

# Rhapsodie Macabre

for Piano and String Quartet

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*Allegro toccato* ♩=96

Musical score for measures 6-7. The system includes five staves: four for the vocal line (Soprano, Alto, Tenor, Bass) and one grand staff for the piano accompaniment. The vocal staves show rests in measure 6 and melodic lines in measure 7. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *f*, *fp*, and *p*. A trill is marked in the piano right hand in measure 7. Pedal markings are present below the piano staves.

Musical score for measures 8-9. The system includes five staves: four for the vocal line and one grand staff for the piano accompaniment. The vocal staves show rests in measure 8 and melodic lines in measure 9. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *p* and *più p*. Trills are marked in the piano right hand in measure 9. Pedal markings are present below the piano staves.

Musical score for measures 10-11. The system includes five staves: four for the vocal line and one grand staff for the piano accompaniment. The vocal staves show rests in measure 10 and melodic lines in measure 11. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *p*. Trills are marked in the piano right hand in measure 11. Pedal markings are present below the piano staves.

12

Musical score for measures 12-13. The score is in 4/4 time and consists of five staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom staff is for the piano. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. Dynamic markings include *p* and *f*. There are also some articulation marks like accents and slurs.

14

Musical score for measures 14-15. The score is in 4/4 time and consists of five staves. The top four staves are for a string quartet. The bottom staff is for the piano. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. Dynamic markings include *f* and *p cresc.*. There are also some articulation marks like accents and slurs.

16

Musical score for measures 16-17. The score is in 4/4 time and consists of five staves. The top four staves are for a string quartet. The bottom staff is for the piano. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. Dynamic markings include *p cresc.*. There are also some articulation marks like accents and slurs.

Meno mosso ♩=88

18

*ff* *dim.* *rall.* *pizz.*

Meno mosso ♩=88

*ff* *dim.* *rall.*

8<sup>ub</sup>

Andante ♩=80

22

*arco* *p lugubre e espress.*

*arco* *p lugubre e espress.*

Andante ♩=80

*p* *lugubre*

26

*p lugubre*

*p lugubre*

*p* *lugubre*

8<sup>ub</sup>

poco accel.

Tempo primo ♩=96

Musical score for measures 29-31. The first system consists of four staves. Measures 29-31 are marked with a 3/4 time signature. The music features triplets of eighth notes in all staves. Dynamic markings include *f* and *risoluto, alla corda*. The key signature has one flat (B-flat).

poco accel.

Tempo primo ♩=96

Musical score for measures 30-31. The second system consists of two staves (treble and bass clef). Measures 30-31 are marked with a 3/4 time signature. The music features a piano accompaniment with eighth notes. Dynamic markings include *f*. The key signature has one flat (B-flat).

Musical score for measures 32-33. The third system consists of four staves. Measures 32-33 are marked with a 3/4 time signature. The music features a piano accompaniment with sixteenth notes. Dynamic markings include *mf*, *mf cresc.*, *p cresc.*, and *f*. The key signature has one flat (B-flat).

Musical score for measures 34-35. The fourth system consists of four staves. Measures 34-35 are marked with a 4/4 time signature. The music features a piano accompaniment with triplets of eighth notes. Dynamic markings include *p* and *fp*. The key signature has one flat (B-flat).

Ped.

\*

Ped.

\*

Musical score for measures 36-40. The score is in 3/4 time, changing to 4/4 at measure 38. It features four staves: two for the vocal line (treble and bass clefs) and two for the piano accompaniment (treble and bass clefs). The vocal line starts with a forte (*f*) dynamic and includes trills and triplets. The piano accompaniment includes a section marked *fp* (fortissimo piano) and a section marked *più p una corda* (piano, one string). The key signature changes from one sharp (F#) to one flat (Bb) at measure 38.

Musical score for measures 39-40. The score is in 4/4 time. It features four staves: two for the vocal line (treble and bass clefs) and two for the piano accompaniment (treble and bass clefs). The vocal line includes a section marked *Ped.* (pedal) and asterisks (\*). The piano accompaniment features complex rhythmic patterns with triplets and sixteenth notes.

