Lambert Pietkin

(1613–1696)

2 Sonatas à4

For 3 Violins (or 2 violins, viola),
Cello/Viol and Basso Continuo

Edition and continuo realisation by Martin Perkins
from GB-Ob MS. Mus. Sch. C.44.

CK0098

This work is licensed under a Creative Commons Attribution-NonCommercial-Share Alike 4.0 International License.

Lambert Pietkin – 2 Sonatas à4
Edited by Martin Perkins

This work is licensed under a Creative Commons Attribution-NonCommercial-Share Alike 4.0 International License.

You are free to:

1. **Share** — copy and redistribute the material in any medium or format.
2. **Adapt** — remix, transform, and build upon the material.

Under the following terms:

1. **Attribution** — You must give appropriate credit, provide a link to the license, and indicate if changes were made. You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use.
2. **NonCommercial** — You may not use the material for commercial purposes.
3. **ShareAlike** — If you remix, transform, or build upon the material, you must distribute your contributions under the same license as the original.

First published in Great Britain in 2026 by Cat on the Keys Music.

Cat on the Keys Catalogue number: CK0098

Introduction

Flemish composer and organist, Lambert Pietkin is through to have trained at the cathedral of St Lambert, Liège. In 1630 he entered holy orders and became second organist of the cathedral, and two years later became first organist. He was appointed *maître de chapelle* in 1644 and remained in service at the cathedral until his retirement in 1674. His early works survive in the manuscript *Grand livre de choeur de Saint Lambert*, and show Pietkin's skill in counterpoint albeit in an old-fashioned style akin to the previous generation. His first two published collections of music, opp. 1 and 2, are lost, leaving just 32 motets for voices and instruments published as op. 3, and the present two sonatas for four strings and basso continuo.

The present sonatas are found in only source - a manuscript in the Oxford Music School collection at the University of Oxford Weston Library, under the shelf mark MS. Mus. Sch. C.44. The manuscript contains 110 instrumental and vocal pieces mostly scored for strings and solo voices. There works by English composers, Locke, Christopher, Gibbons, Arthur Phillips, and William Croft, and continental composers Lully, Torelli, Keller and Schmelzer. Four works which were copied at the same time are scored for three violins, bass instrument and basso continuo. These are by Schmelzer, Gascon and the present two sonatas by Lambert Pietkin. These are preceded by a cover page entitled '4 Sonata's of 4 Parts / 3 Trebles & a base. / to the Organ. 5 Papers'. In a separate hand is added: '1 by H. Schmeltzer / 2 – Adam Gascon / 3. 4 – Lambert Peitkin' assembled between roughly 1688 and 1700 by Francis Withy. The second Pietkin sonata, in D major, is entitled 'Monke' at the top of all five parts. Only on the bass part and continuo parts is there a composer's name, at the end of the page.

Despite the indication, '3 Trebles', the parts of the four sonatas suggest a different scoring: The third part (untitled), presents the first two sonatas (Schmelzer and Gascon) use C3 clef. This is clearly intended for viola, because the range goes below bottom string of the violin. The writing in the Pietkin sonatas suggests the third violin part was also originally a viola part: the third part and cello often have material together in the same way the first and second violin parts do. There is no obvious transposition or re-writing in the third part to suggest the viola was the original instrument, yet, given the set of four sonatas collected together in MS. Mus. Sch. C.44, it's likely that Lowe realized whilst copying that the Pietkin sonatas would suit the combination of three violins well.

There is evidence that Lowe was copying out from parts rather than a score: the few places he makes mistakes are in bar 56 in the Basso Continuo part, which he writes out as bar 48 and crosses out the entire bar and continues with the correct music. In his part, bar 56 is in the same position in the line directly below bar 48, suggesting he jumped back a line when copying. Another place Lowe needed to make a correction involved pasting over paper to cover bar 8, beat 3 to the end of bar 16 in Sonata 2.

Figured bass in the sonatas is inconsistent: The Schmelzer and Gascon use a typical amount of figuring; there are only a few in both the Pietkin sonatas, and many that might be expected which break the rule of octave or are needed to indicate a change of mode are lacking.
Bar lines are inconsistent with some bars double the length indicated by the time signature. This is the case particularly when the note values are longer than a bar, such as those in the basso continuo part

Editorial Procedure

Original beaming has been retained. The tempo proportion/augmentation sign in bar 26 has been retained. In this case, the circled dot (*tempus perfectum, prolatio maior*) should be seen as an indication that the dotted crotchet should be in proportion to the previous crotchets. This proportion is confirmed by the Basso Continuo part which has no proportion or new 12/8 time indication; instead the more usual tuplet indication is used in places.

Critical Commentary

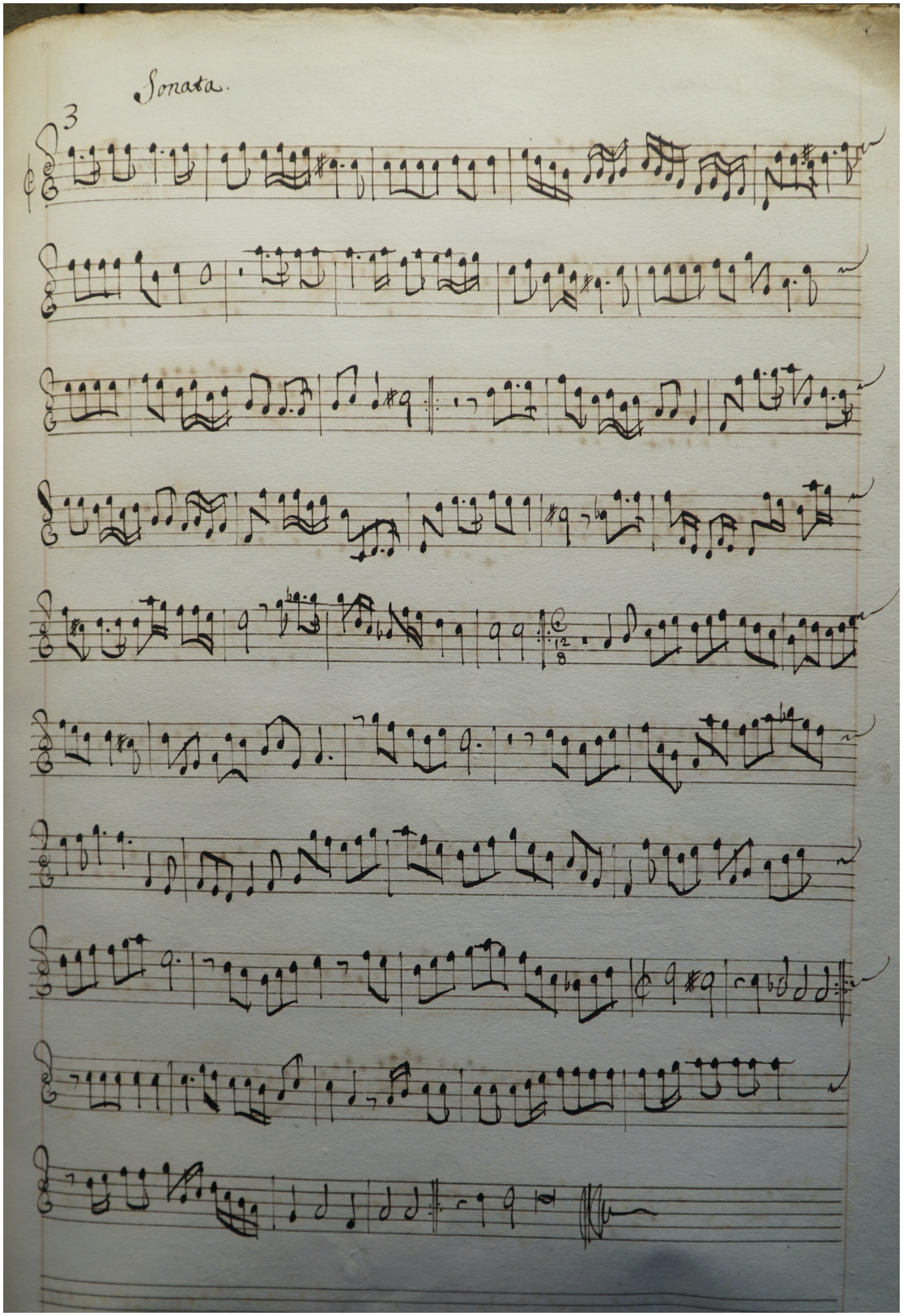
Sonata 1

Bar	Part	Position in Bar	Comment
6	vn1	4	d''
15	vn2	3	d'
62	vn3	2	d''
68	vn2, Bass, BC		coloured notation

Sonata 2

36	vn1	4	d'''

Martin Perkins, 2026.

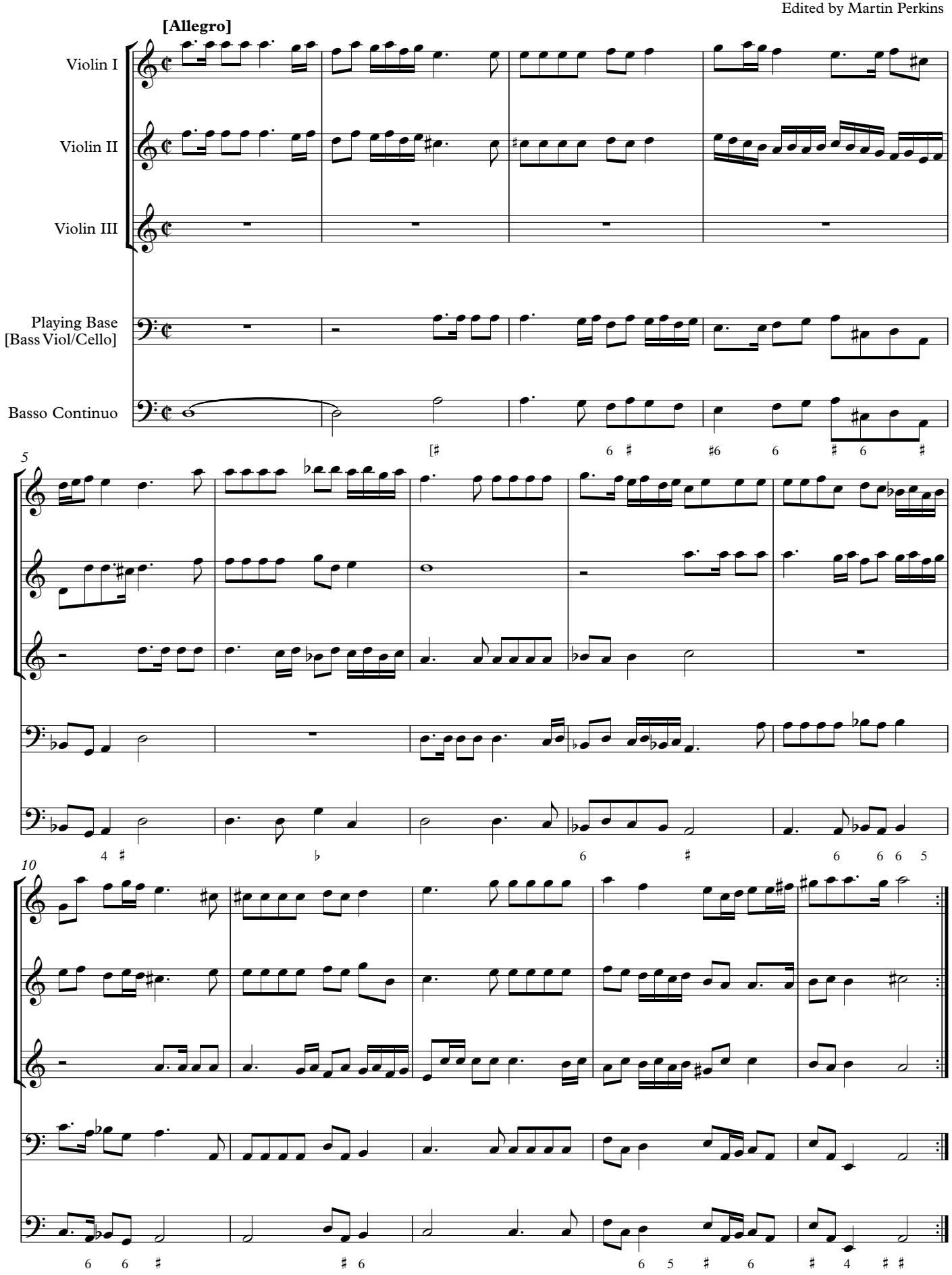


Lambert Pietkin: Sonata no. 1 in D minor, violin 2. MS. Mus. Sch. C.44

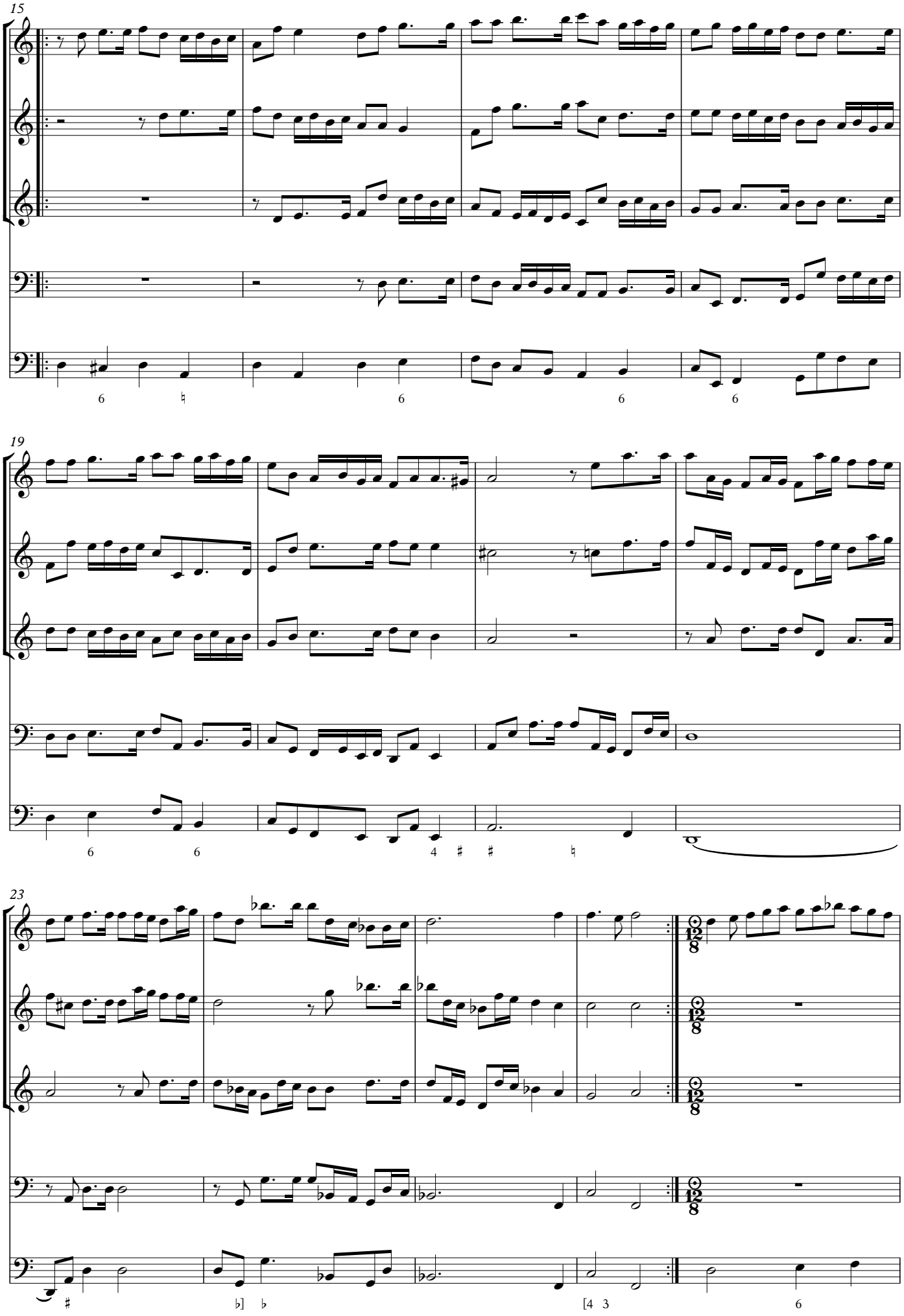
Sonata No. 1 in D minor for Three Violins and Continuo

Ox-Bod MS. Mus. Sch. c. 44.3.

