

The relative age effect in the Gaelic Athletic Association (GAA): A mixed methods approach

Abstract

Gaelic football and hurling Talent Academies (TAs) and senior teams cater for high performing players, however only two previous studies have quantified the **relative age effect (RAE)** in these cohorts. Additionally, no studies to date have explored key stakeholder understanding of the RAE using qualitative methods. This study aimed to: (a) quantify the RAE in TAs and senior teams, and (b) investigate stakeholder perspectives of the talent development environment, providing practical insight into the RAE. A mixed methods sequential explanatory study design was employed. Phase one involved a retrospective analysis of longitudinal data for the frequency and distribution of births using TA (n=12,445) and senior (n=8,752) players. Phase two consisted of two focus groups of key stakeholders [coaches (n=4) and Talent Development Leaders (n=4)] in talent development in hurling and Gaelic football at TA and senior level. Analysis revealed a significant difference between TA birth quarter (BQ) distributions compared with expected distributions across all age groups ($P < 0.001$; BQ1= 30.4% vs. BQ4=17.6%), while at senior level, there were no significant differences between the observed and expected BQ distributions (χ^2 (df = 3) = 3.812, $P = 0.282$). In phase two, inductive analysis explored key stakeholder perceptions revealing three higher order themes: (a) understanding of the RAE, (b) selection criteria, and (c) player characteristics. The GAA are encouraged to reflect on the practice of chronological age band grouping of players, investigate possible solutions to limit its effects, and offer support programmes to educate key stakeholders on the potential impact of the RAE on talent development.

Key Words: Gaelic Games; RAE; Talent Identification; Selection Criteria; Player Development; Coach Decision Making

26

Introduction

27 The Gaelic Athletic Association (GAA) is the sporting organisation that governs
28 Gaelic football and hurling, with Gaelic football the most popular sport on the Island of
29 Ireland (Teneo Sport and Sponsorship Index, 2020). The basic unit is the club, of which there
30 are 2,066 affiliated, with 314,420 registered players (GAA, 2022). At **the** representative (Inter
31 County) level, Talent Academies (TAs) and senior teams provide over 12,000 high-
32 performing players with additional and enhanced player development programmes (GAA,
33 2014).¹ In order to produce the next generation of senior players, key stakeholders (i.e., full
34 time staff, coaches, and practitioners) look towards TAs to offer developmental pathways for
35 players to reach the highest levels and prepare them for the demands of future competitions
36 (Mountjoy et al., 2008; Stambulova, 2016). Although TAs are a national programme,
37 overseen by the GAA, counties operate independently based on their own unique
38 philosophies and cultures, and while guidelines require them to hold TAs from U14 to U17,
39 some have started the selection process at the U12/13 age groups in recent years (Cuthbert,
40 2018).

41 In the GAA, competitions are organised across all age groups using a fixed cut-off
42 date of January 1st, whereby players compete within the annual age grade corresponding to
43 their year of birth. While this grouping strategy is common, the variation in births within a
44 given year, coupled with each player's individual stage of development, can lead to physical,
45 psychological, emotional and performance imbalances (de la Rubia et al., 2020; Musch &
46 Grondin, 2001), which may also be influenced by individual, task and environmental
47 constraints (Wattie et al., 2015). These imbalances are often revealed as a selection bias
48 leading to a larger proportion of players who's birth dates from the early months of the year

¹ At senior grade, counties field only one team in Gaelic football and hurling, while within the Talent Academy system counties may field multiple teams in each age group (U14-U17) in both playing codes.

49 being selected, and is widely acknowledged as the Relative Age Effect (RAE) (Cobley et al.,
50 2009). To quantify the extent of the RAE in sport, the observed birth distributions are
51 numerically categorised into birth quarters (BQs), which correspond to the number of players
52 born at a particular time of the year (i.e., BQ1=first three months of the selection year vs.
53 BQ4=last three months of the selection year). There are several hypothesised explanations for
54 the manifestation of the RAE in sport. While it has been suggested that growth and
55 maturation is a contributing factor (Cobley, 2009), playing experience coupled with an
56 athletes cognitive, emotional, behavioural, motor, and social development are more likely to
57 be the underlying causes (Romann et al., 2020). Additionally, the popularity of the sport,
58 playing numbers, and competition level are all thought to enhance the existence of the RAE
59 (Musch & Grondin, 2001). Furthermore, it has been suggested that key decision makers and
60 social agents (i.e. Parents, coaches and athletes) influence the selection imbalances observed
61 in team sports, which have been explained through theoretical models such as Matthew,
62 Pygmalion and Galatea effects (Hancock et al., 2013).

