

# **Edgeless**

**For chamber ensemble**

## **S.C. Paton**

**Full Score**

**2020**

**S.C. Paton** – Edgeless

10 minutes

Full Score

Written Pitch

**Intro:** Rap-a-doodle doo

**Movement One:** The Home of the Birmingham Brummies Speedway Team

**Interlude One:** Mobiles and Vape

**Movement Two:** Inoki Friendship Island

**Interlude Two:** Thurston Moore once came to watch the band after me

**Movement Three:** But not me! I'm the Drug King!

**Interlude Three:** I thought they were shit. They thought they were shit. The audience thought they were groovy

**Movement Four:** Big Wednesday

**Interlude Four:** Why is it the boring ones who get funding?

**Movement Five:** Wake Up Satan's Brain-Washed Cattle!

**Interlude Five:** Solid six out of ten

**Movement Six:** And I Hope they Fail

**Outro:** Oh, and fuck Mascara Bar and that shitty jazz Beatles covers band

### **For Chamber Ensemble:**

Flute/Piccolo

B♭ Clarinet/Bass Clarinet

Trombone [w/cup mute + plunger mute]

Percussion [vibraphone, snare drum, floor tom, cymbal, cowbell]

Harp

Cello

Double Bass

### **Notes:**

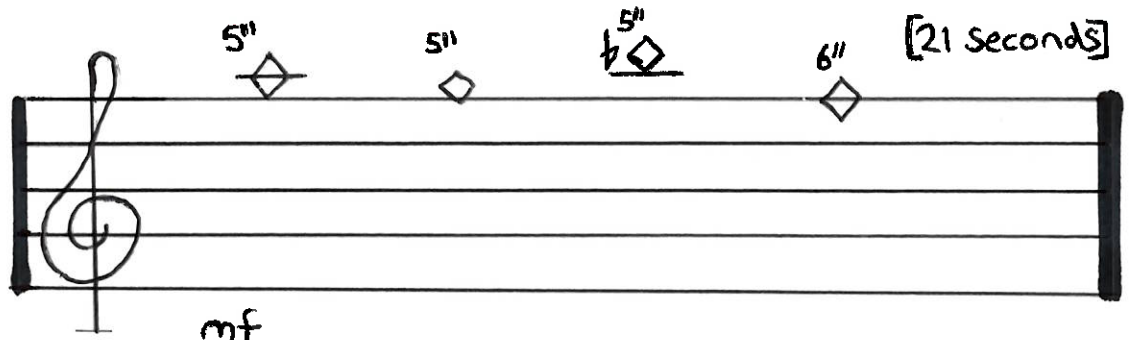
Combination of traditional and graphic notation.

The piece has the option of being performed acoustically or amplified.

It is advisable for a conductor to direct timed sections of the piece with a stopwatch.

# INTRO: Rap-a-doodle Doo

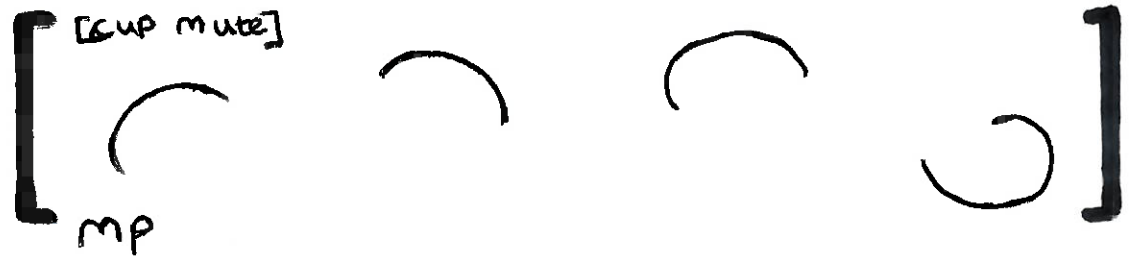
PICCOLO



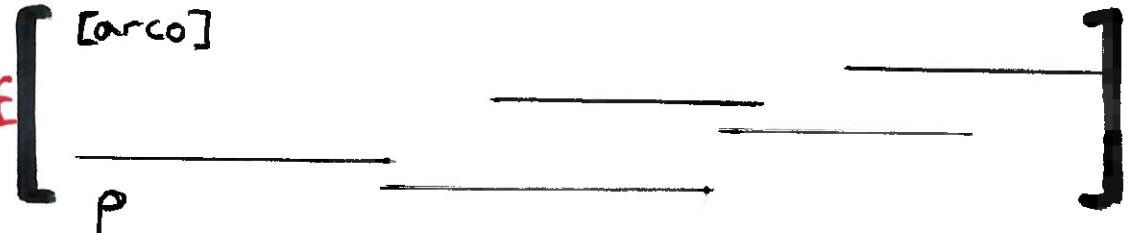
BASS CLARINET



TROMBONE



VIBRAPHONE



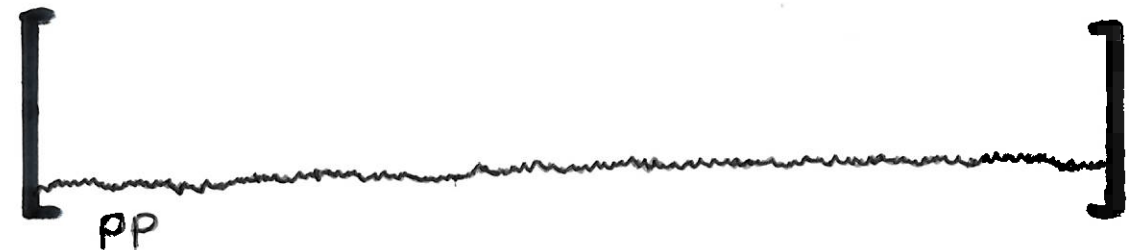
HARP



CELLO



DOUBLE BASS



# Movement One:

## The Home of the Birmingham Brummies Speedway Team

♩ = 120

Flute

B♭ Clarinet

Trombone

Vibraphone

Harp

B♭ C# D♭ / E♭ F♭ G# A♭

Buzz  
(aggressive)

