

Lady M

♩ = 110.000107

Piano

Jazz Guitar

♩ = 110.000107

Bass Guitar

♩ = 110.000107

5

Pno.

J. Gtr.

Bass

A

10

Pno.

J. Gtr.

Bass

14

Pno.

J. Gtr.

Bass

18

Piano

Rhodes

Pno.

J. Gtr.

Bass

22

Pno.

J. Gtr.

Bass

26

Pno.

J. Gtr.

Bass

30

Pno.

J. Gtr.

Bass

34

Pno.

J. Gtr.

Bass

38

Pno.

J. Gtr.

Bass

B

42

Pno.

B

J. Gtr.

B

Bass

46

Piano score for measures 46-49. The piano part (Pno.) features a melody in the right hand with eighth notes and quarter notes, and a bass line in the left hand with half notes. The guitar part (J. Gtr.) has a rhythmic pattern of eighth notes. The bass part (Bass) consists of a simple bass line with half notes.

50

Piano score for measures 50-53. The piano part (Pno.) has a melody in the right hand with quarter notes and eighth notes, and a bass line in the left hand with quarter notes. The guitar part (J. Gtr.) features a melodic line with eighth notes and quarter notes. The bass part (Bass) has a bass line with half notes and quarter notes.

54

Piano score for measures 54-57. The piano part (Pno.) has a melody in the right hand with quarter notes and half notes, and a bass line in the left hand with half notes. The guitar part (J. Gtr.) features a melodic line with quarter notes and half notes. The bass part (Bass) has a bass line with half notes and quarter notes.

57 **C**

Pno.

J. Gtr.

Bass

62

Pno.

J. Gtr.

Bass

66

Pno.

J. Gtr.

Bass

D

lady m

7

72 piano and or moog only

Piano and Moog section (measures 72-75). Includes staves for Pno. (piano and or moog only), J. Gtr., and Bass.

76

Piano and Moog section (measures 76-79). Includes staves for Pno., J. Gtr., and Bass.

80

Piano and Moog section (measures 80-83). Includes staves for Pno., J. Gtr., and Bass.

84

Piano and Moog section (measures 84-87). Includes staves for Pno., J. Gtr., and Bass.

E

moog only

lady m

88

Pno. piano and or rhodes

J. Gtr.

E

Bass

E

92

Pno.

J. Gtr.

Bass

96

Pno.

J. Gtr.

Bass

100

Pno.

J. Gtr.

Bass

103 **F** $\text{♩} = 73.000069$ 103.1.86 solo 1

Piano
play written material once at beginning of solo and once at end
solo open cue to move on

J. Gtr.
play written material once at beginning of solo and once at end
solo 1 solo open cue to move on

Bass
F $\text{♩} = 73.000069$ solo 1

107

Pno.

J. Gtr.

Bass

111 solo continues

Pno.
Rhodes

J. Gtr.

Bass

115

Pno.

J. Gtr.

Bass

119

Pno.

J. Gtr.

Bass

123

Pno.

J. Gtr.

Bass

G

moog

6

127

Pno.

J. Gtr.

Bass

3

6

3

3

3

4'45.1"
130.4.86
solo2

H ♩ = 110.000107
Rhodes

131

Pno. solo 2 play written material once at beginning of solo and once at end

J. Gtr. solo 2 play written material once at beginning of solo and once at end

Bass solo 2

135

Pno.

J. Gtr.

Bass

I

139

Pno.

J. Gtr.

Bass

143

Piano score for measures 143-146. The Pno. part features a melodic line in the right hand with slurs and a bass line in the left hand. The J. Gtr. part has a rhythmic pattern of eighth notes. The Bass part has a simple bass line.

147

Piano score for measures 147-150. The Pno. part continues with a melodic line in the right hand and a bass line in the left hand. The J. Gtr. part has a rhythmic pattern of eighth notes. The Bass part has a simple bass line.

151

Piano score for measures 151-154. The Pno. part features a melodic line in the right hand with slurs and a bass line in the left hand. The J. Gtr. part has a rhythmic pattern of eighth notes. The Bass part has a simple bass line.

154

Pno.

J. Gtr.

Bass

158

Pno.

J. Gtr.

Bass

162

Pno.

J. Gtr.

Bass

166

Pno.

J. Gtr.

Bass

170

Pno.

J. Gtr.

Bass