63 The RAE was first explored in a sporting context in a study of adult Canadian ice
64 hockey players (n = 715), where Barnsley et al. (1985) discovered that 61.8% of players were
65 born in the first six months of the year, with players being twice as likely to be born in BQ1
66 compared to BQ4. Since then, numerous studies have assessed the frequency and impact of
67 the RAE in team sports such as volleyball (Rubajczyk & Rokita, 2020), basketball
68 (Goncalves & Carvalho, 2020), handball (Schorer et al., 2013), Australian rules football
69 (Coutts et al., 2014; Tribolet et al., 2019), rugby league (Cobley et al., 2014; Till et al., 2010),
70 rugby union (Kelly et al., 2021a), and soccer (Del Campo et al., 2010; Dugdale, 2021). While
71 such studies highlight the significance of the RAE, it was commonly more pronounced at
72 youth levels becoming less significant at senior levels (Helsen et al., 2005; Musch &
73 Grondin, 2001). The decreasing RAE at senior levels may be explained by theories (e.g.,

74 reversal effects of relative age and the underdog hypothesis) that suggest relatively younger
75 players who are initially disadvantaged, eventually catch-up (and potentially overtake) their
76 relatively older peers through developing sport-specific skills over the long-term (Gibbs et
77 al., 2012; McCarthy et al., 2016). However, not all studies of the RAE have shown a reversal
78 of the selection bias of players as they transition through the development pathway. In
79 particular, the RAE was found to be persistent across senior professional competitions in both
80 the Australian Rules football talent development pathway (Tribolet et al., 2019) and elite
81 German soccer (Götze & Hoppe, 2021).

82 To the author's knowledge, only two studies have investigated the RAE across the
83 Gaelic games playing population. In their study of U13 to U20 players (n=2,194), Campbell
84 et al. (2012) showed BQ1s were significantly overrepresented whereas BQ4s were
85 significantly underrepresented across all age groups (BQ1=30.3% vs. BQ4=17.6%).
86 Likewise, Power et al. (2012) revealed a RAE in U14 to U16 TA players (n=115), which
87 favoured relatively older youth (BQ1=38.2% vs. BQ4=16.5%). While these studies highlight
88 the existence of the RAE during a single season in GAA TAs, there is a need to examine the
89 phenomenon over several years, as well as including senior levels, in order to capture trends
90 in player development and selection policies at varying levels (Schorer et al., 2020).
91 Moreover, since qualitative research is yet to exist in this context, coupling longitudinal data
92 with key stakeholder perspectives will help capture the mechanisms of the RAE throughout
93 the GAA. Given the technical, tactical, physical, and psychosocial requirements of GAA
94 competitions, it is possible that key stakeholders are influenced by certain player
95 characteristics during the selection phase that may exacerbate the RAE in Gaelic football and
96 hurling (Campbell et al., 2012; Power et al., 2012). However, much of the current literature
97 focuses on quantitative descriptions of the RAE, with few studies employing qualitative or
98 mixed method approaches to enhance our understanding of the factors which may contribute

99 to the bias in selecting players born during the earliest stages of the year (Baker et al., 2020;
100 Kelly et al., 2021e; Turnnidge & Kelly, 2021). Of the qualitative studies that do exist, it has
101 been shown that key decision makers in rugby union may contribute to the onset of the RAE
102 by selecting players with advanced physical characteristics and, therefore, place a greater
103 emphasis on performance related outcomes (e.g., winning) rather than creating
104 developmental opportunities for those with long-term potential (Lewis et al., 2015).
105 Therefore, as key decision makers in the GAA, the views of coaches and other stakeholders
106 are crucially important in order to gain an understanding of the individual talent development
107 policies employed, and whether any influencing factors exist which may exacerbate the RAE
108 and thus, affect the player development experience.

109 Given the absence of studies in the GAA which highlight the frequency of the RAE
110 through longitudinal analysis, and the need to better understand key stakeholder experiences
111 throughout youth and senior Gaelic football and hurling, this study employed a mixed method
112 approach. Specifically, the aims of the study were twofold: (a) to explore the prevalence of
113 the RAE in GAA Talent Academies and senior teams, and (b) to explore key stakeholder
114 perspectives and experiences of the talent development environment in order to provide a
115 level of practical insight into the RAE. Based on findings from similar research (e.g.,
116 Campbell et al., 2012; Power et al., 2012), it was hypothesised that the RAE would be present
117 within the TA cohort and reduce in effect throughout each age group and become less
118 significant at senior level. The second phase of the study would seek to explore key
119 stakeholder (i.e., coaches and talent development leads) experiences of the talent
120 development environment which may help inform current and future TA structures, as well as
121 offer practical guidance to organisational decision makers in an attempt to improve player
122 and key stakeholder experiences.

123

Methodology

124 **Research Design**

125 Given the absence of a longitudinal, mixed method approach to better understand the
126 RAE throughout youth and senior Gaelic football and hurling, a sequential explanatory
127 research design (Creswell et al., 2003) was applied to this current study using retrospective
128 analysis of longitudinal data. Specifically, two successive phases of data collection and
129 analysis were adopted. Phase one involved the collection and analysis of existing data sets of
130 birth distributions in GAA TA and senior cohorts. Phase two included the collection and
131 analysis of qualitative information through focus groups from key stakeholders (e.g., coaches
132 and Talent Development Leaders²) within the GAA, in order to provide a level of practical
133 insight and understanding of the RAE through the lens of those closely involved in the talent
134 development pathway.

135 In line with Collins et al., (2019) suggested approach to talent development research,
136 a pragmatic approach was adapted throughout this study. Often associated with mixed
137 method studies, pragmatism is a research paradigm based on the idea that researchers should
138 use the philosophical or methodological approach that best matches the particular problem
139 under investigation (Tashakkori & Teddlie, 1998). Such an approach offers a degree of
140 flexibility to the study design (Creswell & Clark, 2017), where the main focus is on the
141 consequences of the study, in particular the research questions, rather than the methodology
142 used.