C# / C♭  
*sfz*

*mp*

Violoncello

Double Bass

3

Vib.

Hrp.

Db.

*mp*

*sfz*

*mp*

*sfz*

*pp*

6

**A**

Tbn.

Vib.

Vc.

Db.

*mp*

*mf*

*mf*

Cup mute

10

Tbn.

Vib.

14 **B**

B♭ Cl. *mf*

Tbn.

Vib. pizz.

Db. *mp*

18

B♭ Cl.

Tbn.

Vib.

Db.

21

B♭ Cl.

Tbn.

Vib.

Db.

24 C

B $\flat$  Cl.

Tbn.

Vib.

Hrp.  $A\flat$

Db.

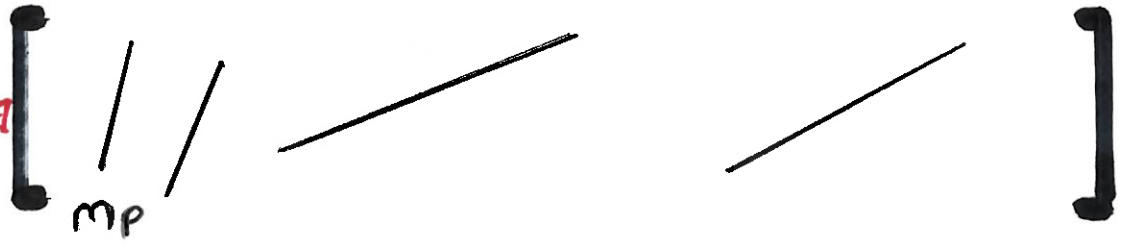
# INTERLUDE 1: Mobiles and Vape

[21 seconds]

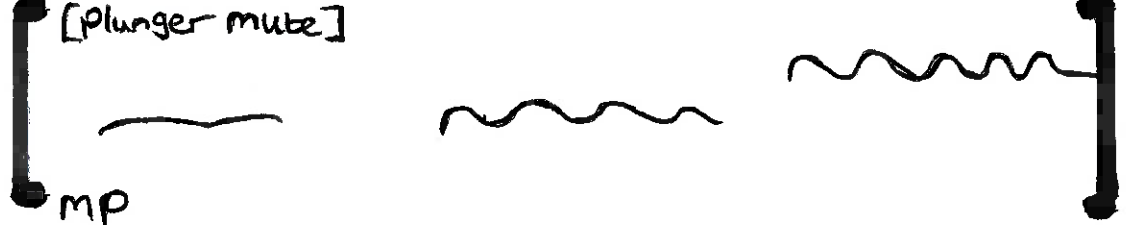
FLUTE



BASS CLARINET



TROMBONE



CYMBAL



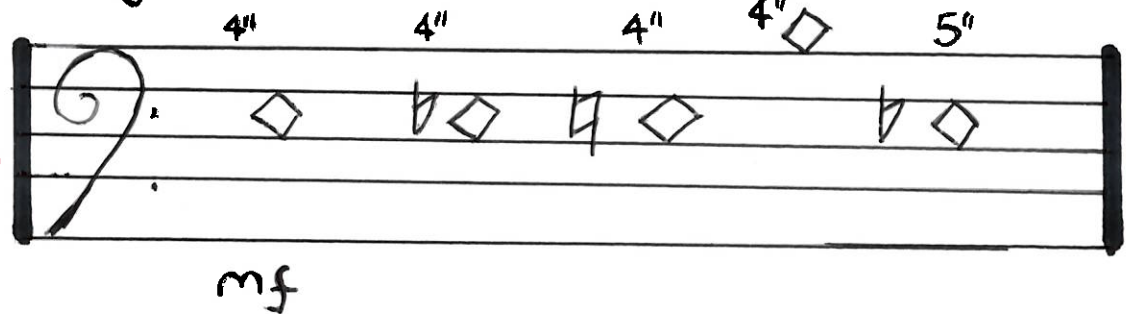
HARP



CELLO



DOUBLE BASS





## Movement Two: Inoki Friendship Island

Flute

Bass Clarinet

Trombone

Vibraphone

Harp

Violoncello

Double Bass

♩ = 85

*mp*

*pp*

*mp*

*p*

3

3

3

B♭ C♯ D♯ / E♯ F♯ G♯ A♯

A♯

4

Fl.

B. Cl.

Vib.

Hrp.

3

*p*

*mf*

*mp*

[illegible]

10

Fl.

B. Cl.

Tbn.

Vib.

Hrp.



13

Fl.

B. Cl.

Vib.

