

5. Continue 'Swimming' Motion

1 Start 'Swimming' audio, to run throughout Drily at first c.q.=115 sec., motor off

Vibraphone

Clarinet in Bb

Trombone

Bass Guitar

mp

cold sul pont

3

im

mp

3

Quick rotating circles of bell to give 'Lesley' speaker oscillating effect

mp

Cup mute

mp

pitch and string noise

3

3

3

mp

sfz

9

The image displays a musical score for the piece "The Wind" by Gustav Mahler, specifically the section from measures 10 to 14. The score is arranged in five staves, representing different instruments or voices:

- Staff 1 (Piano):** Features a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a whole rest in the first measure, followed by a series of eighth notes in the second and third measures, and a more complex rhythmic pattern in the fourth measure. The dynamic marking *mf* (mezzo-forte) is present.
- Staff 2 (Violin):** Also in treble clef and three sharps. It contains a continuous, rapid sixteenth-note tremolo pattern across all measures. The dynamic marking *cresc.* (crescendo) is written above the staff.
- Staff 3 (Cello):** In bass clef and three sharps. It features a melodic line with a triplet of eighth notes in the second measure and a half note in the fourth measure. The dynamic marking *mf* is present.
- Staff 4 (Piano):** In bass clef and three sharps. It contains a melodic line with a half note in the first measure, a quarter note in the second, and a half note in the third. The dynamic marking *p* (piano) is present.
- Staff 5 (Piano):** In bass clef and three sharps. It contains a melodic line with a half note in the first measure, a quarter note in the second, and a half note in the third. The dynamic marking *p* is present.

Additional performance markings include:

- espr.* (espressivo) above the first measure of the piano part.
- con. Ped.* (con sustain pedal) above the fourth measure of the piano part.
- warm over neck pickup* written above the piano part in the fourth measure.
- soft p* (soft piano) written above the piano part in the fourth measure.
- p* (piano) written above the piano part in the fourth measure.
- cresc.* (crescendo) written above the cello part in the second measure.
- mf* (mezzo-forte) written below the cello part in the first measure.

13 **espressivo** motor on

mp *poco a poco cresc. e espr.*

molto vib., comedy wobble sempre

molto legato

16

molto legato

19

molto cresc.

With amusing wide vib. now, al fine

molto legato e vib.

23

molto allarg. e rall

f

Circling again, al fine

f

molto vib.

a tempo

come prima

27

ff

motor off

Ped.

sfz

ff

subp

ff

subp

+comedy tremolo chorus ②

0 0 0

XV

XIII

vib.

sfz

ff

poco a poco rall. al fine

31

sec.

p

tremelo off

3

3

p

Audio sustains attacca into video track

35

pp

3

Ped.

cold sul pont, non vib.

3

im

pp

Detailed description: This musical score page contains measures 35, 36, and 37. It features five staves: two grand staves (treble and bass clef) and three individual staves (two treble and one bass). The key signature is three sharps (F#, C#, G#). In measure 35, the right-hand grand staff has a treble clef staff with a whole rest and a bass clef staff with a continuous eighth-note arpeggiated pattern. The left-hand grand staff has a treble clef staff with a whole rest and a bass clef staff with a triplet of eighth notes (F#, C#, G#) marked 'pp' and 'im', followed by a triplet of eighth notes (A#, D#, F#) marked 'pp'. A 'Ped.' (pedal) line is indicated below the bass staff. In measure 36, the right-hand grand staff has a treble clef staff with a whole rest and a bass clef staff with a whole note chord (F#, C#, G#) marked 'pp'. The left-hand grand staff has a treble clef staff with a whole rest and a bass clef staff with a whole note chord (A#, D#, F#) marked 'pp'. In measure 37, the right-hand grand staff has a treble clef staff with a whole note chord (F#, C#, G#) marked 'pp' and a bass clef staff with a whole note chord (A#, D#, F#) marked 'pp'. The left-hand grand staff has a treble clef staff with a whole note chord (F#, C#, G#) marked 'pp' and a bass clef staff with a whole note chord (A#, D#, F#) marked 'pp'. The text 'cold sul pont, non vib.' is written above the bass staff in measure 37. The page number '35' is in the top left corner, and '37' is in the top right corner. The text 'Audio sustains attacca into video track' is in the top right corner.