

~~EMULSION~~

QUESTIONNAIRE FOR AUDIENCE MEMBERS!!

Your feedback is very important to us, particularly Trish, who is using audience feedback to inform her PhD research! Feel free to answer whichever questions you like or just leave comments, or everything...

COMMENTS... [use overleaf if necessary]

QUESTIONS...

1. Do you dance, have you ever danced? (school discos, ballroom, etc etc)

RELUCTANTLY!

2. Do you sing regularly? Alone? In a group? Have you ever sung in school or a choir, or religious setting, or other?

NO MAYBE ALONE - (AND TONIGHT FOR PERCY)
OR IN A GIG OR FOOTBALL CROWD

3. What have been your favourite types of music to listen to at various points in your life?

METAL + PUNK ROCK AS A TEENAGER
JAZZ SINCE LATE TEENS / EARLY TWENTIES - STILL
ENJOY - 30 SOMETHING MID-LIFE CRISIS! LISTENING

4. Which situations do you listen/experience music in?

HOME, CAR, LOTS OF GIGS

5. Do you regularly go to new music, jazz or improv performances/events?

YES

6. What made you come to the concert/festival?

INVITED TO REVIEW IT BY TOM

7. Did you feel like you were observing the performance or a part of it?

BOTH

8. Was the improvising/musician-audience interaction new to you? Do you think it affected your listening experience? If yes, can you describe how?

NOT ENTIRELY
BUT IT DOES MAKE YOU FEEL MORE INVOLVED

Optional

Name: _____

Email: _____

Can Trish follow up with you afterwards if she needs to ask more questions? YES/NO

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QUESTIONS...

1. Do you dance, have you ever danced? (school discos, ballroom, etc etc)

No

2. Do you sing regularly? Alone? In a group? Have you ever sung in school or a choir, or religious setting, or other?

No

3. What have been your favourite types of music to listen to at various points in your life?

jazz + Reggae

4. Which situations do you listen/experience music in?

litti / clubs / concerts

5. Do you regularly go to new music, jazz or improv performances/events?

Yes

6. What made you come to the concert/festival?

the variety + awareness of some of the performers + combination of improv. and camp.

7. Did you feel like you were observing the performance or a part of it?

audience participation meant I missed some of it trying to concentrate

8. Was the improvising/musician-audience interaction new to you? Do you think it affected your listening experience? If yes, can you describe how?

interesting, but

Optional

Name:

Thanks - good fun.

Email:

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COMMENTS... [use overleaf if necessary]

QUESTIONS...

1. Do you dance, have you ever danced? (school discos, ballroom, etc etc)

Yes. Break.

2. Do you sing regularly? Alone? In a group? Have you ever sung in school or a choir, or religious setting, or other?

Yes. All the time.

3. What have been your favourite types of music to listen to at various points in your life?

I listen to as much music as I can, all genres...

4. Which situations do you listen/experience music in?

Home, live, walking, and...

5. Do you regularly go to new music, jazz or improv performances/events?

Yes. All the time.

6. What made you come to the concert/festival?

Trish is a colleague

7. Did you feel like you were observing the performance or a part of it?

Part of it.

8. Was the improvising/musician-audience interaction new to you? Do you think it affected your listening experience? If yes, can you describe how?

Not new.

Optional

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COMMENTS... [use overleaf if necessary]

QUESTIONS...

1. Do you dance, have you ever danced? (school discos, ballroom, etc etc) *yes I love to dance.
I like rap.*
2. Do you sing regularly? Alone? In a group? Have you ever sung in school or a choir, or religious setting, or other?
I sing alone because people make fun of my girly singing.
3. What have been your favourite types of music to listen to at various points in your life?
Ima boy!
4. Which situations do you listen/experience music in?
swank music at home lol!!
5. Do you regularly go to new music, jazz or improv performances/events?
YES!!!!!!
6. What made you come to the concert/festival?
My dad brought me!
7. Did you feel like you were observing the performance or a part of it?
bothh
8. Was the improvising/musician-audience interaction new to you? Do you think it affected your listening experience? If yes, can you describe how?
it made it easier because I'm awesome! :)

Optional

Name: ~~_____~~

Email: ~~_____~~

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COMMENTS... [use overleaf if necessary]

QUESTIONS...

1. Do you dance, have you ever danced? (school discos, ballroom, etc etc)

at various points in my life. Not as much now as I would like!
Most consistently when clubbing as a student.

2. Do you sing regularly? Alone? In a group? Have you ever sung in school or a choir, or religious setting, or other?

at home, alone.

3. What have been your favourite types of music to listen to at various points in your life?

an eclectic mix since my mid-teens.

4. Which situations do you listen/experience music in?

as often as possible - at home, on headphones while travelling,
at concerts, playing an instrument daily...

