

Lady M

Piano { $\text{♩} = 110.000107$

Jazz Guitar $\text{♩} = 110.000107$

Bass Guitar $\text{♩} = 110.000107$

This section of the musical score consists of three staves. The top staff is for the Piano, which is grouped with curly braces. The middle staff is for the Jazz Guitar, and the bottom staff is for the Bass Guitar. All three staves are in 3/4 time. The tempo is indicated as $\text{♩} = 110.000107$ for each instrument.

5

Pno. { $\text{♩} = 110.000107$

J. Gtr. $\text{♩} = 110.000107$

Bass $\text{♩} = 110.000107$

This section continues the musical score from the previous page. It includes three staves: Pno. (Piano), J. Gtr. (Jazz Guitar), and Bass. The tempo is indicated as $\text{♩} = 110.000107$ for each instrument. The measure number 5 is shown at the beginning of the first staff.

lady m

10

Pno.

J. Gtr.

Bass

A

A

A

10

Pno.

J. Gtr.

Bass

A

A

A

14

Pno.

J. Gtr.

Bass

14

Pno.

J. Gtr.

Bass

18

Piano

Rhodes

J. Gtr.

Bass

18

Piano

Rhodes

J. Gtr.

Bass

22

Pno.

J. Gtr.

Bass

This section contains three staves. The top staff is for the piano, featuring two treble clef staves. The middle staff is for the jazz guitar, with a treble clef and a bass clef below it. The bottom staff is for the bass, with a bass clef. Measure 22 starts with a rest in the piano part. Measures 23-25 show rhythmic patterns involving eighth and sixteenth notes, primarily in the jazz guitar and piano parts. The bass part remains silent throughout this section.

26

Pno.

J. Gtr.

Bass

This section contains three staves. The top staff is for the piano. The middle staff is for the jazz guitar. The bottom staff is for the bass. Measures 26-29 feature eighth-note patterns in the piano and jazz guitar parts, with the bass part remaining silent.

30

Pno.

J. Gtr.

Bass

This section contains three staves. The top staff is for the piano. The middle staff is for the jazz guitar. The bottom staff is for the bass. Measures 30-33 continue the eighth-note patterns established in the previous section, with the bass part remaining silent.

lady m

34

Pno.

J. Gtr.

Bass

This section contains three staves of musical notation. The top staff is for the Piano (Pno.), the middle for the Jazz Guitar (J. Gtr.), and the bottom for the Bass. The measure numbers 34 through 37 are indicated above each staff. The notation includes various note heads, stems, and bar lines, with some notes connected by horizontal lines. Measure 34 starts with a piano note followed by a bass note. Measures 35-37 show more complex patterns involving eighth and sixteenth notes, with some notes having stems pointing up and others down.

38

Pno.

J. Gtr.

Bass

This section contains three staves of musical notation. The top staff is for the Piano (Pno.), the middle for the Jazz Guitar (J. Gtr.), and the bottom for the Bass. The measure numbers 38 through 41 are indicated above each staff. The notation continues with eighth and sixteenth-note patterns, similar to the previous section but with different specific note choices.

42

B

Pno.

J. Gtr.

B

Bass

This section contains three staves of musical notation. The top staff is for the Piano (Pno.), the middle for the Jazz Guitar (J. Gtr.), and the bottom for the Bass. The measure numbers 42 through 45 are indicated above each staff. The letter 'B' is enclosed in a square box above the first two staves. The notation shows sustained notes with stems pointing down, followed by eighth-note patterns.

46

Pno.

J. Gtr.

Bass

Detailed description: This section starts at measure 46. The piano part features eighth-note pairs in both staves, with the top staff's notes being eighth-note pairs connected by beams and the bottom staff's notes being eighth-note pairs connected by beams. The guitar part follows a similar pattern with eighth-note pairs connected by beams. The bass part also follows a similar pattern with eighth-note pairs connected by beams. The measures are separated by vertical bar lines.

50

Pno.

J. Gtr.

Bass

Detailed description: This section starts at measure 50. The piano part features eighth-note pairs in both staves, with the first four measures having a treble clef and the fifth measure having a bass clef and a bass staff line. The guitar part follows a similar pattern with eighth-note pairs connected by beams. The bass part follows a similar pattern with eighth-note pairs connected by beams. The measures are separated by vertical bar lines.

54

Pno.

J. Gtr.

Bass

Detailed description: This section starts at measure 54. The piano part features eighth-note pairs in both staves, with the first two measures having a treble clef and the third measure having a bass clef and a bass staff line. The guitar part follows a similar pattern with eighth-note pairs connected by beams. The bass part follows a similar pattern with eighth-note pairs connected by beams. The measures are separated by vertical bar lines.

lady m

57

Pno.

C

Pno.

J. Gtr.

Bass

C

J. Gtr.

C

Bass

Pno.

62

Pno.

J. Gtr.

Bass

66

Pno.

J. Gtr.

Bass

D

72 piano and or moog only

Pno. piano only

lady m

D

J. Gtr.

D

Bass

76

Pno.