Musical score for measures 41-44. The score is in 4/4 time. It features four staves: two for the vocal line (treble and bass clefs) and two for the piano accompaniment (treble and bass clefs). The vocal line includes a section marked *Ped.* and asterisks (\*). The piano accompaniment features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

43

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

Meno mosso ♩=88

45

*ff.*

*ff*

*ff*

col leg. battuto

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

Meno mosso ♩=88

*ff*

*dim.*

*rall.*

49

*pizz.*

*pizz.*

*p morbido*

*p morbido*

*p morbido*

*p morbido*

*p morbido*

*arco*

*p morbido*

Andante ♩=80

*p morbido*

8<sup>va</sup>

poco accel. . .

arco  $\#$

poco accel.

(8)

Tempo primo  $\text{♩} = 96$

Tempo primo  $\text{♩} = 96$

Adagio  $\text{♩} = 50$

Adagio  $\text{♩} = 50$



64

*mf leggiero*

*mf leggiero*

*mf leggiero*

*mf leggiero*

Tempo I ♩=96

67

*p*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*f*

*f*

*mf*

*mf*

70

*f*

*f*

*f*

*f*

*f*

*f*

72

*f sempre*

*f sempre*

*f sempre*

*f sempre*

75

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

77

*f*

*f*

*f*

*f*

79 **Presto inquieto** ♩=144

*ff*  
*ff*  
*ff*  
*ff*  
*p col legno battuto*  
*p col legno battuto*

**Presto inquieto** ♩=144

*ff*  
*p*

83

*p*  
*p*  
*ord.*  
*p*  
*ord.*  
*c.l.b.*  
*c.l.b.*  
*8va*  
*f*  
*flageoletten*  
*p dolce*  
*pizz. (ord.)*  
*c.l.b.*  
*p dolce*

88

*p*  
*ord.*  
*p*  
*arco*  
*arco*  
*p*  
*pizz.*  
*p*  
*8va*  
*f*  
*p dolce*  
*p*

93

*p dolce*

*pizz.*

*quasi pizz.*

98

*p*

*arco*

*p*

103

*p*

*pizz.*

*f*

*gliss.*

*f*

*gliss.*

107

*p* *f* *p* *f* *p* *f* *p*

*Stacc.*

111

*p* *p* *p* *p* *p*

*p non legato*

116

*cresc.* *f staccato e marcato* *cresc.* *f staccato e marcato* *cresc.* *f staccato e marcato* *cresc.* *f staccato e marcato*

*8va*

*f bright, marcatissimo*

121

(8)

125

*mf legato*

*mf legato*

*mf legato*

*mf legato*

*dim.*

*mf*

*m.d.*

*m.d.*

128

*p*

*p*

*p*

*p*

*p*

132 *b<sub>♭</sub>*

*p*

(8)

136

*pizz.*

*arco*

*p dolce*

*mf*

*p*

(8)

141

L'istesso tempo ♩ = ♩

*mf*

*p*

*p*

*p legatiss.*

145

*p leggiero*

*p dolce*

*p dolce*

*p leggiero*

147

*p dolce*

*p dolce*

*p leggiero*

*p*

150

*p*

*p*

*p*

*mf*

*mf*

*mf*



154

mf

mf

4

4

This system contains measures 154, 155, and 156. It features a four-staff arrangement. The top two staves are for the upper strings, and the bottom two are for the lower strings. The music consists of flowing sixteenth-note passages with various accidentals (flats and naturals). The dynamic marking *mf* is present in the first two staves. A '4' is written below the bottom two staves in the final measure, indicating a four-measure rest.

157

ff

ff

ff

ff

ff

ff

8va

This system contains measures 157, 158, and 159. The dynamic marking *ff* is prominent throughout. The music continues with sixteenth-note patterns. In measure 159, there is a change in the lower strings, with a '8va' marking indicating an octave shift. The notation includes various accidentals and slurs.

