Simon Lesley

Sequenza

for bass guitar

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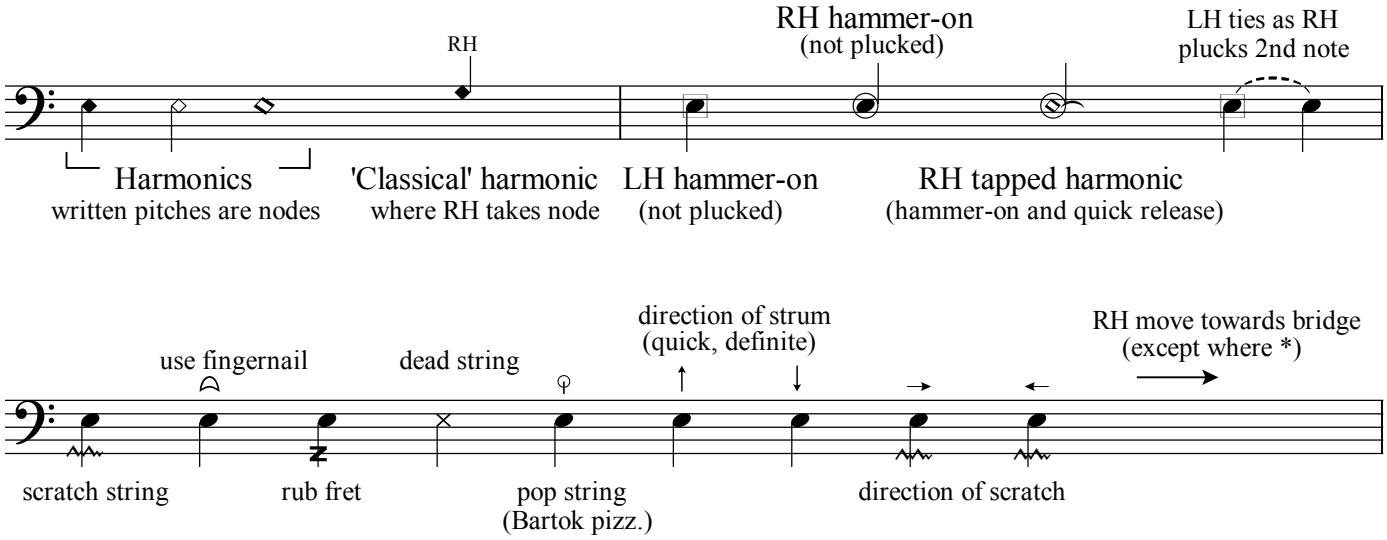
Key to notation



pimac	RH thumb, index finger, middle finger, ring finger, little finger
①②③④	string numbers
I-XX	fret numbers

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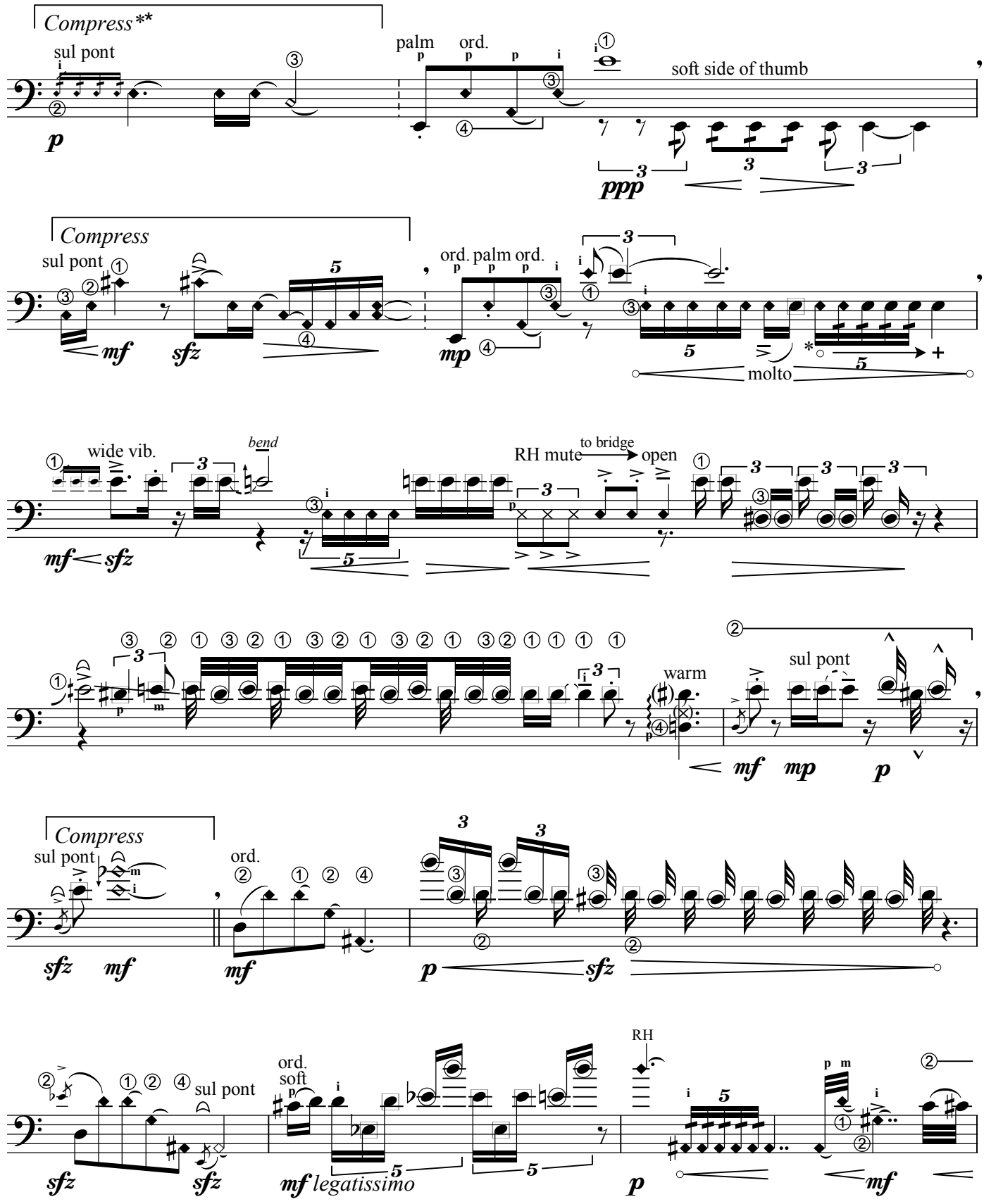
In free time, not too slowly, with characterful gestures and timbral contrast



