

TIME PERSISTENCE

For

Violin

Viola

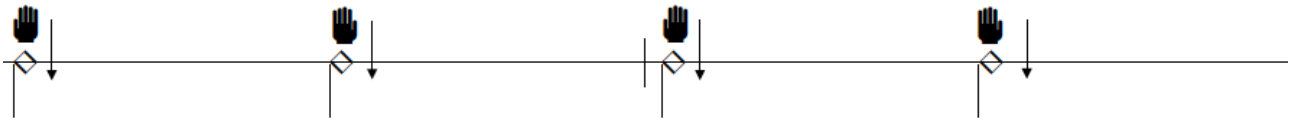
Cello

Double Bass

Sounding Stone

Andrea Granitzio

Performance notes



Rub the palm of the right and left hands alternatively on the top surface of the Stone, from top to bottom continuously, with medium pressure to enhance the Stone's resonance.

In order to obtain the best results from the Sounding Stones, players are recommended to warm their hands by mutual friction before playing, and to wet their hands intermittently whilst playing using a wet warm towel. When possible it is also recommended to spread rosin dust on the palm of the hands, as it will increase the friction of the hands against the surface of the Stones, enhancing their resonance.

It should always be taken into consideration that usually the Stones do not resonate immediately, their sound being built up after several frictions, as the Stones warm up.