ЕХНІВІТІО N

LIKE A ROLLING STONE

Stephen Bottomley / Susan Cross / Maria Rosa Franzin / Jessamy Kelly / Gigi Mariani / Rhona McCallum / Jo Pudelko / Jessica Turrell / Gabi Veit / Cristina Zani Museum Reich der Kristalle Mineralogische Staatssammlung München Theresienstrasse 41 80333 München

7. – 11. März 2018 13.00 bis 17.00 Uhr

Ausstellungseröffnung: Mittwoch, 7. März 19.00 Uhr

www.mineralogische-staatssammlung.de







Rebecca Crowther interviewing Susan Cross

Stephen Bottomley, Cristina Zani, Rhona McCallum, Jo Pudelko and Gigi Mariani / Jessica Turrell and Jessamy Kelly



Maria-Rosa Franzin, Gabi Veit, Jessica Turrell,

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Earth is earth, anywhere North Berwick, Edinburgh wandering, gathering, sketching, conversing immersed within the Scottish seascape the extraordinary, migratory and volcanic Bass Rock the protagonist of the shoreline conversations fled from the seeming stability, the permanency of land mass to the tragic movement of peoples.



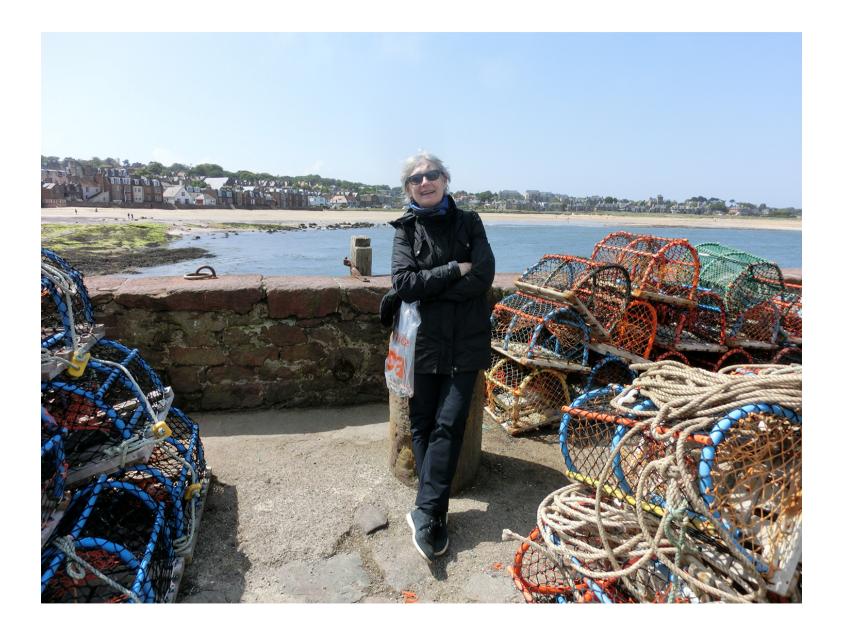
In 2016 Stephen Bottomley + Susan Cross invited three Italian Jewellery artists Maria Rosa Franzin, Gigi Mariani and Gabi Viet alongside seven UK artists Jessamy Kelly, Rhona McCallum, Jo Pudelko, Jessica Turrell and Cristina Zani to Edinburgh, Scotland for a week workshop The project was called Like a Rolling Stone and it responded to

the themes of **relocation**, **transplantation**, **camouflage**, **identity** and **materiality** through mixed media jewellery inspired by geology and geophysics. **Part of the week was a** field work in North Berwick, an area frequently visited by the famous Geologist James Hutton







