

LONG(it)YOU(de)

Trombone 1

119° 11'

Simon Hall

2019

Cue1

Slow and sustained as you enter the performance space.

Plunger mute + - 0 - +

sh

mp

cresc...

Each gesture one long breath.

Never ever rhythmically sync with the other player!

Move around the audience
heading for centre stage.

Cue2

When at centre stage

TAPE PART
STARTS (0'00")

+ - 0 - + + - 0 - + Repeat for ca. 1min, then

sh

mp

mp

cresc...

Alternate gestures with other player. Gradually transition from "shh" to pitches.

Cue2a

Plunger mute ad lib

gliss.

mp

⁽⁶⁾*gliss.*

Cue3

TC 2'20"

Senza sord
(Sing upper note)

Repeat for ca. 1min, then

mp

gliss.

Cue3a

Gradually increase energy, pace, dynamic
contrast, articulation and and rate of gestures until...

mp

gliss.

molto cresc...

Cue4
TC 4'20"

Urgent!

ff

Ad lib 8ve, erratic rhythm and articulation
(inc slap tongue and tongue stops)

Cue 5
TC 5'40"

Angrily to the audience!

ff

repeat 6x only

Cue 5a

ca 30"

f

getting more rhythmically erratic and sparse
start to move away from centre stage

Cue 5b

(1/5)

gliss.

(vary regular and harmonic gliss)

Cue 5c

gliss.

mouth whistle/droplet sounds

Ad lib repeat whilst exiting cave.