143 **Phase One: Quantitative Analysis**

144 *Participants*

145 Following institutional (University College Dublin) and organisational (Gaelic Athletic
146 Association and Gaelic Players Association) ethical approval, secondary datasets of both TA

² In this study, Talent Development Leader refers to full time employees of the GAA who are responsible for the organisation and implementation of player and coach development programmes (Talent Academies) in their counties.

147 Gaelic football and hurling male players aged 13 to 17 years (n=12,445) and senior male
148 players (n=8,752) were analysed. These age groups were chosen as they represent the entire
149 formal GAA pathway, including the initial entry phase to the TA programme (i.e., U14), the
150 subsequent TA annual age groups (i.e., U15, U16, and U17), and the transitional phase
151 between youth and senior level (i.e., U18+); all of which are crucial stages in the player
152 development process (Lidor et al., 2021).

153 *Procedures*

154 Data for all TA players between 2013 and 2019 were obtained from the GAA's player
155 monitoring database (Fusionsport, 2021). Simultaneously, senior player data between 2017
156 and 2020 were obtained directly from the Gaelic Players Association, the official
157 representative body for all senior players. Birthdates for all players were categorised into the
158 following quartiles based on the annual cut-off dates for the GAA competitions: (a)
159 BQ1=January to March, (b) BQ2=April to June, (c) BQ3=July to September, and (d)
160 BQ4=October to December. Players were then further categorised based on the following age
161 groupings: (a) U14 (n= 3,118), (b) U15 (n=4,276), (c) U16 (n=3,296), (d) U17 (n=1,755), and
162 (e) senior (n=8,752). To compare observed BQ distributions with those of the general
163 population (i.e., national norms), male births between the years 1980 and 2005 (n=42,772)
164 were obtained from the Central Statistics Office (2021) and Northern Ireland Statistics and
165 Research Agency (2021), which reflected the birth distributions of the youngest to oldest
166 players contained in this sample (BQ1=24.8%, BQ2=25.5%, BQ3=25.7%, BQ4=23.9%).

167 *Data Analysis*

168 Chi-square goodness of fit tests were used to analyse the observed age grouping BQ
169 distributions with the expected BQ distributions based on the national norms. To determine
170 the likelihood of a player from a particular BQ being represented, odds ratios (ORs) and 95%
171 confidence intervals (CIs) were calculated, with BQ4 used as the reference group (i.e., BQ1

172 vs. BQ4, BQ2 vs. BQ4, and BQ3 vs. BQ4). A higher OR indicated an increased frequency of
173 players born in a particular quartile compared to the reference quartile (BQ4) and were
174 considered significant when the CI range was ≤ 1.00 . Finally, to determine the effect size,
175 Cramer's V was calculated and interpreted as either small (≥ 0.06), medium (≥ 0.17), or large
176 (≥ 0.29), based on guidelines for degrees of freedom ($df=3$) (Kim, 2017). Results were
177 considered significant where $P < 0.05$. All statistical analyses were performed using
178 Microsoft Excel (Microsoft, Redmond, WA, USA).

179 **Phase Two: Qualitative Analysis**

180 *Participants*

181 Focus group participants were recruited from a convenience sampling of TA and
182 senior coaches (male $n=4$; experience mean 12.75 years) and Talent Development Leaders
183 (TDLs) (male $n=4$; experience mean 15.25 years)³. The sample of coaches recruited consisted
184 of U14 Gaelic football ($n=1$), U17 Gaelic football ($n=2$), and senior Gaelic football ($n=1$),
185 which represented the beginning (U14), middle (U17), and senior stages of the GAA player
186 pathway. TDLs were recruited from both GAA codes (football $n=2$; hurling $n=2$) and
187 represented a broad geographical demographic, in order to provide an accurate understanding
188 of the unique structures within counties of different playing levels in Ireland. Participant
189 characteristics are provided in Table 1.

190 *** Table 1 near here***

191 *Procedures*

192 Two focus groups were held remotely via Microsoft Teams (Microsoft, Redmond,
193 WA, USA). Focus groups were selected as the primary research method as they allowed for
194 the configuration of both groups with participants who were capable of providing in depth

³ In this instance, experience refers to the number of years the TDL has been employed within the GAA and has had oversight over his counties Talent Development Programme. Coaches experience has been quantified by the number of years they have been actively coaching within the GAA at any level.

195 nuanced discussions on the specific research topic (Greenbaum, 1998). Two semi-structured
196 interview schedules were developed using open-ended probing questions, which would
197 explore the topic of the study from both the coach and TDLs perspectives (See appendix A).
198 Both focus groups comprised questions around participant knowledge of the RAE, the type of
199 player sought, and methods used during talent identification phases in TAs and senior teams,
200 and whether a player's birth month was a significant factor during final selection decisions
201 (e.g., "Do you think birthdate can influence someone's chances of being selected?, What is
202 the basis for selection at each age grade?).