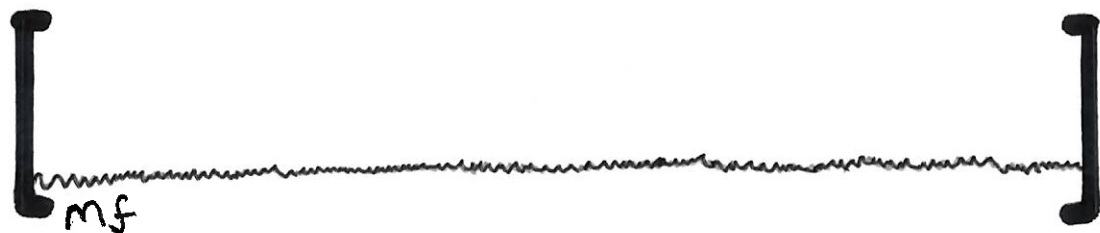
Hrp.

# INTERLUDE 2:

Thurston Moore once came to watch the band after me

[21 seconds]

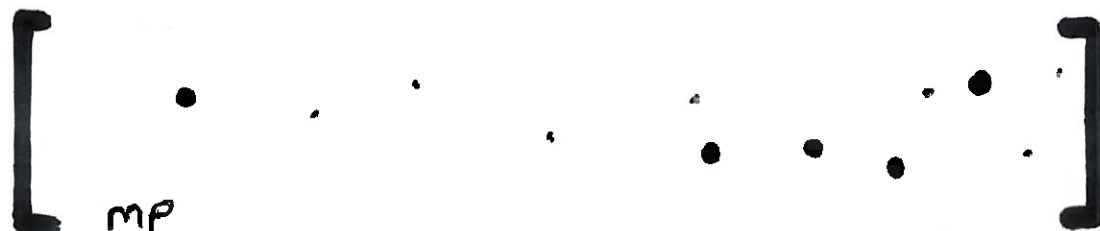
FLUTE



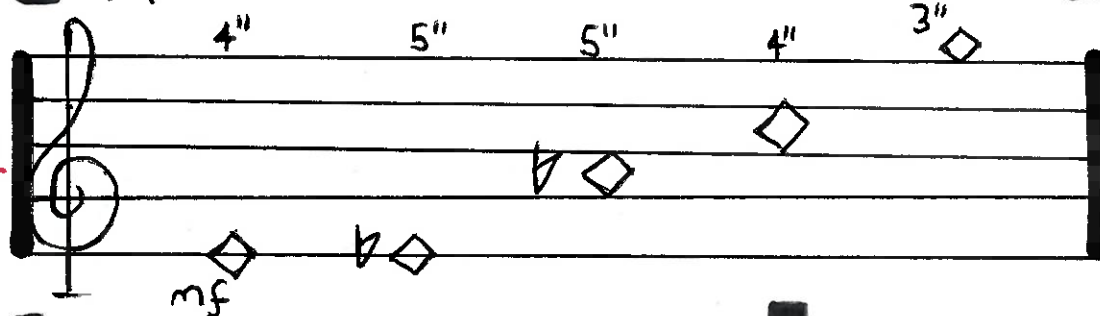
B♭ CLARINET



TROMBONE



VIBRAPHONE



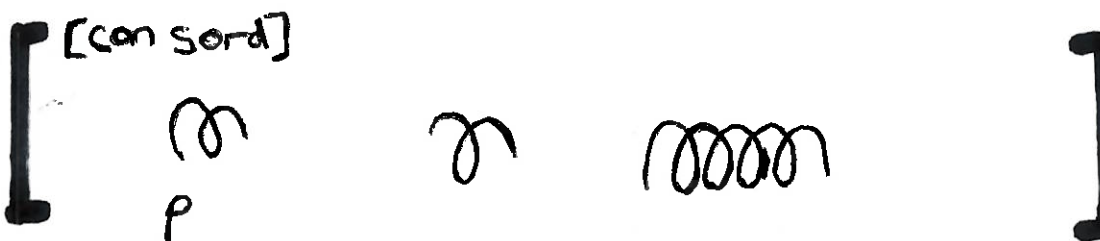
HARP



CELLO



DOUBLE BASS



# Movement Three:

## But Not Me! I'm the Drug King!

Flute

♩ = 50

Bass Clarinet

Trombone

Snare Drum

Harp

Violoncello

Double Bass

*mp*

*mf*

*mp*

*sfz*

*sfz*

*p*

B♭ C♯ D♯ / E♯ F♯ G♯ A♭

Buzz  
C / C♯

C / C♯

<sup>3</sup>

The musical score is for a 4/4 piece in a key with three flats (B-flat major or D-flat minor). The tempo is marked as quarter note = 50. The instruments are Flute, Bass Clarinet, Trombone, Snare Drum, Harp, Violoncello, and Double Bass. The Flute part has a melodic line starting in the third measure, marked *mp*. The Bass Clarinet, Trombone, Violoncello, and Double Bass parts are mostly silent, with some rests. The Snare Drum has a simple rhythmic pattern. The Harp part is more complex, with a melody in the right hand and chords in the left hand. The left hand has a sequence of chords: B♭ C♯ D♯ / E♯ F♯ G♯ A♭, then C / C♯, and then C / C♯. The right hand has a melody that starts with a *mf* dynamic, then a *sfz* dynamic, and finally a *p* dynamic with a triplet. The score is written for a full orchestra, with the Harp part being the most prominent.

