

Figure Captions

Figure 1 - Institutional categories where respondents were employed

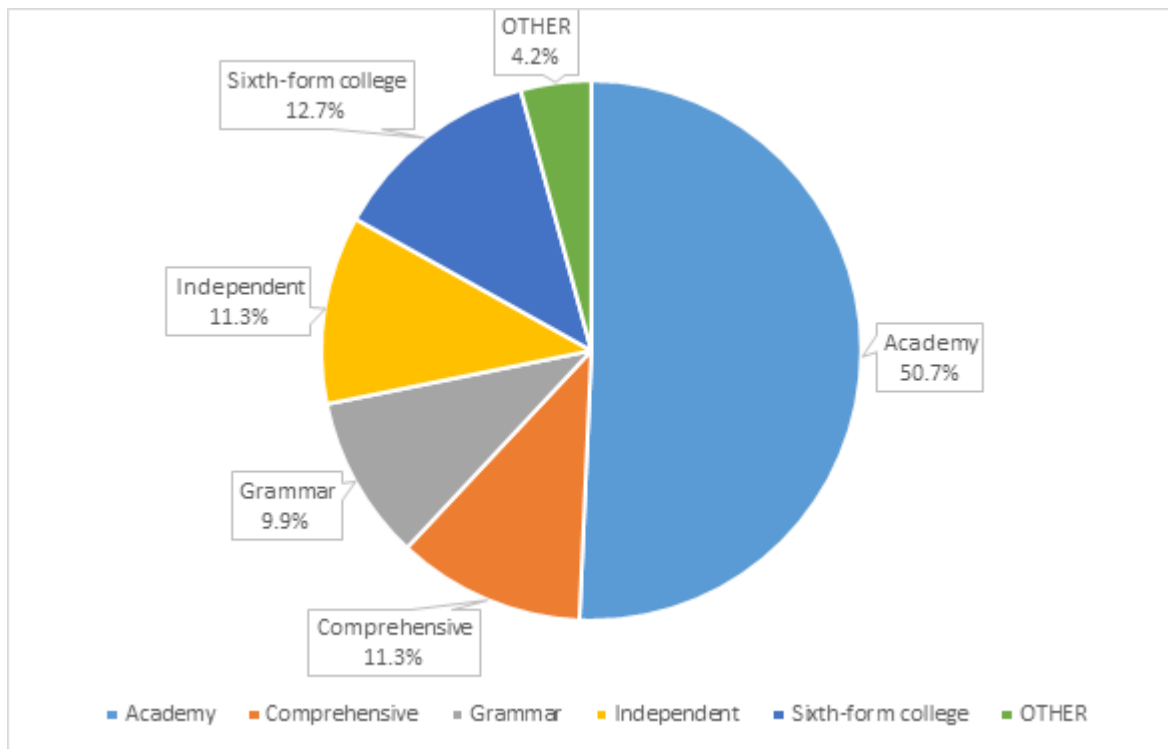


Figure 2 – Frequency of class sizes reported in survey.