203 *Data Analysis*

204 Data were analysed manually using inductive content analysis, following the four
205 staged framework described by Bengtsson (2016): (a) decontextualization, (b)
206 recontextualization, (c) categorisation, and (d) compilation. After reading both transcripts,
207 segments of transcriptions were separated into meaning units which were further condensed
208 in either a descriptive or interpretive way and assigned codes related to the overall study aim.
209 Generated codes were then collated and reviewed against the meaning units to determine if
210 all aspects of the study aim have been met. By repeatedly reading the transcripts and
211 analysing how the meaning units and codes fit with emerging themes, higher and lower order
212 themes were developed based on commonly observed trends relevant to the research
213 questions.

214 *Methodological Rigor*

215 In order to ensure effective qualitative research practices, the researchers reviewed the
216 eight criteria as proposed by Tracy (2010) (worthy topic, rich rigor, sincerity, credibility,
217 resonance, significant contribution, ethical, and meaningful coherence), which contributed to
218 rigor in the study. This study was commissioned by the GAA who identified it as an area that
219 would provide the organisation with additional information on player and coach development

220 practices. Further, as this was, to the author's knowledge, only the third study of the RAE in
221 the GAA, and the first to use a qualitative methodology, it was considered a *worthy topic*.
222 The collection and analysis of large data sets, and importantly the use of two focus groups
223 using participants with contrasting perspectives of player development, ensured the study met
224 the criteria for *rich rigor*. *Sincerity* was embraced throughout the research process whereby
225 the lead author endeavoured to remain unbiased during focus group discussions, to ensure he
226 did not influence the nature of the responses received. Additionally, the accuracy of both the
227 quantitative data, and the reflections from multiple stakeholder experiences, ensured a
228 *credible* research design was used. The nature of the findings highlighted the reality of talent
229 selection practices within the GAA, and these findings may *resonate* with the reader through
230 their past or current experiences. In addition, this study may advance knowledge of the reader
231 on the extent of the RAE in both youth and senior cohorts, as well as the factors that
232 influence this. This knowledge may also help inform future organisational structures, in order
233 to enhance the player development experiences in GAA pathways and, therefore, the study
234 *significantly contributes* to current literature and applied practice. Due to the large volume of
235 player data, the majority of which pertained to players who were under the age of eighteen,
236 appropriate *ethical* procedures were followed at all times. Subsequently, procedural ethics
237 were adhered to that protected the identity of both players in the data set and participants
238 partaking in focus group discussions. Finally, ensuring *meaningful coherence*, this study
239 achieved its stated goals and interconnected each stage of the research process so as to
240 accomplish the intended outcomes.

241 **Results**

242 The results of both phases of the research design are presented hereafter in sequential
243 order. Phase one outlines statistical analysis conducted on the TA and senior secondary data

244 sets. Phase two presents an overview of the themes obtained during the focus group
245 discussions.

246 **Phase One**

247 Descriptive statistics, including the frequency and distribution of BQs at each age
248 group, are presented in Table 2. When all age groups were taken together, the chi-squared
249 (χ^2) goodness of fit test indicated that the proportion of players in each BQ included in the
250 TA sample was significantly skewed compared to the expected distributions based on
251 national norms, with a small effect size ($\chi^2(3) = 402.133, P < 0.001$). Significant ORs
252 showed how players who were selected to TAs were more likely to be born earlier in the
253 year, with a greater likelihood of being born in BQ1 or BQ2 compared to BQ4. Specifically,
254 a TA player was almost 1.7 times more likely to be born in BQ1 (1.67; 95% CI 1.55-1.79)
255 and 1.5 times more likely to be born in BQ2 (1.49; 95% CI 1.38-1.60) when compared to
256 BQ4. With regards to the senior level, the RAE was less pronounced (i.e., BQ1=25.3% vs.
257 BQ4=23.1%), with no significant differences between the observed and expected BQ
258 distributions ($\chi^2(df = 3) = 3.812, P = 0.282$).

259 ***Table 2 near here***

260 **Phase Two**

261 Inductive analysis of the data highlighted three higher-order themes: (a) participants
262 had little understanding of the confounding effects of the RAE, (b) consistent player
263 identification and selection criteria were absent, and (c) preferred player characteristics at
264 each age group were explored. Seven lower-order themes were included in these high-order-
265 themes, which are presented in Table 3 alongside sample quotations in order to illustrate the
266 analysis process.

267 ***Table 3 near here***

268 ***RAE Understanding***

269 Participants reported the RAE as a concept which they were broadly aware of,
270 however, during trial periods and the playing season as a whole, it was rarely considered as
271 part of the talent identification, selection, and development process:

272 *“I'd be wrong to say that when we were doing trials at U14 that I knew the ages or*
273 *the dates of the month. We didn't to be honest” (Coach 2).*

274 *“I wouldn't know the [player's] date of births within the year, not with Talent*
275 *Academies, no” (Coach 3).*

276 Although an understanding of the RAE was limited, some coaches explained that
277 recently they have begun to develop their knowledge on its significance in player
278 development, although it was not until they had left their roles within TAs that they chose to
279 educate themselves further:

280 *“It was always something I was conscious of but not in Talent Academies. But when I*
281 *went back to my club, I was certainly more conscious of it” (Coach 1).*