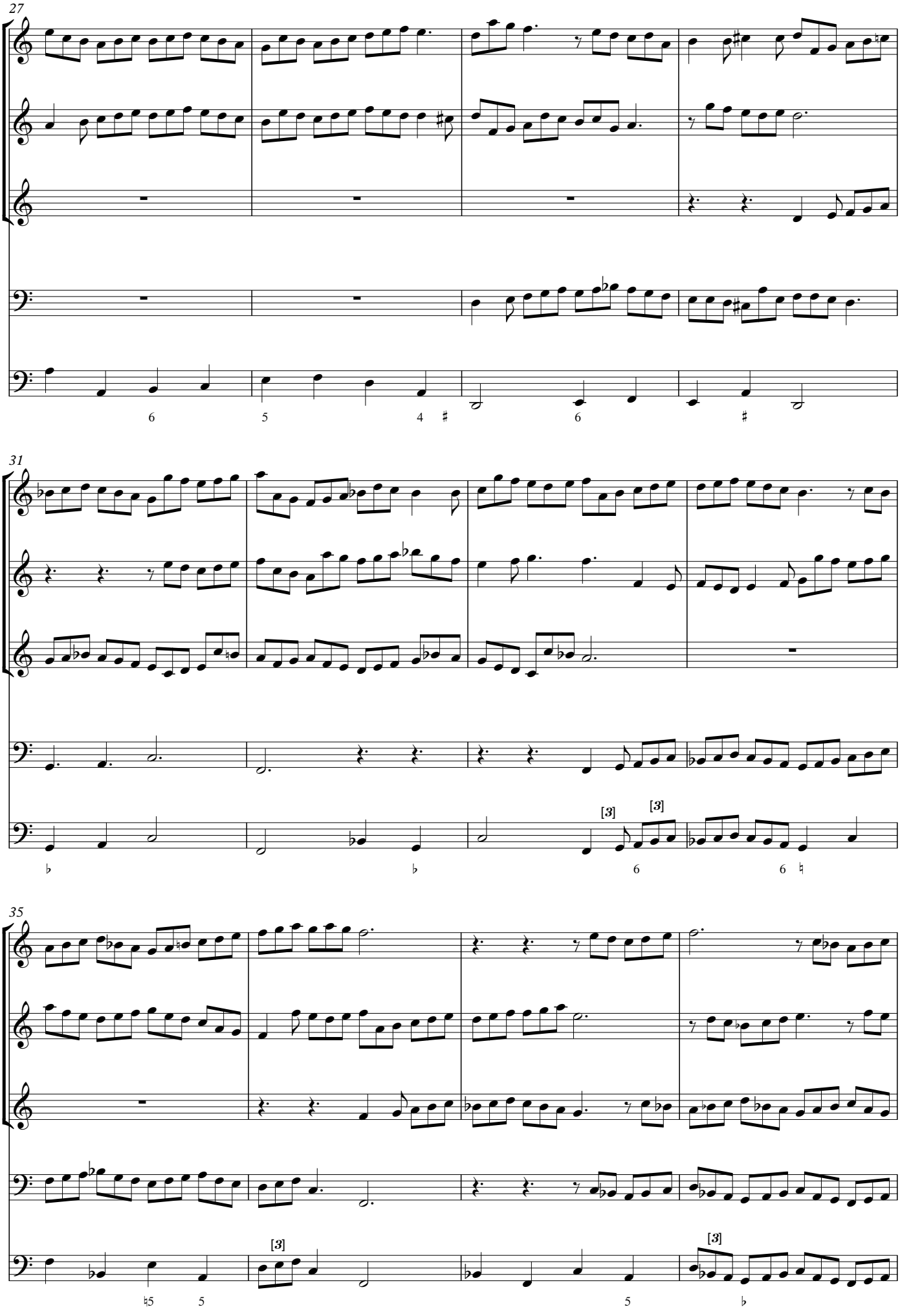
Lambert Pietkin (1613–1696)
Edited by Martin Perkins



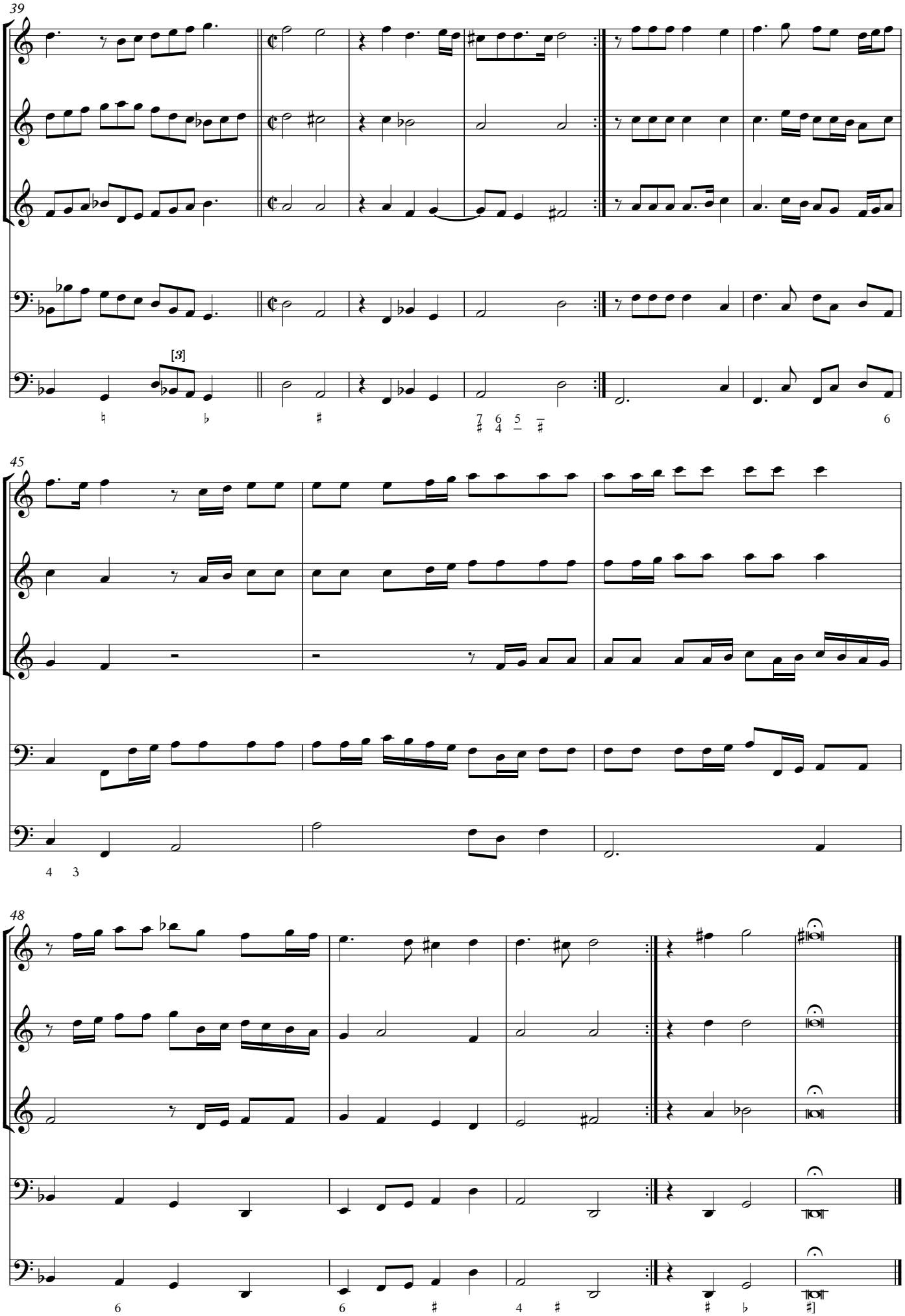
This work is licensed under a Creative Commons Attribution-NonCommercial-Share Alike 4.0 International License.



This work is licensed under a Creative Commons Attribution-NonCommercial-Share Alike 4.0 International License.



This work is licensed under a Creative Commons Attribution-NonCommercial-Share Alike 4.0 International License.

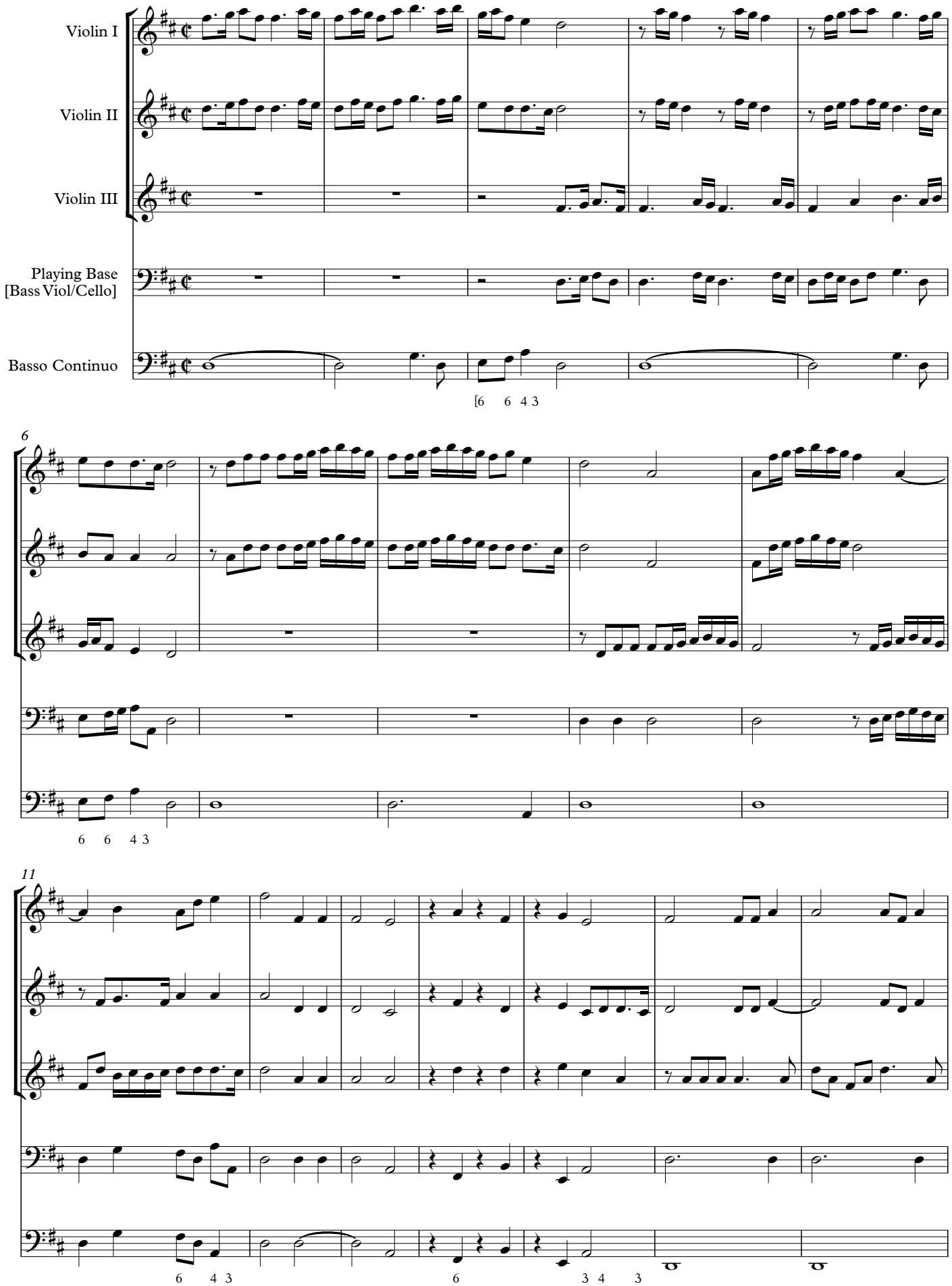


This work is licensed under a Creative Commons Attribution-NonCommercial-Share Alike 4.0 International License.