*Gradually close LH from stopping the harmonic node to stopping string fully

**A compression pedal may be used to facilitate sweeter obscure harmonics. It should smooth out the initial thud of plucking in favour of the desired pitch.

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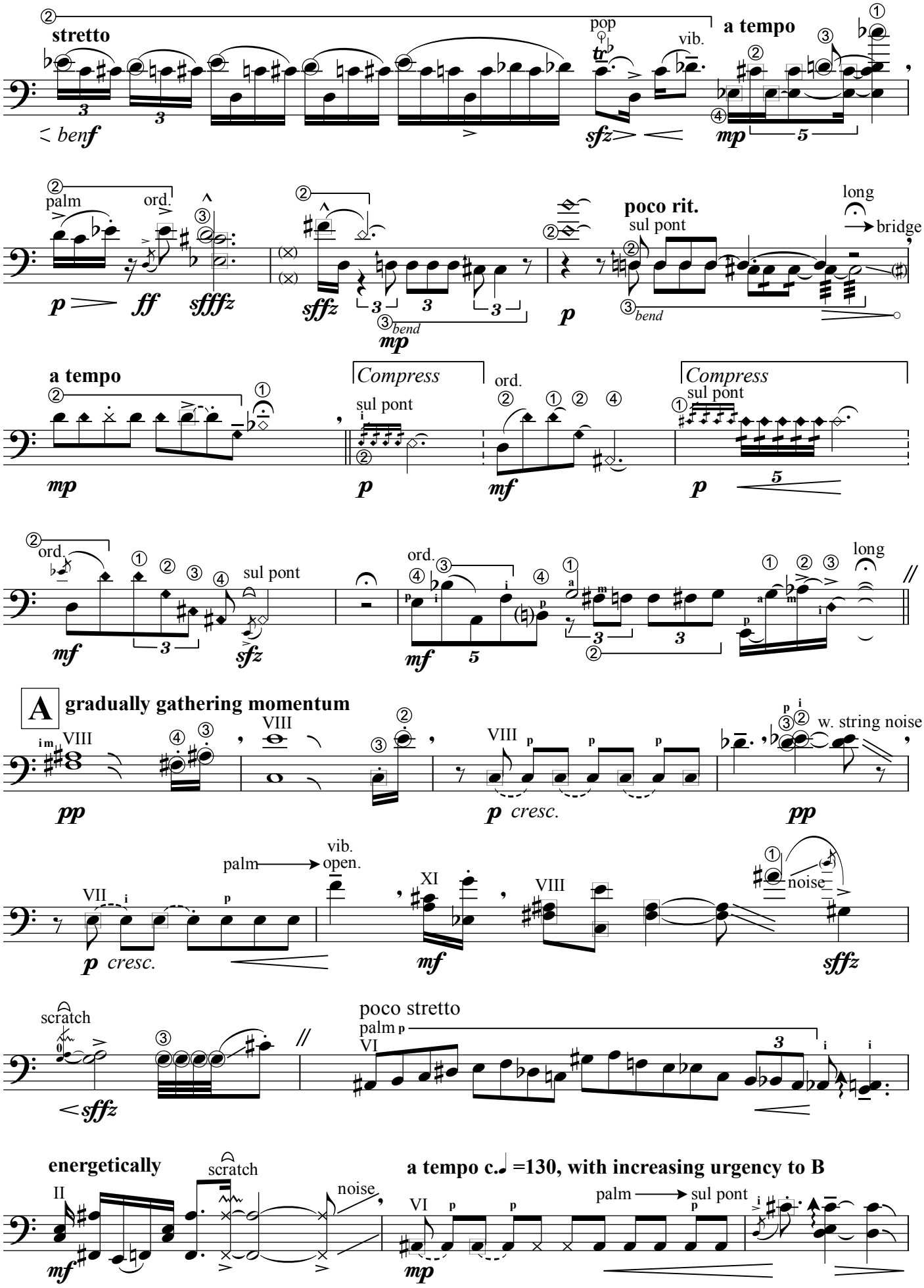
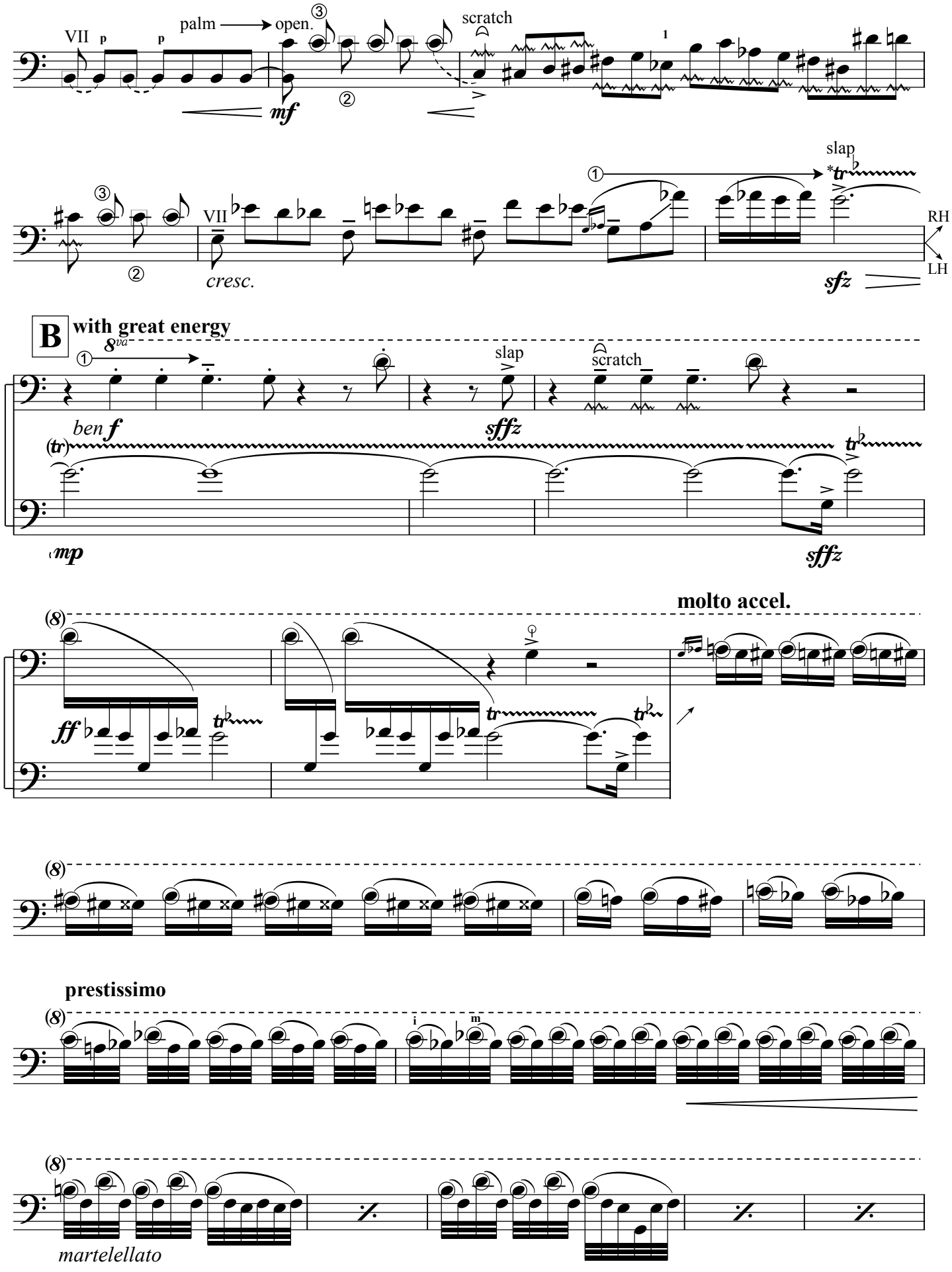
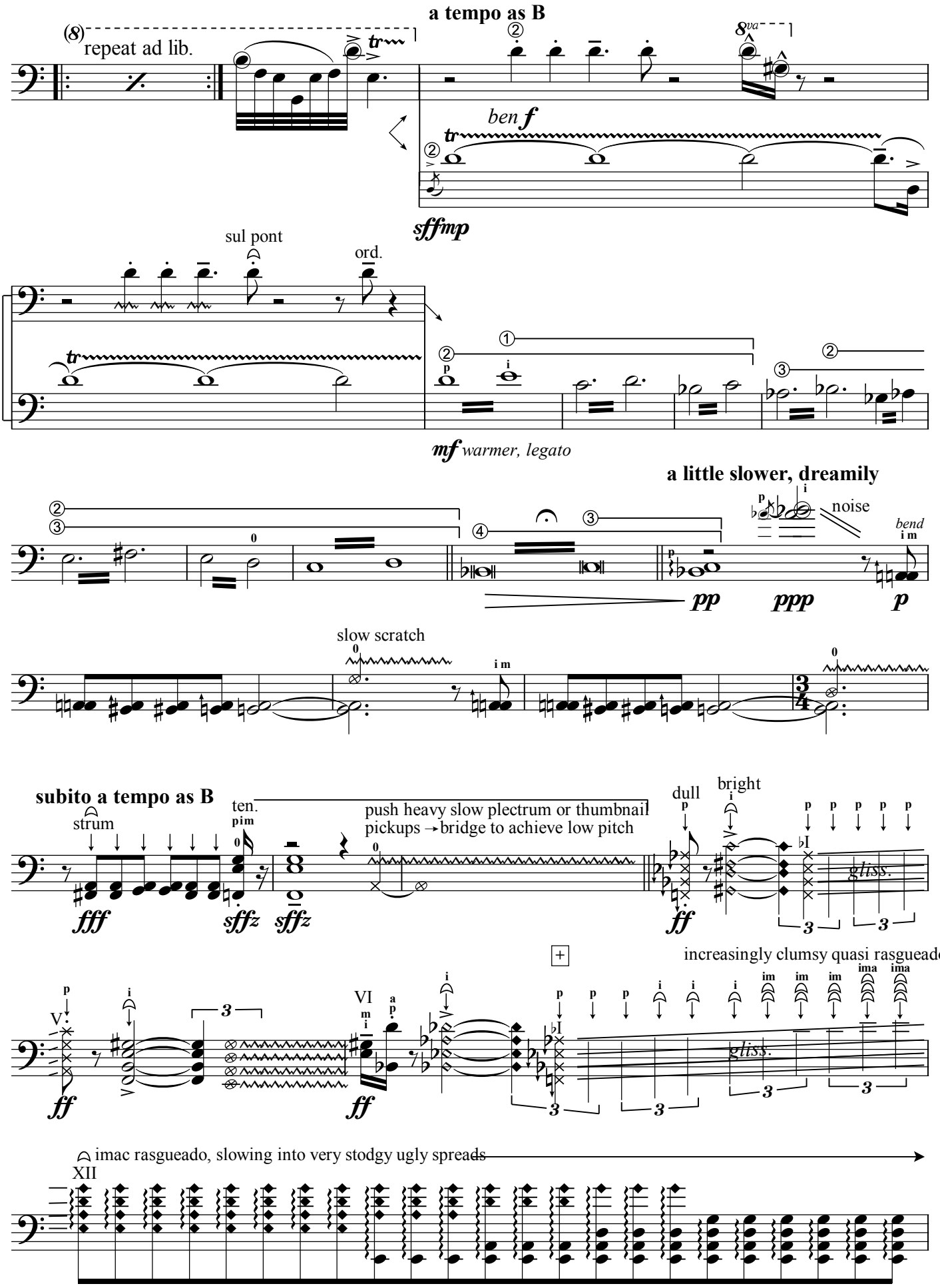
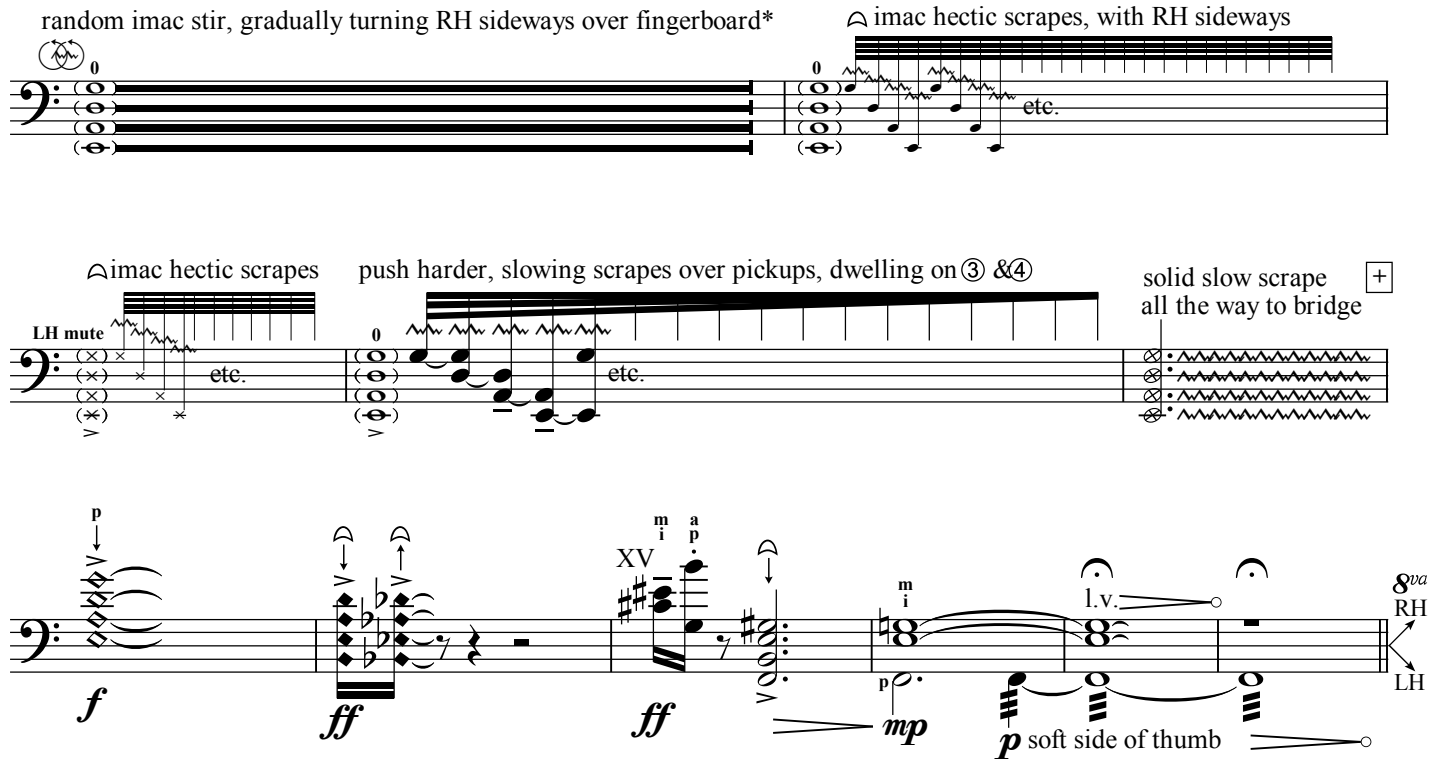