J. Gtr.

Bass

80

Pno.

J. Gtr.

Bass

84

Pno.

J. Gtr.

Bass

8

E

moog only

lady m

88

Pno. piano and or rhodes

E

J. Gtr.

Bass

92

Pno.

J. Gtr.

Bass

96

Pno.

J. Gtr.

Bass

100

Pno.

J. Gtr.

Bass

lady m

F $\text{♩} = 73.00069''$
103.1.86
solo 1

Pno. Piano

103 play written material once at beginning of solo and once at end

Pno. solo open cue to move on

F $\text{♩} = 73.00069$
solo 1 play written material once at beginning of solo and once at end

J. Gtr.

Bass

F $\text{♩} = 73.00069$
solo 1 solo open cue to move on

107

Pno.

J. Gtr.

Bass

III solo continues

Pno. Rhodes

J. Gtr.

Bass

115

Pno.

J. Gtr.

Bass

119

Pno.

J. Gtr.

Bass

123

G moog

Pno.

J. Gtr.

Bass

127

4'45.1"
130.4.86
solo2

Pno.

J. Gtr.

Bass

lady m

H $\text{♩} = 110.000107$

Rhodes

Pno.

131

solo 2 play written material once at beginning of solo and once at end

J. Gtr.

H $\text{♩} = 110.000107$
solo 2 play written material once at beginning of solo and once at end

Bass

H $\text{♩} = 110.000107$
solo 2

135

Pno.

J. Gtr.

Bass

I

139

Pno.

J. Gtr.

Bass

143

Pno.

This section contains four staves of musical notation. The first staff, labeled 'Pno.', has two treble clef staves; the top one shows a continuous eighth-note pattern with slurs, and the bottom one has a single note. The second staff, labeled 'J. Gtr.', consists of two staves showing sixteenth-note patterns. The third staff, labeled 'Bass', has two staves showing eighth-note patterns. Measure 143 starts with a forte dynamic. Measures 144-145 continue the patterns, and measure 146 concludes with a forte dynamic.

J. Gtr.

Bass

147

Pno.

This section contains four staves of musical notation. The first staff, labeled 'Pno.', has two treble clef staves; the top one shows eighth-note pairs connected by slurs, and the bottom one shows quarter notes. The second staff, labeled 'J. Gtr.', consists of two staves showing sixteenth-note patterns. The third staff, labeled 'Bass', has two staves showing eighth-note patterns. Measure 147 starts with a forte dynamic. Measures 148-149 continue the patterns, and measure 150 concludes with a forte dynamic.

J. Gtr.

Bass

151

Pno.

This section contains four staves of musical notation. The first staff, labeled 'Pno.', has two treble clef staves; the top one shows eighth-note pairs connected by slurs, and the bottom one shows quarter notes. The second staff, labeled 'J. Gtr.', consists of two staves showing sixteenth-note patterns. The third staff, labeled 'Bass', has two staves showing eighth-note patterns. Measure 151 starts with a forte dynamic. Measures 152-153 continue the patterns, and measure 154 concludes with a forte dynamic.

J. Gtr.

Bass

154

Pno.

This section contains three staves. The first staff (Pno.) has a treble clef and consists of six measures. The second staff (J. Gtr.) has a treble clef and also consists of six measures. The third staff (Bass) has a bass clef and consists of four measures. Measures 154-157 show a repeating pattern of eighth-note pairs connected by slurs, with some notes having grace marks. Measures 158-161 show a similar pattern but with more complex rhythmic figures, including sixteenth-note patterns and grace notes.

J. Gtr.

Bass

158

Pno.

This section contains three staves. The first staff (Pno.) has a treble clef and consists of four measures. The second staff (J. Gtr.) has a treble clef and also consists of four measures. The third staff (Bass) has a bass clef and consists of four measures. Measures 158-161 show a repeating pattern of eighth-note pairs connected by slurs, with some notes having grace marks. Measures 154-157 show a similar pattern but with more complex rhythmic figures, including sixteenth-note patterns and grace notes.

J. Gtr.

Bass

162

Pno.

This section contains three staves. The first staff (Pno.) has a treble clef and consists of four measures. The second staff (J. Gtr.) has a treble clef and also consists of four measures. The third staff (Bass) has a bass clef and consists of four measures. Measures 162-165 show a repeating pattern of eighth-note pairs connected by slurs, with some notes having grace marks. Measures 162-165 show a similar pattern but with more complex rhythmic figures, including sixteenth-note patterns and grace notes.

J. Gtr.

Bass

166

Pno.

J. Gtr.

Bass

This musical score section starts at measure 166. The piano part consists of eighth-note patterns. The jazz guitar part features eighth-note chords with some slurs. The bass part is silent throughout this section. The key signature changes from A minor (no sharps or flats) to E major (one sharp) at the beginning of measure 166.

170

Pno.

J. Gtr.

Bass

This musical score section continues from measure 166. The piano part now consists of sustained notes with grace notes above them. The jazz guitar part continues its eighth-note chordal pattern. The bass part remains silent. The key signature changes back to A minor at the end of measure 170.