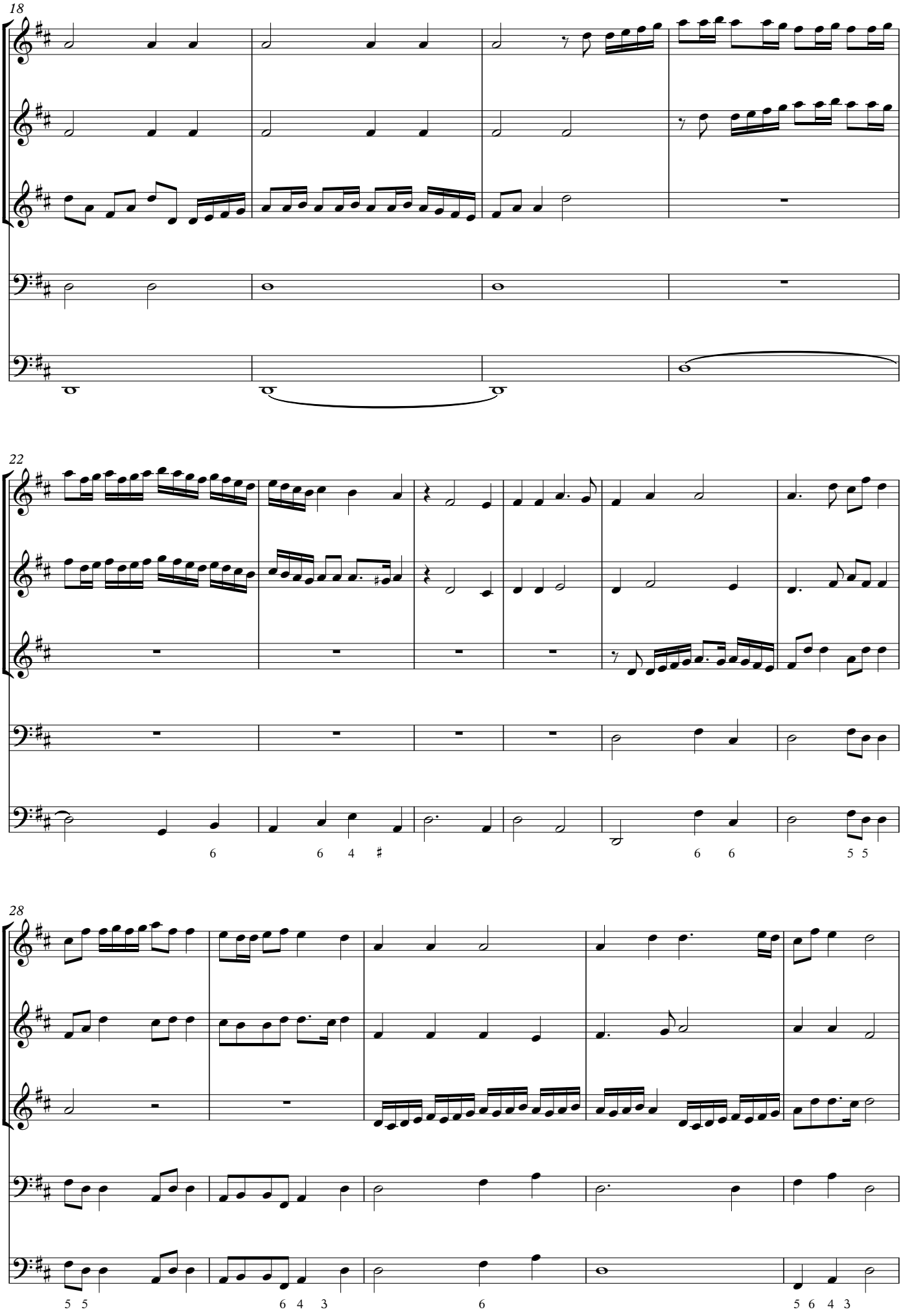
Sonata No. 2 in D major, 'Monke'

Ox-Bod MS. Mus. Sch. c. 44.3.

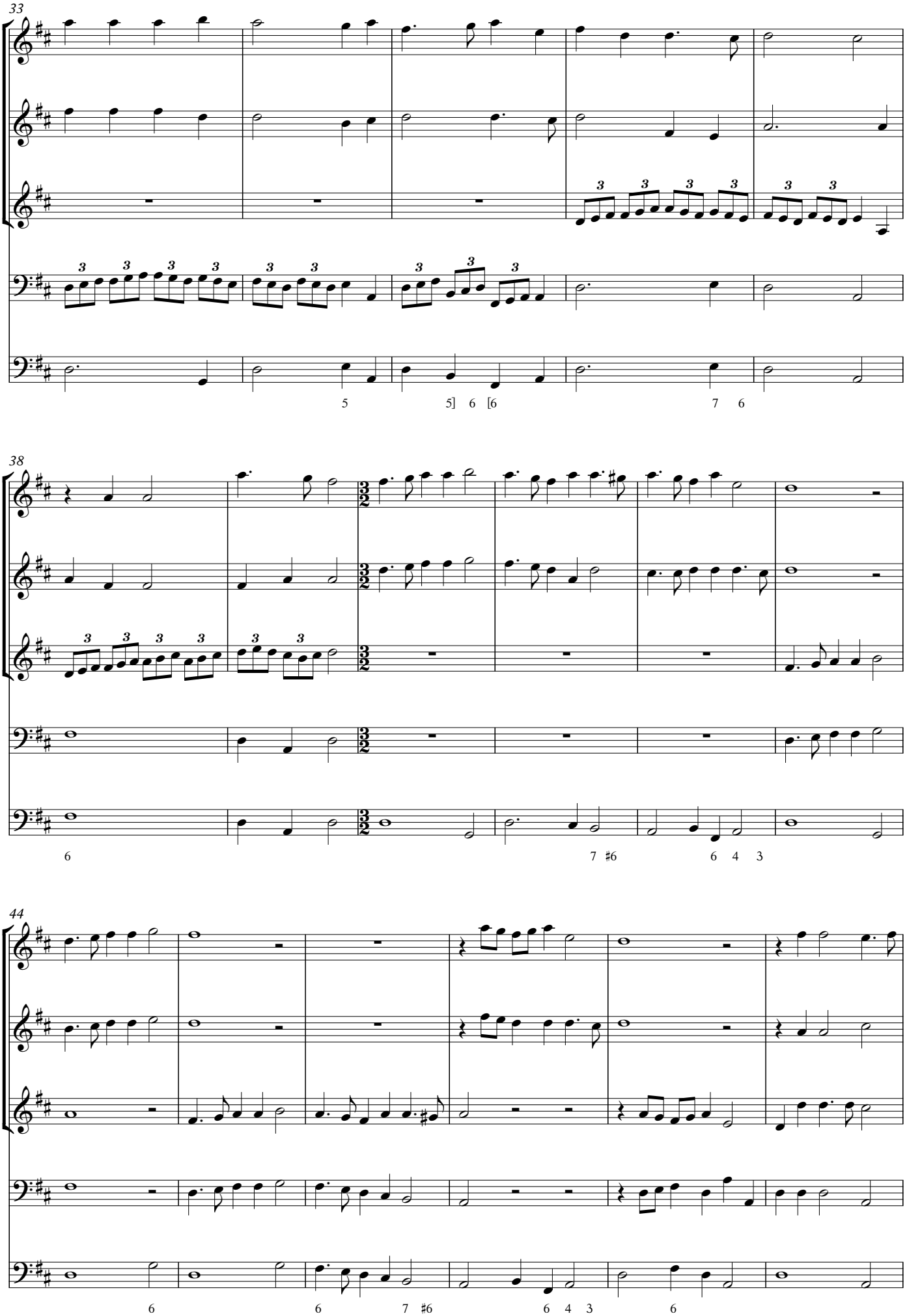
Lambert Pietkin (1613–1696)
Edited by Martin Perkins



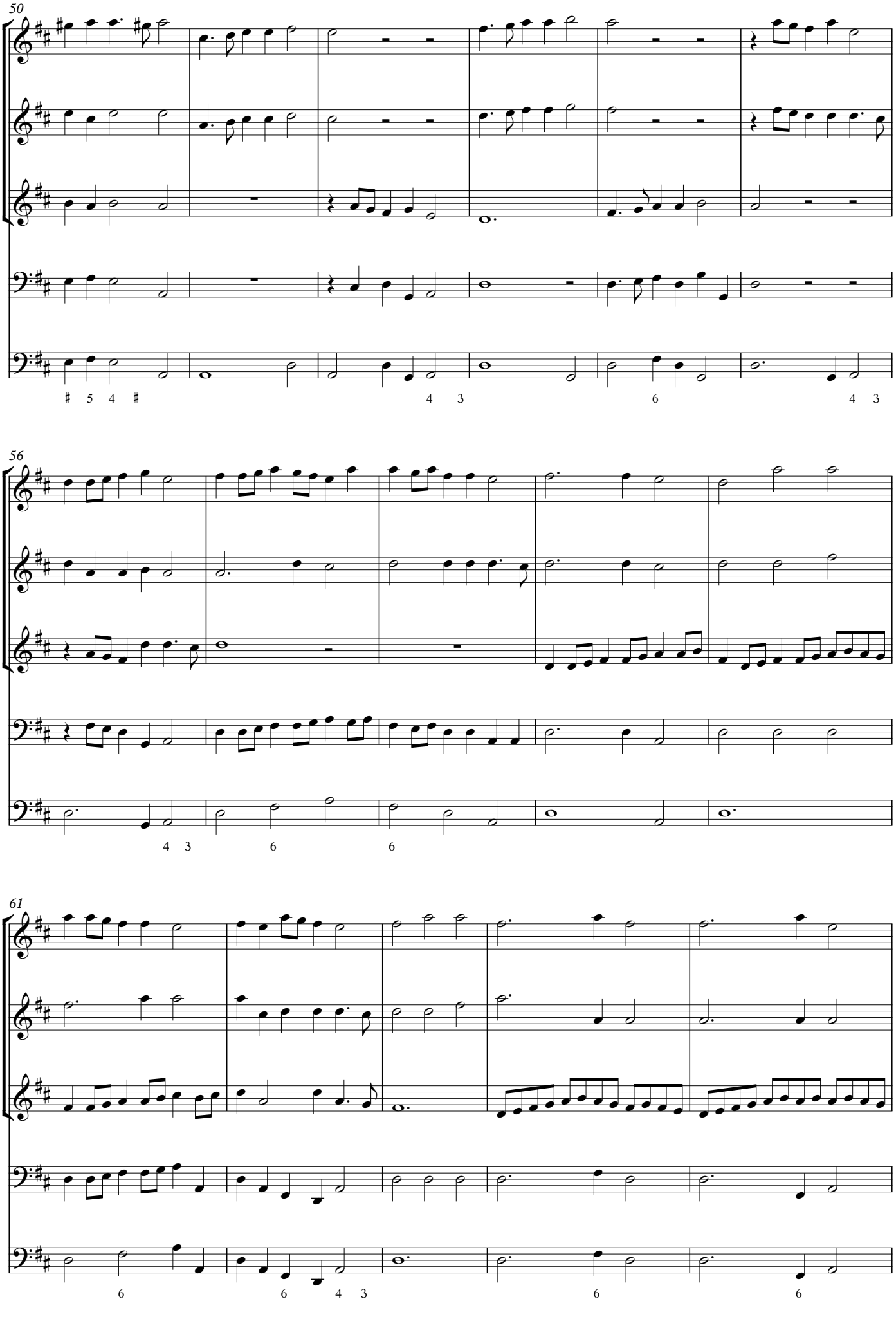
This work is licensed under a Creative Commons Attribution-NonCommercial-Share Alike 4.0 International License.



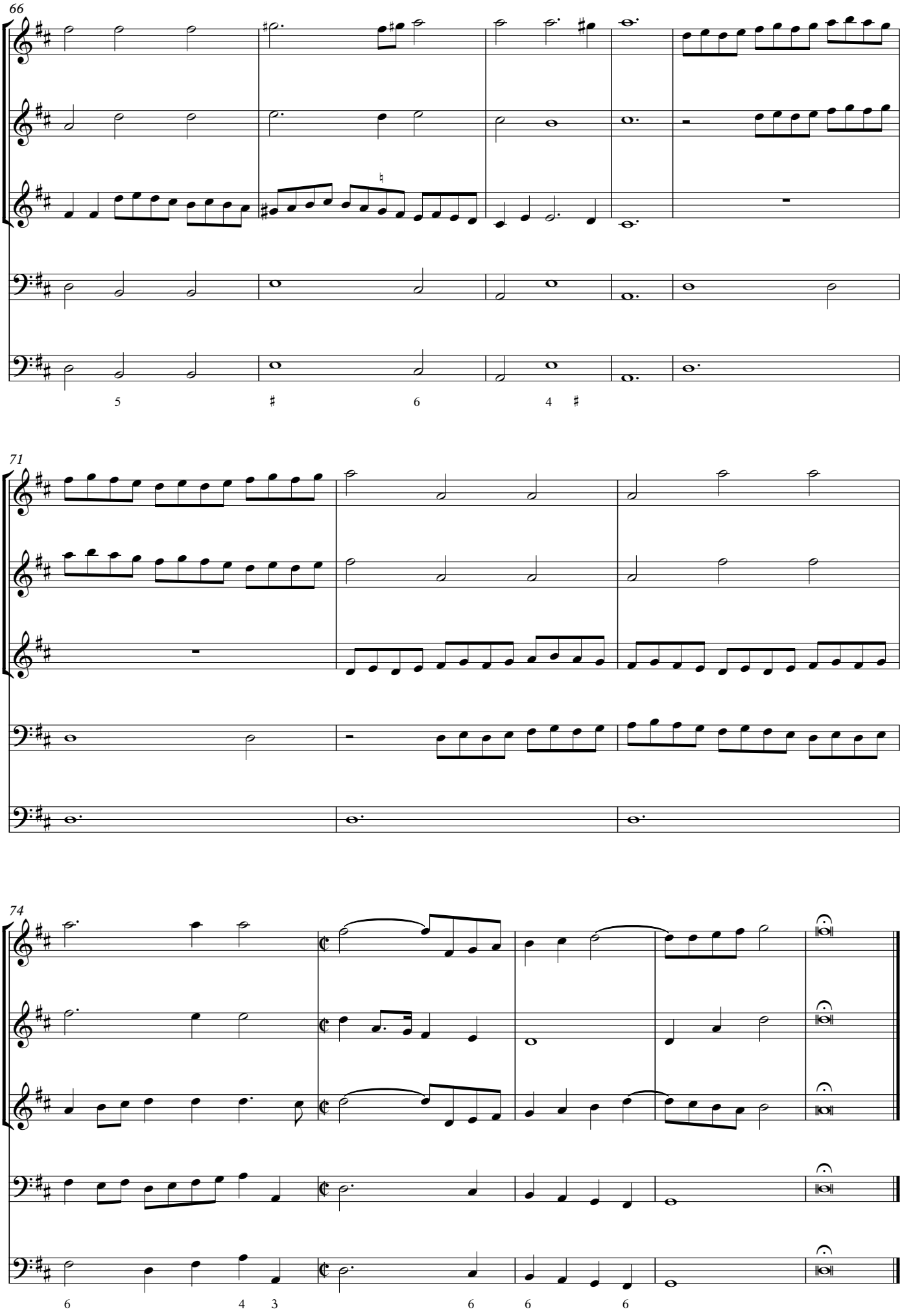
This work is licensed under a Creative Commons Attribution-NonCommercial-Share Alike 4.0 International License.



