

Lunchtime Recital
Sunday 23 February 2020

The Gentlemen of Her Majesty's Chapel Royal
Hampton Court Palace

Karl Gietzmann *countertenor*

Matthew Pochin *tenor*

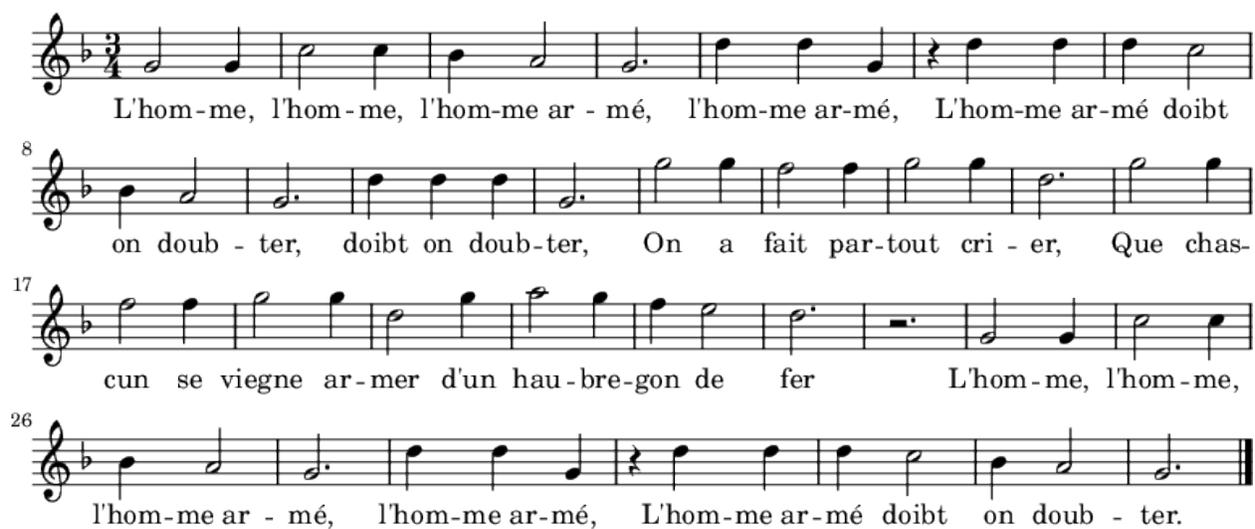
Jack Granby *tenor*

Christian Goursaud *baritone*

Antoine Busnoys (c.1430–1492)

Missa L'homme armé

This mass is based on the following secular song from the late fourteenth or early fifteenth century:



L'hom-me, l'hom-me, l'hom-me ar - mé, l'hom-me ar-mé, L'hom-me ar-mé doibt
8 on doub - ter, doibt on doub-ter, On a fait par-tout cri - er, Que chas-
17 cun se viegne ar-mer d'un hau-bre-gon de fer L'hom-me, l'hom-me,
26 l'hom-me ar - mé, l'hom-me ar-mé, L'hom-me ar-mé doibt on doub - ter.

Translation: The armed man should be feared. Everywhere it has been proclaimed that each man shall arm himself with a coat of iron mail. The armed man should be feared.

Karl Gietzmann's interest in singing began as a chorister at Lincoln Cathedral. Following studies in music at Cambridge University and the Royal Academy of Music, he has worked as a freelance singer in and around London, participating in numerous recordings and broadcasts. Highlights have included performing the role of the Angel in Jonathan Dove's chamber opera *Tobias and the Angel*; appearances on BBC Radio 3 In Tune and many engagements with small vocal ensembles, with repertoire ranging from the fourteenth-century chansons of Machaut to a one-to-a-part chamber arrangement of Poulenc's *Stabat Mater*. Karl has appeared as a soloist with a number of choral societies and chamber choirs, most recently in Handel's *Israel In Egypt* and Haydn's *Harmoniemesse* with Sutton Valence Choral Society. He was appointed Gentleman of HM Chapel Royal, Hampton Court Palace in 2005.

Matthew Pochin began his career as a chorister at Hereford Cathedral, where he later became a choral scholar and lay clerk. He went on to study with Marilyn Rees and Buddug Verona Jones at the Royal Welsh College of Music and Drama. He currently sings with the choirs of St John's Wood Parish Church, Belsize Square Synagogue, and St Mary-le-Bow in the City of London. He is a founder member and Artistic Director of Scaramella, specialising in music for men's voices from the renaissance to modern close harmony. He also researches and prepares new performance editions and arrangements for the group. He can be heard on two recent recordings of early English music; the complete 'Sacred Hymnes' of John Amner with the Dublin Consort and Fretwork on Rubicon Classics and a recording of works by Thomas Tallis with the Gentlemen of HM Chapel Royal, Hampton Court Palace on Resonus Classics.

Jack Granby began singing choral music in the chapel choir at Birkenhead School on the Wirral, before continuing to sing as a choral scholar at Exeter College, Oxford while studying for a degree in Biochemistry. Jack stayed in Oxford for two years after graduating until July 2018, singing as a lay clerk in the choir of Magdalen College, Oxford, and has since been based in London working as a freelance tenor. He now performs with professional choirs in London and further afield, including Ex Cathedra, Tenebrae and Chamber Choir Ireland, while also singing with various church choirs such as the Temple Church, the London Oratory and St James's, Spanish Place. He was appointed Gentleman of HM Chapel Royal, Hampton Court Palace in 2018.

Christian Goursaud was educated at King's College London, where he held a choral scholarship, and the Royal Birmingham Conservatoire, from where he earned his PhD. He sings with choirs including London Voices and La Serenissima, and directs the vocal ensemble Il Suono. He is a Research Fellow at the Royal Birmingham Conservatoire, pursuing interests including the theory and practice of fifteenth- and sixteenth-century vocal polyphony, with a particular specialism in the music theory and compositions of Johannes Tinctoris. He was appointed Gentleman of HM Chapel Royal, Hampton Court Palace in 2003.