

Manuscript	Signum	Date	Folios	Images
Vatican City, Biblioteca Apostolica Vaticana, MS Cappella Sistina 14	VatS 14	c. 1480. ^a	106 ^v -117 ^r	http://digi.vatlib.it/view/MSS_Capp.Sist.14
Modena, Archivio di Stato, MS 221	ModAS 221	1481. ^b	1 ^{r-v}	-
Verona, Biblioteca Capitolare di Verona, MS DCCLXI	VerBC 761	c. 1496. ^c	101 ^v -112 ^r	-
Vatican City, Biblioteca Apostolica Vaticana, MS Cappella Sistina 63	VatS 63	c. 1502-3. ^d	2 ^v -13 ^r	http://digi.vatlib.it/view/MSS_Capp.Sist.63
Rome, Biblioteca Apostolica Vaticana, MS Chigi C.VIII.234	VatC 234	Shortly before 1505. ^e	213 ^v - 227 ^r /CC ^v - CCxviii ^j ^r	http://digi.vatlib.it/view/MSS_Chig.C.VIII.234
Vatican City, Biblioteca Apostolica Vaticana, Sta Maria Maggiore 26	VatSM 26	c. 1515-16. ^f	154 ^v -172 ^r	http://digi.vatlib.it/view/MSS_S.Maria.Magg.26
Barcelona, Biblioteca Nacional de Catalunya/Biblioteca Central, MS M 454	BarcBC 454	c. 1500-25. ^g	49 ^v -59 ^r	http://www.wdl.org/es/item/14184/

^a Sherr, *Cappella Sistina, Ms 14*, 11-18, esp. 13.

^b Lewis Lockwood, *Music in Renaissance Ferrara, 1400-1505: The Creation of a Musical Center in the Fifteenth Century**, rev. pbk edn (Oxford, 2009), 241-50, esp. 250.

^c See Alan Herbert Preston, 'Sacred Polyphony in Renaissance Verona: A Liturgical and Stylistic Study' (PhD dissertation, University of Illinois, 1969), 95-6, *Antoine Busnoys, Collected Works, Part 2: The Latin-Texted Works*, ed. with intro. Richard Taruskin, *Masters and Monuments of the Renaissance*, 5 (New York, 1990), xvii; and Joshua Rifkin, 'A Scriptor, a Singer, and a Mother Superior: Another Story about MS DCCLXI of the Biblioteca Capitolare in Verona', in *Uno gentile et subtile ingenio*:

Studies in Renaissance Music in Honour of Bonnie J. Blackburn, ed. M. Jennifer Bloxam, Gioia Filocamo, and Leofranc Holford-Strevens, *Épitome musical* (Turnhout, 2009), 309–18.

^d See Jeffrey J. Dean, ‘The Scribes of the Sistine Chapel 1501–1527’ (PhD dissertation, University of Chicago, 1984), 280.

^e Gallagher, *Regis*, 42 with n. 132

^f See Brett Kostrzewski, ‘Rome After Josquin: The *Missa La sol fa re mi* Reconsidered’, in *Journal of Musicology* 38 (2021), 67-108 at 102.

^g See Emilio Ros-Fábregas, ‘The Manuscript Barcelona, Biblioteca Catalunya, m. 454: Study and Edition in the Context of the Iberian and Continental Manuscript Tradition’, 2 vols. (PhD dissertation, City University of New York, 1992), 124-45.