**F** Growl (viciously)

5

Fl.

*ff*

Hrp.

C / C#

*sfz*

Vc.

*sfz*

Db.

*f*

gliss

11

Fl.

*pp*

**G**

*mp*

Hrp.

*mp*

*p*

Vc.

*sfz*

Db.

*f*

14

Hrp.

3

3

3

16

**H**

Fl. *ff* Growl

B. Cl. *sfz* Growl

Tbn. *sfz* Growl

Sn. *sfz*

Hrp. *sfz* C / C#

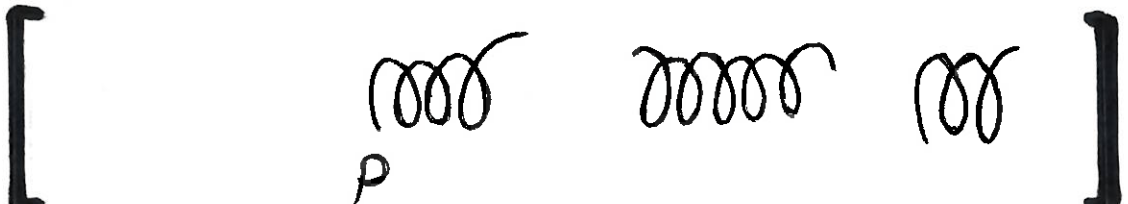
Vc. *sfz* Scratch


Db. *sfz* Scratch

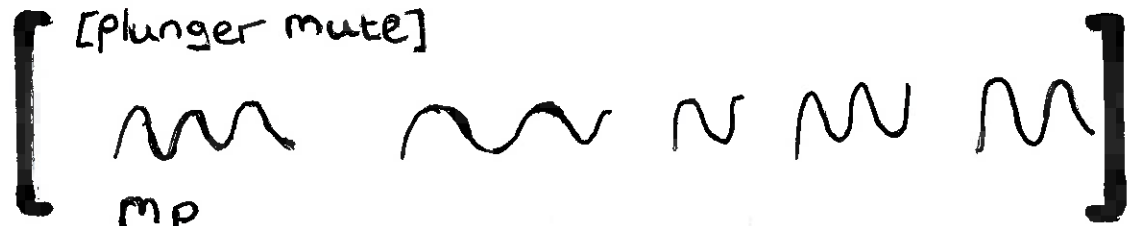
### INTERLUDE 3:


I thought they were shit. They thought they were shit.  
The audience thought they were groovy.

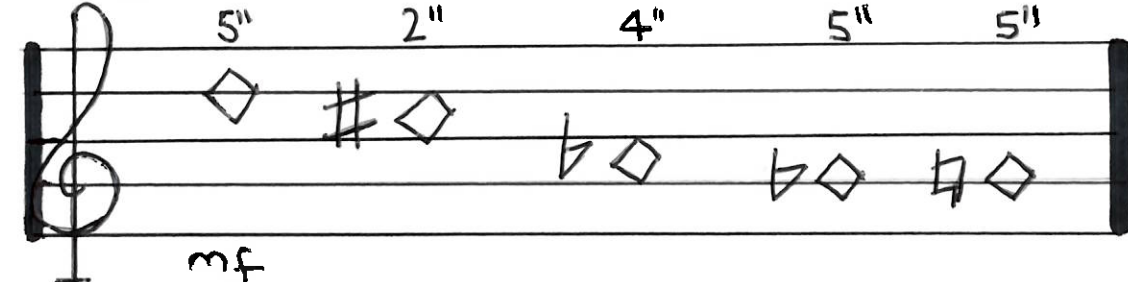
[21 seconds]

Piccolo [  ]

B♭ CLARINET [  ]

Trombone [  ]

VIBRAPHONE [  ]

HARP [  ]

Cello [  ]

DOUBLE BASS [  ]



# Movement Four:

## Big Wednesday

♩ = 125

Piccolo

B♭ Clarinet

Trombone

*f*

Cowbell

Snare Drum

Floor Tom

*f*

Harp

Violoncello

*f*

pizz.

Double Bass

*f*

3

I

Picc.

*mf*

Tbn.

Cwb.  
Sn.  
Fl.

Vc.

Db.

5

Picc.

Tbn.

Cwb.  
Sn.  
Fl.

Vc.

Db.

7

Picc.

Tbn.

Cwb.  
Sn.  
Fl.

Vc.

Db.

Measures 7-8 of the musical score. The Piccolo part features a rapid sixteenth-note pattern. The Trombone, Contrabass, and Double Bass parts play a descending eighth-note scale. The Snare and Flute parts play a rhythmic pattern of eighth notes and rests.

9

Picc.

Tbn.

Cwb.  
Sn.  
Fl.

Vc.

Db.

Measures 9-10 of the musical score. The Piccolo part continues the rapid sixteenth-note pattern. The Trombone, Contrabass, and Double Bass parts play a descending eighth-note scale. The Snare and Flute parts play a rhythmic pattern of eighth notes and rests.

J

$\text{♩} = 80$

11

Picc.

Tbn.

Cwb.  
Sn.  
Fl.

Vc.

Db.

13

$\text{♩} = 125$

Picc.

Tbn.

