



### Research project looking for participants!

**Dates – September 16<sup>th</sup>, October 7<sup>th</sup> and 2<sup>nd</sup>/3<sup>rd</sup> November 2018  
all at the Midlands Arts Centre, Birmingham**

Since 2012 saxophonist-composer **Trish Clowes** has been establishing a project-come-festival called *Emulsion*, celebrating new music & improvisation. *Emulsion's* ethos is to bring together different audiences and remind people of how important it is to challenge one's expectations, and how exploring and listening to new music is exciting not daunting. So far there have been six *Emulsion* editions, some of which have been broadcast on BBC Radio 3 programmes, and *Emulsion* is proud to have commissioned a total of 17 new works to date. To find out more, here is the website: <http://emulsionmusic.org>

Trish is currently doing a **practice-led PhD in jazz studies at Birmingham City University**. The focus for Trish's research will be exploring the interactions between musicians and their audience and looking at the social context for music creation.

**Trish is looking for volunteers** to participate in 2 workshops on Sunday September 16<sup>th</sup> and Sunday October 7<sup>th</sup> (running from 1.30pm-5.30pm), as well as attending/participating in the Emulsion festival on 2<sup>nd</sup>/3<sup>rd</sup> November 2018 – all at the mac Birmingham. These activities would involve making music, giving feedback to performances and rehearsals, answering questionnaires and generally socialising with other audience members and the musicians of Emulsion. *Trish will be joined by Percy Pursglove (trumpet/bass), Chris Montague (guitar) & Catriona McDermid (bassoon) for these sessions.*

ABILITY TO PLAY A MUSICAL INSTRUMENT IS NOT REQUIRED

**Are you interested?** If so, please email Trish at [info@trishclowes.com](mailto:info@trishclowes.com)

#### NOTES:

- completely free of charge to participate
- participants must be at least 18 years of age
- you will need to read and sign a consent form to participate - available from Trish in advance (forms will also be available at the first workshop)
- you need to be available for all the dates listed above, although Trish is happy to be flexible if small absences won't have a significant impact on her research