This work is licensed under a Creative Commons Attribution-NonCommercial-Share Alike 4.0 International License.



This work is licensed under a Creative Commons Attribution-NonCommercial-Share Alike 4.0 International License.



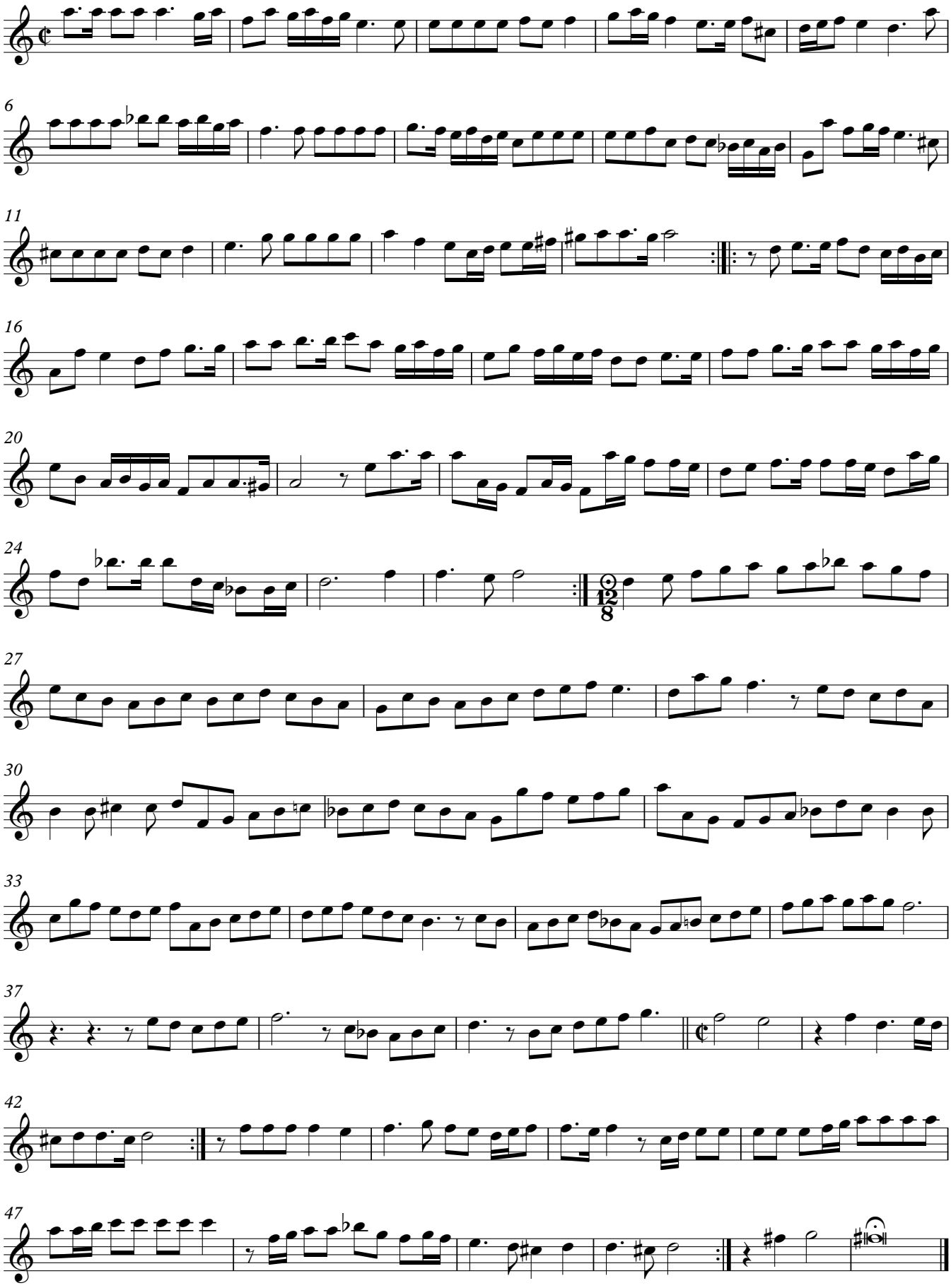
This work is licensed under a Creative Commons Attribution-NonCommercial-Share Alike 4.0 International License.

Sonata No. 1 in D minor for Three Violins and Continuo

Ox-Bod MS. Mus. Sch. c. 44.3.

Lambert Pietkin (1613–1696)
Edited by Martin Perkins

[Allegro]



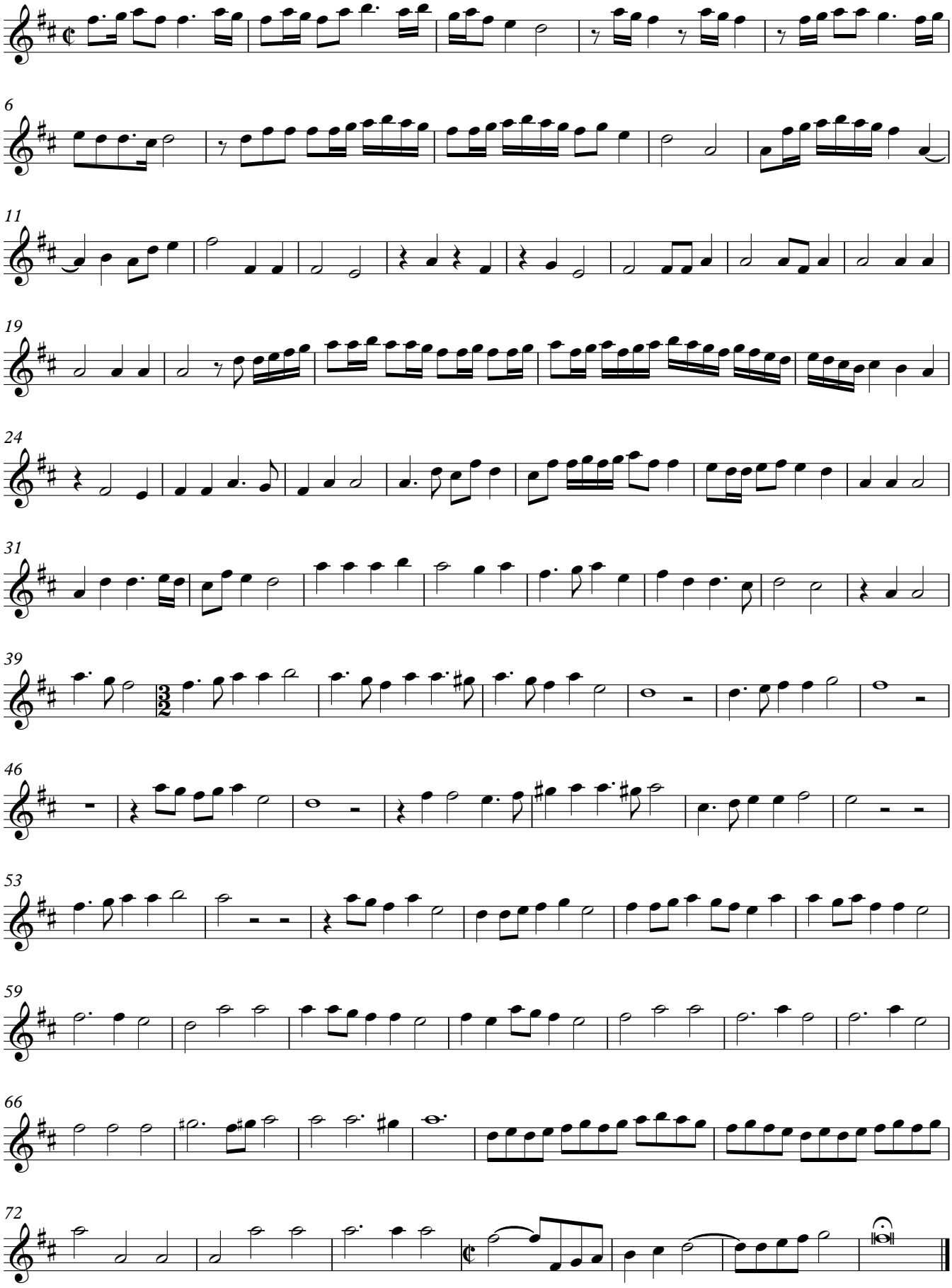
This work is licensed under a Creative Commons Attribution-NonCommercial-Share Alike 4.0 International License.

Violin I

Sonata No. 2 in D major, 'Monke'

Ox-Bod MS. Mus. Sch. c. 44.3.

Lambert Pietkin (1613–1696)
Edited by Martin Perkins



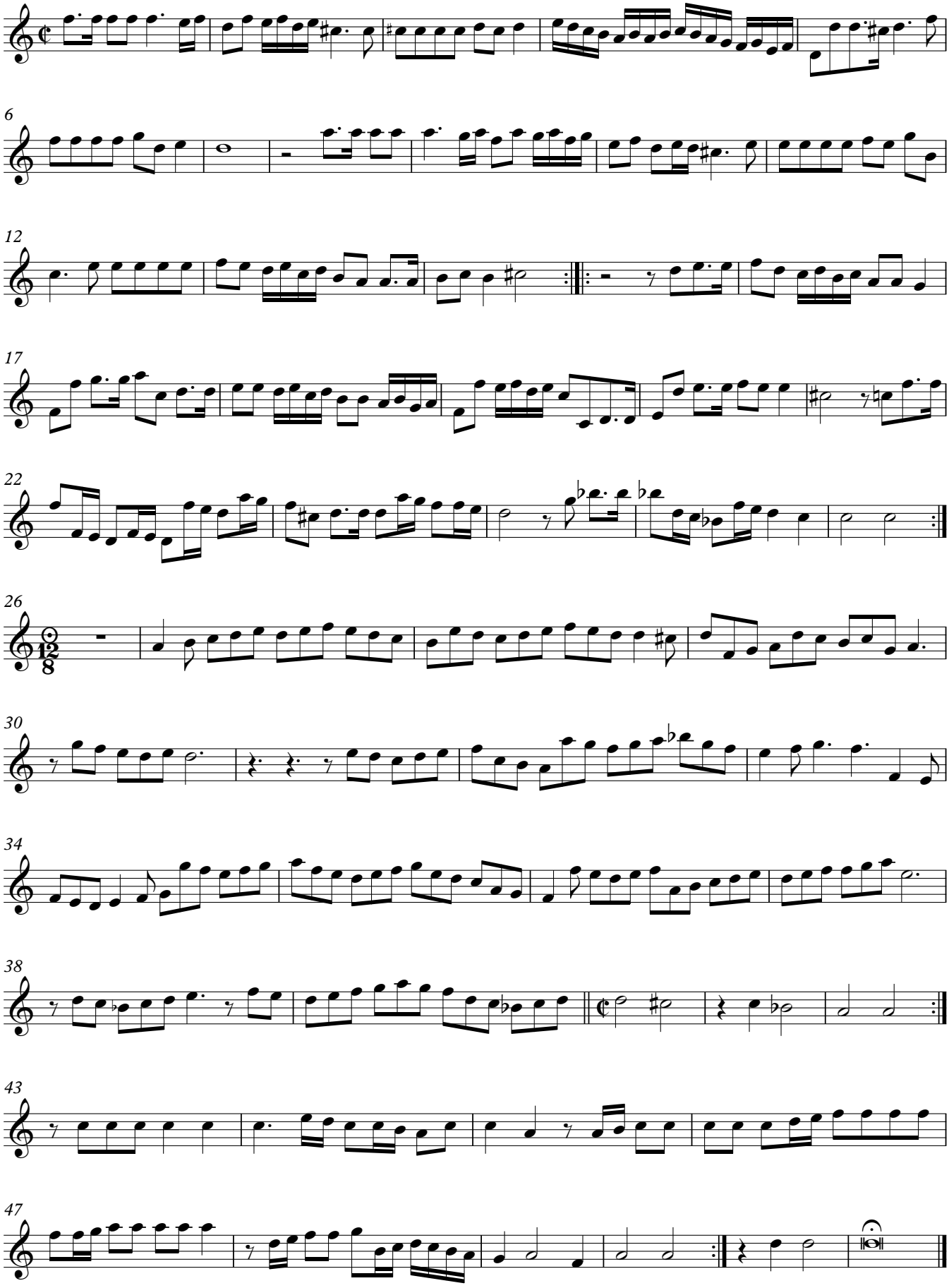
This work is licensed under a Creative Commons Attribution-NonCommercial-Share Alike 4.0 International License.

Sonata No. 1 in D minor for Three Violins and Continuo

Ox-Bod MS. Mus. Sch. c. 44.3.

