

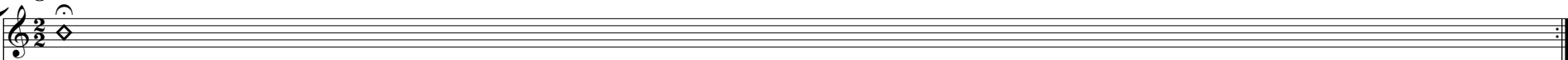
Chantries (VI)

Iain Ballamy

Start with high pitches, descend towards starting note

G⁷(sus4)

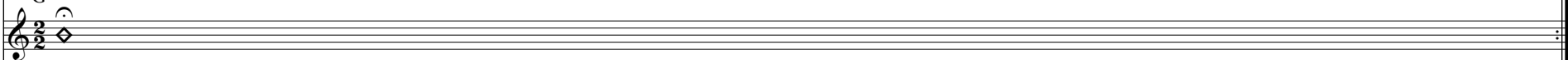
Oboe



A musical staff for Oboe in 3/2 time. It begins with a treble clef, a key signature of one flat (Bb), and a 3/2 time signature. The first measure contains a half note G4, marked with a fermata and a diamond-shaped articulation mark.

G⁷(sus4)

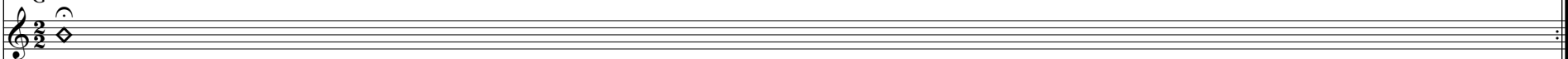
Bass Clarinet
in Bb



A musical staff for Bass Clarinet in Bb in 3/2 time. It begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/2 time signature. The first measure contains a half note G3, marked with a fermata and a diamond-shaped articulation mark.

G⁷(sus4)

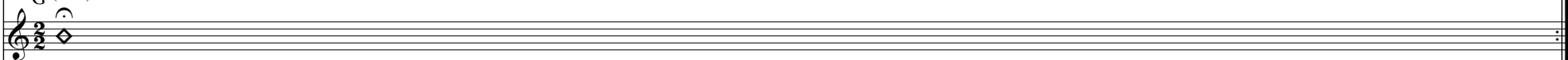
Alto Saxophone



A musical staff for Alto Saxophone in 3/2 time. It begins with a treble clef, a key signature of one flat (Bb), and a 3/2 time signature. The first measure contains a half note G3, marked with a fermata and a diamond-shaped articulation mark.

G⁷(sus4)

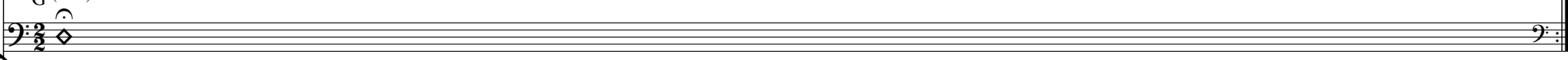
Tenor Saxophone



A musical staff for Tenor Saxophone in 3/2 time. It begins with a treble clef, a key signature of one flat (Bb), and a 3/2 time signature. The first measure contains a half note G3, marked with a fermata and a diamond-shaped articulation mark.

G⁷(sus4)

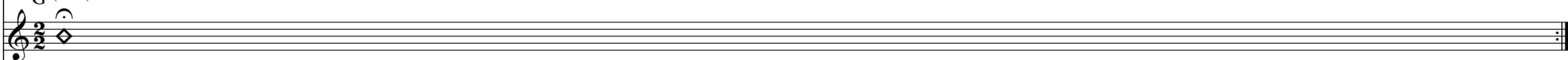
Bassoon



A musical staff for Bassoon in 3/2 time. It begins with a bass clef, a key signature of one flat (Bb), and a 3/2 time signature. The first measure contains a half note G2, marked with a fermata and a diamond-shaped articulation mark.

G⁷(sus4)

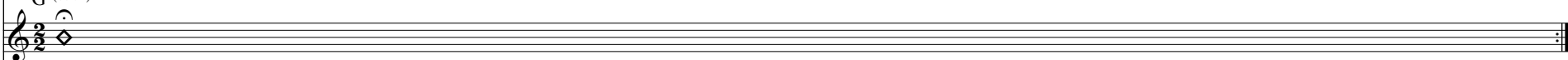
Trumpet in Bb



A musical staff for Trumpet in Bb in 3/2 time. It begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/2 time signature. The first measure contains a half note G3, marked with a fermata and a diamond-shaped articulation mark.

