

EMULSION

QUESTIONNAIRE FOR AUDIENCE MEMBERS!!

Your feedback is very important to us, particularly Trish, who is using audience feedback to inform her PhD research! Feel free to answer whichever questions you like or just leave comments, or everything...

COMMENTS... [use overleaf if necessary]

N.B. All written after the Friday concert only

P.T.O.

QUESTIONS...

1. Do you dance, have you ever danced? (school discos, ballroom, etc etc)

No, I am a terrible dancer, and will always shy away from the dancefloor. And yet...

I love rhythm, and can understand stuff like 5/4 or 7/8 time, so there's clearly a breakdown between brain & feet!

2. Do you sing regularly? Alone? In a group? Have you ever sung in school or a choir, or religious setting, or other?

No, a lifelong regret that I have the vocal chords of a lost sheep. I wish I could though!

bleating

3. What have been your favourite types of music to listen to at various points in your life?

As a child: clear pop tunes. As a teenager: prog. rock, especially when showcasing musical dexterity

As a young adult: From prog. rock to jazz rock and then to jazz. Also discovering that some classical music could give me the same goosebumps as Joni (e.g. Part). As an old git: Starting to get a taste for some ambient & the more contemplative end of the musical rainbow.

4. Which situations do you listen/experience music in?

With rare exceptions, almost always when I am able to concentrate on it. So: alone in a car, using headphones or at a live performance are the 3 most common. Music to me is a main topic, and not a background

5. Do you regularly go to new music, jazz or improv performances/events?

Yes. I always want to hear what I've never heard before (although truthfully, that's within the self imposed parameters that I set myself). I did subscribe to 'wire' magazine for 12 months, evidence that I'm willing to take some risks!

6. What made you come to the concert/festival?

Curiosity. There's always something or someone I've never heard of to listen to, and that's from someone who tries to keep an eye on the 'scene'. Life would be dull without exploration. New music, new authors, new artists etc.

7. Did you feel like you were observing the performance or a part of it?

Largely observing. Occasionally becoming 'lost' in a great moment, which I think counts as being 'part' of the performance.

I think the 'Emulsi' section has much potential for further development.

8. Was the improvising/musician-audience interaction new to you? Do you think it affected your listening experience? If yes, can you describe how?

Yes it is new to me. I think that it's a topic worthy of much more exploration, and whilst I enjoyed my own participation, I also felt that we were just scratching the surface of possibilities.

Optional

Name: [REDACTED]

Email: [REDACTED]

Can Trish follow up with you afterwards if she needs to ask more questions? YES/NO

Comments

Response to music is a very personal thing (as it is also for art & literature). As such, this must inevitably present difficulties when trying to gauge the response to a particular experiment. For example, from simply overhearing some audience comments during the intervals, it was clear that what I enjoyed did not necessarily accord with how others felt. This is of course the essence of any art, but it does make it harder to discern what works, and what does not!

I say keep the experimentation going. It's interesting, sometimes challenging and almost always, time well spent.

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QUESTIONS...

1. Do you dance, have you ever danced? (school discos, ballroom, etc etc)

Yes - badly

2. Do you sing regularly? Alone? In a group? Have you ever sung in school or a choir, or religious setting, or other?

Not! whistle bebop solos
really.

3. What have been your favourite types of music to listen to at various points in your life?

JAZZ SOUL CLASSICAL

4. Which situations do you listen/experience music in?

Playing jazz, listening to jazz &
saxophone classical
music

5. Do you regularly go to new music, jazz or improv performances/events?

Yes

6. What made you come to the concert/festival?

I know the quality of the players.

7. Did you feel like you were observing the performance or a part of it?

Part of it

8. Was the improvising/musician-audience interaction new to you? Do you think it affected your listening experience? If yes, can you describe how?

Have tried it before. but would
Too short to really develop. - have preferred to

Optional

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hear more from
the performers

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COMMENTS... [use overleaf if necessary]

Interesting & fun.

QUESTIONS...

1. Do you dance, have you ever danced? (school discos, ballroom, etc etc)

A bit

2. Do you sing regularly? Alone? In a group? Have you ever sung in school or a choir, or religious setting, or other?

Yes, alone but have sung in choirs

3. What have been your favourite types of music to listen to at various points in your life?

Jazz & Classical & Contemporary & everything else!

4. Which situations do you listen/experience music in?

As a player, as audience, CD's, vinyl, radio

5. Do you regularly go to new music, jazz or improv performances/events?

Yes of course!

6. What made you come to the concert/festival?

I wonder?