Cwb.  
Sn.  
Fl.

Vc.

Db.

15 K

Picc.

Tbn.

Cwb.  
Sn.  
Fl.

Vc.

Db.

Measures 15-16. The score is in 5/8 and 5/4 time. Piccolo has a melodic line with sixteenth notes. Trombone, Viola, and Double Bass have a descending eighth-note line. Woodwinds play quarter notes with rests.

17

Picc.

Tbn.

Cwb.  
Sn.  
Fl.

Vc.

Db.

Measures 17-19. The score continues with similar instrumentation. Piccolo has a melodic line with sixteenth notes. Trombone, Viola, and Double Bass have a descending eighth-note line. Woodwinds play quarter notes with rests. The key signature changes to one flat in measure 18.

20

Picc.

Tbn.

Cwb.  
Sn.  
Fl.

Vc.

Db.

20

# INTERLUDE 4:

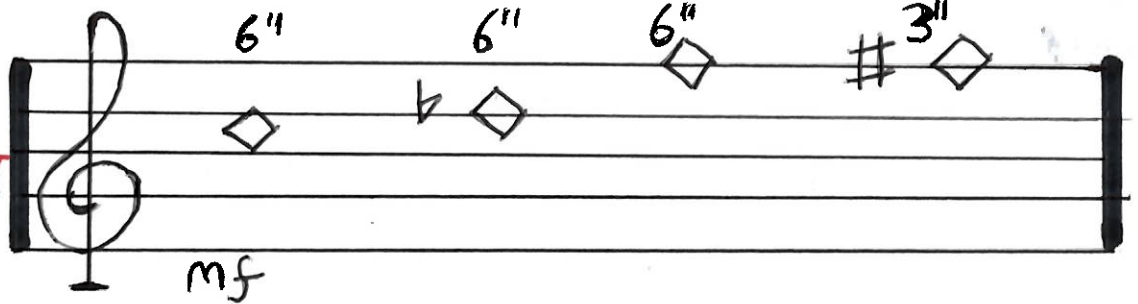
Why is it the boring ones who get funding?

[21 seconds]

Piccolo



BASS CLARINET



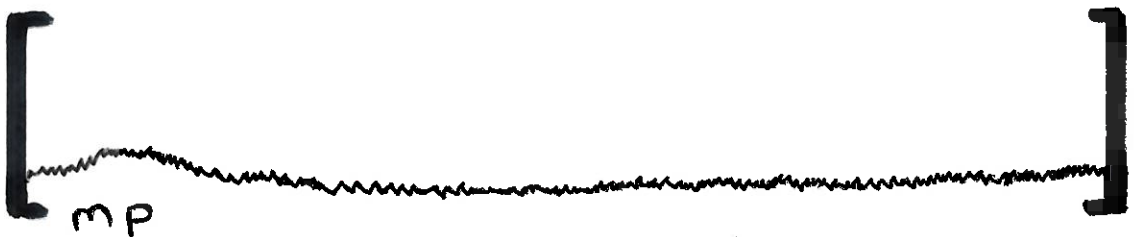
TROMBONE



SNARE DRUM



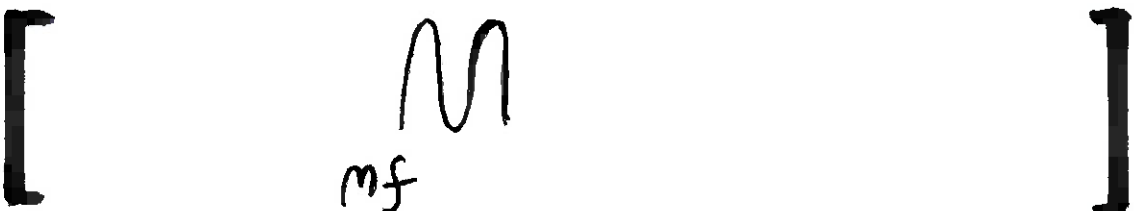
HARP



CELLO



DOUBLE BASS



# Movement Five:

## Wake Up Satan's Brain-Washed Cattle!

Flute

B♭ Clarinet

Trombone

Cymbal  
Snare Drum

Harp

Violoncello

Double Bass

♩ = 55

L

B♭ C♯ D♭ / E♭ F♯ G♯ A♯

Scratch  
(obnoxiously)

*ff*

*p*

A musical score for a piece titled "Movement Five: Wake Up Satan's Brain-Washed Cattle!". The score is written for a full orchestra, including Flute, B♭ Clarinet, Trombone, Cymbal/Snare Drum, Harp, Violoncello, and Double Bass. The tempo is marked as ♩ = 55. The score is divided into four measures. The first three measures are marked with a "L" in a box, indicating a repeat. The fourth measure is marked with a "Scratch (obnoxiously)" and a fortissimo (ff) dynamic. The Double Bass part starts with a piano (p) dynamic. The Violoncello part has a scratch mark in the fourth measure. The Harp part has a key signature change from B♭ to A♯ in the fourth measure.



5

Vc. *mp* pizz.

Db.