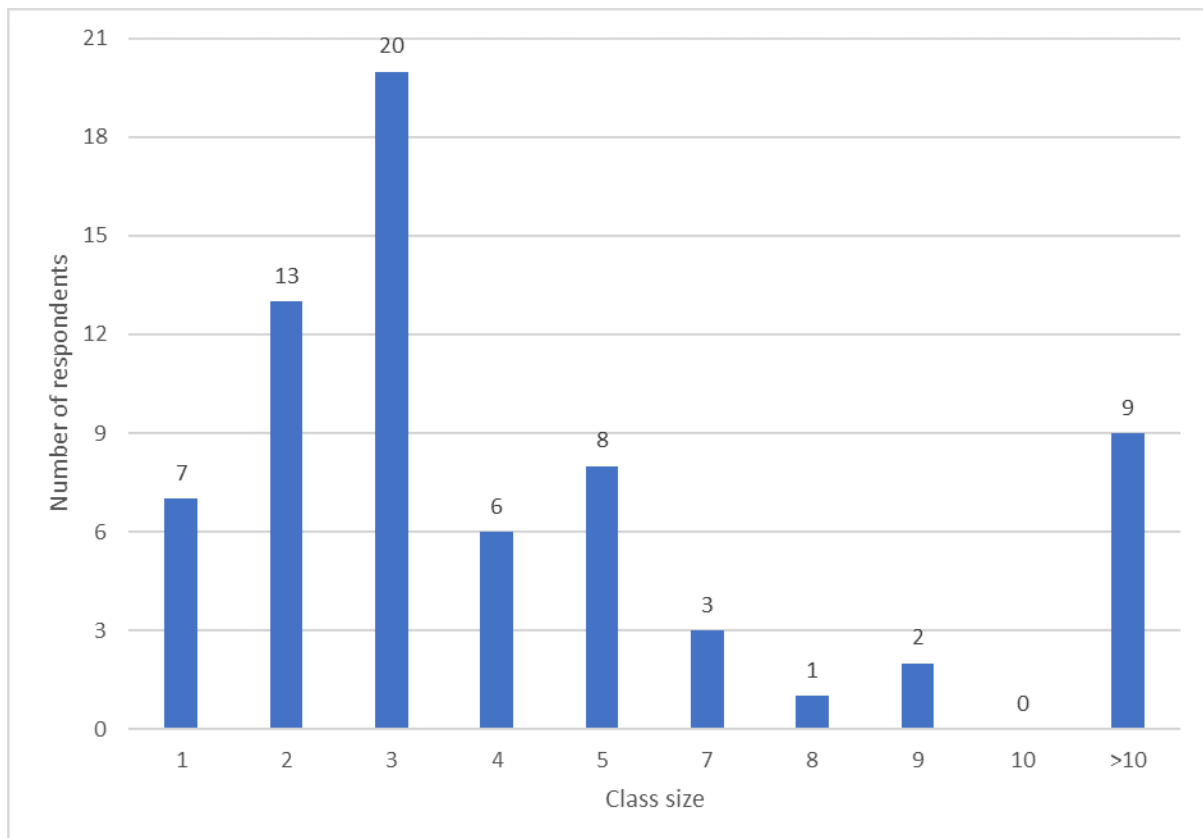


Figure 3 - Instrumental lessons received by A-level music students, divided into categories of provision.

