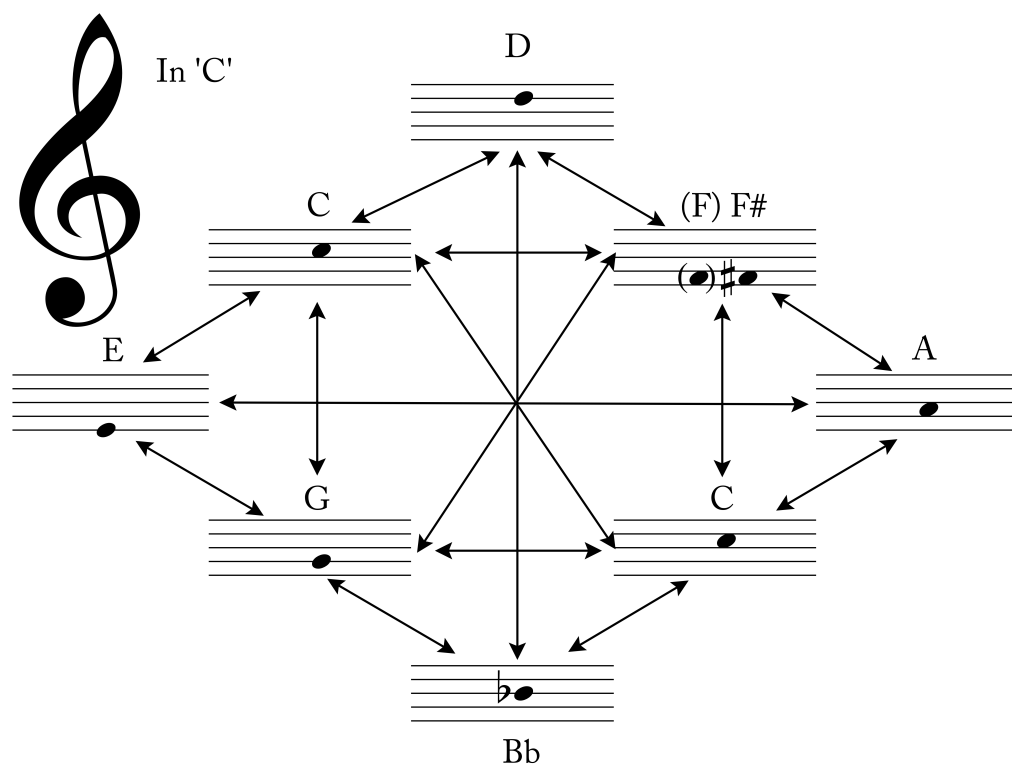


NO.3

Riaan Vosloo

A

STRINGS ONLY



B STRINGS CONTINUE WITH INDETERMINATE MATERIAL FROM A

Violin I

Violin II

Violoncello

The musical notation shows a piano introduction with a treble and bass staff. Below it are three staves for Violin I, Violin II, and Violoncello, each with a treble or bass clef and a series of horizontal lines indicating indeterminate material.

4

Pno.

Vln. I

Vln. II

Vc.

Measures 4-8. The piano part features a melody in the right hand and a bass line in the left hand. The violin and cello parts are silent.

9 C

Pno.

Vln. I

Vln. II

Vc.

Measures 9-11. The piano part features a melody in the right hand and a bass line in the left hand. The violin and cello parts are silent.

12

Pno.

Vln. I

Vln. II

Vc.

accel.

Measures 12-15. The piano part features a melody in the right hand and a bass line in the left hand. The violin and cello parts are silent.

16 **D**

Pno.

Vln. I

Vln. II

Vc.

20

Pno.

Vln. I

Vln. II

Vc.

24

Pno.

Vln. I

Vln. II

Vc.

28

Pno.