Lambert Pietkin (1613–1696)
Edited by Martin Perkins

[Allegro]

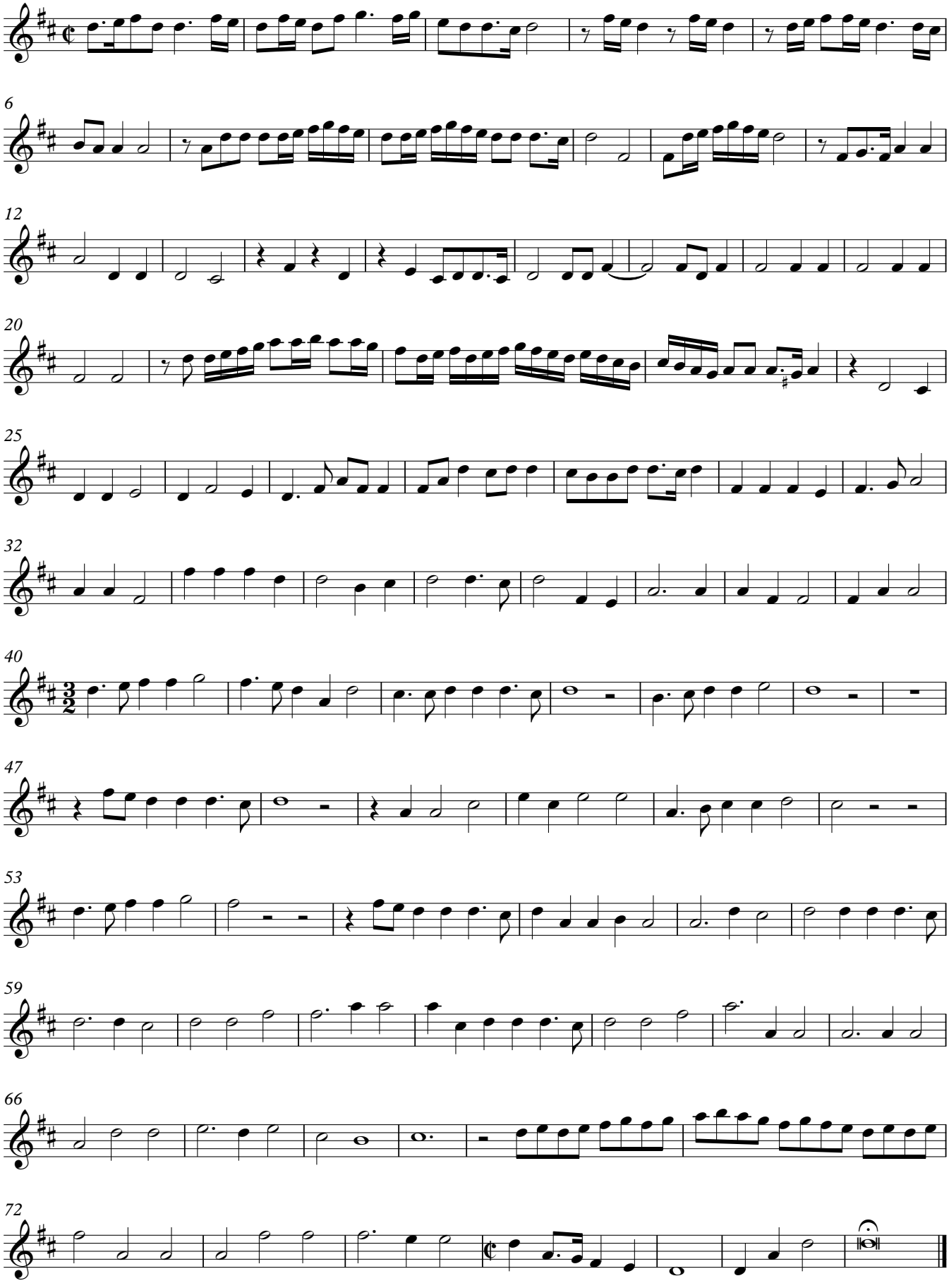


This work is licensed under a Creative Commons Attribution-NonCommercial-Share Alike 4.0 International License.

Sonata No. 2 in D major, 'Monke'

Ox-Bod MS. Mus. Sch. c. 44.3.

Lambert Pietkin (1613–1696)
Edited by Martin Perkins



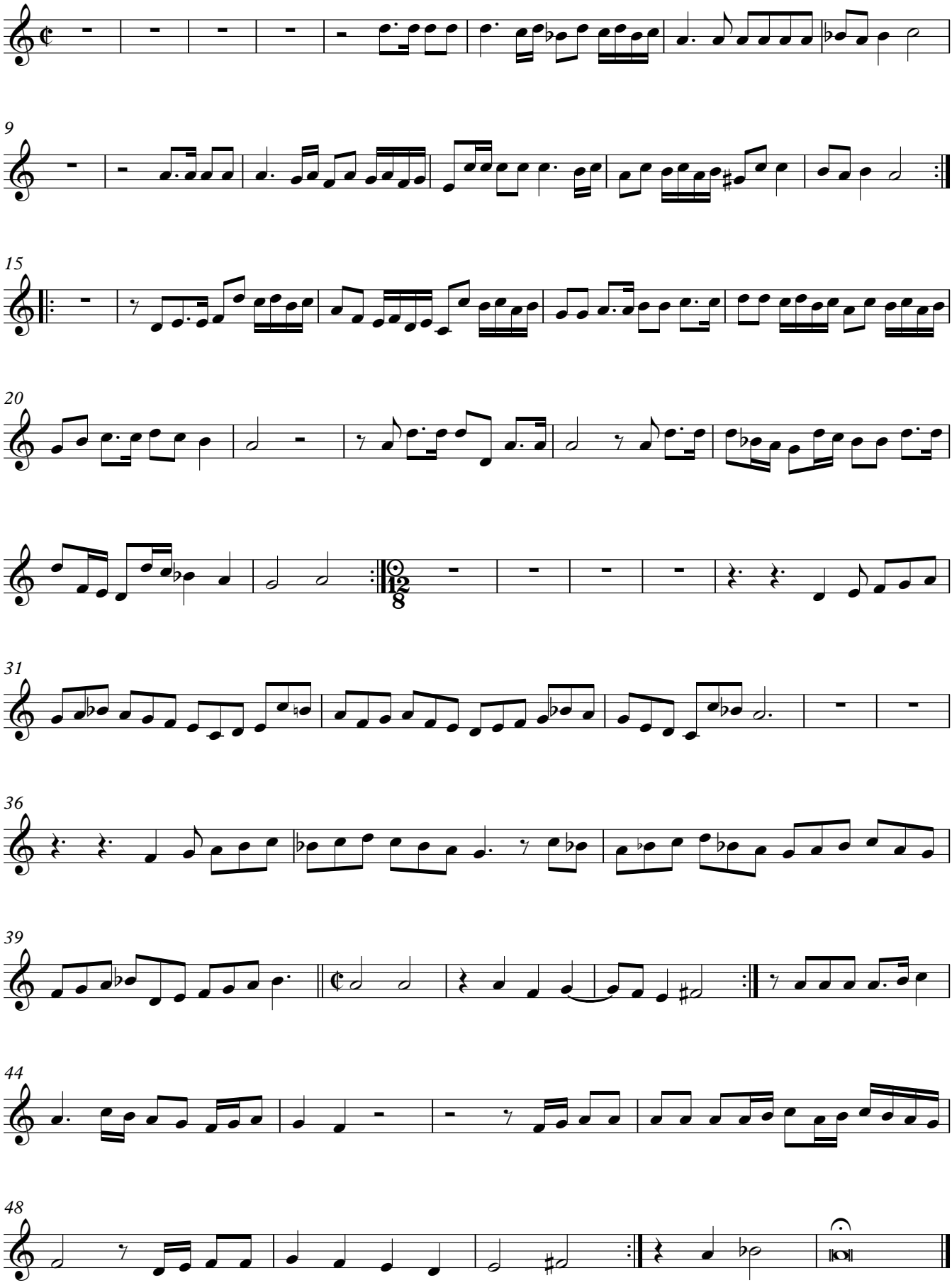
This work is licensed under a Creative Commons Attribution-NonCommercial-Share Alike 4.0 International License.

Sonata No. 1 in D minor for Three Violins and Continuo

Ox-Bod MS. Mus. Sch. c. 44.3.

Lambert Pietkin (1613–1696)
Edited by Martin Perkins

[Allegro]



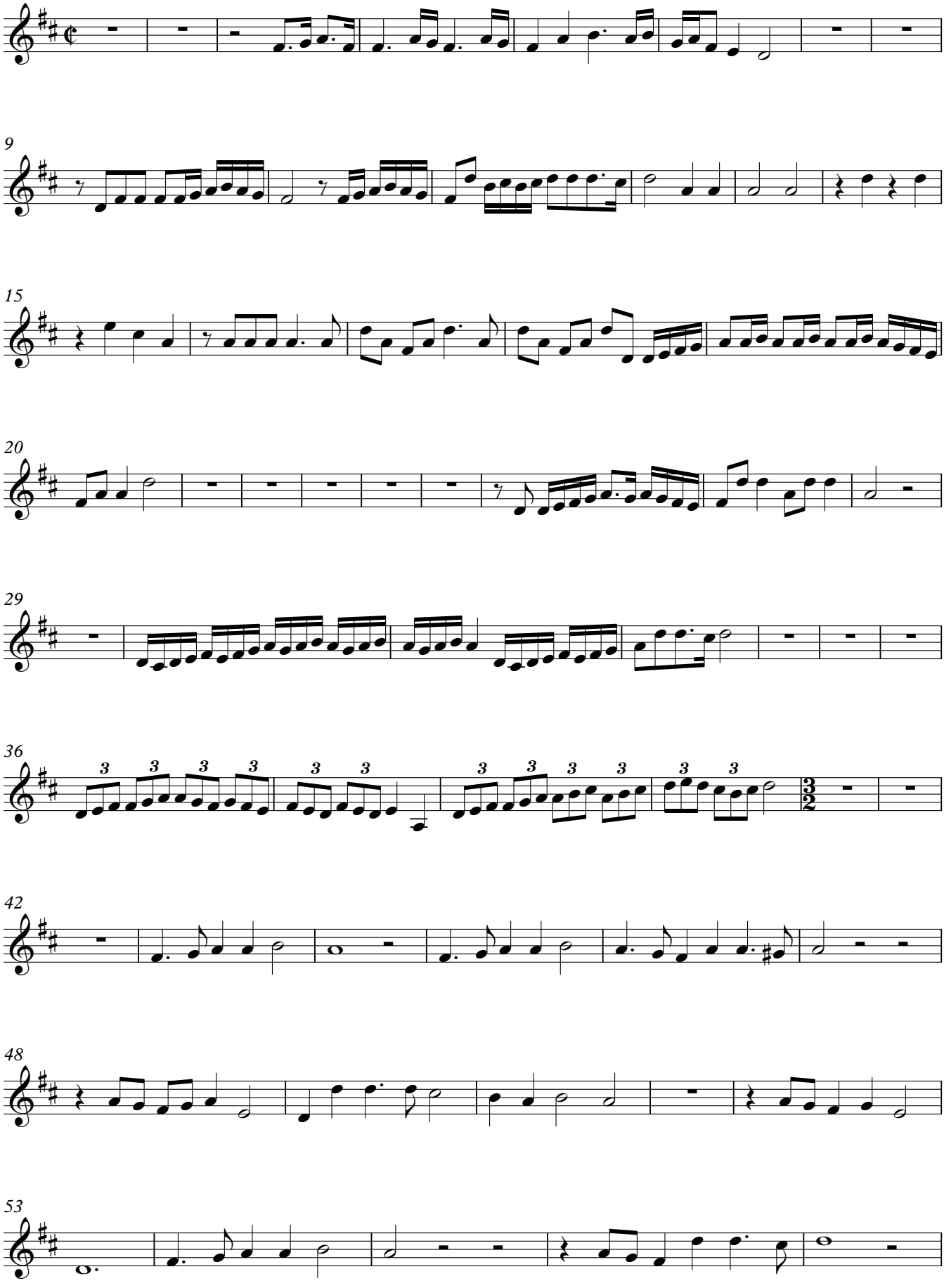
This work is licensed under a Creative Commons Attribution-NonCommercial-Share Alike 4.0 International License.

Violin III

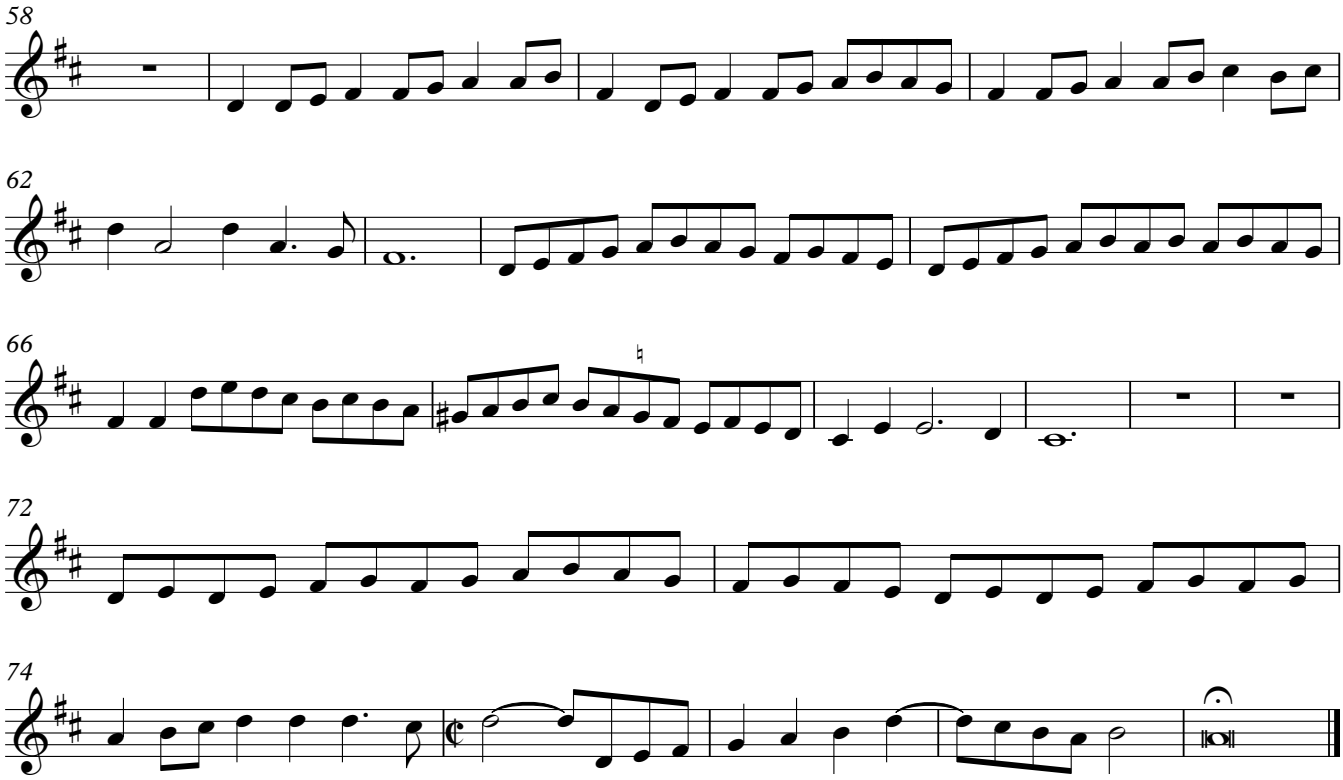
Sonata No. 2 in D major, 'Monke'

Ox-Bod MS. Mus. Sch. c. 44.3.

Lambert Pietkin (1613–1696)
Edited by Martin Perkins



This work is licensed under a Creative Commons Attribution-NonCommercial-Share Alike 4.0 International License.



This work is licensed under a Creative Commons Attribution-NonCommercial-Share Alike 4.0 International License.