stretto
pop
vib.
a tempo
palm
ord.
poco rit.
sul pont
long
bridge
Compress
sul pont
ord.
Compress
sul pont
A
gradually gathering momentum
w. string noise
palm
vib.
open.
noise
scratch
poco stretto
palm
energetically
scratch
noise
a tempo c. =130, with increasing urgency to B
palm
sul pont



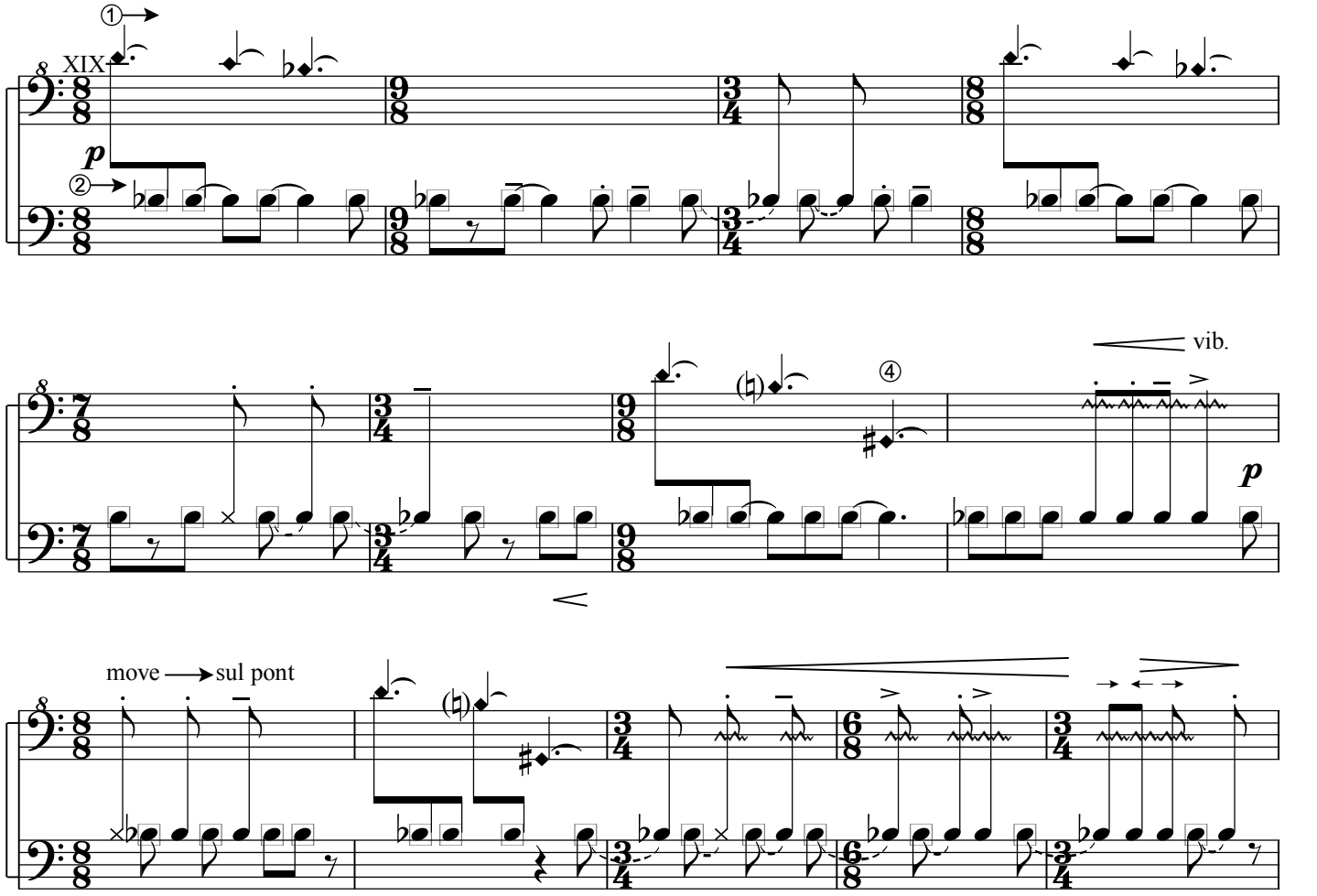
*leave space in trill for RH notes



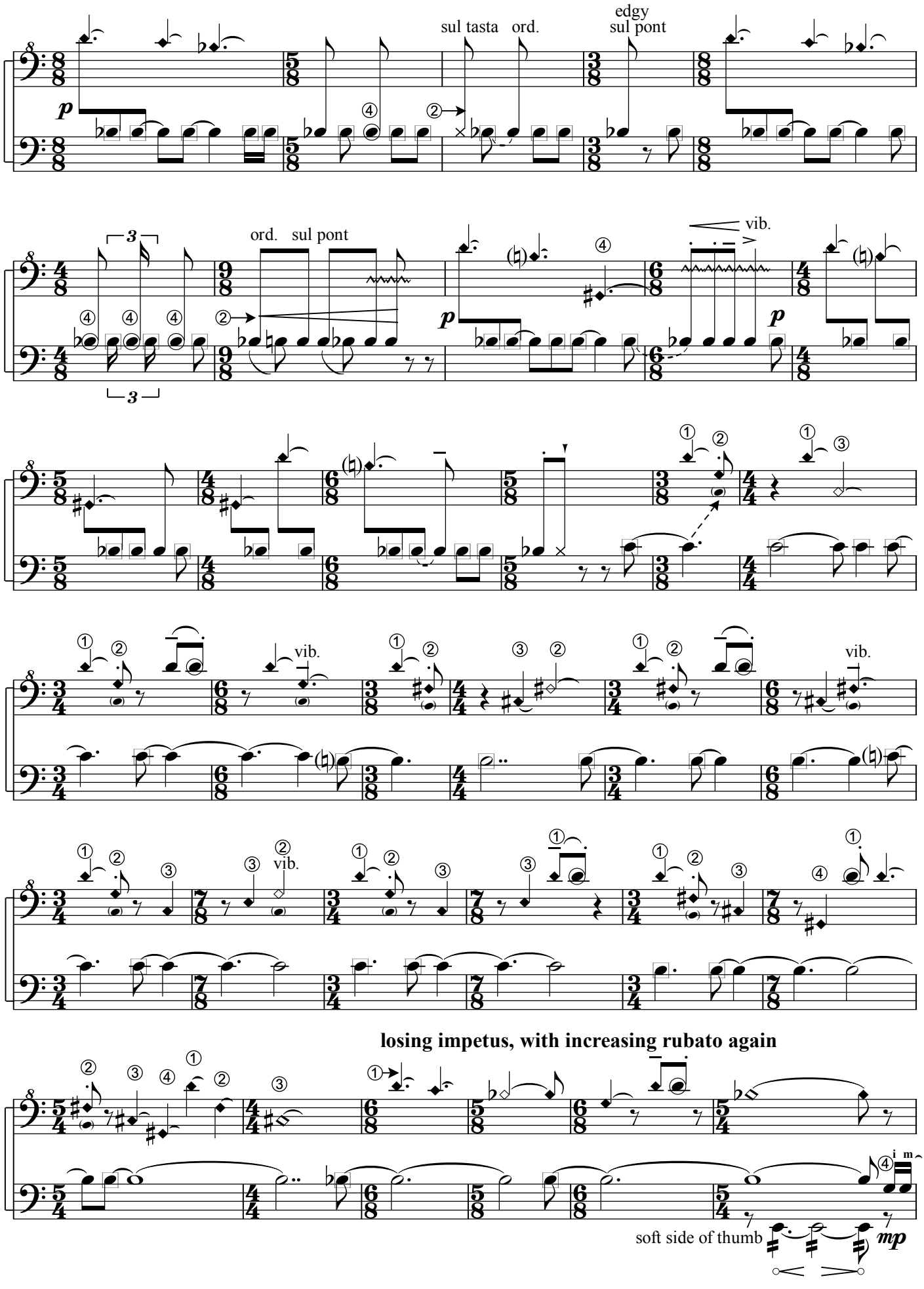
+ an organic metamorphosis of sound between markers