7. Did you feel like you were observing the performance or a part of it?

Yes

8. Was the improvising/musician-audience interaction new to you? Do you think it affected your listening experience? If yes, can you describe how?

No

Optional

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COMMENTS... [use overleaf if necessary]

QUESTIONS...

1. Do you dance, have you ever danced? (school discos, ballroom, etc etc)

YES. A LONG TIME AGO.

2. Do you sing regularly? Alone? In a group? Have you ever sung in school or a choir, or religious setting, or other?

RARELY IN COMPANY. BUT REGULARLY AT HOME

3. What have been your favourite types of music to listen to at various points in your life?

1. JAZZ. DEBUSSY ANDRAVE, BACH.

4. Which situations do you listen/experience music in?

HOME - CONCERTS. JAZZ GIGS.

5. Do you regularly go to new music, jazz or improv performances/events?

YES.

6. What made you come to the concert/festival?

INTEREST IN JAZZ AND SUPPORTING THE MUSICIANS

7. Did you feel like you were observing the performance or a part of it?

BOTH.

8. Was the improvising/musician-audience interaction new to you? Do you think it affected your listening experience? If yes, can you describe how?

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QUESTIONS...

1. Do you dance, have you ever danced? (school discos, ballroom, etc etc)

Yes - ballet

2. Do you sing regularly? Alone? In a group? Have you ever sung in school or a choir, or religious setting, or other?

Yes choirs

3. What have been your favourite types of music to listen to at various points in your life?

Balkan, Choral, Bowie, contemporary, Brel

4. Which situations do you listen/experience music in?

Car, festivals,

5. Do you regularly go to new music, jazz or improv performances/events?

Yes

6. What made you come to the concert/festival?

New music

7. Did you feel like you were observing the performance or a part of it?

both

8. Was the improvising/musician-audience interaction new to you? Do you think it affected your listening experience? If yes, can you describe how?

used to be involved in lots of free + directed
improv so great to be part of it

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COMMENTS... [use overleaf if necessary]

QUESTIONS...

1. Do you dance, have you ever danced? (school discos, ballroom, etc etc)

Occasionally.

2. Do you sing regularly? Alone? In a group? Have you ever sung in school or a choir, or religious setting, or other?

Alone, I have sung in choirs in the past but not at present

3. What have been your favourite types of music to listen to at various points in your life?

Classical & Jazz, Folk & esp. Tango

4. Which situations do you listen/experience music in?

at home & concerts

5. Do you regularly go to new music, jazz or improv performances/events?

fairly regularly.

6. What made you come to the concert/festival?

Interested

7. Did you feel like you were observing the performance or a part of it?

Observing.

8. Was the improvising/musician-audience interaction new to you? Do you think it affected your listening experience? If yes, can you describe how?

Yes. - new to me.

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Email:

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1. Do you dance, have you ever danced? (school discos, ballroom, etc etc)

YES - clubbing, at gigs, at home.

2. Do you sing regularly? Alone? In a group? Have you ever sung in school or a choir, or religious setting, or other?

alone, used to be in a choir & in church.

3. What have been your favourite types of music to listen to at various points in your life?

an eclectic mix throughout, from jazz to death metal.

4. Which situations do you listen/experience music in?

at home, on the move, in my work,
playing, transcribing, teaching.

5. Do you regularly go to new music, jazz or improv performances/events?

YES.

6. What made you come to the concert/festival?

Came last year, it was wonderful

7. Did you feel like you were observing the performance or a part of it?

part of 60%

observing 40%

8. Was the improvising/musician-audience interaction new to you? Do you think it affected your listening experience? If yes, can you describe how?

it was amazing.

Optional

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Can Trish follow up with you afterwards if she needs to ask more questions? YES/NO

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COMMENTS... [use overleaf if necessary]

QUESTIONS...

1. Do you dance, have you ever danced? (school discos, ballroom, etc etc)

Occasionally...

2. Do you sing regularly? Alone? In a group? Have you ever sung in school or a choir, or religious setting, or other?

No...

3. What have been your favourite types of music to listen to at various points in your life?

Folk, world music, new jazz.

4. Which situations do you listen/experience music in?

Live as much as possible,
in the car!

5. Do you regularly go to new music, jazz or improv performances/events?

Yes.

6. What made you come to the concert/festival?

Robert Mitchell.... (+Trish!).


7. Did you feel like you were observing the performance or a part of it?

Part of it (at the end).

8. Was the improvising/musician-audience interaction new to you? Do you think it affected your listening experience? If yes, can you describe how?

Brilliant...

Optional

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Email: 

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COMMENTS... [use overleaf if necessary]

QUESTIONS...