Vln. I

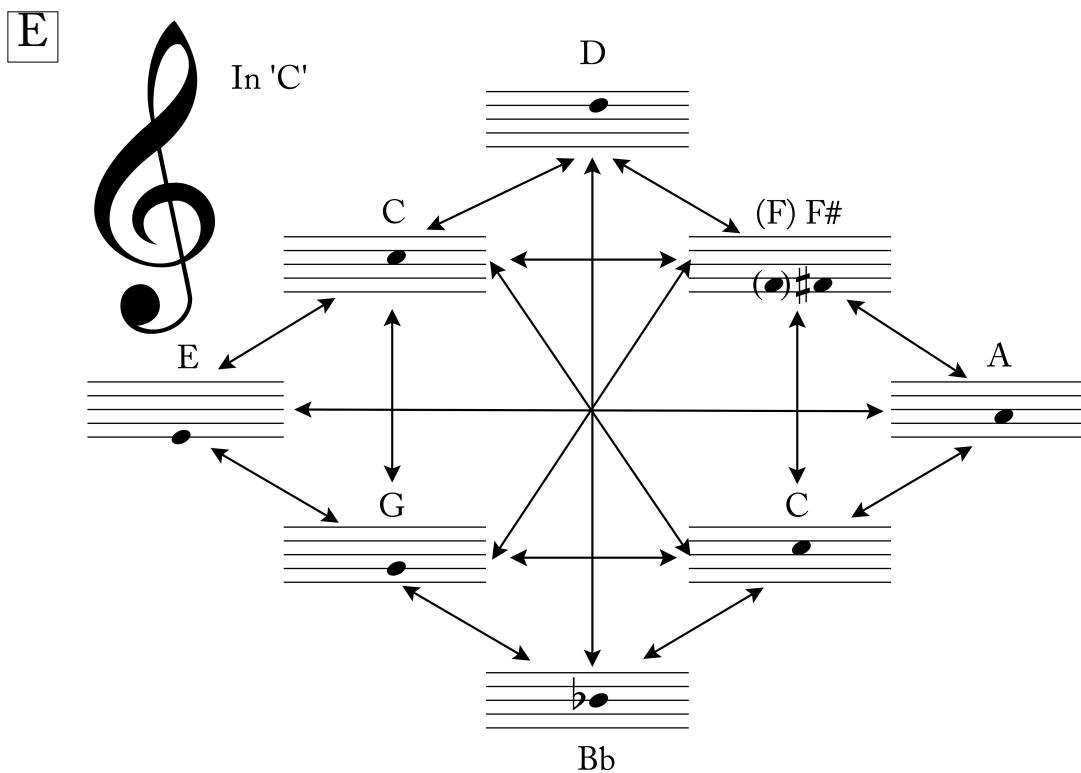
Vln. II

Vc.

rall.

64/4

PIANO AND STRINGS



A2

32

Pno.

Vln. I

Vln. II

Vc.

VIOLIN 2 AND CELLO MOVE TOWARDS THIS

① ② ③ ④ ⑤

64/4

B2

PIANO CONTINUES WITH SPARCE INDETERMINATE

33

Pno.

Vln. I

Vln. II

Vc.

36

Pno.

Vln. I

Vln. II

Vc.

C2

41

Pno.

Vln. I

Vln. II

Vc.

44 accel.

Pno.

Vln. I

Vln. II

Vc.

44 45 46 47

48 **D2**

Pno.

Vln. I

Vln. II

Vc.

48 49 50 51

52

Pno.

Vln. I

Vln. II

Vc.

52 53 54 55

56

Pno.

Vln. I

Vln. II

Vc.

60

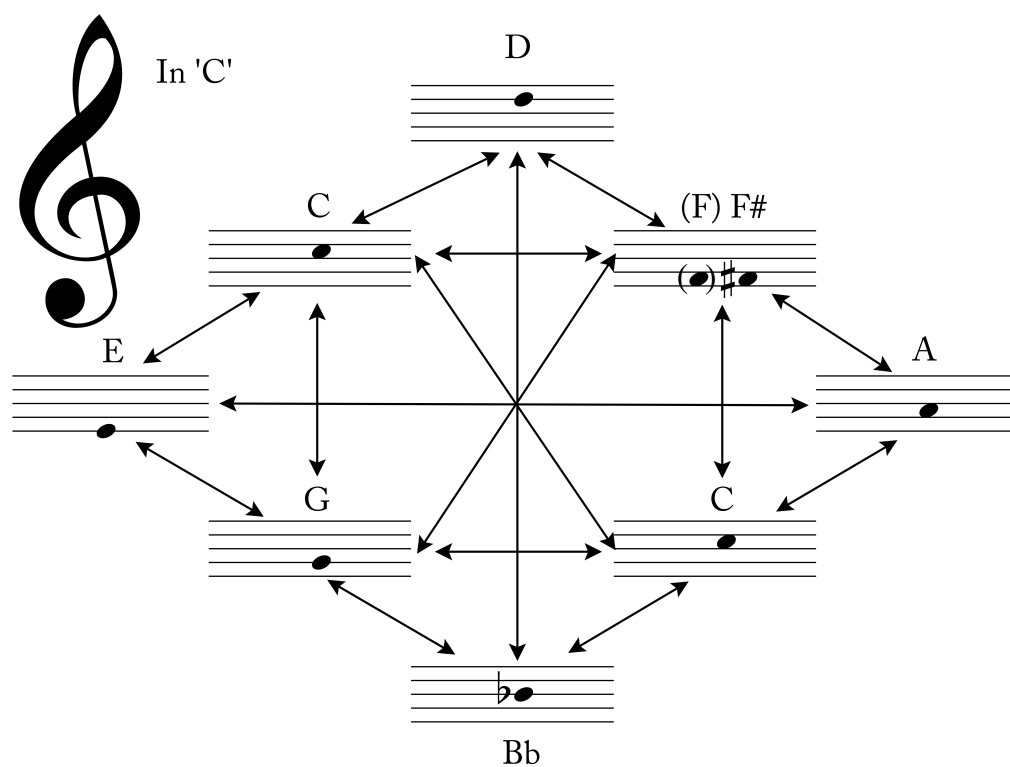
Pno.

Vln. I

Vln. II

Vc.

rall.



U

64

Pno.

Vln. I

Vln. II

Vc.

SYNTH BUT VIOLIN 1 AND CELLO MOVE TO THIS

65

A3 ON CUE

Pno.

Vln. I

Vln. II

Vc.

ON CUE

69

Pno.

Vln. I

Vln. II

Vc.

73

Pno.

Vln. I

Vln. II

Vc.

Measures 73-75. The piano part features a melodic line in the right hand and a more active bass line. The strings provide harmonic support with sustained notes and some movement in the lower register.

76 **B3**

Pno.

Vln. I

Vln. II

Vc.

Measures 76-78. The key signature changes to one sharp (F#). The piano part has a more active melody. The strings continue with sustained notes and some movement.

79

Pno.

Vln. I

Vln. II

Vc.

Measures 79-81. The piano part features a melodic line in the right hand and a more active bass line. The strings provide harmonic support with sustained notes and some movement in the lower register.

84 **C3**

Pno.

Vln. I

Vln. II

Vc.

87

Pno.

Vln. I

Vln. II

Vc.

90

Pno.

Vln. I

Vln. II

Vc.