

Appendix F - Summary of Tap Dance reviews

"Clowes' response piece is "Tap Dance(for Baby Dodds)" which addresses the theme of jazz, the music that Clowes loves, and her guilt in the knowledge that the music owes its very existence to the brutal horrors of the Atlantic Slave Trade that "enslaved, transported and killed many millions of African people". While reflecting on this Clowes decided to celebrate the evolution of the drum kit and the role that it still plays in the music of the African diaspora. One of the pioneers of early jazz drumming was Warren 'Baby' Dodds (1898 - 1959) and this piece has its origins in Clowes' transcription of a Baby Dodds drum solo, a "Tap Dance". Clowes takes fragments of Dodds' rhythms and implied pitches from his cow bell sounds to create a composition of her own. Naturally it starts with Maddren at the kit, with Stanley and Clowes subsequently picking up on his rhythms.

Despite its early New Orleans inspirations the piece sounds thoroughly contemporary, especially when Montague's electric guitar cuts in, and the performances are good natured. This is a celebration of the spirit of jazz rather than a reflection on the malign forces that loom so large in its origins. Although these two companion pieces are linked by a common theme they contrast widely in terms of both musical style and emotional effect."

Ian Mann

<http://www.thejazzmann.com/reviews/review/trish-clowes-my-iris/>

"Clowes' sleeve notes on her composition add the additional resonance of acknowledging the duality of sharing the emotion she feels towards jazz, while being aware of the ..."brutal and devastating past that ultimately led to the existence of jazz ...the Atlantic Slave Trade..." Before the less liberal and tolerant in our community assemble a posse, it's only fair to point out that Clowes' response piece is also considerably lighter than this quote implies. "Tap Dance (for Baby Dodds)" is a celebration of jazz drumming, Warren "Baby" Dodds being one of the pioneers, and Clowes is essentially giving thanks for the creative freedom that she enjoys through playing jazz."

Phil Barnes

<https://www.allaboutjazz.com/trish-clowes-my-iris-trish-clowes-basho-records-review-by-phil-barnes.php>

"Tap Dance (For Baby Dodds) couches a serious point about the Atlantic slave trade in an addictive groove."

Rob Adams

https://www.heraldscotland.com/arts_ents/15082855.album-review-trish-clowes-my-iris-basho/

"There is, for instance, a piece dedicated to the early jazz drummer [Baby Dodds](#) that cleverly hints at the ancestral connection between jazz drumming and tap dancing."

Dave Gelly

<https://www.theguardian.com/music/2017/jan/22/trish-clowes-my-iris-review-stanley-montague-maddren>