282 ***Player Identification and Selection Criteria***

283 There was mixed evidence on the existence and implementation of prescribed
284 selection criteria, with coaches required to collaborate with their fellow coaches to make key
285 player selection decisions. For instance, one TA coach suggested that it is often his own
286 observation and instinct as a coach which form the opinion on whether a player meets the
287 desired standards of a TA player:

288 *“No, there isn't. There isn't a prescribed set of criteria that we would work to or try*
289 *to identify players from, it's very much observation and instinct in relation to yourself*
290 *to say look, can they play ball?” (Coach 2).*

291 Additionally, one TDL noted that while selection criteria had previously existed in his
292 county, there is a need for universal selection criteria in GAA TAs, as decisions are now
293 often left to coaches when deciding the type of player to be selected:

294 *“We would have written down selection criteria but the more we're looking at it, it's*
295 *probably the coaching eye, word of mouth, observation of players in their clubs and*
296 *school environment. Would it be helpful to have an outline at various age levels? I*
297 *think it would be because it is evolving all the time” (TDL 2).*

298 However, one TDL revealed the benefits to having a set of criteria within their TA
299 teams, as it ensured a level of consistency annually, as well as reduced potential conflict
300 situations when it came to player selection decisions:

301 *“We had five criteria and the lads [coaches] that we have back every year know the*
302 *process, you know, but we trust them to pick the right lads. The process is important*
303 *because parents come with an email, so you have to have a procedure or process to*
304 *go back to when the problems arise” (TDL 1).*

305 Interestingly, although TDLs explained that they had an awareness of, and in some
306 cases clearly defined selection criteria in their TAs, this was not the unanimous feeling
307 amongst coaches who felt that key decisions are the responsibility of individual coaches.

308 ***Player Characteristics***

309 Participants stated that depending on the age group they were associated with, the
310 desired player qualities should be reflected in the level at which they play. For example, at
311 U14/15/16, participants emphasised several qualities such as technical, tactical, team play and
312 coachability however, as they progressed to U17 level, a more balanced player was preferred:

313 *“At U14/ 15 you are looking at technical ability and skill set” (Coach 4).*

314 *“At 14/15/16 its technical ability and tactical decision-making ability, team play*
315 *ability, coachability” (TDL 1).*

316 *“We would have said once we took the U16 squad and are a year out from minor*
317 *[U17], you're really looking at the more rounded player and their application in*
318 *terms of the whole buy in” (Coach 4).*

344 later in the year (i.e., U14-17 BQ1=30.4% vs. BQ4=17.6%). However, at senior level the
345 RAE was less pronounced, with results indicating an even distribution of birthdates (i.e.,
346 BQ1=25.3% vs. BQ4=23.1%). These findings are consistent with both previous studies of the
347 RAE in the GAA by Campbell et al. (2012) and Power et al. (2012), who observed similar
348 effects in their TA sample cohort. Indeed, these findings partially support our initial
349 hypothesis. The second phase of the study explored key stakeholder (i.e., coaches and full-
350 time employee) perspectives and experiences of the talent development environment in order
351 to provide a level of practical insight into the RAE. Findings revealed that key stakeholders
352 had a limited understanding of the RAE and how it impacted key player selection decisions.
353 Additionally, the implementation of a prescribed selection criteria was found to be
354 inconsistent, with coaches often required to use their own experience and judgement when
355 making key selection decisions. Finally, participants described several player characteristics
356 preferred during the identification and selection phases of TA and senior teams in the GAA.

357 Regarding the quantitative findings, despite the RAE being significant throughout the
358 TA sample, it did not decline as expected since it remained consistent between the U14 and
359 U17 age groups, before levelling off somewhere between U17 and senior. These findings are
360 contrary to previous RAE literature in youth sport (Doncaster et al., 2020; Dugdale et al.,
361 2021; Lidor et al., 2021), where results indicated that it was common for the RAE to decrease
362 with age, however, some studies do support the continued presence of the RAE throughout
363 the player pathway up to and including senior professional level (Tribolet, 2019; Götze &
364 Hoppe, 2021). One suggestion for this ongoing selection bias is that the selection practices of
365 key stakeholders in GAA TAs continues to favour “older” players later in the development
366 pathway, despite physical advantages becoming less pronounced (Dugdale et al., 2021). It
367 could also be suggested that coaches adopt a continuous preference to selecting physically
368 dominant players or perhaps demonstrate a loyalty to those players who they had initially

369 selected earlier in the development pathway ahead of those on the periphery of the squad
370 (Cripps et al., 2016). Coaches revealed that they sought for a more “well-rounded player” at
371 older age grades which may highlight that the physical attributes of players continue to
372 influence the selection process and are, therefore, of some importance. Coupling this with the
373 acknowledgement that participants were broadly unaware of player date of births before and
374 during selection opportunities, enhances the likelihood of a strong bias towards selecting
375 those born in BQ1 or BQ2. Further, the lack of a consistent selection criteria suggests that
376 coaches select players based on their own intuition and experience and are therefore more
377 likely to make personal decisions on a players future talent (Roberts et al, 2021). However,
378 further research is required to better understand how the initial entry into TAs (i.e., U14) has
379 a knock-on effect of relative age in subsequent age groups (i.e., U15, U16, and U17).