160

mf

mf

mf

mf

col legno battuto

col legno battuto

8va

fp

This system contains measures 160, 161, and 162. The dynamic marking *mf* is used. The lower strings are marked 'col legno battuto', indicating a percussive effect. In measure 162, there is an '8va' marking and a dynamic change to *fp* (fortissimo) for the lower strings, accompanied by a thick block of notes. The upper strings continue with sixteenth-note passages.

163

*mf e cresc.*

5:6

8<sup>va</sup>

166

Lento e liberamente ♩=46

*ff*

*pp*

Ped.

\*

Ped.

171

Adagio lusingando

*p espress.*

*p*

*p*

Adagio lusingando

*calando*

\*

176 *8va*

180

*p legatiss.* *8va*

*la tema in rilievo*

183 *p espress.* *8vb*

186 *pp*

190

190

leggero, accompagnato

*p* legato

ten.

8<sup>vb</sup>

Detailed description: This system contains measures 190 and 191. Measure 190 features a piano introduction with a 7-measure rest in the right hand and a 7-measure rest in the left hand. Measure 191 begins with a piano introduction in the right hand, marked *leggero, accompagnato*, and a piano introduction in the left hand marked *p legato*. The right hand has a 7-measure rest followed by a 7-measure run of eighth notes. The left hand has a 7-measure rest followed by a 7-measure run of eighth notes. A dynamic marking *p* is present in the left hand. A *ten.* marking is in the right hand. An *8<sup>vb</sup>* marking is in the left hand.

192

192

*p* legato

sul flag.

Detailed description: This system contains measures 192 and 193. Measure 192 features a piano introduction in the right hand with a 7-measure rest and a 7-measure run of eighth notes, and a piano introduction in the left hand with a 3-measure rest and a 3-measure run of eighth notes. Measure 193 features a piano introduction in the right hand with a 7-measure rest and a 7-measure run of eighth notes, and a piano introduction in the left hand with a 3-measure rest and a 3-measure run of eighth notes. A dynamic marking *p legato* is in the left hand. A *sul flag.* marking is in the left hand.

Detailed description: This system contains measures 193 and 194. Measure 193 features a piano introduction in the right hand with a 5-measure rest and a 5-measure run of eighth notes, and a piano introduction in the left hand with a 3-measure rest and a 3-measure run of eighth notes. Measure 194 features a piano introduction in the right hand with a 3-measure rest and a 3-measure run of eighth notes, and a piano introduction in the left hand with a 3-measure rest and a 3-measure run of eighth notes.

194

194

5

Detailed description: This system contains measures 194 and 195. Measure 194 features a piano introduction in the right hand with a 5-measure rest and a 5-measure run of eighth notes, and a piano introduction in the left hand with a 3-measure rest and a 3-measure run of eighth notes. Measure 195 features a piano introduction in the right hand with a 3-measure rest and a 3-measure run of eighth notes, and a piano introduction in the left hand with a 3-measure rest and a 3-measure run of eighth notes.

196

Musical score for measures 196-197. The score is written for a grand staff with five staves. The top two staves are for the violin and viola, and the bottom three are for the piano. The music includes triplets and sixteenth-note runs. Dynamics include *cresc.* and *6* (sextuplets).

198

Musical score for measures 198-199. The score is written for a grand staff with five staves. The top two staves are for the violin and viola, and the bottom three are for the piano. The music is characterized by dense sixteenth-note patterns. Dynamics include *f* and *f legato*.

200

Musical score for measures 200-201. The score is written for a grand staff with five staves. The top two staves are for the violin and viola, and the bottom three are for the piano. The music includes sixteenth-note runs and triplets. Dynamics include *ff*, *p*, *pizz.*, and *arco*.

Musical score for measures 202-203. The score is written for a grand staff with five staves. The top two staves are for the violin and viola, and the bottom three are for the piano. The music includes sixteenth-note runs and triplets. Dynamics include *ff*, *p*, and *8va*. A *Ped.* marking is at the bottom left and an asterisk is at the bottom center.