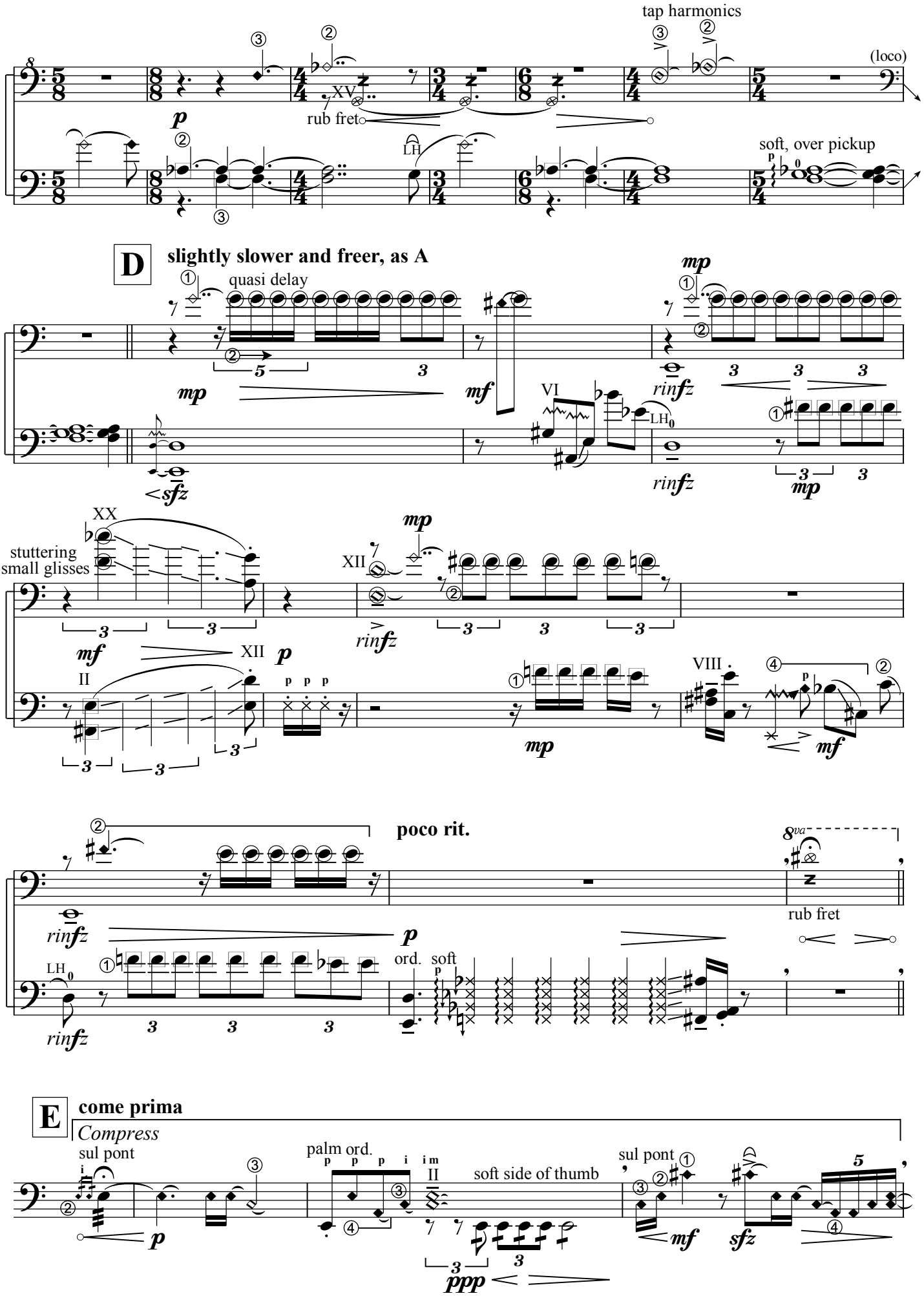


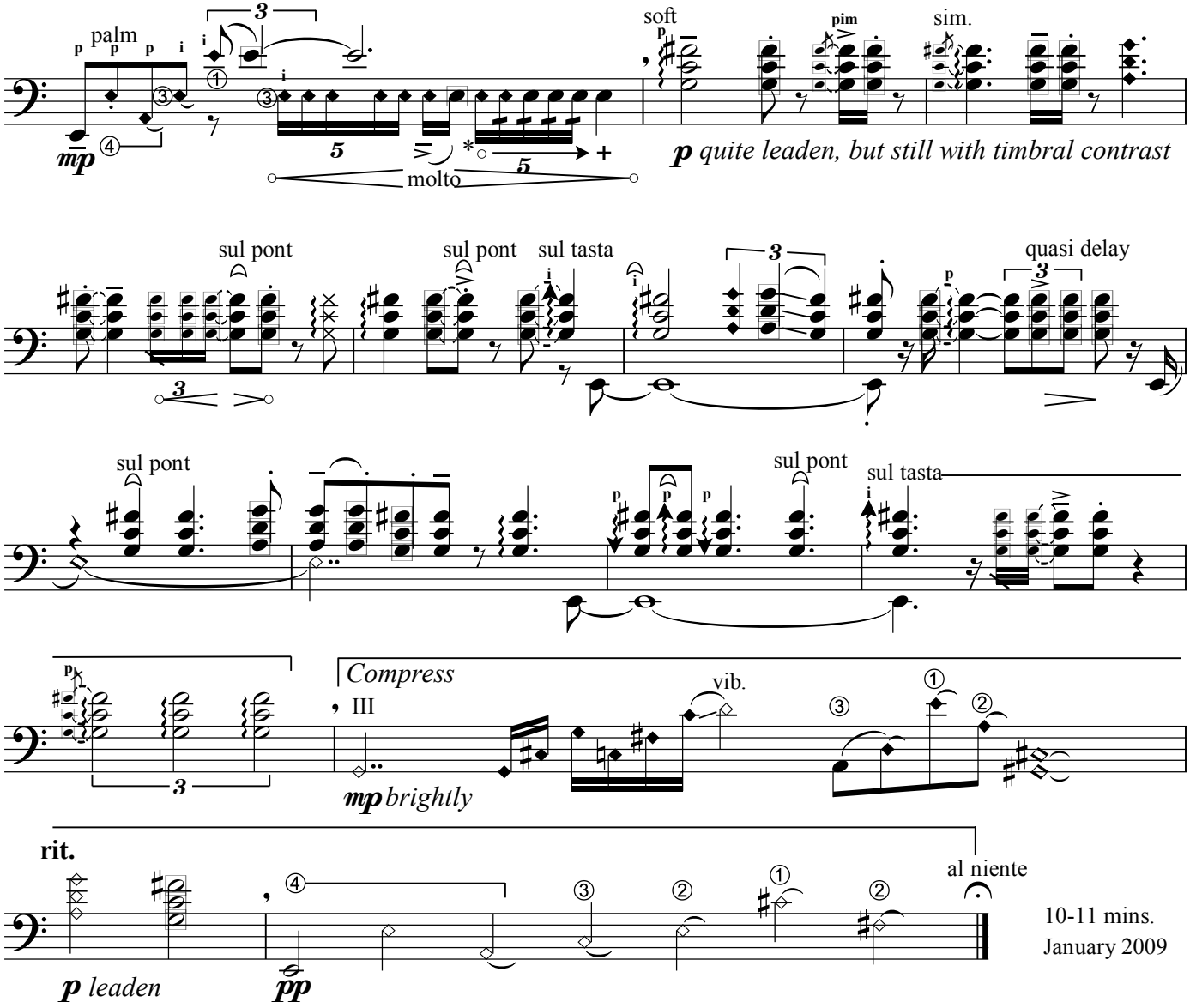
C c.♩= **as B with a steady pulse, calmly misterioso**



*mix scrapes, rasgueado and plucking


sul tasta ord.
edgy
sul pont
ord. sul pont
vib.
losing impetus, with increasing rubato again
soft side of thumb
mp


tap harmonics
(loco)
rub fret
soft, over pickup
D
slightly slower and freer, as A
quasi delay
stuttering
small glisses
poco rit.
rub fret
ord. soft
E
come prima
Compress
sul pont
palm ord.
soft side of thumb
sul pont



*gradually close LH from stopping the harmonic node to stopping string fully