380 The results of phase one of this study were further supported by the inclusion of a
381 qualitative design, where the perspectives of key decision makers (coaches and TDLs) were
382 explored in the context of the RAE revealing several interesting findings. First, coaches had
383 little knowledge of the concept of the RAE (i.e., RAE understanding). Second, coaches did
384 not consider nor were they aware of player birth dates during the selection process at TA or
385 senior level (i.e., player ID and selection criteria). Finally, the type of player preferred by
386 participants across the various age groups was revealed, where those possessing several
387 qualities, characteristics, and behaviours (e.g., technical, tactical, team play ability, attitude,
388 physical hardware, and coachability) were deemed preferable. These findings would seem to
389 support those of the quantitative analysis where the strong selection bias (i.e., RAE) was
390 observed across all teams at TA level in particular. Despite significant experience, the
391 absence of an understanding of the RAE amongst participants is somewhat surprising, even
392 within the amateur environment of the GAA. Although it might be reasonable to assume that
393 participants should be aware of the mechanisms of the RAE (Helsen et al., 2012), findings

394 justify why player birth dates were not considered, as the relevance of such information may
395 not have been fully understood. As previously mentioned, findings revealed that participants
396 identify and select players based on several characteristics and behaviours across each of the
397 age groups. However, as they were unaware of player birth dates, it cannot be assumed that
398 they purposely selected those who were chronologically older. Subconsciously, coaches may
399 be influenced by a players technical or physical ability and, therefore, their selection is
400 deemed automatic based on these qualities (Helsen, 2000). Nevertheless, it is important to
401 recognise that social and psychological factors may also contribute to the onset of the RAE
402 (Doncaster et al., 2020), and should be considered as part of a holistic selection process
403 (Kelly et al., 2021b). Further, while skill levels are an important quality for GAA players to
404 possess, their perceived ability may be enhanced by their physical size and therefore coaches
405 may be (un)consciously biased towards selecting those who are physically superior to their
406 teammates (Delorme et al., 2009; Delorme & Raspaud, 2009; Meylan et al., 2010).

407 These results are concerning for those responsible for organisational and competition
408 structures within the GAA. Specifically, somewhere during the transition phase (i.e., U17 to
409 senior), players who once represented the majority (BQ1s and BQ2s) are disappearing from
410 the elite pathway. While it is evident that relatively younger players are “catching-up” with
411 their relatively older peers, possibly through the creation of a competitive environment with
412 their older teammates (Gibbs et al., 2012; McCarthy et al., 2016), the current status of older
413 players is a cause for reflection for the GAA. Although findings have shown that relatively
414 older players tend to be recruited into talent development pathways at youth levels, it seems
415 they comprise a greater percentage of those who fail to succeed at senior levels (Kelly et al.,
416 2022). Moreover, it should be determined whether these players are leaving the game
417 completely or returning to a lower playing level with their clubs, since long-term
418 participation at any level should be priority for TAs when recruiting young players. Thus,

419 although the RAE may have important implications on the immediate outcomes and short-
420 term opportunities for relatively younger players, they could also have a detrimental effect on
421 the long-term outcomes for relatively older players (Turnnidge & Kelly, 2021).
422 Nevertheless, the underrepresentation of relatively younger players across all stages of the
423 GAA TA system is a more pressing issue for the GAA as these players may not have the
424 opportunity to experience a high performance training environment which may enhance their
425 overall development in the long term. Due to the decline in physical and developmental
426 advantages, those chronologically younger players (i.e., BQ1s & BQ2s) who are selected to
427 GAA TAs may eventually develop superior abilities which will elevate them above their
428 older peers (Votteler & Höner, 2014; Cumming et al., 2018), however, if they are not
429 provided with the opportunity to flourish, they may never reach their full potential as young
430 players. This may suggest that as time goes on, young players who are less mature will drop
431 out of the GAA entirely, as they are not as successful, motivated, or fulfilled by the playing
432 experience any longer (Stracciolini et al., 2016).

433 **Future Research Directions**

434 Following on from the presented findings, considerations for future research are
435 provided for key stakeholders when attempting to alleviate the causes and effects of the RAE
436 (see Figure 1). Strategies such as age and anthropometric banding (MacDonald et al., 2009),
437 birthday-banding (Kelly et al., 2020), multi-squads (Musch & Grondin, 2001), RAE quotas
438 (Barnsley & Thompson, 1988), and delayed selection practices (Cobley et al., 2019) have all
439 been proposed as alternatives to the common chronological age-based systems and appear to
440 address the mechanisms of the RAE and create a positive player development environment
441 (Webdale et al., 2020). However, there are currently no studies in Gaelic football or hurling
442 that has designed, implemented, and evaluated these potential solutions. Thus, future research

467 This study was strengthened by the large sample size of 21,197 TA and senior
468 players, which was comprised of up to eight years of retrospective data. One limitation to
469 this meant that there was a distinct possibility that players appeared more than once in the
470 dataset in subsequent years (i.e., U16 and U17) however, as the data were anonymised we
471 were unable to remove duplicate players from the sample. Additionally, it is possible that
472 players in the TA sample were represented in the senior cohort once they had progressed
473 through the Academy system however, removing duplicates was beyond the scope of this
474 study due to the absence of player identities. Nevertheless, it accurately depicts those who
475 have competed at each TA and senior annual age group across these seasons.

