



Research project looking for participants!

**Dates – March 18th, April 22nd and 15/16th June 2018
all at the Gateway Education & Arts Centre...**

Since 2012 saxophonist-composer **Trish Clowes** (Shropshire-born and bred, but London-based) has been establishing a project-come-festival called *Emulsion*, celebrating new music & improvisation. *Emulsion's* ethos is to bring together different audiences and remind people of how important it is to challenge one's expectations, and how exploring and listening to new music is exciting not daunting. So far there have been five *Emulsion* editions, some of which have been broadcast on BBC Radio 3 programmes, and *Emulsion* is proud to have commissioned a total of 15 new works to date. To find out more, here is the website: <http://emulsionmusic.org>

Trish is currently doing a **practice-led PhD in jazz studies at Birmingham City University**. The focus for Trish's research will be exploring the interactions between musicians and their audience and looking at the social context for music creation.

Trish is looking for volunteers to participate in 2 workshops on Sunday March 18th and Sunday April 22nd (running from 1pm-5pm), as well as attending/participating in the Emulsion festival on 15th-16th June 2018 – all at the Gateway. These activities would involve making music, giving feedback to performances and rehearsals, answering questionnaires and generally socialising with other audience members and the musicians of Emulsion.

ABILITY TO PLAY A MUSICAL INSTRUMENT IS NOT REQUIRED

Are you interested? If so, please email Trish at info@trishclowes.com

NOTES:

- completely free of charge to participate
- participants must be at least 18 years of age
- you will need to read and sign a consent form to participate - available from Trish in advance (forms will also be available at the first workshop)
- you need to be available for all the dates listed above, although Trish is happy to be flexible if small absences won't have a significant impact on her research