

Appendix A - Timeline of research activities:

- September 2016 – January 2017 – test cases of Emulsion V and composition 'Tap Dance (for Baby Dodds)'
- February 2017 – February 2018 – organization of case studies – Emulsion VI and VII
- July 2017 – November 2017 – test case composition Loujean and Lucy, plus performance
- August 2017 – observational visit to Punkt Festival, Kristiansand
- December 2017 – February 2018 – design of activities and platforms for participation in Emulsion VI
- March – June 2018 – case study 1 – Emulsion VI, including workshops, reflection, composition and festival performances (Emulsify)
- July-August 2018 – further planning, reflection and composition for Emulsion VII, as well as composition of music for MY IRIS as a development of 'Emulsify'
- August 2018 – recording of "I.F."
- September 2018 – November 2018 – case study 2 – Emulsion VII, including workshops, reflection, composition and festival performances (Emulsify II)

Finally, in October 2019, Emulsion VIII took place in London which included the performance of Emulsify III as part of conclusion to research write-up.