

Tap Dance (for Baby Dodds) - Emulsion V

Trish Clowes

Swing ♩ = 200

DRUM BREAK

Piano In

Cor Anglais

Bass Clarinet in B♭

Violoncello

Jazzers

(Drums

10

C. A.

B. Cl.

Vc.

Jz.

14

C. A.

B. Cl.

Vc.

Jz.

30

C. A.

B. Cl.

Vc.

Jz.

3

3

3

mp

mf

34

C. A.

B. Cl.

Vc.

Jz.

f

mp

38

C. A.

B. Cl.

Vc.

Jz.

mf

42

C. A.

B. Cl.

Vc.

Jz.

E Δ 7(#11)

Measures 42-45. C. A. and B. Cl. play a melodic line with triplets. Vc. is silent. Jz. plays a bass line with triplets and a key signature change to E major.

46

C. A.

B. Cl.

Vc.

Jz.

nat.

Dmaj13(#11)

E Δ 7(#11)

Measures 46-49. C. A. and B. Cl. are silent. Vc. plays a sustained chord. Jz. plays a bass line with a key signature change to D major.

50

C. A.

B. Cl.

Vc.

Jz.

E Δ 7(#11)

Measures 50-53. C. A. and B. Cl. play a melodic line. Vc. is silent. Jz. plays a bass line with a key signature change to E major.

54

C. A.

B. Cl.

Vc.

Jz.

Dmaj13(#11)

CΔ7(#11)

(sax/gtr)

58

C. A.

B. Cl.

Vc.

Jz.

BΔ13

AΔ13

65

C. A.

B. Cl.

Vc.

Jz.

DΔ7(#11)

CΔ7(#5)

1.

2.

SOLOS *gradually add tension to the tonality*

71

C. A.

B. Cl.

Vc.

Jz. $B^{\Delta 7}$

75 1. 2. 3. 4.

C. A.

B. Cl.

Vc.

Jz.

83

C. A.

B. Cl.

Vc. sul pont

Jz. $E^{\Delta 7}(\#11)$

87

C. A.

B. Cl.

Vc.

Jz.

Dmaj13(#11) b5/#5

(suggested bass line)

mf

mf

nat.

91

C. A.

B. Cl.

Vc.

Jz.

mf

sul pont

E Δ 7(#11)

95

C. A.

B. Cl.

Vc.

Jz.

Dmaj13(#11) b5/#5 (suggested bass line)

CΔ7(#11)

to CODA on last solo

last X only

107

C. A.

B. Cl.

Vc.

Jz.

D Δ 7(#11)

C Δ 7(#5)

7

7

III

C. A.

B. Cl.

Vc.

Jz.

B Δ 13

A Δ 13

3

Back to b71
for more solos

119

C. A.

B. Cl.

Vc.

Jz.

D Δ 7(#11)

C Δ 7(#5)

123

CODA

C. A.

B. Cl.

Vc.

Jz.

B Δ 13

A Δ 13

131

133

C. A.

B. Cl.

Vc.

Jz.

D Δ 7(#11)

C Δ 7(#5)

C Δ 7(#5)

mp

136

(fine last X)

OPEN

C. A.

B. Cl.

Vc.

Jz.

(play 1st & 2nd Xs only)

(play 1st & 2nd Xs only)

pizz

(B⁶)

mf