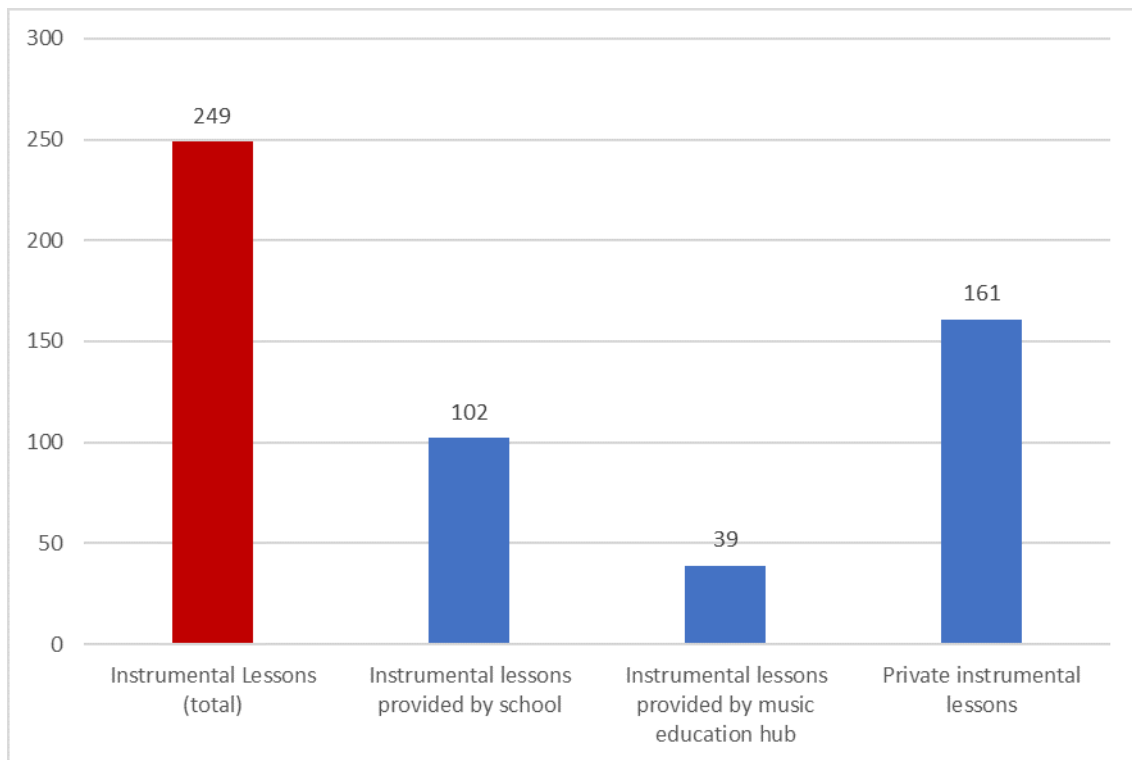


Figure 4 – Which of the three main areas do your students find most challenging about A-Level Music?

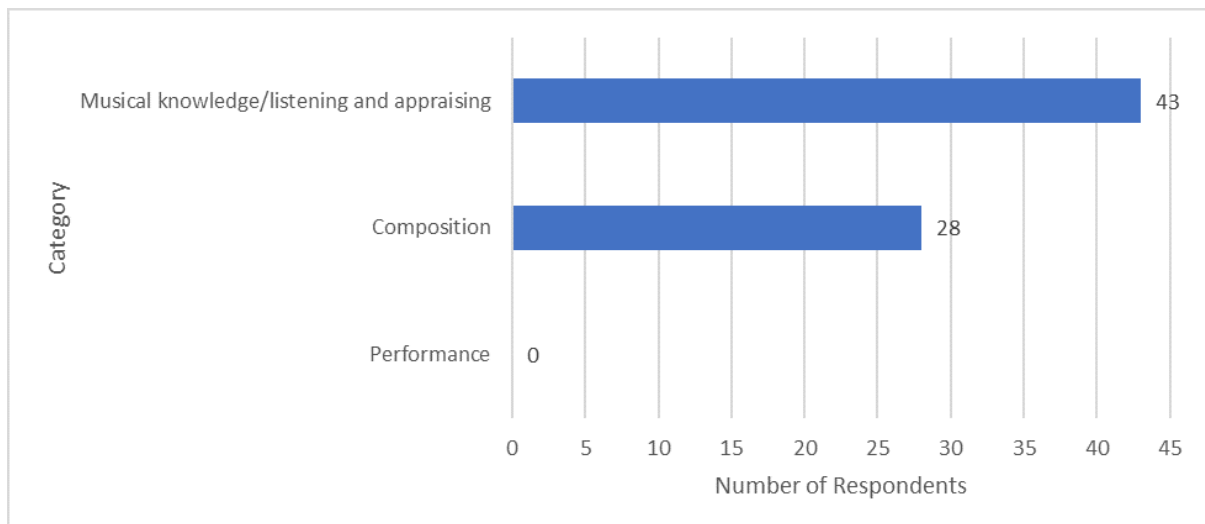


Figure 5 - Number of students continuing to study music in HE settings.