8 **M**

Fl. *mp* *f* arco Growl (obnoxiously)

Vc. *mp*

Db. *mp*

11 ♩ = 100 ♩ = 75

Fl. *ff* Growl

B♭ Cl. *pp*

Tbn. *pp*

Vc. *mf*

Db. *p*

15 N  $\text{♩} = 120$

Fl. Growl  
(obnoxiously)

Tbn. *ff*

Hrp. *mp*

Db. *mp* *mf*

19

B♭ Cl. Growl  
(obnoxiously) *ff* Growl *ff*

Tbn. Growl *ff* Growl *ff*

Vc. Gliss *ff*

Db. *ff*

23

Fl.

B♭ Cl.

Tbn.

Vc.

Db.

Scratch

*mp*

*ff*

0

27

B♭ Cl.

Tbn.

Vc.

Db.

*mp*

*p*

*p*

*mf*

pizz.

31

Fl.

B♭ Cl.

Tbn.

Cym.  
Sn.

Hrp.

Vc.

Db.

Growl

*ff*

Fills. ad lib

*ff*

F#

Politely

*p*

arco

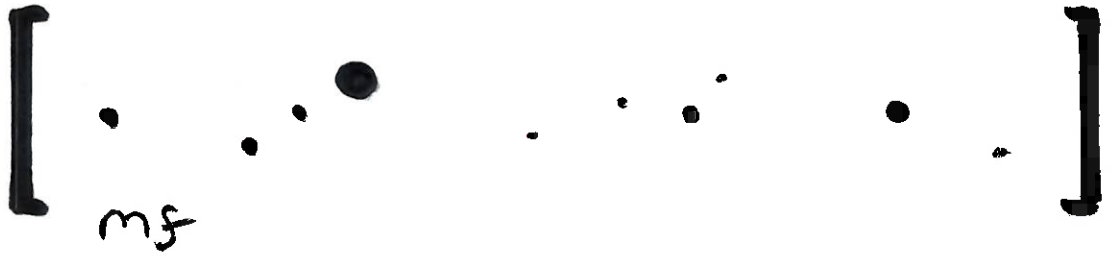
8 scratch

*ffz*

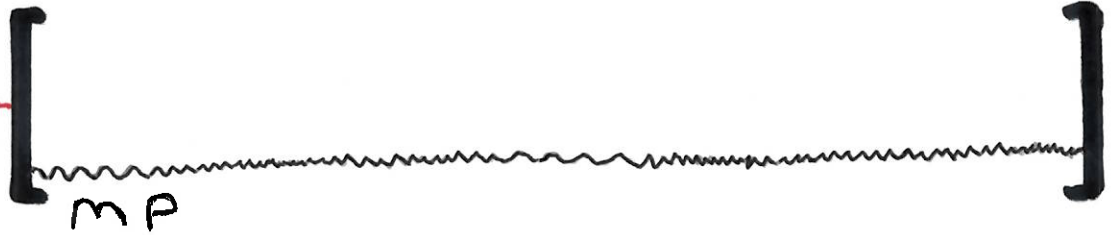
# INTERLUDE 5: Solid six out of ten

[21 seconds]

PICCOLO



B♭ CLARINET



TROMBONE



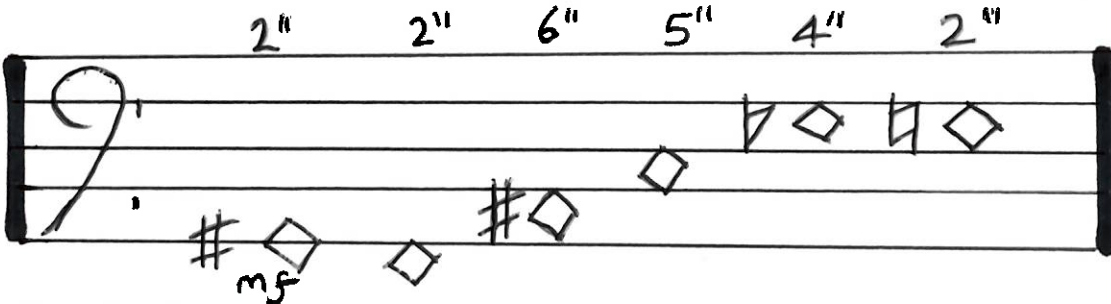
COWBELL



HARP



CELLO



DOUBLE BASS



# Movement Six:

## And I Hope They Fail

$\text{♩} = 130$  P

Flute

*ff* *p*  $\leftarrow$  *ff*

B $\flat$  Clarinet

*ff*

Trombone

Cup Mute

*ff*

Cymbal  
Snare Drum

*ff*

B $\flat$  C $\sharp$  D $\sharp$  / E $\sharp$  F $\sharp$  G $\sharp$  A $\flat$

Harp

*ff*

Violoncello

Scratch  
sol D. ad lib

*ff*

Double Bass

*ff*

10 Q

Fl. *p*  $\curvearrowright$  *ff*

B♭ Cl. *p*  $\curvearrowright$  *ff*

Tbn. *pp*  $\curvearrowright$  *ff*

Cym. Sn.

Hrp.

Vc.

Db.

18 R

Fl.

B♭ Cl.

Tbn.

Cym.  
Sn.

Hrp.

Vc.

Db.

*p*  $\longleftarrow$  *ff*

*pp*  $\longrightarrow$  *ff*



Fl.

*p* < *ff*

B♭ Cl.

Tbn.

Cym.  
Sn.

Hrp.

Vc.

Db.