476 Finally, although in line with previous studies of the RAE (i.e., Dugdale et al., 2021;
477 Rubajczyk & Rokita, 2020), the comparison of both the TA and senior player samples with
478 the general population and not with the general Gaelic games playing population is a
479 limitation. Future studies should seek to compare playing samples with the overall
480 participation pool (e.g., comparing the birth quartiles of under 14 TA players with those of all
481 under 14 players in Gaelic games) to investigate the possibility of whether coaches recruit
482 players from an already biased RAE pool.

483 **Conclusion**

484 This study is the first to quantify the RAE in both codes (Gaelic football and hurling)
485 across every county participating in GAA Talent Academy and senior grades, while seeking
486 to explore key stakeholder perceptions and understanding of the RAE. Analysis revealed a
487 significant and ongoing selection bias exists in the GAA TA pathway (i.e., U14 – U17), while
488 at senior level, no such bias was found. Focus group discussions revealed three higher order
489 themes: (a) participants had little knowledge of the confounding effects of the RAE, (b)
490 player identification and selection criteria were absent, and (c) preferred player characteristics
491 at each age group were explored. This study provides key stakeholders in the GAA with

492 useful data on the RAE within its cohorts, as well as offering a clearer understanding of the
493 selection practices currently implemented. In the immediate future, further collaboration may
494 be required between the GAA and researchers to investigate potential strategies that may
495 reduce the RAE and promote positive player experiences within their respective teams.

496 **Disclosure Statement**

497 The authors declare that they have no conflict of interest.

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705 **List of Figures and Tables**

706

707 Table 1. Focus Group Participant Characteristics

708 Table 2. Analysis of birth-date distributions by BQ amongst TA and senior GAA players.

709 Table 3. Higher- and lower-order themes describing participant perceptions of the RAE.

710 Figure 1. Future research directions for GAA stakeholders.

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Table 1. Focus Group Participant Characteristics

Participant	Experience (Years)	Gender	County	ID
Academy Coach (Under 14)	12	M	Tier 2 FB	Coach 4
Academy Coach (Under 15)	8	M	Tier 2 FB	Coach 3
Academy Coach (Under 17)	6	M	Tier 1 FB	Coach 2
Senior Coach	25	M	Tier 1 FB	Coach 1
TD Leader	12	M	Tier 1 Dual	TDL1
TD Leader	18	M	Tier 1 H	TDL2
TD Leader	15	M	Tier 2 FB	TDL3
TD Leader	16	M	Tier 2 FB	TDL4

Table 2. Analysis of birth-date distributions by BQ amongst TA and senior GAA players.

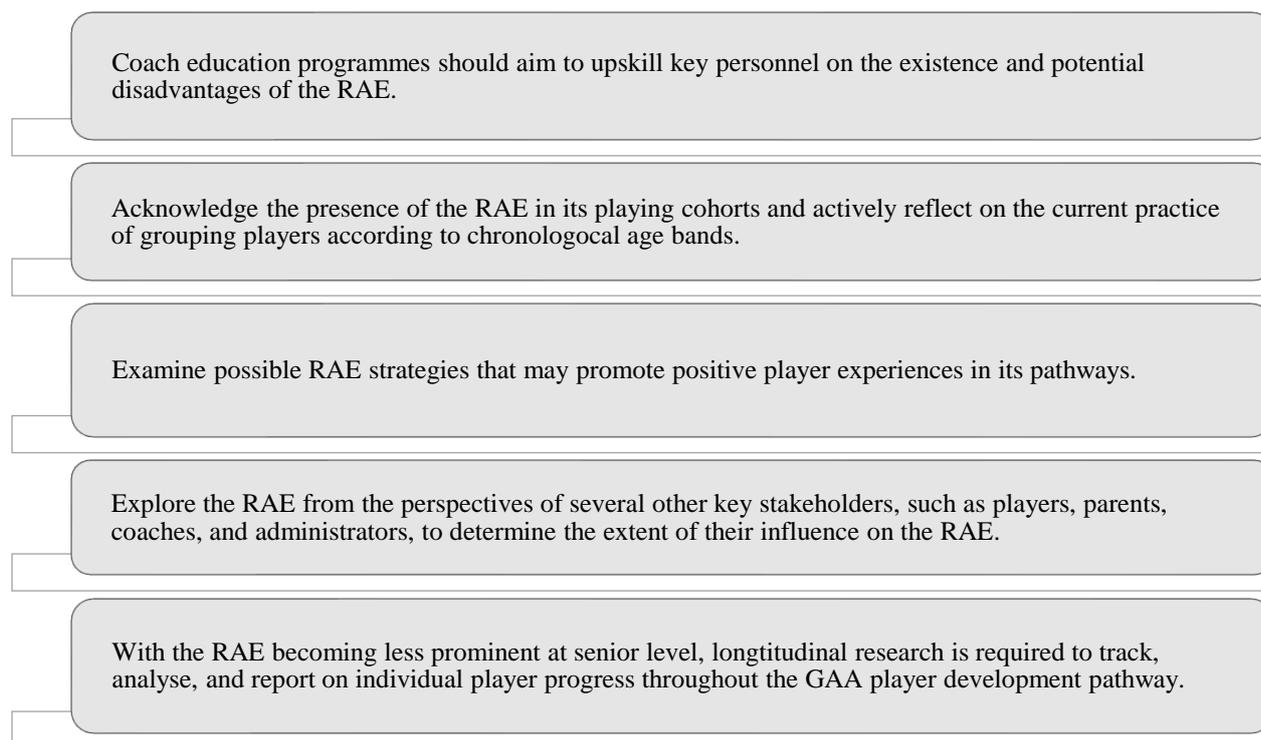
Cohort	BQ1 (%)	BQ2 (%)	BQ3 (%)	BQ4 (%)	Total	χ^2 (df=3)	<i>P</i>	Cramer's V	Effect size	BQ1 vs. BQ4 OR (95% CI)
U14 TA	898 (28.8)	860 (27.6)	760 (24.4)	600 (19.2)	3118	55.784	0.004	0.08	Small	1.44 (1.25, 1.67)
U15 TA	1323 (30.9)	1196 (28.0)	1014 (23.7)	743 (17.4)	4276	157.731	0.005	0.11	Small	1.72 (1.52, 1.94)
U16 TA	1057 (32.1)	887 (26.9)	824 (25.0)	528 (16.0)	3296	158.957	0.003	0.13	Small	1.93 (1.67, 2.23)
U17 TA	504 (28.7)	522 (29.7)	412 (23.5)	317 (18.1)	1755	51.60	0.003	0.10	Small	1.53 (1.26, 1.86)
U14-U17 TA	3782 (30.4)	3465 (27.8)	3010 (24.2)	2188 (17.6)	12445	402.133	<0.001	0.10	Small	1.67 (1.55, 1.79)
Senior	2214 (25.3)	2255 (25.8)	2264 (25.9)	2019 (23.1)	8752	3.812	0.282	0.01	N/A	1.06 (0.97, 1.15)