1. Do you dance, have you ever danced? (school discos, ballroom, etc etc)

yes, discos

2. Do you sing regularly? Alone? In a group? Have you ever sung in school or a choir, or religious setting, or other?

NO I don't

3. What have been your favourite types of music to listen to at various points in your life?

Indie Rock / Classical / Pop music / Soul music

4. Which situations do you listen/experience music in?

At home / At concerts.

5. Do you regularly go to new music, jazz or improv performances/events?

~~yes~~ no

6. What made you come to the concert/festival?

I know some members of the band.

7. Did you feel like you were observing the performance or a part of it?

yes I was observing the whole performance.

8. Was the improvising/musician-audience interaction new to you? Do you think it affected your listening experience? If yes, can you describe how?

yes it was. At the beginning you feel self-conscious but you soon blend in and connect with the music in the room.

Optional

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what's going on with the music in the room

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COMMENTS... [use overleaf if necessary]

QUESTIONS...

1. Do you dance, have you ever danced? (school discos, ballroom, etc etc)

When I get the chance (weddings mostly)

2. Do you sing regularly? Alone? In a group? Have you ever sung in school or a choir, or religious setting, or other?

Only in the shower or in the car

3. What have been your favourite types of music to listen to at various points in your life?

Popular music in my teens & 20s
Rock music from my 20s to now.

Also jazz from my
30s to now.

4. Which situations do you listen/experience music in?

In the car; at gigs and in the pub.

Some folk on the rocky
end, from my 20s to now

5. Do you regularly go to new music, jazz or improv performances/events?

Yes, every month, 3/4 times.

6. What made you come to the concert/festival?

Married to the Jazz Man who is reviewing the concert.

7. Did you feel like you were observing the performance or a part of it?

Part of it.

8. Was the improvising/musician-audience interaction new to you? Do you think it affected your listening experience? If yes, can you describe how?

New to me, wasn't quite sure what was happening but
once I got into it it was a pleasant and inclusive
experience

Optional

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Email: ~~XXXXXXXXXX~~

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COMMENTS... [use overleaf if necessary]

QUESTIONS...

1. Do you dance, have you ever danced? (school discos, ballroom, etc etc)

Yes - at home

2. Do you sing regularly? Alone? In a group? Have you ever sung in school or a choir, or religious setting, or other?

~~Yes~~ - Yes - at home and occasionally on stage

3. What have been your favourite types of music to listen to at various points in your life?

Reggae, Salsa, Improv, jazz, bluesgrass, merengue, etc etc

4. Which situations do you listen/experience music in?

At home & on stage

5. Do you regularly go to new music, jazz or improv performances/events?

Yes

6. What made you come to the concert/festival?

my brother got me a couple of comps.

7. Did you feel like you were observing the performance or a part of it?

?

8. Was the improvising/musician-audience interaction new to you? Do you think it affected your listening experience? If yes, can you describe how?

?

Optional

Name:

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QUESTIONNAIRE FOR AUDIENCE MEMBERS!!

COMMENTS... [use overleaf if necessary]

QUESTIONS...

1. Do you dance, have you ever danced? (school discos, ballroom, etc etc)

YES

2. Do you sing regularly? Alone? In a group? Have you ever sung in school or a choir, or religious setting, or other?

YES

3. What have been your favourite types of music to listen to at various points in your life?

70's ABBA! Blues, Jazz, Oscar
Teens 20's → LATIN
20's →

4. Which situations do you listen/experience music in?

CAR, SOCIAL, HOME, PUB, THEATRE, STREET,

5. Do you regularly go to new music, jazz or improv performances/events?

YES

6. What made you come to the concert/festival?

made you come to the concert/festival?

PETE BERESTFORD + I thought it seemed interesting
from snippets on YouTube -

7. Did you feel like you were observing the performance or a part of it?

BOTH

8. Was the improvising/musician-audience interaction new to you? Do you think it affected your listening experience? If yes, can you describe how?

Feels more inclusive.

Optional

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Email:

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COMMENTS... [use overleaf if necessary]

A wonderfully inspiring couple of evenings of music yet again!

QUESTIONS...

1. Do you dance, have you ever danced? (school discos, ballroom, etc etc)

Yes, country dancing & ballroom dancing @ school; Irish set-dancing in my 20's (exposed to Irish + French folk music).

2. Do you sing regularly? Alone? In a group? Have you ever sung in school or a choir, or religious setting, or other?

Never in last few decades - choir at school.