5. Do you regularly go to new music, jazz or improv performances/events?

yes.

6. What made you come to the concert/festival?

it's my third Emulsion Fest

7. Did you feel like you were observing the performance or a part of it?

both

8. Was the improvising/musician-audience interaction new to you? Do you think it affected your listening experience? If yes, can you describe how?

it focussed my attention.

Optional

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Email:

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COMMENTS... [use overleaf if necessary]

QUESTIONS...

1. Do you dance, have you ever danced? (school discos, ballroom, etc etc)

School disco - many years ago; weddings & parties.

2. Do you sing regularly? Alone? In a group? Have you ever sung in school or a choir, or religious setting, or other?

In school choir; At music gigs

3. What have been your favourite types of music to listen to at various points in your life?

Popular music when I was young; rock & folk in 30s; rock folk and straightforward jazz in 40s; rock, folk and more experimental jazz in 50s; now just getting into classical music in addition to rock, folk & jazz

4. Which situations do you listen/experience music in?

Driving in the car and at concerts

5. Do you regularly go to new music, jazz or improv performances/events?

Yes; usually 3/4 times a month.

6. What made you come to the concert/festival?

To support live music; & to drive the "Jazzman" who likes a bear with his music!

7. Did you feel like you were observing the performance or a part of it?

Definitely part of it.

8. Was the improvising/musician-audience interaction new to you? Do you think it affected your listening experience? If yes, can you describe how?

No I have experienced this before. It makes the whole experience more enjoyable & fun

Optional

Name: [redacted]

Email: [redacted]

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COMMENTS... [use overleaf if necessary]

QUESTIONS...

1. Do you dance, have you ever danced? (school discos, ballroom, etc etc)

Yes, always - ballet, jazz, ballroom, discos, contemporary

2. Do you sing regularly? Alone? In a group? Have you ever sung in school or a choir, or religious setting, or other?

No - sometimes - NO - yes many times - in a chamber choir

3. What have been your favourite types of music to listen to at various points in your life?

Classical, (ballet) symphonic, jazz, baroque, religious

4. Which situations do you listen/experience music in?

home, car, concerts, whilst studying

5. Do you regularly go to new music, jazz or improv performances/events?

Not regularly - occasionally

6. What made you come to the concert/festival?

To follow the Emulsion crowd & enjoy the ride

7. Did you feel like you were observing the performance or a part of it?

Actually listening in terms of taking part

8. Was the improvising/musician-audience interaction new to you? Do you think it affected your listening experience? If yes, can you describe how?

No - I always find it surprises me that I enjoy taking part.

Optional

Name: [redacted]

Email: [redacted]

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COMMENTS... [use overleaf if necessary]

QUESTIONS...

1. Do you dance, have you ever danced? (school discos, ballroom, etc etc)

yes - ballroom - evening classes

2. Do you sing regularly? Alone? In a group? Have you ever sung in school or a choir, or religious setting, or other?

I used to sing in a valve voice choir & mixed ensemble

3. What have been your favourite types of music to listen to at various points in your life?

19th & 20th C classical music

4. Which situations do you listen/experience music in?

home or car

5. Do you regularly go to new music, jazz or improv performances/events?

from time to time

6. What made you come to the concert/festival?

I'm related to one of the players!

7. Did you feel like you were observing the performance or a part of it?

a bit of both

8. Was the improvising/musician-audience interaction new to you? Do you think it affected your listening experience? If yes, can you describe how?

Not new to it. Detached embraced it

Optional

Name: [redacted]

Email: [redacted]

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COMMENTS... [use overleaf if necessary]

QUESTIONS...

1. Do you dance, have you ever danced? (school discos, ballroom, etc etc)

Not well.

2. Do you sing regularly? Alone? In a group? Have you ever sung in school or a choir, or religious setting, or other?

Yes. Have sung in choirs, and do regularly by myself.

3. What have been your favourite types of music to listen to at various points in your life?

largely Jazz.

4. Which situations do you listen/experience music in?

5. Do you regularly go to new music, jazz or improv performances/events?

Yes

6. What made you come to the concert/festival?

7. Did you feel like you were observing the performance or a part of it?

Both (at different points)

8. Was the improvising/musician-audience interaction new to you? Do you think it affected your listening experience? If yes, can you describe how?

Not new. Makes you feel more connected to the music.

Optional

Name: [REDACTED]

Email: [REDACTED]

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COMMENTS... [use overleaf if necessary]

QUESTIONS...

1. Do you dance, have you ever danced? (school discos, ballroom, etc etc)

i don't dance well.

2. Do you sing regularly? Alone? In a group? Have you ever sung in school or a choir, or religious setting, or other?

Yes, I sing regularly alone + used to sing regularly in choirs.