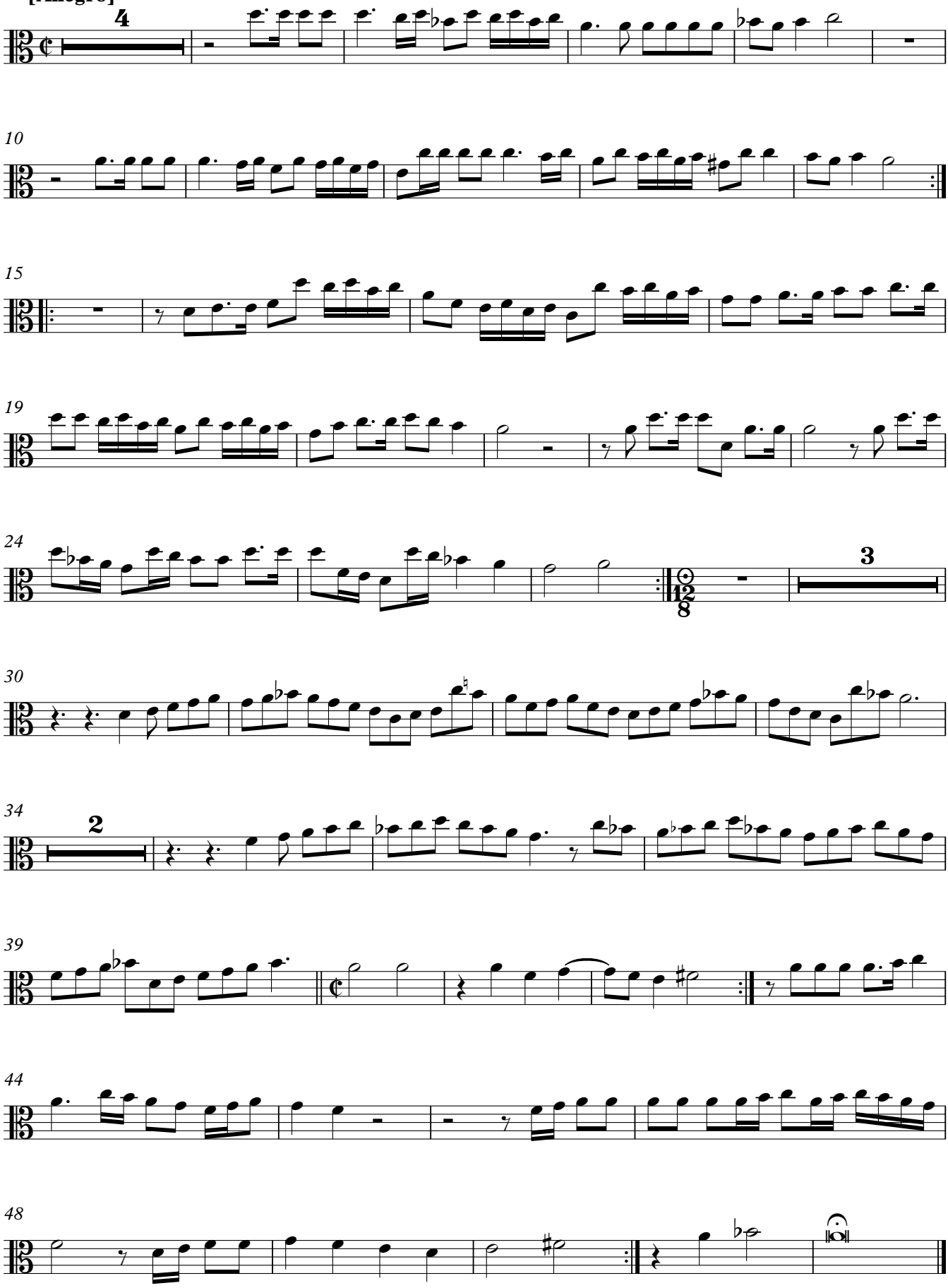
Sonata No. 1 in D minor for Three Violins and Continuo

Viola [alternative to Violin III]

Ox-Bod MS. Mus. Sch. c. 44.3.

Lambert Pietkin (1613–1696)
Edited by Martin Perkins

[Allegro]

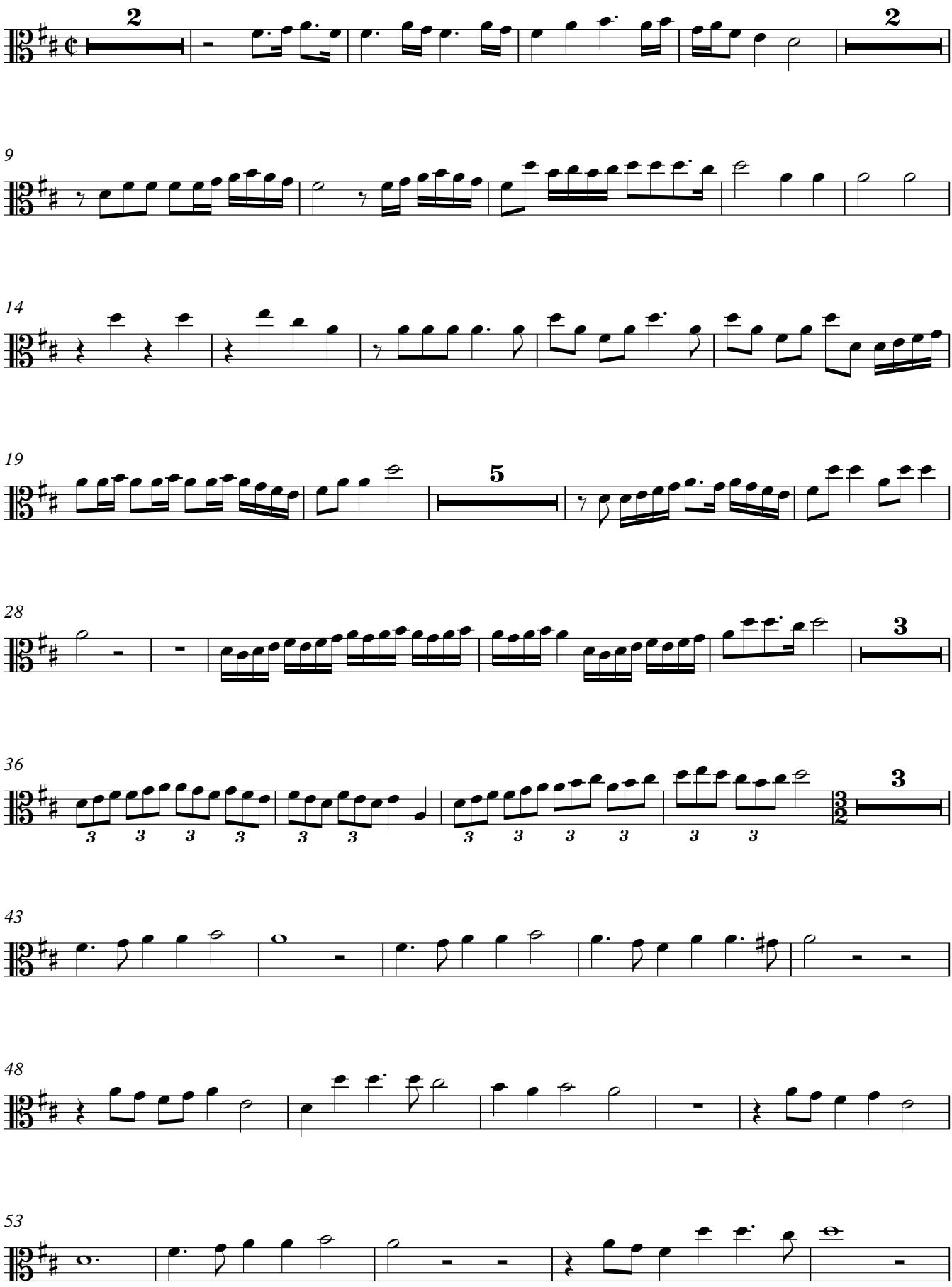


This work is licensed under a Creative Commons Attribution-NonCommercial-Share Alike 4.0 International License.

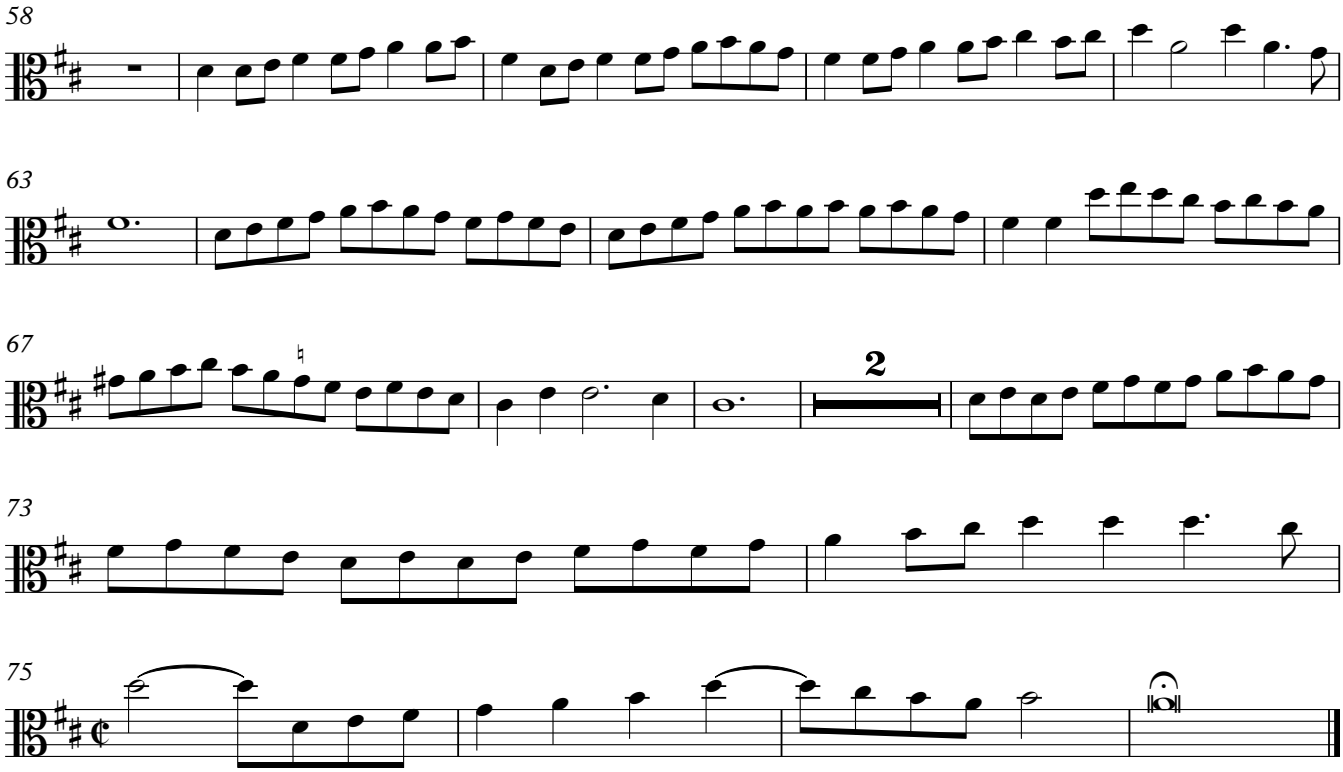
Sonata No. 2 in D major, 'Monke'

Ox-Bod MS. Mus. Sch. c. 44.3.

Lambert Pietkin (1613–1696)
Edited by Martin Perkins



This work is licensed under a Creative Commons Attribution-NonCommercial-Share Alike 4.0 International License.



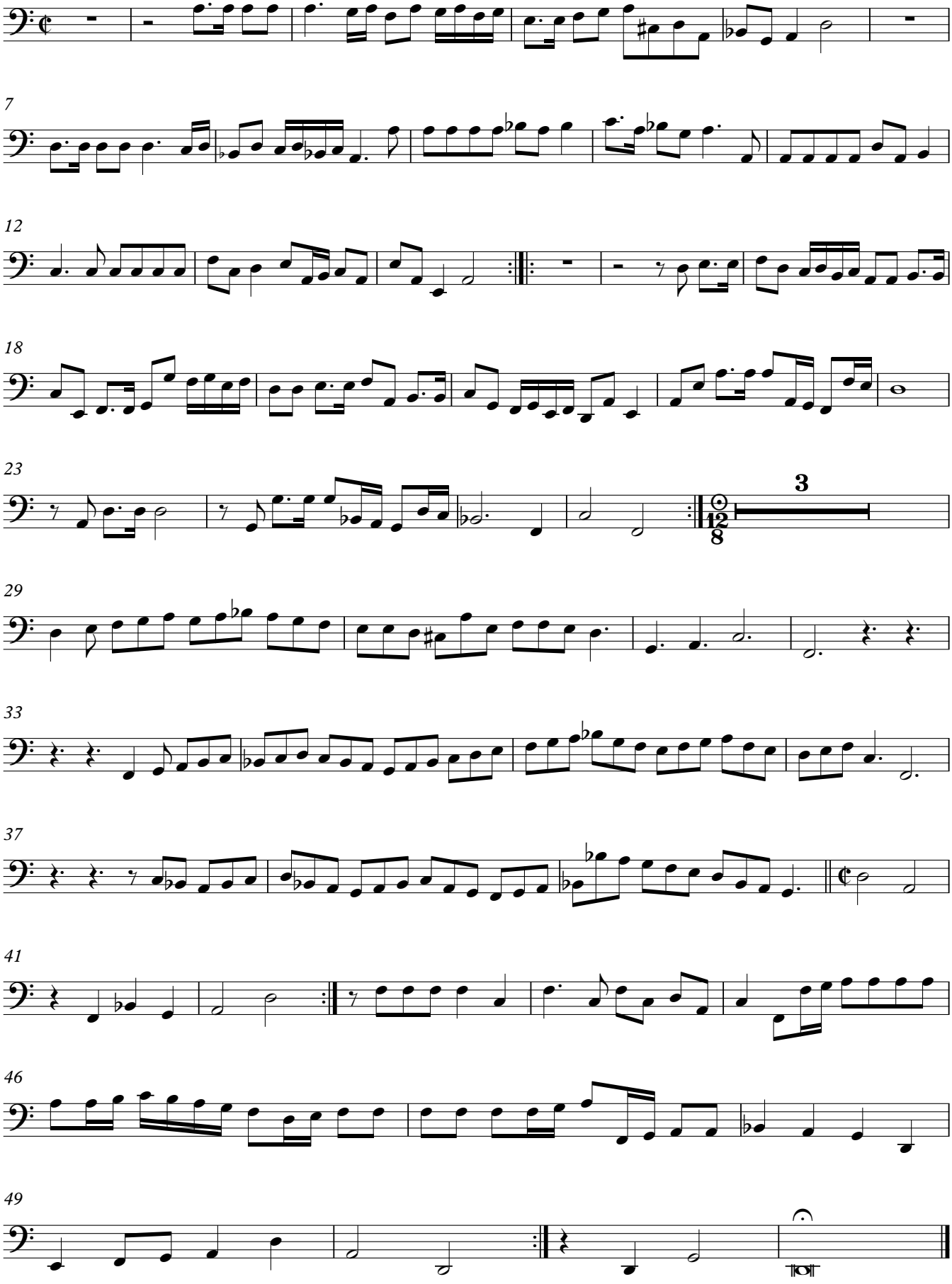
This work is licensed under a Creative Commons Attribution-NonCommercial-Share Alike 4.0 International License.

