

6. Release the Penguins!

Watch video for cues h=c.50

Vibraphone/
Fan/Bicycle

mf Start desk fan Work pedals for freewheeling noise

Start video "Release the Penguins", on cue with Vib. & B.Gtr. p

Wind chimes or Mark Tree, hit and l.v.

Clarinet in Bb

sfz

Trombone

trem. 3 3

sul pont 3 3

Bass Guitar

IX vib. 3 0

mf 3 pp

i 0 3 mp pp

5

(watch for four bounces of middle chick, then...) on cue with close-up of penguin short //

f

(watch for middle chick to stop bouncing, then on second bounce after new start:) short //

mp p

XI bend boomy, wobbly (check with tbn on beat 1) short //

mp mf f pp bend

cut on big penguin kick³⁹

long
//

13 In free time

The musical score for 'The Bird Song' by John Cage is presented in three staves. The top staff is for piano (p), the middle for violin (v), and the bottom for cello (c). The piano part consists of a series of chords, some marked with a 'p' (piano) and others with a 'mf' (mezzo-forte). The violin and cello parts are marked with a 'v' (violin) and a 'c' (cello) respectively. The cello part includes a 'stretto' marking and a 'SOLO' marking. The score is in 4/4 time and features a key signature of one sharp (F#).

with single chick cheep:

15 **(big fish appears)** **wait for individual chick cheep**

growl

trem., gliss through

XII

f

17 **Light reggae feel $q=c.88$** **(constant cheeping again)**

Turn on desk fan
Work pedals for freewheeling noise

Squeeze Pingu toy

p

f

Alternate with B.Gtr.

p-mp-mf

Alternate with Tbn.

P.M.

p-mp-mf

19

On cue and on tempo with audio music track *

With erratic occasional bell swirling

p

Trombone down, stand, grab the glass with peanuts in and...

slightly more open

P.M.

21

Loosely swingy-latent

mf

mf

Shake peanuts along to the music in big comedy gestures!

f

fun boomy reggae style

P.M.-I

f

stop with a string noise

23

Musical score for measures 23-24. The score is written for four staves. The first staff (treble clef) contains a whole rest in measure 23 and a half note chord in measure 24. The second staff (treble clef) contains a whole rest in measure 23 and a half note chord in measure 24. The third staff (bass clef) contains a whole rest in measure 23 and a half note chord in measure 24. The fourth staff (bass clef) contains a whole rest in measure 23 and a half note chord in measure 24. The score includes dynamic markings: *mf* (mezzo-forte) and *vib.* (vibrato). The key signature is three flats (B-flat, E-flat, A-flat).

25

Musical score for measures 25-26. The score is written for four staves. The first staff (treble clef) contains a whole rest in measure 25 and a half note chord in measure 26. The second staff (treble clef) contains a whole rest in measure 25 and a half note chord in measure 26. The third staff (bass clef) contains a whole rest in measure 25 and a half note chord in measure 26. The fourth staff (bass clef) contains a whole rest in measure 25 and a half note chord in measure 26. The score includes dynamic markings: *mf* (mezzo-forte) and *l.v.* (lento vivace). The key signature is three flats (B-flat, E-flat, A-flat).