

# 1. Insert Peanuts

**Very gently rubato, with a comic twist**  $q=78$

1 motor off

Vibraphone

mp

Ped.

Clarinet in Bb

Front/down stage, comedically, like a circus mime:  
Theatrically open packet of peanuts and pour into tall drinking glass.  
Leave wrapper flat next to it on table.

Trombone

Bass Guitar

Vib in tempo (es)  
etc.

scratch at bridge  
+ let ring, vib.

sim.

Ped. mp mp



on cue with tbn.

6

mp *shapely sostenuto*

Take one peanut, place on a side plate,  
then, on cue with vibraphone,  
flick it into an inclined empty pint glass

Sit, and ponder the meaning of life

10

Ped. *mp* V *mp*

15

Ped. *mp*

19

*mp* *tacet if desired* ①

Look to stand purposefully again , But sit, having second thoughts

Decide to pick up tbn.

Play

**poco rit.**

Stand

**a tempo**

Theatrically open 2nd packet of peanuts and pour into 2nd tall drinking glass.

Leave wrapper flat neatly next to 1st wrapper on table.

Vib in tempo  
etc.

scratch at bridge  
+ let ring, vib.

sim.

*Ped.*  *mp*



on cue with tbn.

35

Ped. *mp*

Take one peanut, place on side plate,  
then, on cue with vibraphone,  
flick it into inclined empty pint glass

Sit, and ponder the meaning of life

38

a little more definite, agitated

Ped. *mf dim.*

*mp cresc.*

42

Ped. *mf*

Quickly pick up tbn. Play Stand

*mf*

IX/XII

46

, delicate again , ,

mp Ped. mp Ped. Ped.

mp mp+ mp

Flick peanuts one by one from plate into pint glass



50

lean on lower pitches ,

ord.

ord. p Ped. p Ped.

mp+ p

Noisily scrumple wrappers, and throw in bin. Then sit.