Sonata No. 1 in D minor for Three Violins and Continuo

Ox-Bod MS. Mus. Sch. c. 44.3.

Lambert Pietkin (1613–1696)
Edited by Martin Perkins

[Allegro]

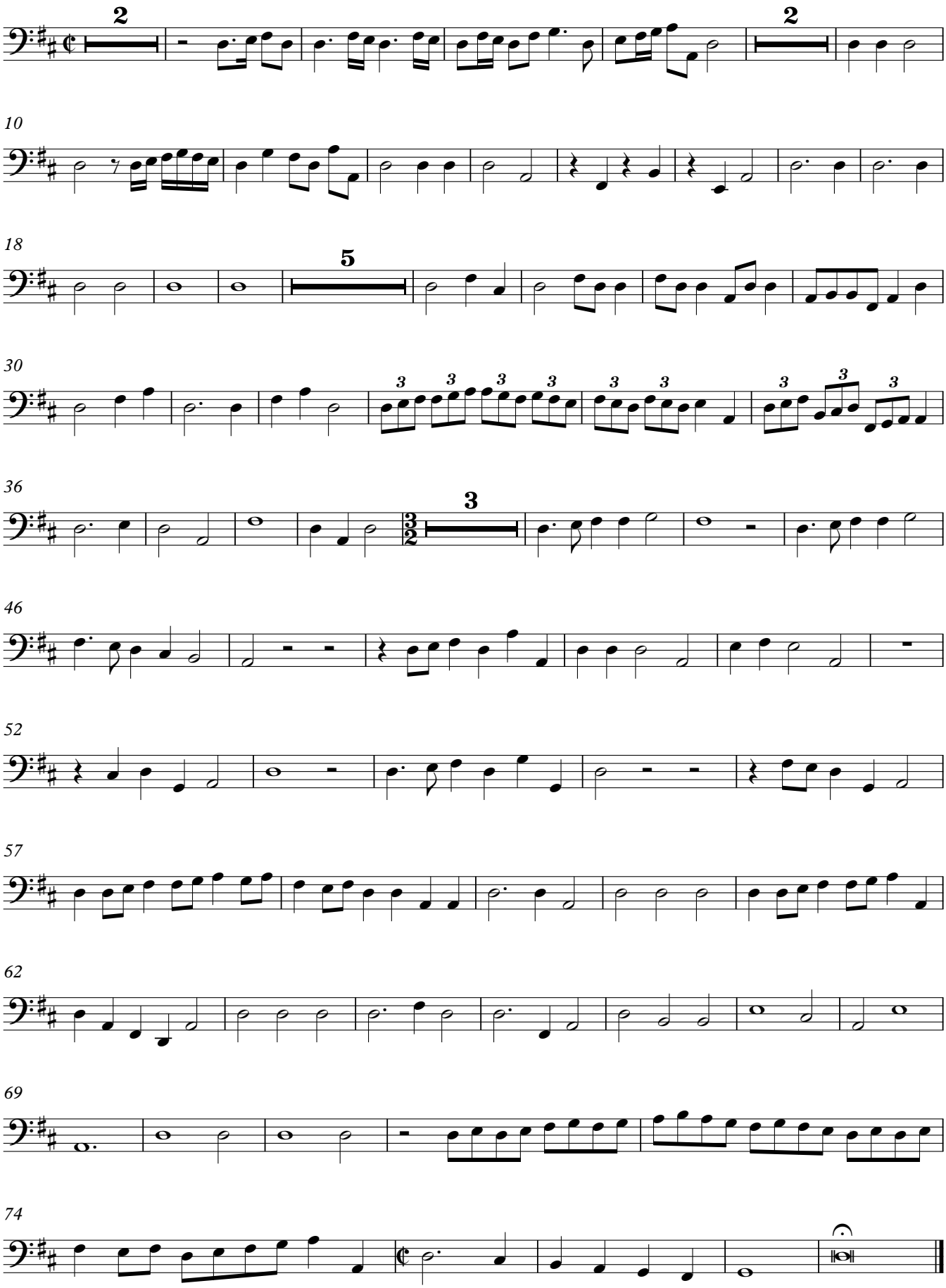


This work is licensed under a Creative Commons Attribution-NonCommercial-Share Alike 4.0 International License.

Sonata No. 2 in D major, 'Monke'

Ox-Bod MS. Mus. Sch. c. 44.3.

Lambert Pietkin (1613–1696)
Edited by Martin Perkins



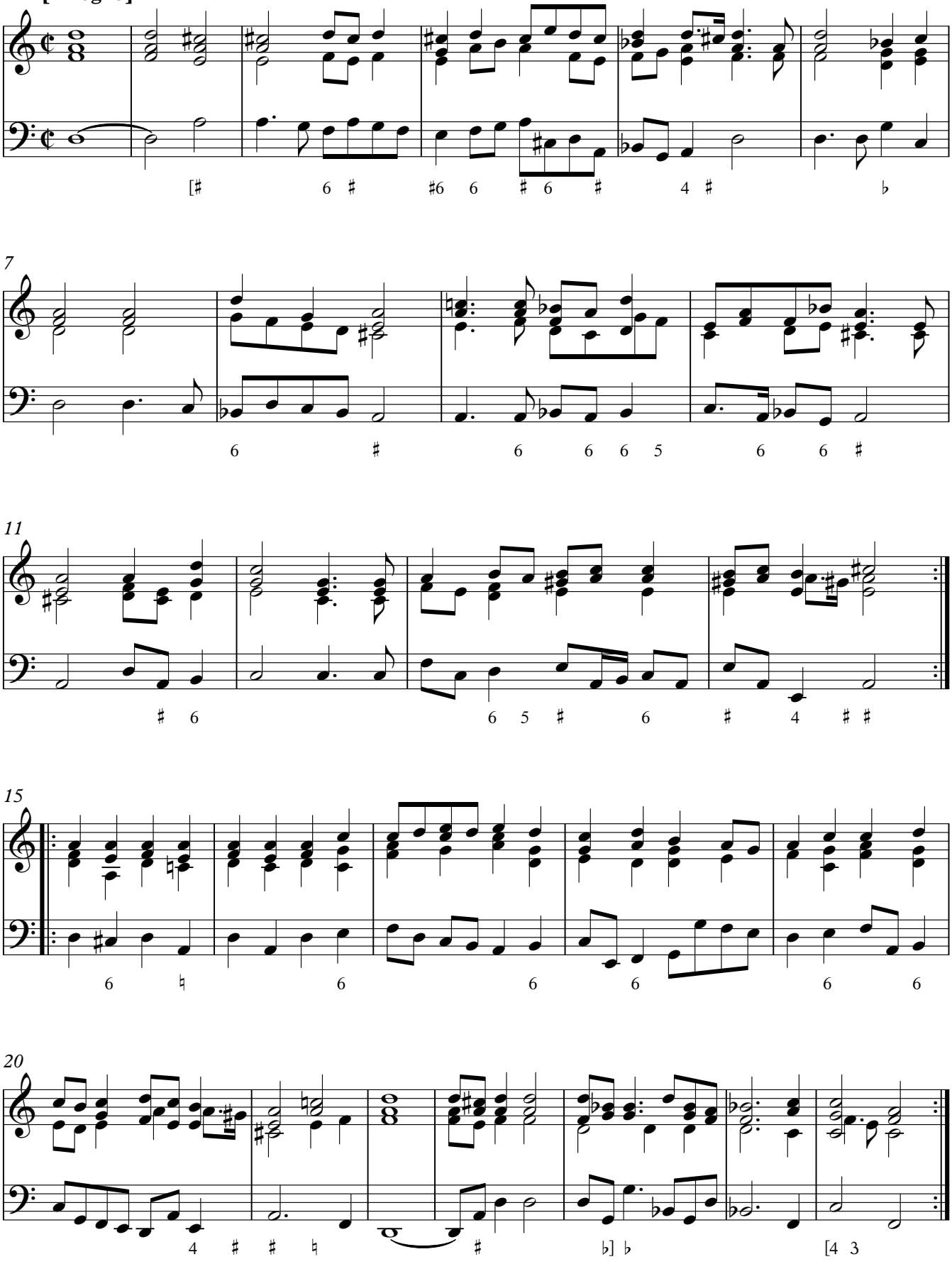
This work is licensed under a Creative Commons Attribution-NonCommercial-Share Alike 4.0 International License.

Sonata No. 1 in D minor for Three Violins and Continuo

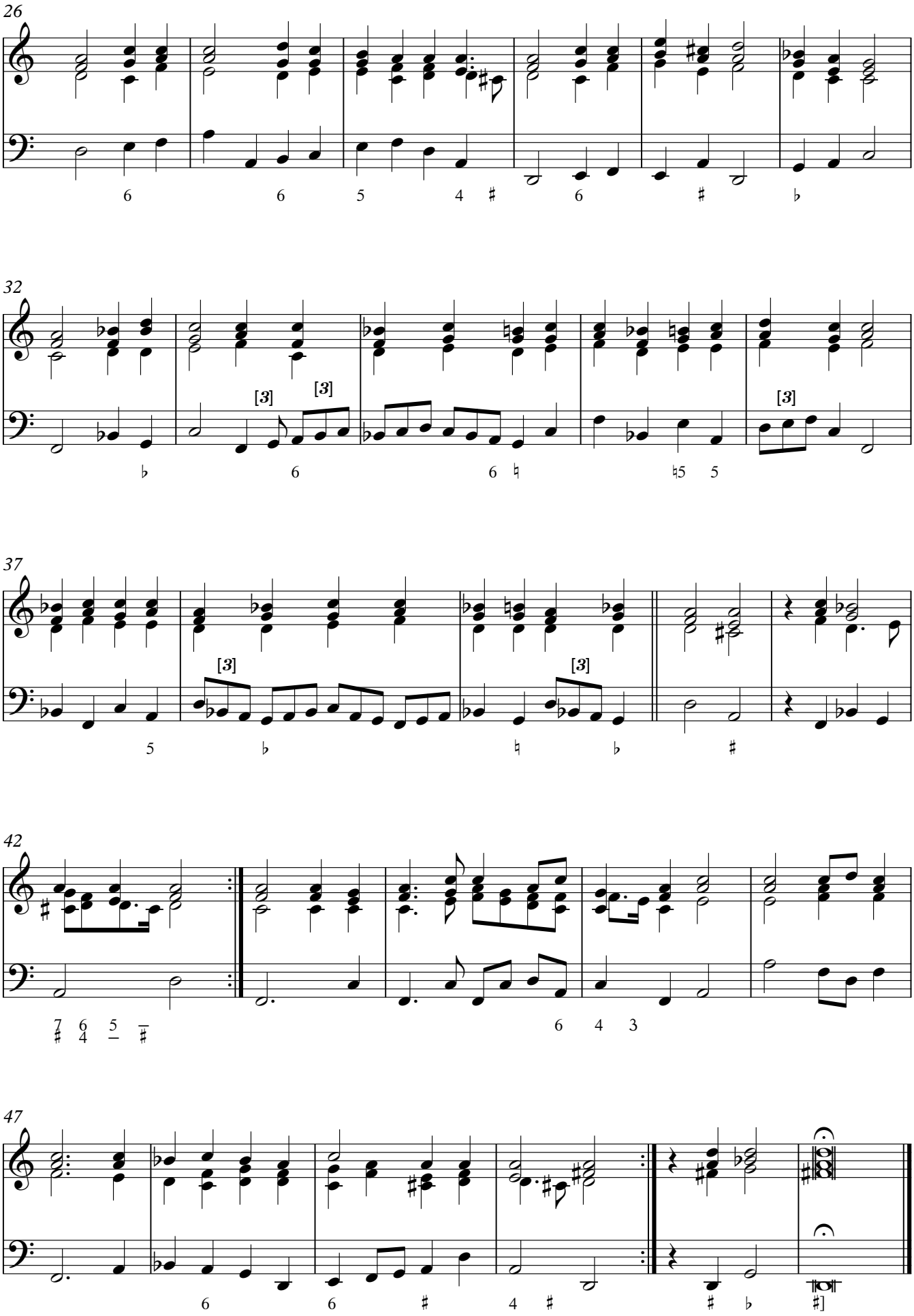
Ox-Bod MS. Mus. Sch. c. 44.3.

Lambert Pietkin (1613–1696)
Edited by Martin Perkins

[Allegro]



This work is licensed under a Creative Commons Attribution-NonCommercial-Share Alike 4.0 International License.

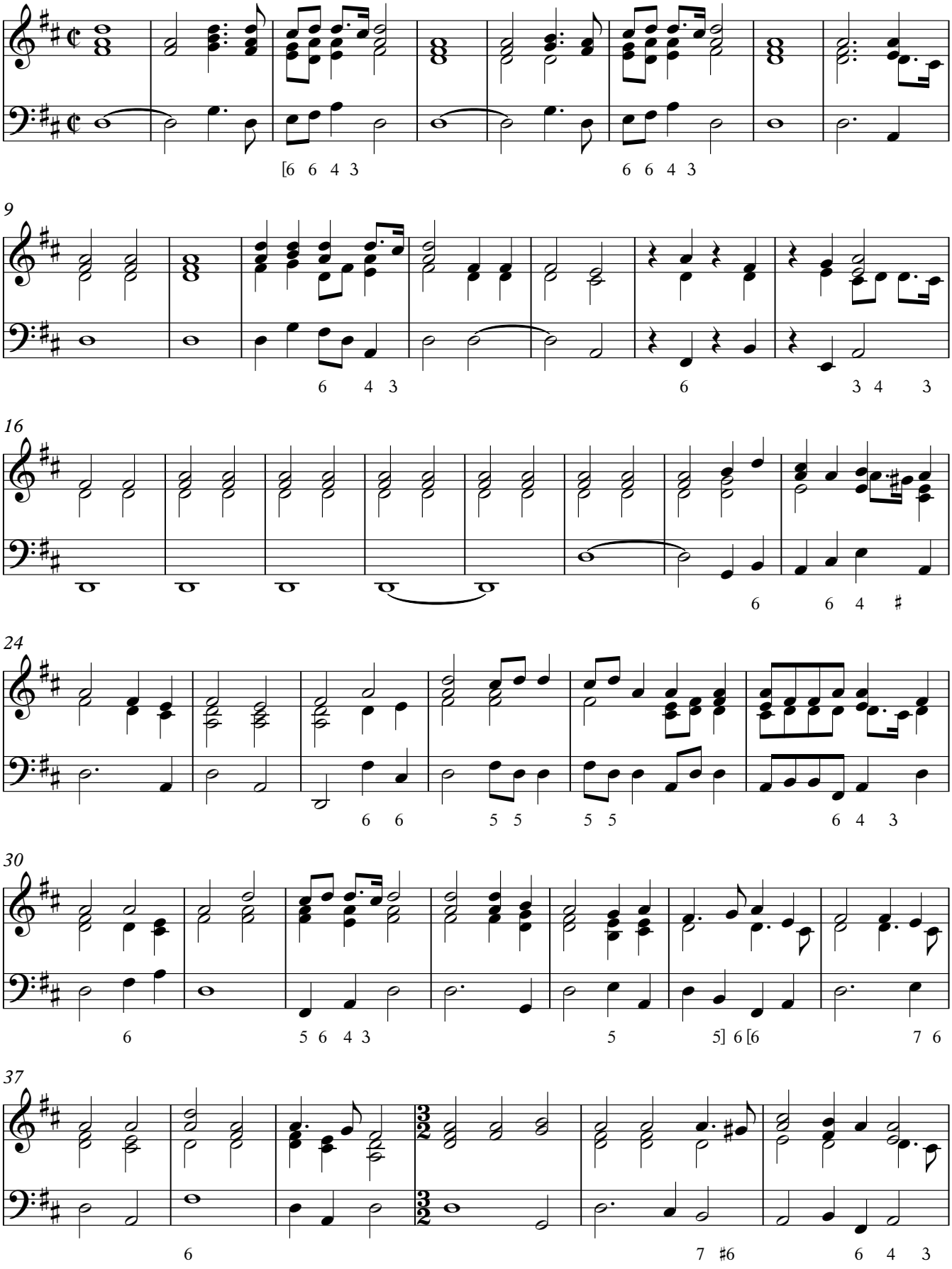


 This work is licensed under a Creative Commons Attribution-NonCommercial-Share Alike 4.0 International License.