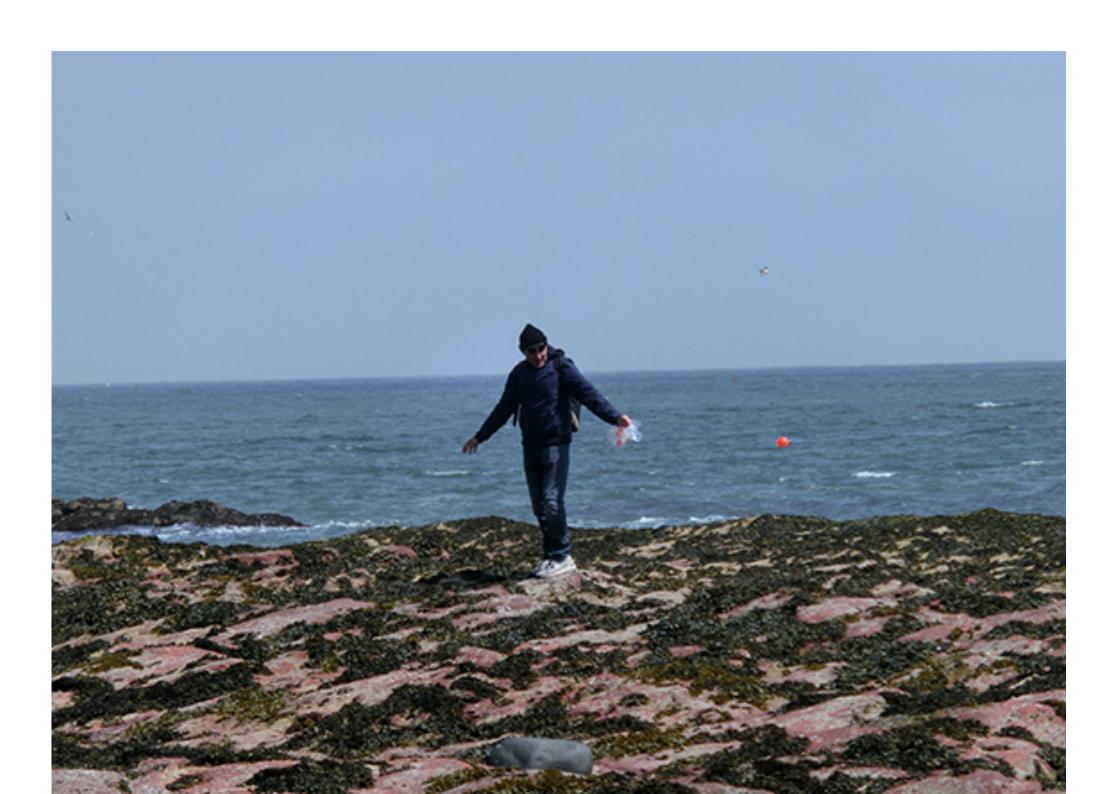






































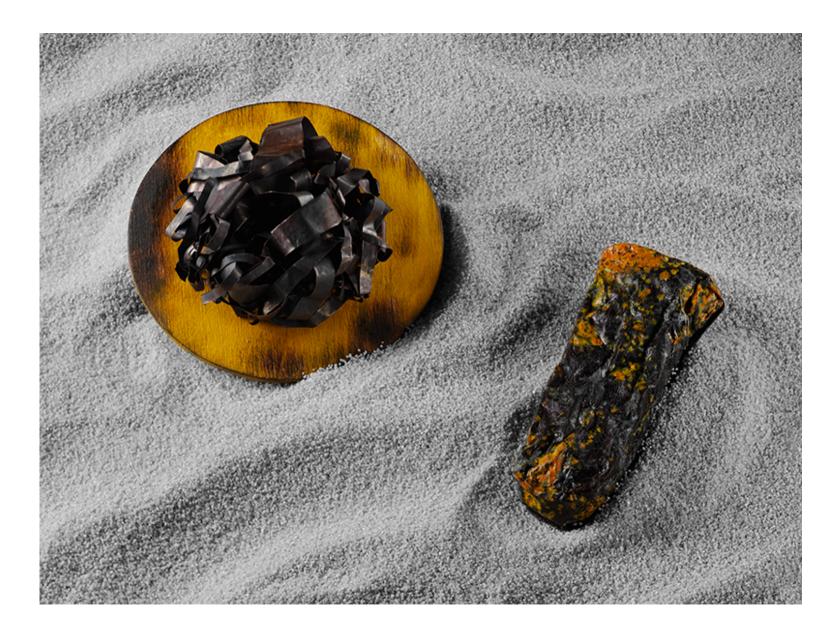




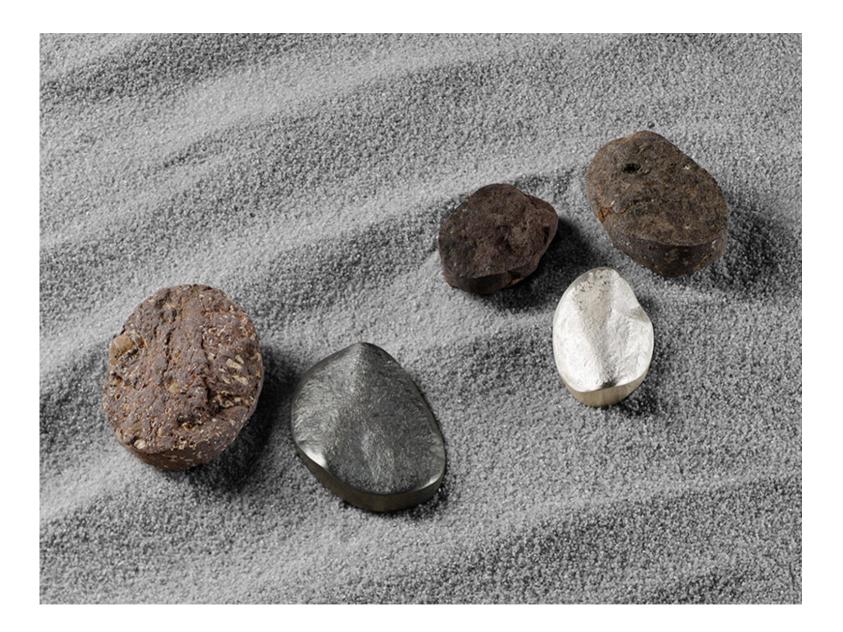


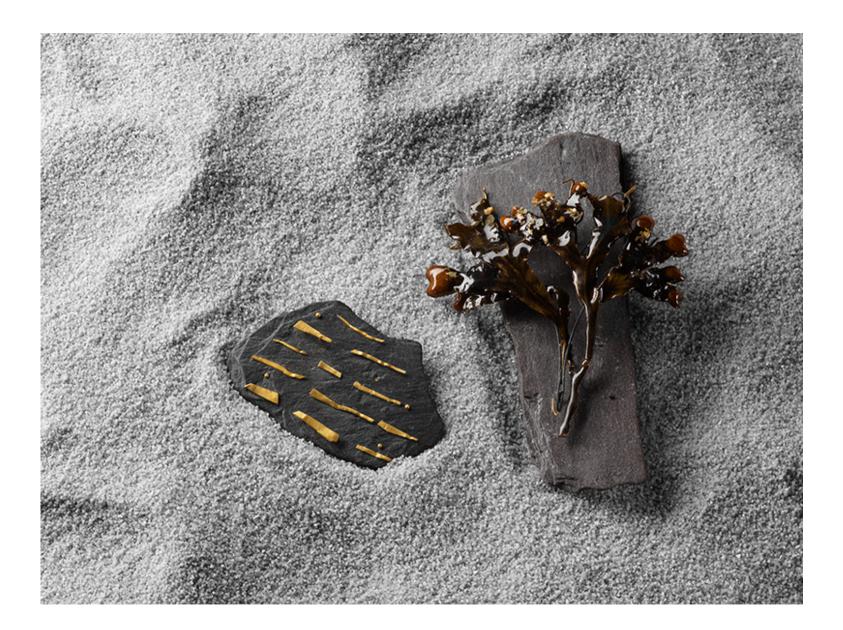
















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staatliche naturwissenschaftliche sammlungen bayerns

Published by Birmingham City University March 2018 ISBN 978-1-9999382-0-8 **Acknowledgements**

Editor Prof. Stephen Bottomley

Graphic design Nicky Regan

Image retouching Gabi Veit

Italian translations Dr. Roberta Bernabei Michela Ferraro-Cuda (essays) Cristina Zani (artists' statements)

Studio and jewellery photography Shannon Tofts

Images from North Berwick by the artists

The artists also wish to thanks the following organisations for their support or funding:

The University of Edinburgh & Edinburgh College of Art Research and Knowledge Exchange Office and the School of Design.

Birmingham City University, Faculty of Art Design and Media Research Office and The School of Jewellery.

Exhibition sales proceeds to helprefugees.org



Exhibition in partnership with The Mineralogische Staatssammlung München, Museum Reich der Kristalle:

Prof. Dr. Wolfgang W. Schmahl (Director) Dr. Rupert Hochleitner (Vice-Director) Dr. Melanie Kaliwoda (Museum Curator)

Aliaksandra Rost Carola Hesberg Johanna Dimitriou Manfred Schmid Max Häberlein Detlef Körner

7th - 11th March 2018 Theresienstrasse 41 80333 München

19th - 30th June 2018 Tent Gallery Evolution House Edinburgh College of Art 78 West Port Edinburgh EHI 2LE

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