203

*p espress.*

*p*

*p*

*p*

*p espress.*

*3*

*3*

*3*

*3*

Meno mosso

206

*f pizz.*

*f colla parte*

*f pizz.*

*f colla parte*

*f pizz.*

*f colla parte*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Meno mosso

*3*

*13*

*f*

*pp*

*liberamente*

*8<sup>va</sup>*

*8<sup>va</sup>*

*8<sup>va</sup>*

*8<sup>va</sup>*

209

Vivace precipitando ♩=126

*calando*

*calando*

*calando*

*calando*

*f*

*f*

*f*

*f*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

Vivace precipitando ♩=126

*calando*

*calando*

*calando*

*calando*

*f*

*f*

*f*

*f*

*p sub. e cresc.*

*p sub. e cresc.*

*p sub. e cresc.*

*p sub. e cresc.*

*p sub. e cresc.*

*8<sup>va</sup>*

*8<sup>va</sup>*

*8<sup>va</sup>*

*8<sup>va</sup>*

(8...)

\*

*8<sup>va</sup>*



235

arco  
*p espress.*  
*f*  
*f*  
*f*  
8va  
*f*

241

pizz.  
*p*  
*f*  
*p*  
*fp*  
*senza cresc.*  
*senza cresc.*  
*senza cresc.*

247

pizz.  
*p*  
*p*  
arco  
*p*  
*p*  
*p*



253

arco

*p*

261

*p*

*f*

*mf*

*f*

*mf*

*f*

268

(8)

*p subito*

274 Presto

*p*

*più f e cresc.*

*p*

*più f e cresc.*

*p*

*più f e cresc.*

*p*

*più f e cresc.*

Presto

*p*

*più f e cresc.*

*p*

*p*

*più f e cresc.*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff sempre*

*ff*

292

*ff sempre*

*ff sempre*

*ff sempre*

*ff sempre*

(8)

295

Maestoso ♩=66

8<sup>va</sup>

*ff pesante*

8<sup>vb</sup>

299

*p*

*mf*

*f*

*p*

*p*

*p*

*p*

(8)

301 *Moderato* ♩=80

*Moderato* ♩=80

309

313

316

mf

mf

mf

mf

319

poco accel. . .

arco

*p avanti*

arco

*p avanti*

arco

*p avanti*

arco

*p avanti*

poco accel..

*p subito*

8<sup>vb</sup>

322

cresc.

cresc.

cresc.

cresc.

*f*

*f*

*f*

*f*

*p cresc.*

324 *Con moto* ♩=88

*poco f*

*Con moto* ♩=88

*poco f*

327

*poco f*

329

*poco f*

331

332

333

334

335

336

337

338

Musical score for measures 338-340. It features a grand staff with five staves. The top two staves are for the violin and viola, the middle two for the cello and double bass, and the bottom staff is for the piano. The music includes various rhythmic patterns, slurs, and dynamic markings.

341

*pizz.*  
*più p*

*pizz.*  
*più p*

*arco*

*più p*

*8va*  
*più p*

Musical score for measures 341-343. It features a grand staff with five staves. The top two staves are for the violin and viola, the middle two for the cello and double bass, and the bottom staff is for the piano. The music includes various rhythmic patterns, slurs, and dynamic markings.

344

*arco*

*f*

*f*

*f*

*f*

*dim.*

*f*

Musical score for measures 344-346. It features a grand staff with five staves. The top two staves are for the violin and viola, the middle two for the cello and double bass, and the bottom staff is for the piano. The music includes various rhythmic patterns, slurs, and dynamic markings.



347

8va

*mf* *mf* *mf* *mf* *p* *p* *p* *p*

sul IV?!

V

Detailed description: This system contains measures 347, 348, 349, and 350. It features four staves: two vocal staves (top two) and two piano staves (bottom two). The vocal parts have lyrics and dynamic markings. The piano part has a complex rhythmic pattern. Measure 349 includes the instruction 'sul IV?!' and a 'V' marking above the vocal line. Measure 350 has a 'p' dynamic marking.

