

THE FLUID MOSAIC

For

Violin sextet

Viola sextet

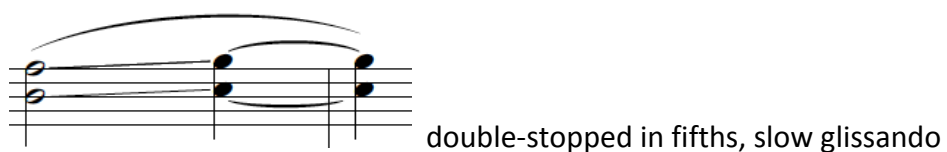
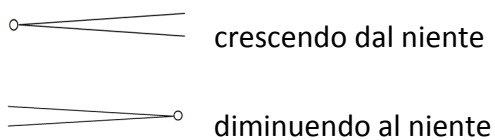
Cello sextet

Sounding Stones

Andrea Granitzio

PERFORMANCE NOTES

General Notation



Sounding Stones – technical and practical indications

The Fluid Mosaic

8

C

So. St. VII

free bowing is accepted

arco

mp

sim.

So. St. VIII

arco

mp

sim.

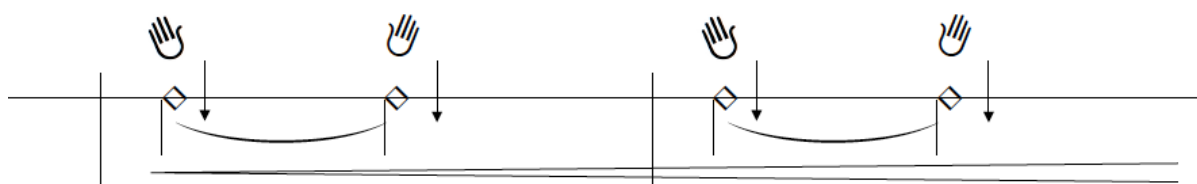
The image shows a musical score for two staves, So. St. VII and So. St. VIII. Measure 8 has a box labeled 'C' above the staff. Measure 9 has the text 'free bowing is accepted' below the staff. Measures 10 and 11 have 'arco' above the staff and 'mp' below the staff. Measures 12 and 13 have 'arco' above the staff and 'sim.' below the staff. The staves contain musical notation with notes and rests.

Draw the bow across the indicated stele on the top surface of the Stone (any angle).

A generous use of rosin on the bow is recommended, as used by string players.

D

Draw the palm of the hands alternatively
from the top to the bottom continuously



Draw the palms of the right and left hands alternately on the top surface of the Stone, from top to bottom continuously, with medium pressure to enhance the Stone's resonance.

In order to obtain the best results from the Sounding Stones, players are recommended to warm their hands by mutual friction before playing, and to wet their hands intermittently whilst playing using a wet warm towel. When possible, it is also recommended to spread rosin dust on the palms of the hands, as it will increase the friction of the hands against the surface of the Stones, enhancing their resonance.

It should always be taken into consideration that usually the Stones do not resonate immediately, their sound being built up after several frictions, as the Stones warm up.

The Fluid Mosaic

♩ = c.50 Solemn

Cello V

Cello VI

Vc. IV

Vc. V

Vc. VI

Vc. III

Vc. IV

Vc. V

Vc. VI

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

Vc. VI

A

Normal vibrato to be avoided, but vibrancy should remain in the sound throughout the piece

27

Vla. V

Vla. VI

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

Vc. VI

mp

p

sim.

31

Vla. III

Vla. IV

Vla. V

Vla. VI

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

Vc. VI

p

35

This musical score page, titled "The Fluid Mosaic", contains measures 35 through 38. It features ten staves: six for violas (Vla. I to Vla. VI) and four for violas (Vc. I to Vc. VI). The key signature is one sharp (F#) and the time signature is 4/4. Measures 35 and 36 are marked with a piano (*p*) dynamic. The violas (Vla. I-VI) play sustained chords, with Vla. I and Vla. II having a *p* marking in measure 36. The violas (Vc. I-VI) play a rhythmic pattern of eighth notes, with Vc. I-VI having a *p* marking in measure 36. The score is written in a standard musical notation style with a clean, professional layout.

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

Vla. VI

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

Vc. VI

B

Vln. V

Vln. VI

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

Vla. VI

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

Vc. VI

p

mf

p

sim.

43

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

Vla. VI

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

Vc. VI

p *mf* *sim.*

49

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

Vla. VI

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

Vc. VI

p

mf

sim.

The musical score is for a piece titled "The Fluid Mosaic". It is page 6 of the score, marked with a rehearsal cue "49". The score is for a large ensemble, including a string section (Violins I-VI, Violas I-VI, and Cellos/Violas I-VI) and woodwinds (Flutes I-VI). The key signature is one sharp (F#), and the time signature is 4/4. The string section is divided into six parts. Violins I and II have dynamic markings of *p* (piano) and *mf* (mezzo-forte), and a *sim.* (sustained) marking. Violins III, IV, V, and VI have a *mf* marking. Violas I, II, III, IV, V, and VI have a *mf* marking. Cellos/Violas I, II, III, IV, V, and VI have a *mf* marking. The woodwind section is divided into six parts. Flutes I, II, III, IV, V, and VI have a *mf* marking. The score is written in a standard musical notation style, with staves for each instrument and a common key signature and time signature.