The musical score for measures 23-27 is as follows:

- Flute (Fl.):** Measure 23: Rest. Measure 24: Quarter note (F#4), half note (G4), half note (A4). Measure 25: Rest. Measure 26: Quarter note (F#4). Measure 27: Rest.
- B♭ Clarinet (B♭ Cl.):** Measure 23: Quarter note (F4), eighth note (G4), quarter note (A4), eighth note (B4). Measure 24: Quarter note (F4), eighth note (G4), quarter note (A4), eighth note (B4). Measure 25: Quarter note (F4), eighth note (G4), quarter note (A4), eighth note (B4). Measure 26: Quarter note (F4), eighth note (G4), quarter note (A4), eighth note (B4). Measure 27: Quarter note (F4), eighth note (G4), quarter note (A4), eighth note (B4).
- Trombone (Tbn.):** Measure 23: Quarter note (F3), eighth note (G3), quarter note (A3), eighth note (B3). Measure 24: Quarter note (F3), eighth note (G3), quarter note (A3), eighth note (B3). Measure 25: Quarter note (F3), eighth note (G3), quarter note (A3), eighth note (B3). Measure 26: Quarter note (F3), eighth note (G3), quarter note (A3), eighth note (B3). Measure 27: Quarter note (F3), eighth note (G3), quarter note (A3), eighth note (B3).
- Cymbal/Snare (Cym. Sn.):** Measure 23: Quarter note (F4), eighth note (G4), quarter note (A4), eighth note (B4). Measure 24: Quarter note (F4), eighth note (G4), quarter note (A4), eighth note (B4). Measure 25: Quarter note (F4), eighth note (G4), quarter note (A4), eighth note (B4). Measure 26: Quarter note (F4), eighth note (G4), quarter note (A4), eighth note (B4). Measure 27: Quarter note (F4), eighth note (G4), quarter note (A4), eighth note (B4).
- Harp (Hrp.):** Measure 23: Rest. Measure 24: Quarter note (F4), eighth note (G4), quarter note (A4), eighth note (B4). Measure 25: Rest. Measure 26: Rest. Measure 27: Quarter note (F4), eighth note (G4), quarter note (A4), eighth note (B4).
- Violoncello (Vc.):** Measure 23: Quarter note (F#3), eighth note (G#3), quarter note (A#3), eighth note (B#3). Measure 24: Quarter note (F#3), eighth note (G#3), quarter note (A#3), eighth note (B#3). Measure 25: Quarter note (F#3), eighth note (G#3), quarter note (A#3), eighth note (B#3). Measure 26: Quarter note (F#3), eighth note (G#3), quarter note (A#3), eighth note (B#3). Measure 27: Quarter note (F#3), eighth note (G#3), quarter note (A#3), eighth note (B#3).
- Double Bass (Db.):** Measure 23: Quarter note (F#3), eighth note (G#3), quarter note (A#3), eighth note (B#3). Measure 24: Quarter note (F#3), eighth note (G#3), quarter note (A#3), eighth note (B#3). Measure 25: Quarter note (F#3), eighth note (G#3), quarter note (A#3), eighth note (B#3). Measure 26: Quarter note (F#3), eighth note (G#3), quarter note (A#3), eighth note (B#3). Measure 27: Quarter note (F#3), eighth note (G#3), quarter note (A#3), eighth note (B#3).

28

S

Fl.

B $\flat$  Cl.

Tbn.

Cym.  
Sn.

Hrp.

Vc.

Db.

*pp*

The musical score for measures 28-31 is as follows:

- Measure 28:** Flute (rest), B-flat Clarinet (quarter notes), Trombone (quarter notes), Cymbal/Snare (x), Harp (x), Violoncello (half note), Double Bass (half note).
- Measure 29:** Flute (rest), B-flat Clarinet (quarter notes), Trombone (quarter notes), Cymbal/Snare (x), Harp (x), Violoncello (half note), Double Bass (half note).
- Measure 30:** Flute (half note, *pp*), B-flat Clarinet (quarter notes), Trombone (quarter notes), Cymbal/Snare (x), Harp (x), Violoncello (half note), Double Bass (half note).
- Measure 31:** Flute (half note), B-flat Clarinet (quarter notes), Trombone (quarter notes), Cymbal/Snare (x), Harp (x), Violoncello (half note), Double Bass (half note).

32

Fl. *ff* *p*

B♭ Cl.

Tbn.

Cym.  
Sn.

Hrp.

Vc.

Db.

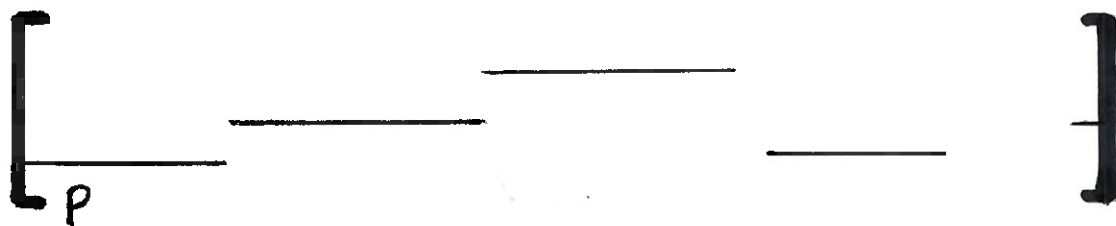
Detailed description of the musical score for page 32, measures 32-34:

- Flute (Fl.):** Measure 32 begins with a half note G4, marked *ff*. Measure 33 has a whole rest, followed by a quarter note G4 and a quarter note F#4 in measure 34, marked *p*.
- B♭ Clarinet (B♭ Cl.):** Measure 32 has a quarter note G3, a quarter rest, and a quarter note G3. Measure 33 has a quarter note G3, a quarter rest, and a quarter note G3. Measure 34 has a whole rest.
- Trombone (Tbn.):** Measure 32 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 33 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 34 has a whole rest.
- Cymbal/Snare (Cym. Sn.):** Measure 32 has a cymbal stroke (x) and a snare stroke (dot). Measure 33 has a cymbal stroke (x) and a snare stroke (dot). Measure 34 has a cymbal stroke (x) and a snare stroke (dot).
- Harp (Hrp.):** Measure 32 has a whole rest in both staves. Measure 33 has a quarter note G4 in the treble staff and a quarter note G2 in the bass staff. Measure 34 has a whole rest in both staves.
- Violoncello (Vc.):** Measure 32 has a whole rest. Measure 33 has a whole rest. Measure 34 has a whole rest.
- Double Bass (Db.):** Measure 32 has a long, sustained note G1. Measure 33 has a long, sustained note G1. Measure 34 has a quarter note G1, a quarter note F#1, and a quarter note F#1.

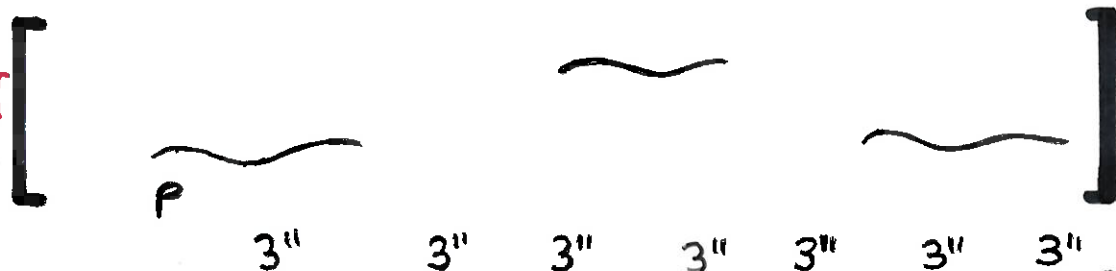
OUTRO:  
Oh, and Fuck Mascara Bar and that  
Shitty jazz Beatles covers band

[21 seconds]

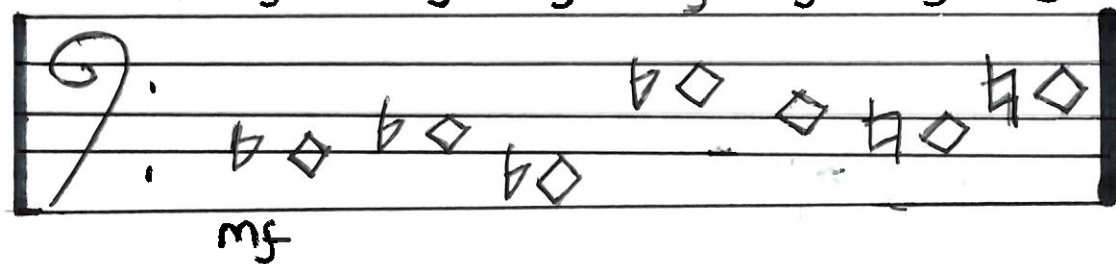
FLUTE



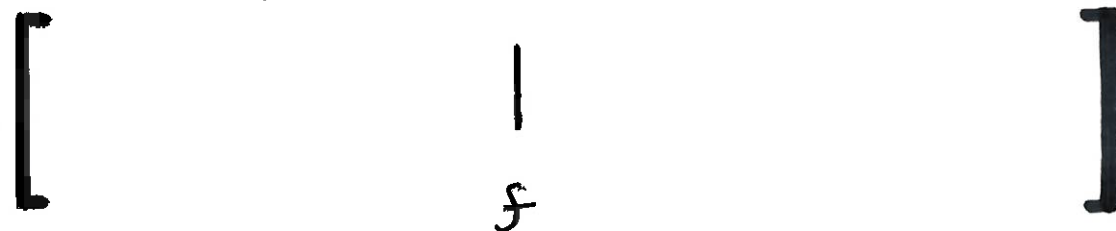
B♭ CLARINET



TROMBONE



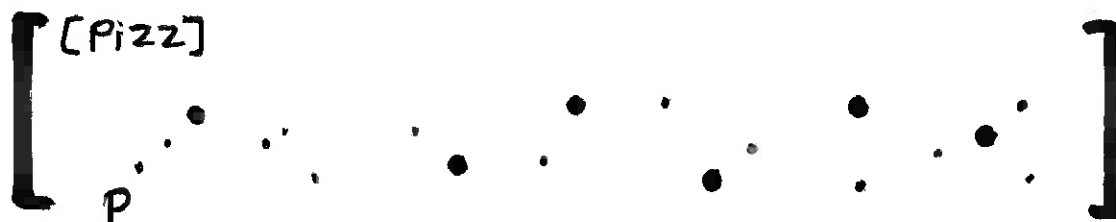
FLOOR TOM



HARP



CELLO



DOUBLE BASS