350

*più p* *più p* *più p* *più p* *più p*

Detailed description: This system contains measures 350, 351, 352, and 353. It features four staves: two vocal staves (top two) and two piano staves (bottom two). The vocal parts have lyrics and dynamic markings. The piano part has a complex rhythmic pattern. Measure 351 has a 'più p' dynamic marking. Measure 352 has a 'più p' dynamic marking. Measure 353 has a 'più p' dynamic marking.

353

*f* *f* *f* *f*

Detailed description: This system contains measures 353, 354, 355, and 356. It features four staves: two vocal staves (top two) and two piano staves (bottom two). The vocal parts have lyrics and dynamic markings. The piano part has a complex rhythmic pattern. Measure 353 has a 'f' dynamic marking. Measure 354 has a 'f' dynamic marking. Measure 355 has a 'f' dynamic marking. Measure 356 has a 'f' dynamic marking.

356

pizz. *p*

pizz. *p*

pizz. *p*

*p*

358

pizz. *p*

arco *mf*

arco *mf*

arco *mf*

arco *mf*

*mf*

361

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *sf*

*p*

363

arco *f*

arco *f*

arco *f* pizz. *f*

arco *f* pizz. *f*

*mf*

arco *mf*

arco *mf*

*f*

*mf*

366

*p*

*fp*

*fp*

arco *p*

*p*

*più p*

370

*f*

*f*

*f*

*f*

*f legato*

374

*pizz.*  
*p*

*pizz.*  
*p*

*pizz.*  
*p*

*p non legato*

376

*arco*  
*f*

*arco*  
*f*

*arco*  
*f*

*f*  
*8va*

379

*f*

*f*

*f*

*f*

*p*  
*con pedale*

382

8va

385

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

*f*

*f*

*f*

3 3 3 5

8

*cresc.*

*f*

8<sup>vb</sup>

388

*f*

3 3 3 3

3 3 3 3

391

Musical score for measures 391-393. The score is in 2/4 time. It features a piano introduction with a dynamic of *p* and a forte section with a dynamic of *f*. The piano part includes a triplet of eighth notes. The right hand has a melodic line with slurs and accents.

394

Musical score for measures 394-396. The score is in 2/4 time. It features a piano introduction with a dynamic of *f* and a forte section with a dynamic of *f*. The piano part includes a triplet of eighth notes. The right hand has a melodic line with slurs and accents.

397

Musical score for measures 397-400. The score is in 2/4 time. It features a piano introduction with a dynamic of *p* and a forte section with a dynamic of *f*. The piano part includes a triplet of eighth notes. The right hand has a melodic line with slurs and accents.

400

*f* *p sul pont (trem.)* *p espress.* *f* *p sub.*

This system contains measures 400, 401, and 402. It features a complex texture with multiple staves. The upper staves (violin and flute) play melodic lines with dynamic markings of *f* and *p sul pont (trem.)*. The lower staves (viola and bassoon) provide harmonic support with *f* and *p espress.* dynamics. The piano accompaniment is split between the right and left hands, with the right hand playing chords and the left hand playing a rhythmic pattern. Dynamics include *f* and *p sub.*

403

*p espress.* *f* *f* *f*

This system contains measures 403, 404, and 405. The texture continues with the same instruments. The piano part becomes more active, with the right hand playing chords and the left hand playing a rhythmic pattern. Dynamics include *p espress.* and *f*.

406

*f* *f marcato la tema dies irae!* *f marcato la tema dies irae!* *f* *5* *3* *8<sup>va</sup>*

This system contains measures 406, 407, and 408. The texture continues with the same instruments. The piano part becomes more active, with the right hand playing chords and the left hand playing a rhythmic pattern. Dynamics include *f* and *f marcato la tema dies irae!*. There are also markings for *5*, *3*, and *8<sup>va</sup>*.

409

6

412

*f sempre*

*f sempre*

*f sempre*

*f sempre*

415

*ff*

*ff*

*ff*

*ff*

8va



418

421

425 Più mosso ♩=120

Più mosso ♩=120

