

Don't Exist Inside Your Own Head

For Creative Orchestra

S.C. Paton

Full score

2022

S.C. Paton – Don't Exist Inside Your Own Head

60 Minutes

For Creative Orchestra:

20-25 Improvisers

Open Instrumentation

Performer Notes:

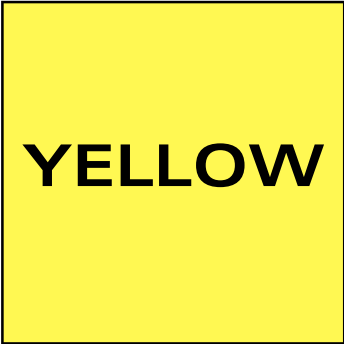
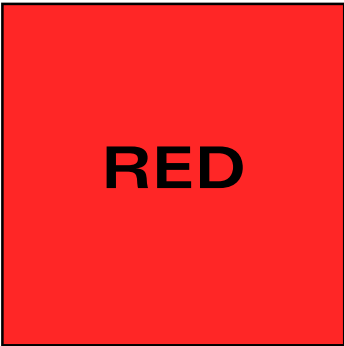
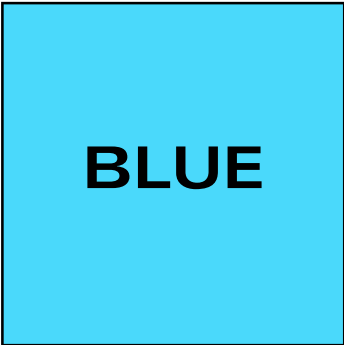
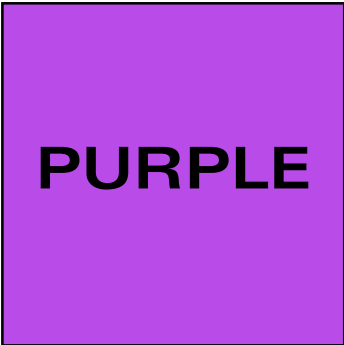
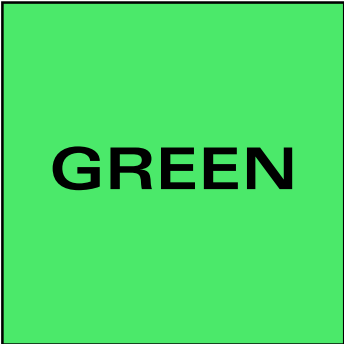
The ensemble is split into five sub-groups of between four-five performers. The personnel in each sub-group is to be curated by the project leader. It is suggested that each sub-group differentiates itself during performance in appearance, such as wearing clothes containing the colour of the sub-group. Each sub-group is assigned a team leader which is in charge of organising their ensemble, dictating the structure, and is allowed some creative decision making. The team leaders are given stopwatches in order to follow the timeline on the top of the master score.

Each sub-group is given two external sheets of notation; a sheet of traditionally notated long tones and a graphic score. When each sub-group is requested to play these external sheets in the master score, the team leader is to decide the order of the rehearsal marks, including repetitions and returns, by holding up the appropriate number of fingers (for instance they would hold up four fingers to play rehearsal mark 4) before cueing a downbeat. This applies to both the sheet of long tones and the graphic score. The notated long tones sheet is the same for each sub-group, whilst the graphic score is different (and can either be assigned to each group by the project leader or chosen by the team leader).

The team leader will conduct the length of the long tones in the notated page. Scores are in written pitch.

For the graphic score, the number at the top opposite the rehearsal marks is how long to play each section for. It is advised for the amount of time to be felt out by the team leader, but the option for it to be timed with a stopwatch is acceptable. Despite the scores being interpreted through creative improvisation and with no set parameters, it is suggested that each colour represents a different instrumental timbre or technique, which is chosen in advance by the individual players, (for example a violinist could assign red for scratch tones, yellow for pizzicato, or blue for legato passages etc) with the shapes and layouts possibly representing combinations of pitch, dynamics, density, intensity, or tempo, to name but a few options.

Before the performance, each player picks a number out of a hat. This number determines the order each performer leaves the stage when performing the final instruction on the score. The performer who drew #1 leaves the stage first and followed by the performer who drew #2. It is up to the performer who drew #25 to conclude and finish the performance, which they are permitted to end however they wish.



NOTATION:
See external sheet 1

FREE:

Duos

Performer from Purple plays with performer from Blue

Duos enter one by one, then drop out in the same order

Pairings determined by composer

Order determined by chance

TEXT:

Distruptions

GRAPHICS:

See external sheet 2

FREE:

Duos curated by the composer

Performer from Green plays with performer from Red

All simultaneous

TEXT:

Detached
Somewhat clinical
Reserved
Mid range
Quiet

FREE:

Team Leader solo

FREE:

Duos curated by the composer

Performer from Green plays with performer from Red

All simultaneous

GRAPHICS:

See external sheet 2

NOTATION:

See external sheet 1

FREE:

Quintet

TEXT:

Thuddy
Low register

FREE:

Quintet of Team Leaders

FREE:

Duo of Team Leaders

GRAPHICS:

See external sheet 2

GRAPHICS:

See external sheet 2

NOTATION:

Remaining performers

NOTATION:

Remaining performers

FREE:

Tentet
(Green and Yellow)

NOTATION:

See external sheet 1

FREE:

Tentet
(Green and Yellow)

GRAPHICS:

See external sheet 2

TEXT:

Phrases that feel unfinished

Falling apart

Full instrument rages

Varied dynamics

Purple and Blue begin

Green, Red and Yellow enter afterwards

Performers drop out one by one

Order determined by chance

15'

30'

45'

60'

1

2

3

4

5

6

7

8

9

10