G⁷(sus4)

Guitar & Piano

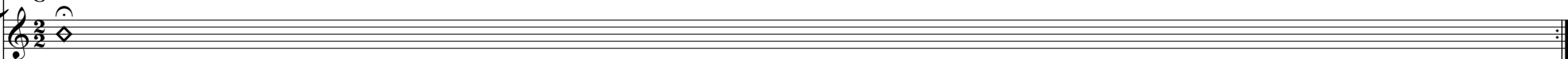


A musical staff for Guitar & Piano in 3/2 time. It begins with a treble clef, a key signature of one flat (Bb), and a 3/2 time signature. The first measure contains a half note G3, marked with a fermata and a diamond-shaped articulation mark.

Start with high pitches, descend towards starting note

G⁷(sus4)

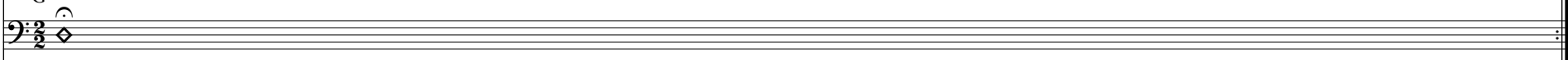
Violin



A musical staff for Violin in 3/2 time. It begins with a treble clef, a key signature of one flat (Bb), and a 3/2 time signature. The first measure contains a half note G4, marked with a fermata and a diamond-shaped articulation mark.

G⁷(sus4)

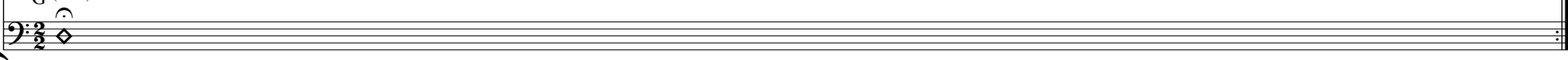
Violoncello



A musical staff for Violoncello in 3/2 time. It begins with a bass clef, a key signature of one flat (Bb), and a 3/2 time signature. The first measure contains a half note G3, marked with a fermata and a diamond-shaped articulation mark.

G⁷(sus4)

Double Bass



A musical staff for Double Bass in 3/2 time. It begins with a bass clef, a key signature of one flat (Bb), and a 3/2 time signature. The first measure contains a half note G2, marked with a fermata and a diamond-shaped articulation mark.

8 **B**

Ob. *p*

B. Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bsn. *p*

Tpt. *p*

Gtr Pno. *p*

Vln. *pp* *mp*

Vc. *p*

Db. *p*

C/E C/G G/B F^{#11}/A D⁷(^{#11}) Dm¹¹ E⁷alt. Am(^b6) B^bΔ⁷(^{#11}) G⁹(sus4) G⁹

G⁹(sus4) G⁹

14 C

Ob. *mp*

B. Cl. *mp*

Alto Sax. *mp* C^7/E $F^{\Delta 7}$ F/A F/C F/E Dm^{11} $E^7\text{alt.}$ $F^{\Delta 7}$ $D^7(\sharp_{11})/F\sharp$ $G^{(sus4)}$ $E^7(b_{13})/G\sharp$ $A^{(sus4)}$ A

Ten. Sax. *mp*

Bsn. *mp*

Tpt. *mp* C^7/E $F^{\Delta 7}$ F/A F/C F/E Dm^{11} $E^7\text{alt.}$ $F^{\Delta 7}$ $D^7(\sharp_{11})/F\sharp$ $G^{(sus4)}$ $E^7(b_{13})/G\sharp$ $A^{(sus4)}$ A

Gtr Pno. *mp*

Vln. *pp* C

Vc. *mp*

Db. *mp*

D

21

Ob. *mf*

B. Cl. *mf*

Alto Sax.

Ten. Sax. *mf*

Bsn. *mf*

Tpt.

Gtr Pno. *mf*

D

Vln. *mp* *mf*

Vc. *mf*

Db. *mf*

F7 F7/A B \flat maj7(add4) B \flat /D A \flat m \flat 9/#11/E \flat A \flat Δ 13 G/F G7 E7alt. Am⁹ B \flat Δ 7(#11) Bm7(\flat 5) G7(sus4) G7

F7 F7/A B \flat maj7(add4) B \flat /D A \flat m \flat 9/#11/E \flat A \flat Δ 13 G/F G7 E7alt. Am⁹ B \flat Δ 7(#11) Bm7(\flat 5) G7(sus4) G7

