

# THE LAST FEW DAYS

**(A)** ♩=145-150

**TPT.**  $\frac{4}{4}$

**TÊN. SAX.**  $\frac{4}{4}$

**Vib.**  $\frac{4}{4}$

**PNO.**  $\frac{4}{4}$

**ORG.**  $\frac{4}{4}$

**U. BASS**  $\frac{4}{4}$

**(A)** ♩=145-150

*trmmmm*

Musical score for six instruments: TPT., TEN. SAX., VIB., PNO., ORG., and U. BASS. The score is in 4/4 time and features a key signature of one flat. It includes a 6/4 time signature change in the fourth measure of each staff. The U. BASS staff has a '6' below the first measure.

**TPT.** (Trumpet): Treble clef, 4/4 time. Notes: D4, Bb4, G4, F4, E4, D4. 6/4 time change. Notes: D4, Bb4.

**TEN. SAX.** (Tenor Saxophone): Bass clef, 4/4 time. Notes: Bb3, G3, F3, E3, D3, C3. 6/4 time change. Notes: Bb3, G3.

**VIB.** (Vibraphone): Treble clef, 4/4 time. Rests in first three measures. 6/4 time change. Notes: Bb4, G4.

**PNO.** (Piano): Grand staff, 4/4 time. Rests in first three measures. 6/4 time change. Notes: G4, F4, E4, D4. Includes a trill on G4.

**ORG.** (Organ): Grand staff, 4/4 time. Notes: D4, Bb4, G4, F4, E4, D4. 6/4 time change. Notes: D4, Bb4.

**U. BASS** (Upright Bass): Bass clef, 4/4 time. Notes: Bb3, G3, F3, E3, D3, C3. 6/4 time change. Notes: Bb3, G3.

**B**

DISINTERGRATES INTO GROUP BLOWING

ON CUE MOVE ON TO C

TRP.

TEN. SAX.

VIB.

PNO.

ORG.

**B**

U. BASS.

4

**C**

TRPT.

TEN. SAX.

VIB.

PNO.

ORG.

U. BASS

13

ONLY PLAY FIGURES ON REPEAT

Musical score for trumpet (TRP.), tenor saxophone (TEN. SAX.), piano (PNO.), and double bass (U. BASS.). The score is written in bass clef and includes various musical notations such as triplets, slurs, and accidentals. The piano part features a complex rhythmic pattern with triplets. The double bass part includes a measure number '16' at the beginning.

TRP.

TEN. SAX.

VIB.

PNO.

ORG.

U. BASS

16

Musical score for six instruments: TRP. (Trumpet), TEN. SAX. (Tenor Saxophone), VIB. (Vibraphone), PNO. (Piano), ORG. (Organ), and U. BASS. (Double Bass). The score is written in 4/4 time and consists of three measures. The key signature has one flat (B-flat). The TRP. part features a melodic line with a triplet of eighth notes in the first measure. The TEN. SAX. part has a similar triplet in the first measure. The VIB. part is silent. The PNO. part features a rhythmic accompaniment with triplets of eighth notes in the right and left hands. The ORG. and U. BASS. parts have a similar rhythmic accompaniment with triplets of eighth notes. The U. BASS. part starts with a page number '19' at the beginning.

Musical score for six instruments: TPT., TEN. SAX., VIB., PNO., ORG., and U. BASS. The score is written in a single system with six staves. The TPT. and TEN. SAX. parts feature melodic lines with triplets and slurs. The VIB. part is silent. The PNO. part features a complex rhythmic pattern with triplets in both hands. The ORG. and U. BASS. parts feature a similar rhythmic pattern with triplets. The score is numbered 22 at the bottom left.



HAVE THIS FIGURE BUILD UP IN UNISON WITH WHOLE BAND TO BREAK INTO NEW SECTION

TRP.

TEN. SAX.

VIB.

PNO.

ORG.



U. BASS



TRP.  
TEN. SAX.  
VIB.  
PNO.  
ORG.  
U. BASS

29

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves: Trumpet (TRP.), Tenor Saxophone (TEN. SAX.), Vibraphone (VIB.), Piano (PNO.), Organ (ORG.), and Double Bass (U. BASS). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score consists of five measures. The Trumpet, Vibraphone, and Piano parts have identical melodic lines. The Tenor Saxophone part has a similar line but includes a five-fingered fingering (5) under the final note of the fourth measure. The Organ and Double Bass parts play a steady eighth-note accompaniment. The Organ part has a five-fingered fingering (5) under the final note of the fourth measure. The Double Bass part has a five-fingered fingering (5) under the final note of the fourth measure. The page number '29' is located at the bottom left of the Double Bass staff.

**E** BREAKS DOWN TO MORE SPARCE IMPROV

BUILDS BACK UP TO WRITTEN MATERIAL  
THEN CUE F

TP.T.

TEN. SAX.

VIB.

PNO.

ORG.

U. BASS

34

**F**

TRP.

TEN. SAX.

VIB.

PNO.

ORG.