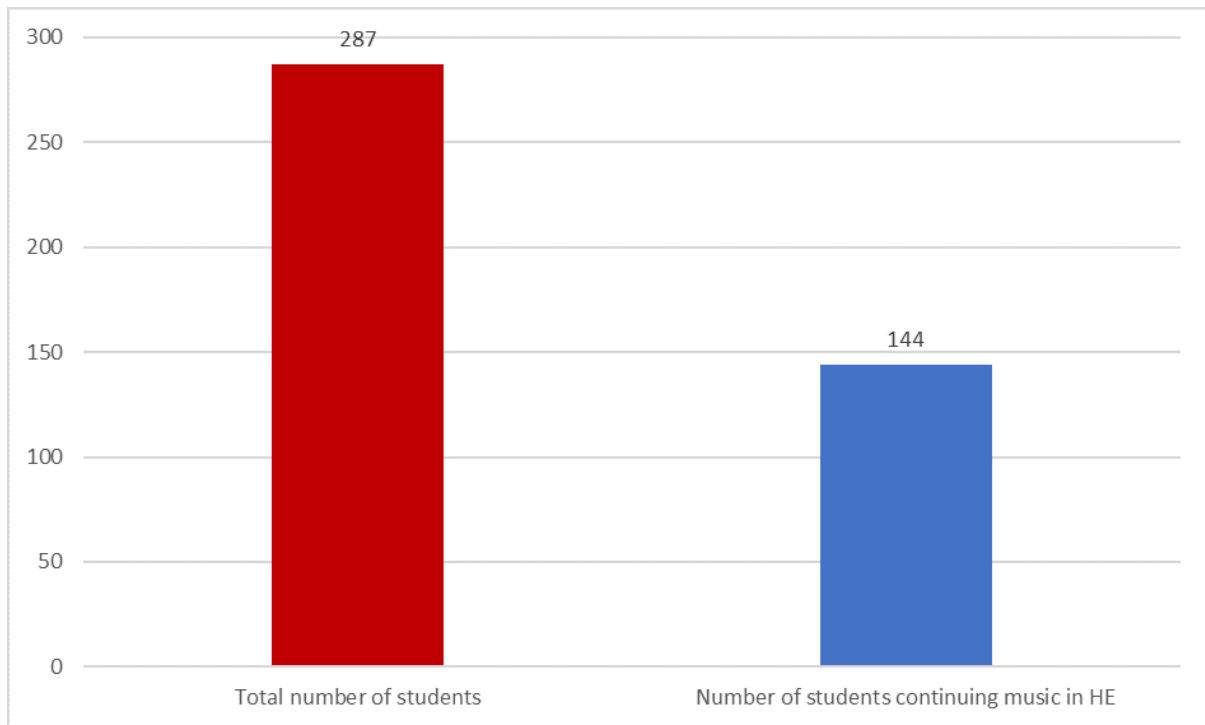


Figure 6 - Responses to the question 'Do you think A-Level music adequately prepares your students for the further study of music, either in conservatoire or university environments?'

