hp. *f*

Vln. I *f*

Vc. *f*

9/8 7/8 ³⁺³⁺³⁺³⁺²/₁₆ 5/8 ³⁺²⁺²⁺³/₁₆ 6/8 4/4

94

Fl. *f* *mp* *pp*

B. Cl. *f* *mp* *pp*

Hn. *f* *pp*

Tbn. *f* *pp*

Mar. *f* *mp* *pp*

Hp. *mp* *pp* [E♭ - E♭]

Vln. I *mp* *pp*

Vc. *mp* *pp*

4/4 6/8 4/4

99

Fl. *f* *mp* *pp*

B. Cl. *f* *mp* *pp*

Hn. *ff* *pp* *ff*

Tbn. *ff* *pp* *ff*

Mar. *f* *mp* *pp*

Hp. *mp* *pp* *p* [E♭ - E♭]

Vln. I *mp* *pp* *p*

Vc. *mp* *pp* *p*

4/4 5/8 ³⁺²⁺²⁺³ ₁₆

104

Fl. *f* *mp*

B. Cl. *f* *mp*

Hn. *pp* *ff*

Tbn. *pp* *ff*

Mar. *f* *mp*

Hp. *mp* *mf* *f* *pp* [F# - F#]

Vln. I *mp* *mf* *f* *pp*

Vc. *mp* *mf* *f* *pp*

4/4 6/8

109

Fl. *pp* *f*

B. Cl. *pp* *f*

Hn. *pp* *ff* *pp*

Tbn. *pp* *ff* *pp*

Mar. *pp* *f*

Hp. *p* *mp* *mf* *f* [E - E#]

Vln. I *p* *mp* *mf* *f*

Vc. *p* *mp* *mf* *f*

4
4

3
4

114

Fl. *pp*

B. Cl. *pp*

Hn. *ff* *pp* *ff*

Tbn. *ff* *pp* *ff*

Mar. *pp*

Hp. *pp* *p* *mp* *mf* *f* *mf*

Vln. I *pp* *p* *mp* *mf* *f* *mf*

Vc. *pp* *p* *mp* *mf* *f* *mf*

E♭ - E♭ *E♭ - E♭*

3 5 3 4 3

4 4 4 I 4 4

119

Fl.

B. Cl.

Hn. *pp* *ff*

Tbn. *pp* *ff*

Mar.

Hp. *mp* *p* *pp* *ff* *f*

Vln. I *mp* *p* *pp* *ff* *f*

Vc. *mp* *p* *pp* *ff* *f*

E♭ - E♭
Ab - Ab

3/4 4/4 5/4 4/4 2/4

123

Fl.

B. Cl.

Hn.

Tbn.

Mar.

Hp.

Vln. I

Vc.

pp ff pp f pp f

mf mp p pp f

mf mp p pp f

[E₃ - E₃] [G₃ - G₃] [G₃ - G₃]

(b) (h)

2/4 3/4 4/4 12/8 4/4

127

Fl.

B. Cl.

Hn.

Tbn.

Mar.

Hp.

Vln. I

Vc.

pp mf pp mf pp mp pp mp

mp pp mf

mp pp mf

Open Harmonic Sul Pont. gliss. Sarac.

4/4 12/8 4/4 5/8 ³⁺³⁺⁴/₁₆ 6/8

131

Fl.

B. Cl.

Hn. *as soft as possible*

Tbn. *as soft as possible*

Mar.

Hp. *p*

Vln. I

Vc.

6/8 7/8 ⁶⁺⁴⁺⁴/₁₆ 9/8 12/8 2/4 4/4

136

Fl.

B. Cl.

Hn.

Tbn.

Mar.

Hp.

Vln. I

Vc. *p* *pp*

3
4

5
4

4
4 J

3
4

5
8

3
4

142

Fl.

B. Cl.

Hn.

Tbn.

Mar. *pp*

Hp.

Vln. I

Vc. *pp*

148

Fl. *p*

B. Cl. *p*

Hn.

Tbn.

Mar. *p*

Hp.

Vln. I

Vc. *p*

3/4 3/8 3/4 3/8 4/4 9/8

9 5 9 4
8 4 **K** 8 4

153

Fl.

B. Cl.

Hn.

Tbn.

Mar.

Hp.

Vln. I

Vc.

pizz.

p

pizz.

p

4 3 3 3 3
4 8 4 8 4

157

Fl.

B. Cl.

Hn.

Tbn.

Mar.

Hp.

Vln. I

Vc.

3/4 5/8 3/4 4/4 5/4

161

Fl.

B. Cl.

Hn.

Tbn.

Mar.

Hp.

Vln. I

Vc.

5/4 4/4 **L** 3/4 4/4 6/8

165

Fl.

B. Cl.

Hn.

Tbn.

Mar.

Hp.

Vln. I

Vc.

3
4

4
4

3
4

12
8

176

Fl. *pp* *f* *pp*

B. Cl. *pp* *f* *pp*

Hn.

Tbn.

Mar. *pp* *f* *pp*

Hp. *pp* *f*

Vln. I *pp* *f* *pp*

Vc. *pp* *f* *pp*

180

Fl. *f* *pp*

B. Cl. *f* *pp*

Hn.

Tbn.

Mar. *f* *pp*

Hp. *f* *pp*

Vln. I *f* *pp*

Vc. *f* *pp*