55

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

Vla. VI

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

Vc. VI

This musical score is for a string ensemble, consisting of six violins, six violas, and six violas da gamba. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score begins at measure 55. The violins (Vln. I-VI) play a melodic line with eighth and sixteenth notes, often beamed together. The violas (Vla. I-VI) provide harmonic support with sustained chords and some melodic fragments. The violas da gamba (Vc. I-VI) play a rhythmic pattern of eighth notes, often beamed together. The score is divided into four measures, each containing a system of six staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and beams.

So. St. VII

free bowing is accepted

arco

mp

So. St. VIII

mp

arco

mp

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

Vla. VI

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

Vc. VI

63

So. St. VI

arco

mp

So. St. VII

arco

mp

So. St. VIII

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

Vla. VI

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

Vc. VI

67

arco

mp

mf

So. St. V

So. St. VI

So. St. VII

So. St. VIII

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

Vla. VI

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

Vc. VI

71

So. St. II

So. St. III

So. St. IV

So. St. V

So. St. VI

So. St. VII

So. St. VIII

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

Vla. VI

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

Vc. VI

arco

mp

mf

This is a page of a musical score for a large ensemble. The score is written for 24 parts: six Soprano voices (So. St. II to VIII), six Violins (Vln. I to VI), six Violas (Vla. I to VI), and six Cellos (Vc. I to VI). The music is in 4/4 time and the key signature has two sharps (F# and C#). The page number 71 is at the top left, and 11 is at the top right. The score features a variety of musical notations, including whole, half, quarter, and eighth notes, rests, and beams. Dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated. The word 'arco' is written above the first violin staff. The vocal parts have lyrics written below the notes. The instrumental parts are arranged in a standard orchestral layout, with strings at the bottom and voices at the top.

D

Draw the palm of the hands alternately
from the top to the bottom continuously

77

So. St. I

So. St. II

So. St. III

So. St. IV

So. St. V

So. St. VI

So. St. VII

So. St. VIII

Vln. I

mf

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

Vla. VI

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

Vc. VI

The score is for a piece titled "The Fluid Mosaic". It features a vocal ensemble of eight sopranos (So. St. I to VIII) and a string orchestra consisting of six violins (Vln. I to VI), six violas (Vla. I to VI), and six cellos (Vc. I to VI). The music is in 4/4 time and the key signature has two sharps (F# and C#). The vocal parts have lyrics, while the instrumental parts are purely musical. The string section provides a rich harmonic and rhythmic foundation, with the cellos and violas often playing sustained chords or moving lines, and the violins providing more melodic and rhythmic patterns. The sopranos enter with a melodic line in the first measure, which is then taken up by the other vocal parts in a staggered fashion. The string section enters with a complex, layered texture of chords and moving lines. The overall mood is serene and contemplative, with a focus on the fluid movement of the musical lines.

82

So. St. I

So. St. II

So. St. III

So. St. IV

So. St. V

So. St. VI

So. St. VII

So. St. VIII

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

Vla. VI

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

Vc. VI

mf

mf

repeat ad libitum

14

87

So. St. I

So. St. II

So. St. III

So. St. IV

So. St. V

So. St. VI

So. St. VII

So. St. VIII

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

Vla. VI

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

Vc. VI

This musical score is for a piece titled "The Fluid Mosaic". It features a vocal soloist (So. St. I) and a large string ensemble (Vln. I-VI, Vla. I-VI, Vc. I-VI). The score is in 4/4 time and is marked "repeat ad libitum". The key signature has two sharps (F# and C#). The vocal soloist part begins with a series of eighth notes, followed by a series of quarter notes. The string ensemble provides a rich harmonic background, with the violins and violas playing sustained chords and the cellos and double basses providing a rhythmic foundation. The score is divided into measures by vertical bar lines, and the measures are numbered 87 through 92. The vocal soloist part is marked with a "mf" (mezzo-forte) dynamic. The string ensemble parts are marked with various dynamics, including "mf" and "f" (forte).

92 on cue *diminuendo*

So. St. I

So. St. II

So. St. III

So. St. IV

So. St. V

So. St. VI

So. St. VII

So. St. VIII

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

Vla. VI

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

Vc. VI

15

A page of a musical score for 'The Fluid Mosaic', page 15. The score is for a large ensemble, including a soprano soloist (So. St. I) and a string orchestra. The soprano part begins with a '92 on cue' marking and a 'diminuendo' instruction. The string parts are arranged in six staves (I-VI) for each section (Violins, Violas, and Cellos/Double Basses). The music is in 4/4 time and features a complex, layered texture with many overlapping lines and dynamic markings.