

GO AMONG THE LOST PEOPLE

RIAAN VOSLOO

QUIET AND STILL

ON CUE.

ON REPEAT 2 INSTRUMENTS CAN USE CELL 5 IN ADDITION TO OTHER CELLS

ON CUE.

ON CUE.

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REST OF ENSEMBLE CONTINUES VERY QUIET, OVERTONES
FREER INTERPRETATION OF CELL GUIDELINES

BASS AND DRUMS BEGIN GROOVE ON CUE.

BASS

14

FINE