Actually, briefly in a Gospel choir at Dartington

3. What have been your favourite types of music to listen to at various points in your life?

Pop, folk, "world", cuban, Irish folk, english folk, jazz free improvisation, contemporary "classical", "classical"

4. Which situations do you listen/experience music in?

Live music a lot, Radio 3, CD's or ipod or shuffle in the car;

5. Do you regularly go to new music, jazz or improv performances/events?

Yes!

6. What made you come to the concert/festival?

Knowing and going to Emulsion concerts before and loving the music played

7. Did you feel like you were observing the performance or a part of it?

Observing.

8. Was the improvising/musician-audience interaction new to you? Do you think it affected your listening experience? If yes, can you describe how?

Yes, new to me. No, I don't think it affected my listening experience too much. I felt the pull to listen rather than take part. (that may ~~not~~ be down more to habit!)

Optional

Name: ~~XXXXXXXXXX~~

Email: ~~XXXXXXXXXX~~

Can Trish follow up with you afterwards if she needs to ask more questions? YES/NO- ☒ YES ☐ NO

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COMMENTS... [use overleaf if necessary]

Another ~~great~~ superb Emulsion!

QUESTIONS...

1. Do you dance, have you ever danced? (school discos, ballroom, etc etc)

No!

2. Do you sing regularly? Alone? In a group? Have you ever sung in school or a choir, or religious setting, or other?

At home when nobody's listening!

3. What have been your favourite types of music to listen to at various points in your life?

Pop, rock, blues, ^{rock'n'roll, r'n'b} reggae, folk, ^{'world music'} jazz, improv, contemporary, classical

4. Which situations do you listen/experience music in?

- roughly in that order.

Radio/records at home, gigs & concerts as often as possible.

5. Do you regularly go to new music, jazz or improv performances/events?

Yes!

6. What made you come to the concert/festival?

1. Emulsion is always inspiring 2. Wonderful musicians involved
3. To explore Shropshire.

7. Did you feel like you were observing the performance or a part of it?

Definitely a two-way conversation.

8. Was the improvising/musician-audience interaction new to you? Do you think it affected your listening experience? If yes, can you describe how?

It confirmed my belief that gifted, talented, creative improvising musicians are a breed apart. 'Anyone' can't do it!

Optional

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COMMENTS... [use overleaf if necessary]

Re: Friday evening:

QUESTIONS...

1. Do you dance, have you ever danced? (school discos, ballroom, etc etc)

Yes - at parties, festivals and live music events.

2. Do you sing regularly? Alone? In a group? Have you ever sung in school or a choir, or religious setting, or other?

I used to sing in the school choir and choral society, and I also performed with acoustic guitar and voice. I now no longer sing in public.

3. What have been your favourite types of music to listen to at various points in your life?

My favourites these days are jazz and classical music, but along the way (born in 1959) I've also listened to a lot of psychedelic and progressive rock, soul, folk and folk-rock, and reggae and 1930s dance bands.

4. Which situations do you listen/experience music in?

At home and at as many live performances as possible.

5. Do you regularly go to new music, jazz or improv performances/events?

Yes.

6. What made you come to the concert/festival?

I heard about it on Radio 3, which made me curious to check it out.


7. Did you feel like you were observing the performance or a part of it?


A part of it.

8. Was the improvising/musician-audience interaction new to you? Do you think it affected your listening experience? If yes, can you describe how?

Yes it was new to me and it made me feel involved with some very talented people, which was a great privilege. I also experienced a lovely feeling of shared community and belonging, plus a sense of liberation.

Optional

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COMMENTS... [use overleaf if necessary]

QUESTIONS...

1. Do you dance, have you ever danced? (school discos, ballroom, etc etc)

Only after a few drinks :)

2. Do you sing regularly? Alone? In a group? Have you ever sung in school or a choir, or religious setting, or other?

No, however I sang with a community choir for a couple of years.

3. What have been your favourite types of music to listen to at various points in your life?

I am Kate Bush's biggest fan! But anything from that to Led Zeppelin - music taste has expanded over the past few years as I was introduced to ECM.

4. Which situations do you listen/experience music in?

Any that I possibly can.

5. Do you regularly go to new music, jazz or improv performances/events?

yes - as often as I can.

6. What made you come to the concert/festival?

Being a part of Trish's Workshop -

7. Did you feel like you were observing the performance or a part of it?

Very much a part of - fabulous experience.

8. Was the improvising/musician-audience interaction new to you? Do you think it affected your listening experience? If yes, can you describe how?

Completely new to me. took me right out of my comfort zone as a passive listener. It really has encouraged me to listen, really listen. Thank you x.

Optional

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