3. What have been your favourite types of music to listen to at various points in your life?

Jazz, Funk, classical

4. Which situations do you listen/experience music in?

5. Do you regularly go to new music, jazz or improv performances/events?

Yes

6. What made you come to the concert/festival?

I'm a composition student

7. Did you feel like you were observing the performance or a part of it?

I felt like a part of it.

8. Was the improvising/musician-audience interaction new to you? Do you think it affected your listening experience? If yes, can you describe how?

Not new

Optional

Name: *[redacted]*

Email: *[redacted]*

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COMMENTS... [use overleaf if necessary]

Amazing fun, shame more people don't realise / appreciate

QUESTIONS...

1. Do you dance, have you ever danced? (school discos, ballroom, etc etc)

yes drunkenly

2. Do you sing regularly? Alone? In a group? Have you ever sung in school or a choir, or religious setting, or other?

yes badly when deeply moved, not power ballads

3. What have been your favourite types of music to listen to at various points in your life?

glam → punk → indie → world → jazz / alt
+ ska + reggae + classical NO GENRES

4. Which situations do you listen/experience music in?

LIVE or RADIO

5. Do you regularly go to new music, jazz or improv performances/events?

BOY DO I, I only really now want to hear new, challenging, immersive sounds

6. What made you come to the concert/festival?

TRISH DID X


7. Did you feel like you were observing the performance or a part of it?

BOTH

8. Was the improvising/musician-audience interaction new to you? Do you think it affected your listening experience? If yes, can you describe how?

WORKSHOP + FESTIVAL ARE AMAZING, YES ITS NOVEL, IT FEELS MORE WELCOMING / INCLUSIVE, SO LONG AS THERE IS GREAT PERFORMANCE ALSO.

Optional

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Email:

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COMMENTS... [use overleaf if necessary]

QUESTIONS...

1. Do you dance, have you ever danced? (school discos, ballroom, etc etc)

Only at gigs, Jamian Sound System dances & Raves (in the 80's/90's)

2. Do you sing regularly? Alone? In a group? Have you ever sung in school or a choir, or religious setting, or other?

No

3. What have been your favourite types of music to listen to at various points in your life?

Hip Hop, Soul, funk, Reggae, Jazz, Ska, Punk

4. Which situations do you listen/experience music in?

Solar radio, Radio 6, Jazz fm

5. Do you regularly go to new music, jazz or improv performances/events?

Yes - frieze at the Lamp Tavern, Brum

6. What made you come to the concert/festival?

Seen the artists before which i've always enjoyed
also like the venue not having to travel into the city centre

7. Did you feel like you were observing the performance or a part of it?

Both

8. Was the improvising/musician-audience interaction new to you? Do you think it affected your listening experience? If yes, can you describe how?

Yes feel part of the show

Optional

Name: [redacted]

Email: [redacted]

Can Trish follow up with you afterwards if she needs to ask more questions? YES/NO

Yes by email

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COMMENTS... [use overleaf if necessary]

QUESTIONS...

1. Do you dance, have you ever danced? (school discos, ballroom, etc etc)

only alone - before work - happy day

2. Do you sing regularly? Alone? In a group? Have you ever sung in school or a choir, or religious setting, or other?

Alone - @ work.

3. What have been your favourite types of music to listen to at various points in your life?

Pop = happy Jazz = reflective Metal = angry
Techno = exercise

4. Which situations do you listen/experience music in?

Public transport - work journey
Household chores, exercise

5. Do you regularly go to new music, jazz or improv performances/events?

Not as often as I would like

6. What made you come to the concert/festival?

Working @ MAC

7. Did you feel like you were observing the performance or a part of it?

Listening behind closed doors - on the outside

8. Was the improvising/musician-audience interaction new to you? Do you think it affected your listening experience? If yes, can you describe how?

Yes. An exposure to hitherto unfamiliar sound

Optional

Name: [redacted]

Email: [redacted]

Can Trish follow up with you afterwards if she needs to ask more questions? YES/NO

Emulsion Questionnaire for Audience Members

Comments...

I enjoyed the workshop and the Emulsion Festival. I found the process intriguing and felt that there were strong 'overlaps' with some contemporary fine art practices. The music/ sounds presented a broad area of interest and encouraged engagement on a number of levels; emotional, intellectual, social. The overall feeling was that it was purposeful and extremely worthwhile. On a personal level I simply enjoyed spending time with musicians with such a wide range of expertise.

1. Do you dance, have you danced?

As a teenager/ young man I followed northern soul; all nighters, weekends away, my entire social life was centred around dancing. I started 'dancing' again when I started making music (8 years ago?) - I've found that moving helps me to internalise sounds.

