

# Serial II

Winner of the John Mayer Memorial Prize

SIMON LESLEY

Ethereally, colourfully, in very slowly spacious free time

pp *tenderly*

This system contains measures 1 through 6. It features a bass clef staff with a XII fret marker and a treble clef staff. The right hand (r.h.) is indicated for measures 1, 3, 4, and 5. Fingerings (1-4) and articulation marks (accents, slurs) are present. The tempo is 'pp tenderly'.

*very gradually gathering shape and momentum to bar 7, cresc.*

This system contains measures 7 and 8. It continues the musical themes from the first system. The right hand (r.h.) is indicated for measure 7. The tempo remains 'pp tenderly'.

*expressively rubato*

This system contains measures 9 through 13. It features a bass clef staff with a 2 measure rest at the beginning. The right hand (r.h.) is indicated for measures 9, 10, 11, and 12. Fingerings (1-4) and articulation marks (accents, slurs) are present. The tempo is 'expressively rubato'.

Slowly in strict time c.h=46

This system contains measures 14 through 17. It features a bass clef staff with a 4 measure rest at the beginning. The right hand (r.h.) is indicated for measures 14, 15, and 16. Fingerings (1-4) and articulation marks (accents, slurs) are present. The tempo is 'Slowly in strict time c.h=46'.

Piu mosso, tempo rubato c.q=105

This system contains measures 18 through 21. It features a bass clef staff with a 8 measure rest at the beginning. The right hand (r.h.) is indicated for measures 18, 19, 20, and 21. Fingerings (1-4) and articulation marks (accents, slurs) are present. The tempo is 'Piu mosso, tempo rubato c.q=105'.

*poco rall.*

This system contains measures 22 through 25. It features a bass clef staff with a 11 measure rest at the beginning. The right hand (r.h.) is indicated for measures 22, 23, 24, and 25. Fingerings (1-4) and articulation marks (accents, slurs) are present. The tempo is 'poco rall.'.

13 **A** Moderate tempo rubato  
ord. VIII VIII  
pp mf *sustained, thoughtful, shapely espr.*

17 mf

22 dolce  
mf ossia

25 accel. rall.  
mp

29 **Gradually accelerating**  
mp legato

31

33 XII *increasingly hectic* **rall.** **with passion** vib. *benf* *>*

36 *poco dim.* *slap\** *sfz*

37 **Prestissimo** **molto rall** *f*

38 *trem.* *vib.* **Tempo rubato as A** *luxuriant laboured strum* *p* *sof* *poco* *sfp* *fff* *ff* *f* *mp*

42 **molto rall.** *r.h.* **As the beginning (but not too slow)** XII *r.h.* *long* *pp* *long*

44 *nearer the fingerboard, mellow* *pp* *②* *③* *①*

\*or heavy percussive plucking