

**Simon Lesley**

# **FUNK FRAMEWORK NO. I**

for piano quartet

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# Funk Framework no.1

SIMON LESLEY

Noisy timbral funk  $q=112$

Any string: narrow harmonic glisses

Violin I

Viola

Violoncello

Piano

*ff martellato*

*mp*

*15<sup>ma</sup>*

*sfffz*

*8<sup>va</sup>*

Vln. I

Vla.

Vc.

*9*

Different string: wider harmonic glisses

Different string: wider harmonic glisses

Different string: wider harmonic glisses

*mp*

*15<sup>ma</sup>*

*sfffz*

*8<sup>va</sup>*

16

Vln. I

Vla.

Vc.

mf  
scratchy squeak at the bridge

gliss.

molto vib.

cresc.

ff

mf  
trem.

cresc.

molto vib.

ff

gliss.

cresc.

ff

15<sup>ma</sup>

f

sfffz

8<sup>vb</sup>

22

Vln. I

Vla.

Vc.

f

any strings: damped pizz.

f

any strings, damped pizz.

f

any strings, damped pizz.

f

mp

15<sup>ma</sup>

f

sfffz

8<sup>vb</sup>

27

Vln. I

gliss.

gliss.

gliss.

pizz.  $\varphi$

sffz

damped pizz.

Vla.

arco, trem.

gliss.

damped pizz.

mp

mp

Vc.

gliss.

loco

mf

8<sup>vb</sup>

8<sup>vb</sup>

32

Vln. I

ff

dim.

gliss.

Vla.

gliss.

gliss.

gliss.

mf

Vc.

arco

ff

pizz.  $\varphi$

mf

sffz

ff

15<sup>ma</sup> mp

8<sup>vb</sup>

8<sup>vb</sup>

8<sup>vb</sup>

8<sup>vb</sup>

37

Vln. I

wide vib.

gliss.

damped pizz.

mf molto cresc.

3

3

Vla.

damped pizz.

mp molto cresc.

Vc.

damped pizz.

mp molto cresc.

(8)



41

Vln. I

V

Vla.

V

Vc.

V

15<sup>ma</sup> mp

f

sfffz

8<sup>va</sup>

attacca



① PLAY 3 TIMES

②

45

Vln. I arco *ff strident*

Vla. *ff strident*

Vc. *ff strident*

Pno. *8<sup>vb</sup>*

arco, funky outbursts

damped pizz.

harmonic glisses, any width

*f*

random double-stopped ♪, any augmented 4th

damped pizz.

*molto*

pizz.

*15<sup>ma</sup>*

*15<sup>ma</sup>*

\*Where staves divide, players may choose which staves to play. After each 3-bar box, a fresh choice may be made

51 ③ ④

Vln. I

ff mp

arco

slow gliss.

as ②

Vla.

ff mp

damped pizz.

slow gliss.

as ②

Vc.

ff mp

arco

f

as ②

Pno.

8<sup>vb</sup>

15<sup>ma</sup>

57 ⑤

Vln. I

as ②

pizz. *mp* *cresc.*

damped pizz.

Vla.

as ②

*mp cresc.*

damped pizz.

Vc.

as ②

pizz. *mp cresc.*

damped pizz.

Pno.

these pitches, any order

transpositions of

*mp cresc.*

transpositions of

*mp cresc.*



63 ⑦

Vln. I

Vla.

Vc.

Pno.

molto

sul A

sfffz

scratchy squeak at the bridge, increasingly noisy

molto

8va

VAMP until almost niente ON CUE

Vln. I

Vla.

Vc.

67

II

III

III

IV

15<sup>ma</sup>

ff

dim. with chord

ppp

8<sup>th</sup> sec.

The musical score is for measures 67-70. Vln. I, Vla., and Vc. have a VAMP section from measure 67 to 70, followed by a repeat sign and a final measure. The Piano part has a 15<sup>ma</sup> section from measure 67 to 70, followed by a repeat sign and a final measure. The score includes various musical notations such as notes, rests, dynamics (ff, ppp), and articulation (accents, slurs).