BQ1: January – March, BQ2: April – June, BQ3: July- September, BQ4: October-December. χ^2 = chi-square value, df = degrees of freedom for

χ^2 . p-value = level of statistical significance for χ^2 .

Table 3. Higher- and lower-order themes describing participant perceptions of the RAE

High-order themes	Low-order themes	Sample quotations
RAE understanding	Awareness of implications	<i>“I have much more awareness of it now than I did when I was actually stuck in the middle of it, if that makes sense. It probably wasn’t something that was really considered when I was coaching the U15/16/17 Academies”</i> (Coach 3).
	Emerging interest in topic	<i>“I would have read a bit on it over the last 12 months, and I have a fairly good understanding of it at this point”</i> ” (Coach 2).
	Coaches judgement	<i>“It [selection] is probably the coaching eye, word of mouth, observation of players in their clubs and school environment. Would it be helpful to have an outline at various age levels? I think it would be because it is evolving all the time”</i> (TDL 2).
Selection criteria	Collaborative decisions	<i>“I don't think there is a selection criteria. I think it is a kind of collective where you work closely with your selectors but there is no criteria. You are just ticking the boxes for technical skills and athleticism mainly”</i> (Coach 2).
	Selection matrix	<i>“Would it be helpful to have an outline at various age levels? I think it would be because the thing [player development] is evolving all the time”</i> (TDL 2).
Player characteristics	Players ability	<i>“And it's just kind of all in terms of what we were looking for. Look at that age, you are looking for the better players in terms of ability”</i> (Coach 2).
	Recognition of characteristics	<i>“At 14/15/16 it’s technical ability and tactical decision-making ability, team playability, coachability. And we go into the physical fitness a little bit, but if a guy is lacking this, we understand that we can get that done through the development process”</i> (TDL 1).

Figure 1. Future research directions for GAA stakeholders

Appendix A: Interview guide

Focus Group Interview Guide		
Question	Probe	Purpose
Introduction		
Please tell me about your coaching background. Past/ Current	Length of time coaching/ employed in GAA? Experience of coaches	To place all future responses in context Establish current performance/coaching level
How many years Academy/ senior experience have you?	Are we selecting or identifying players?	
1. How do you identify talented players for your team?	Can they be measured? Why do you look for those traits?	Specific, preferably measurable, factors or attributes that coaches use to predict talent
2. What attributes/ Characteristics do you look for when choosing players at U14 /U17/ Senior?	Do you have a criteria? Who selects players? Are team selection decisions based on birthdate, height, weight, and/or strength?	Are coaches willing to sacrifice short term success for long term gain?
3. Is there a prescribed criteria for selecting players in your County?	Ongoing or immediate (ie trials)? Loyalty to players from U14-U17?	Is TID inclusive and offer many opportunities to progress to elite level
4. How many selection opportunities (trials) do you hold at each age grade? How long do you need to observe an athlete for in order to identify them as talented?	If so, does this affect selection for your team? Are you aware of the players Dates of Births in your squad?	Assess the prior knowledge of RAE in GAA coaches
5. Is there an awareness of the relative age effect (RAE) among coaches?	Is it necessary in your opinion?	