U. BASS

37

The musical score for page 11 is arranged in six staves. The top staff is for Trumpet (TRP.) in treble clef, featuring a key signature change to F major (indicated by a circled 'F') and a melodic line with triplets. The second staff is for Tenor Saxophone (TEN. SAX.) in bass clef, with a dynamic marking of *pp.* and a simple harmonic line. The third staff is for Vibraphone (VIB.) in treble clef, which is currently silent. The fourth staff is for Piano (PNO.) in grand staff, with a dynamic marking of *pp.* and accompaniment for both hands, including triplets. The fifth staff is for Organ (ORG.) in grand staff, with accompaniment for both hands, including triplets. The bottom staff is for Upright Bass (U. BASS) in bass clef, with a dynamic marking of *pp.* and accompaniment for both hands, including triplets. A circled 'F' is also present at the beginning of the U. BASS staff. The page number '37' is written at the bottom left of the U. BASS staff.

TRP.  
TEN. SAX.  
VIB.  
PNO.  
ORG.  
U. BASS

40

Detailed description: This page of a musical score contains six staves. The top staff is for Trumpet (TRP.) in treble clef, featuring eighth-note patterns with triplets and fingerings like 6, 3, and 5. The second staff is for Tenor Saxophone (TEN. SAX.) in bass clef, mirroring the trumpet's line with similar rhythmic and fingering patterns. The third staff is for Vibraphone (VIB.), which is currently silent, indicated by a whole rest. The fourth staff is for Piano (PNO.) in grand staff (treble and bass clefs), providing harmonic support with chords and moving lines. The fifth staff is for Organ (ORG.) in grand staff, also providing harmonic support with sustained chords. The bottom staff is for Double Bass (U. BASS) in bass clef, playing a steady eighth-note bass line. A rehearsal mark '40' is placed at the beginning of the double bass staff.

**G** STAY ON THIS GETTING QUIETER  
ON CUE HORNS MOVE ONTO H

**H**

TRP.

The trumpet staff begins with a circled 'G' and a fermata over a whole note G. It then transitions to a circled 'H' with a fermata over a whole note Bb. The staff continues with a half note Bb and a whole note G.

TEN. SAX.

The tenor saxophone staff features a tremolo effect over a whole note G, followed by a circled 'H' with a fermata over a whole note Bb. The staff continues with a half note Bb and a whole note G.

VIB.

The vibraphone staff contains rests for the first two measures, followed by a circled 'H' with a fermata over a whole rest, and rests for the remaining two measures.

PNO.

The piano staff has a treble clef with notes G, G, and G marked with a piano 'p' dynamic. The bass clef has a whole note G. A circled 'H' with a fermata over a whole rest appears at the start of the second measure.

ORG.

The organ staff has a whole note G in the bass clef. A circled 'H' with a fermata over a whole rest appears at the start of the second measure. The staff continues with a half note Bb and a whole note G.

U. BASS

The upright bass staff begins with a circled 'G' and a fermata over a whole note G. It then transitions to a circled 'H' with a fermata over a whole note Bb. The staff continues with a half note Bb and a whole note G.

Musical score for page 14, measures 48-51. The score is arranged in six staves:

- TRP.** (Trumpet): Treble clef. Measures 48-51: G4 (quarter), A4 (quarter), Bb4 (quarter), Bb4 (quarter), C5 (half), Bb4 (half).
- TEN. SAX.** (Tenor Saxophone): Bass clef. Measures 48-51: G3 (quarter), A3 (quarter), Bb3 (quarter), Bb3 (quarter), C4 (half), Bb3 (half).
- VIB.** (Vibraphone): Treble clef. Measures 48-51: Rest, Rest, Rest, C5 (quarter), Rest, Rest.
- PNO.** (Piano): Grand staff. Measures 48-51: Rest, Rest, Rest, C5 (quarter), C5 (quarter), Rest, Rest.
- ORG.** (Organ): Grand staff. Measures 48-51: G4 (quarter), A4 (quarter), Bb4 (quarter), Bb4 (quarter), C5 (half), Bb4 (half).
- U. BASS** (Upright Bass): Bass clef. Measures 48-51: G3 (quarter), A3 (quarter), Bb3 (quarter), Bb3 (quarter), C4 (half), Bb3 (half).

Measure 50 includes a *tr* (trill) marking above the piano part, with a *p* (piano) dynamic marking.

48

TRPT.

TEN. SAX.

VIB.

PNO.

ORG.

U. BASS

52

TPT. 
  
 TEN. SAX. 
  
 VIB. 
  
 PNO. 
  
 ORG. 
  
 U. BASS 

PAUSE HERE (FALSE ENDING) THE CU

57



VERY STILL AND QUIET R+R TO NOTHING  
WITH GLITCHY SPEEDING UP SLOWING DOWN?

The musical score consists of six staves, each representing a different instrument. The top staff is for Trumpet (TPT.), followed by Tenor Saxophone (TEN. SAX.), Vibraphone (VIB.), Piano (PNO.), Organ (ORG.), and Upright Bass (U. BASS.). The score is divided into two systems of three measures each. The first system is in 3/8 time, and the second system is in 3/4 time. Dynamics are marked as *pp* (pianissimo) throughout. The Upright Bass part includes a circled 'J' in the first measure of the first system and the number '62' below the first measure of the second system. The Organ part has a circled 'J' in the first measure of the first system. The Piano part has rests in the second and third measures of both systems. The Tenor Saxophone and Upright Bass parts have notes with stems and beams, while the Trumpet and Organ parts have notes with stems and beams. The Vibraphone part has notes with stems and beams. The score ends with double bar lines and repeat signs.