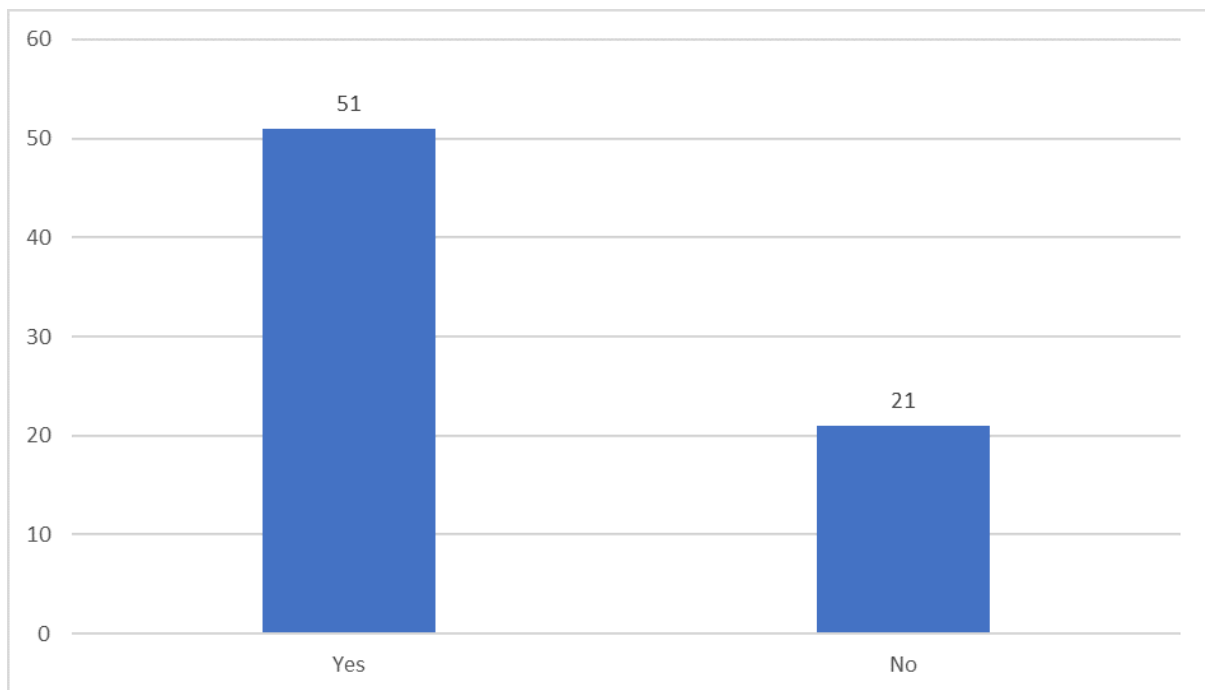


Figure 7 - Responses to the question 'Do you think students perceive A-Level music as having relevance to their own musical interests?'

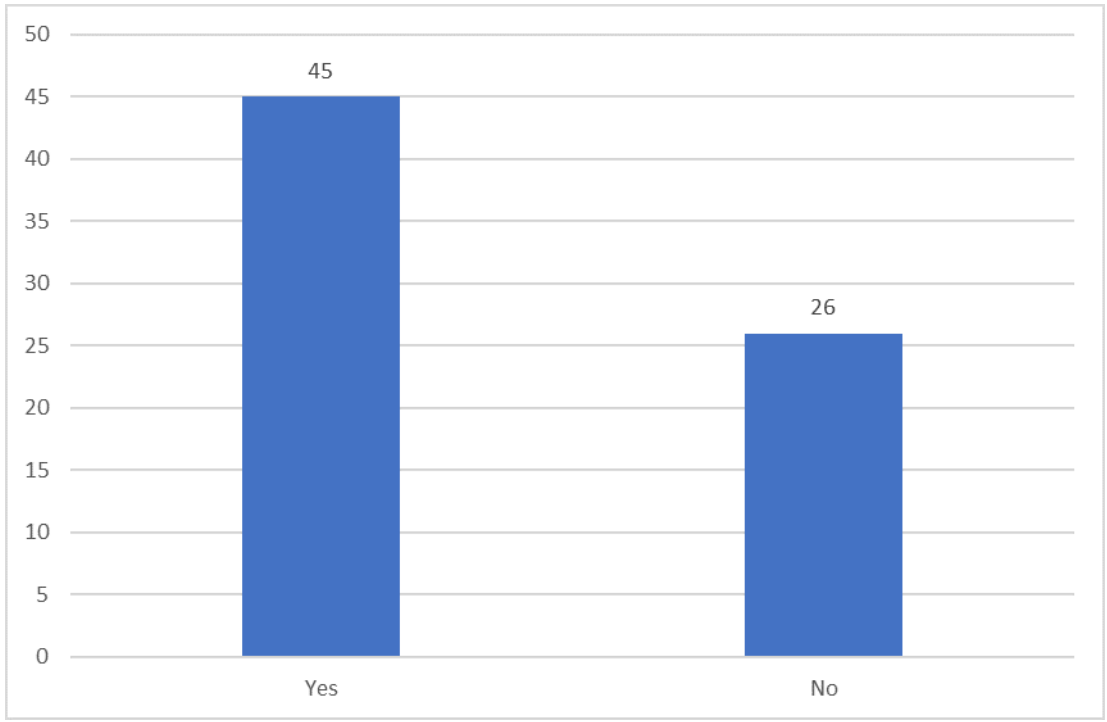


Figure 8 - Free text responses to the question 'Are there any topic areas that you feel A-level music should address, but does not?', arranged in descending order by the number of responses.

Additional topic suggestions