2. Do you sing?

No.

3. What have been your favourite types of music to listen to in your life?

Northern soul/ reggae/ funk - late teens

Punk/ indépendant labels - late teens early 20's

late 20's, 30's 40's blues /rock / soul/ reggae (Dylan, Mitchell, Cohen, Van Morrison, Billy Bragg, Curtis Mayfield, Steele Pulse) plus Windham Hill records and mainstream jazz, Coltrane, Miles Davis, Dexter Gordon, Winton Marsalis, Chris Potter, Keith Jarrett, Abdullah Ibrahim etc plus Art Ensemble of Chicago.

50's Artists from ECM, ACT records, Bach, Beethoven.

60's Anouhar Brahema, Avishai Cohen, Andy Sheppard, Ballake Sissoko/ Vincent Segal, Arvo Part, Kim Kashkashian, Munir Bashir, Yaz Ahmed, Bixiga70, Fat Freddy's Drop.

4. When do you listen to Music?

In the shower, when I'm reading, in the (art) studio when I'm working, in the car, early evening, When I'm using the computer. When I taught (in schools) I'd have music on in almost every lesson (my music, not the radio).

5. Do you regularly go new music, jazz, performances/ events?

Increasingly yes. Regulars at Cheltenham and Brecon festival, recently discovered Eastside Jazz (Julian Argüelles + James Maddren were the last event).

6. What made you come to the concert/ festival?

I'm interested in contemporary jazz and I was intrigued by the idea of an audience participating in some way with musicians. A couple of years ago I did a workshop at the Barber Institute, working alongside musicians to compose pieces based on their art collection using our own individually devised graphic scores. What I enjoyed most about that experience was listening to the musicians play. Plus, I play with concert bands and U3A groups (which I enjoy) but the experience is 'limited'. I wanted to experience 'something else'.

7. Did you feel you were observing the performance or a part of it?

This is such a difficult question. In the workshop I felt very involved and wanted to be. Fridays concert was wonderful and all the better for participating in the workshop before hand - it made it more accessible. Sunday was a little problematic - I was torn between wanting to participate (to uphold my part of the social contract) and a real desire to simply listen. That's not to say that I wanted to 'distance' myself from the performers or the activities. Rather, I wanted to actively listen more. I was intrigued at one point when Percy and Trish were playing (trumpet and soprano) and moving 180 degrees, left to right and back again, whilst the audience added sounds. I couldn't quite work out what it was that I found interesting until I closed my eyes. But in the act of closing my eyes I felt as if I hadn't upheld my part of the contract - that I'd opted out! The rotation effect, as I'm sure you know, makes the music sound 3 dimensional, rather than being easily located in front of you. Probably obvious to a musician but a revelation to me. Similarly, I was intrigued with the interaction between the guitar/ drums and the young boy. I felt that there was a real 'connection' and a need within the musicians to respond in a very direct way. Whatever it was, it seemed to have an energised dynamic.

8. Was the improvising/ musician-audience interaction new to you? Did it effect your listening experience?

Mostly newish, yes. A while back I participated in a piece of fine art performance work, where the audience beat drums and made noises that a dancer responded to - so the performance and the sounds were both improvised. Many years ago when I was a student I was at college at the tail end of the Portsmouth Sinfonia, a scratch orchestra where everyone, irrespective of their level of ability, performed. So not improvised but inclusive. Michael Parsons was a friend of my tutor so we often consider the democratisation of music and art etc.

I think the whole event (workshop, concert, participating concert) had a positive effect on my listening experience. Listening to Alexander Hawkins explain the title of his piece and how it was structured enhanced the experience, as did the overall quality of the musicianship of all the performers. I think the social interaction between Percy/ Trish, and the audience and how they drew the audience in, made the audience feel part of the process and therefore created a collective environment that was enabling. This, in turn, made us more open to listening to new musical experiences.

I thought that the schematics (sound cloud, emojis, display words) were mostly successful but more so when used by the musicians. I felt less comfortable pairing/ conducting in the auditorium than I did in the workshop - not sure why? Perhaps because the workshop was an evolving situation and the performance had a finality to it?

I'm not sure what the focus of the research is? is it finding ways to stimulate improvisations/ new compositions, or making new music more accessible to audiences. Or something else? Perhaps the nature of creativity?

My very subjective feeling is that possibly the musicians underestimate how very effective they are as performers. Whether I participated or not it was wonderful to have the opportunity to listen to such profound music. In direct answer to the question, 'Do you think it affected your listening experience', it certainly enhanced it. It provided numerous insights into the process of making music and a creative process.

[REDACTED]

[REDACTED]

I'm happy for Trish to follow up on anything should she wish to.