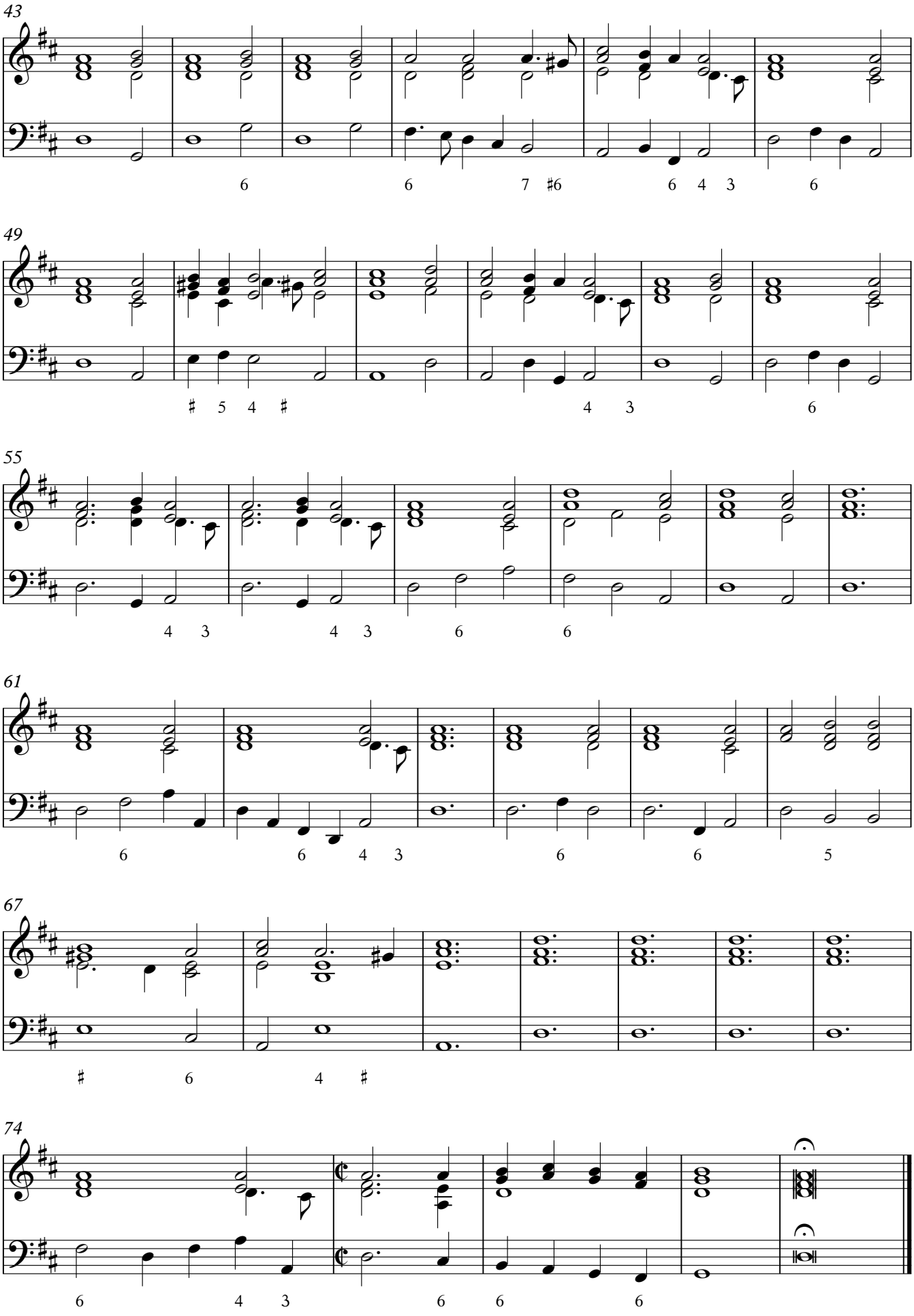
Sonata No. 2 in D major, 'Monke'

Ox-Bod MS. Mus. Sch. c. 44.3.

Lambert Pietkin (1613–1696)
Edited by Martin Perkins



This work is licensed under a Creative Commons Attribution-NonCommercial-Share Alike 4.0 International License.



 This work is licensed under a Creative Commons Attribution-NonCommercial-Share Alike 4.0 International License.

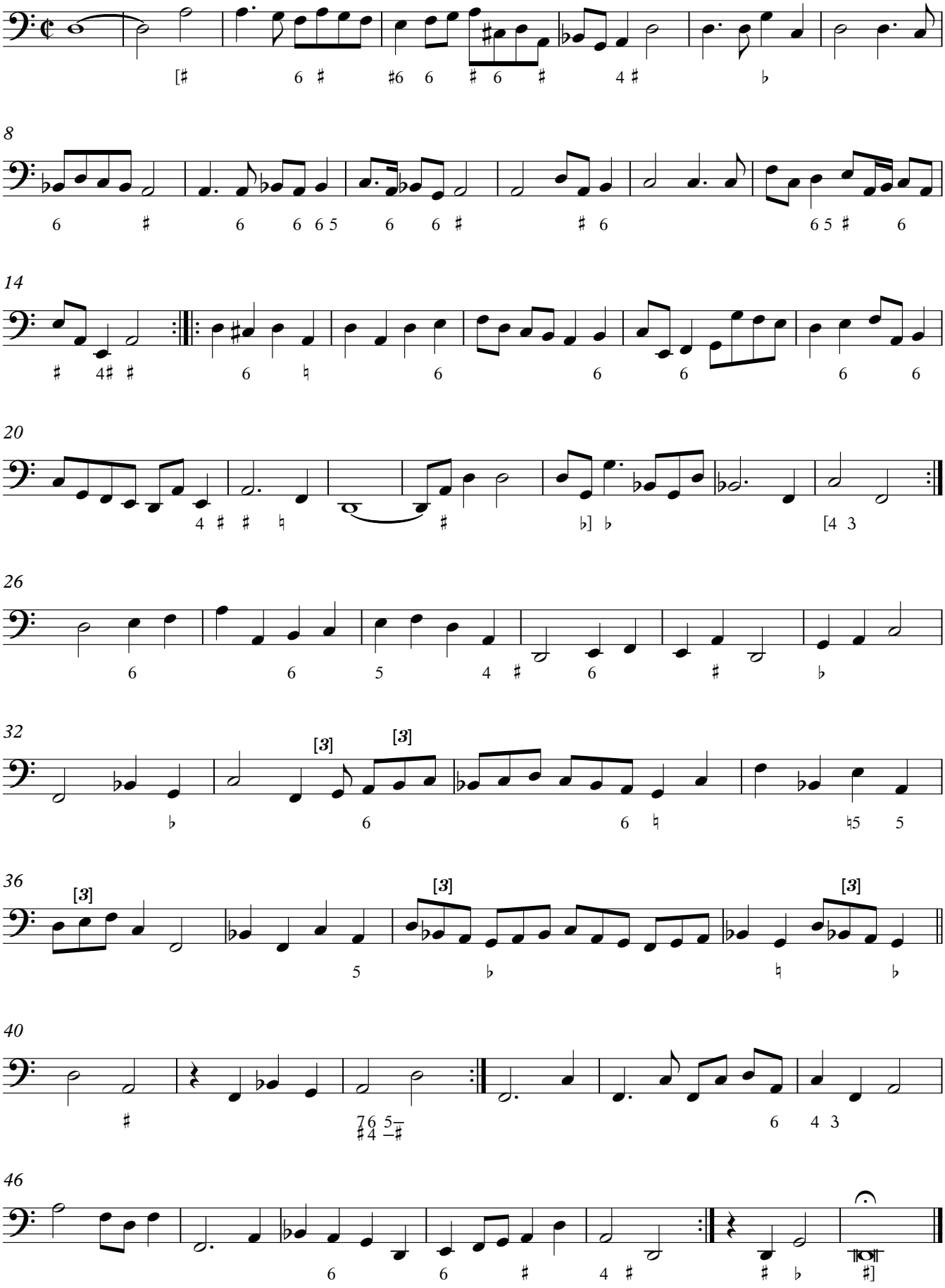
Basso Continuo

Sonata No. 1 in D minor for Three Violins and Continuo

Ox-Bod MS. Mus. Sch. c. 44.3.

Lambert Pietkin (1613–1696)
Edited by Martin Perkins

[Allegro]



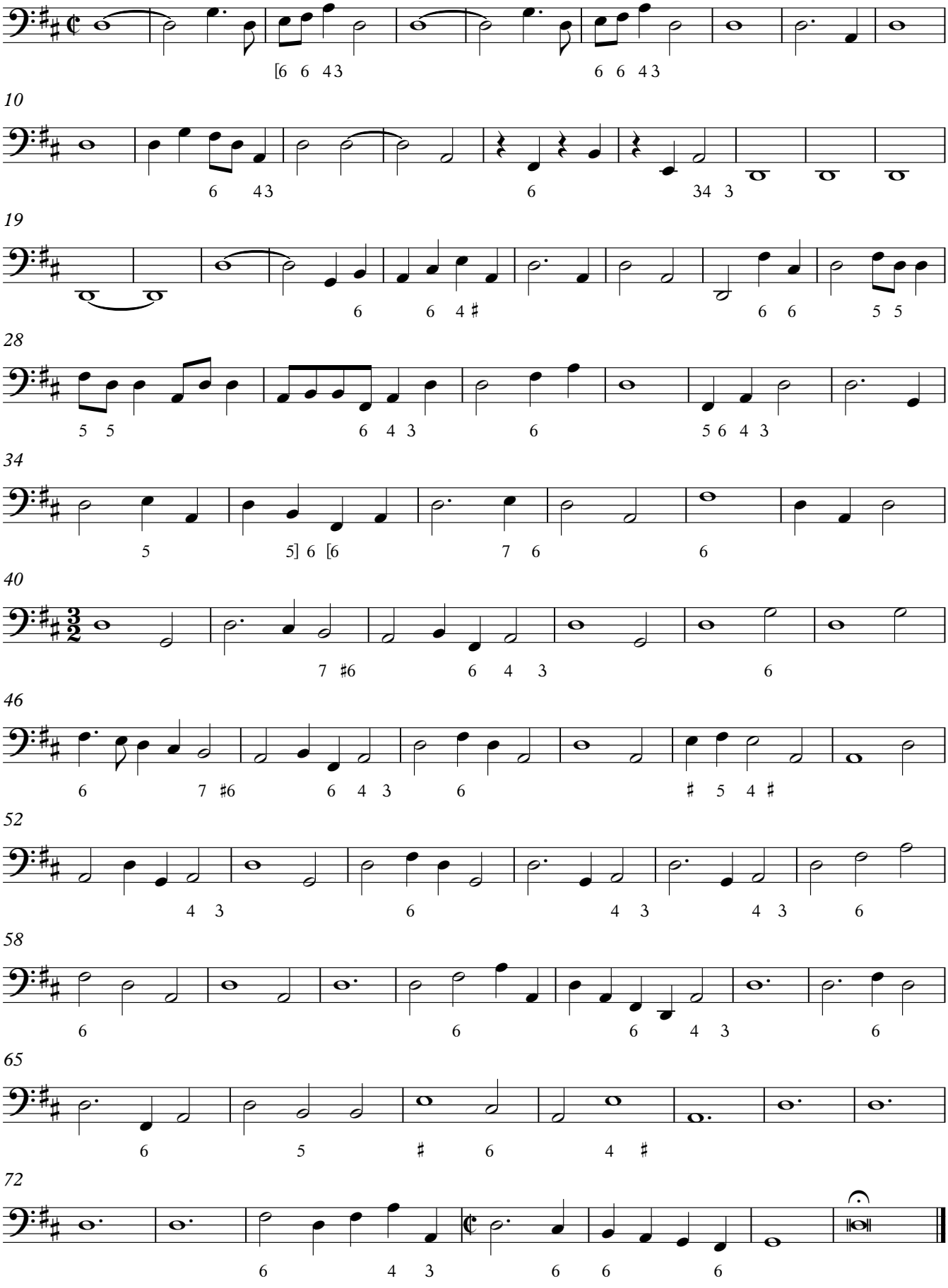
This work is licensed under a Creative Commons Attribution-NonCommercial-Share Alike 4.0 International License.

Basso Continuo

Sonata No. 2 in D major, 'Monke'

Ox-Bod MS. Mus. Sch. c. 44.3.

Lambert Pietkin (1613–1696)
Edited by Martin Perkins



 This work is licensed under a Creative Commons Attribution-NonCommercial-Share Alike 4.0 International License.

Cat on the Keys Music

www.catonthekeysmusic.co.uk

This work is licensed under a Creative Commons Attribution-NonCommercial-Share Alike 4.0 International License.