

Simon Cummings

Cloud Triptych

for orchestra

STRINGS SCORE

This score, which contains the complete strings music, is designed to be used as a reference in conjunction with the Conductor's Score.

performance notes

● ☒ = excessive bow pressure, pitched but distorted

× ⊗ = utmost bow pressure, pitchless scraping

≡ = tremolando

s.t. = sul tasto **s.p.** = sul ponticello

Cloud Triptych

I.

SIMON CUMMINGS

♩=110 veiled, with bursts of soft light

This page contains the musical score for the first movement of 'Cloud Triptych' by Simon Cummings. The score is written for a string quartet and is divided into four systems, each marked with a circled number (10, 14, 18, 22). The instruments are Violin 1 (1-2), Violin 2 (3-4), Viola (5-6), and Violoncello (7-8). The tempo is marked as ♩=110 and the mood is 'veiled, with bursts of soft light'. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ppp*, *p*, and *pp*. The notation includes various articulations, slurs, and hairpins, indicating a delicate and expressive performance style.

This page of a musical score is dedicated to a string ensemble, consisting of 18 staves. The staves are arranged in three groups of six, labeled on the left as Vln. 1-2, Vln. 3-4, Vln. 5-6, Vln. 7-8, Vln. 9-10, Vln. 11-12, Vln. 13-14, Vln. 15-16, Vln. 17-18, and Vcl. 1-2. Each staff contains musical notation with various dynamics such as *pp*, *p*, *ppp*, and *f*, along with articulation marks like slurs and accents. The notation includes notes, rests, and dynamic markings throughout the piece.

A

This page contains a dense arrangement of musical notation for a string ensemble. The notation is organized into several systems, each containing multiple staves. The instruments are labeled on the left side of the page, including Violins 1 (Vln. 1), Violins 2 (Vln. 2), and Violas (Vla.). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *ppp*, *p*, and *f*. There are also articulation marks and some specific performance instructions. The page is marked with circled letters A, B, C, and D, which likely correspond to different sections or measures within the score. The overall layout is highly structured and detailed, typical of a professional musical score.

⑧

Vln. 1 1-2
Vln. 1 3-4
Vln. 1 5-6
Vln. 1 7-8
Vln. 1 9-10
Vln. 1 11-12
Vln. 1 13-14
Vln. 1 15-16
Vln. 2 1-2
Vln. 2 3-4
Vln. 2 5-6
Vln. 2 7-8
Vln. 2 9-10
Vln. 2 11-12
Vln. 2 13-14
Vla. 1-2
Vla. 3-4
Vla. 5-6
Vla. 7-8
Vla. 9-10
Vla. 11-12
Vc. 1-2
Vc. 3-4
Vc. 5-6
Vc. 7-8
Vc. 9-10

⑤

Vln. 1 1-2

Vln. 1 3-4

Vln. 1 5-6

Vln. 1 7-8

Vln. 1 9-10

Vln. 1 11-12

Vln. 1 13-14

Vln. 1 15-16

Violin 1 staves 1-8. Each staff contains musical notation with dynamic markings (ppp, pp, p, n) and articulation marks (accents, slurs). The notation includes eighth and sixteenth notes, often beamed together, with various slurs and accents.

Vln. 2 1-2

Vln. 2 3-4

Vln. 2 5-6

Vln. 2 7-8

Vln. 2 9-10

Vln. 2 11-12

Vln. 2 13-14

Violin 2 staves 1-6. Each staff contains musical notation with dynamic markings (ppp, pp, p, n) and articulation marks (accents, slurs). The notation includes eighth and sixteenth notes, often beamed together, with various slurs and accents.

Vla. 1-2

Vla. 3-4

Vla. 5-6

Vla. 7-8

Vla. 9-10

Vla. 11-12

Viola staves 1-6. Each staff contains musical notation with dynamic markings (ppp, pp, p, n) and articulation marks (accents, slurs). The notation includes eighth and sixteenth notes, often beamed together, with various slurs and accents.

Vc. 1-2

Vc. 3-4

Vc. 5-6

Vc. 7-8

Vc. 9-10

Violoncello staves 1-5. Each staff contains musical notation with dynamic markings (ppp, pp, p, n) and articulation marks (accents, slurs). The notation includes eighth and sixteenth notes, often beamed together, with various slurs and accents.

rall.

This page of a musical score, page 6, features 24 staves for a string orchestra. The staves are organized as follows:

- Violins (Vln. 1):** Staves 1-8 (1-2, 3-4, 5-6, 7-8, 9-10, 11-12, 13-14, 15-16)
- Violas (Vla. 2):** Staves 9-14 (1-2, 3-4, 5-6, 7-8, 9-10, 11-12)
- Violas/Celli (Vla./Vcl.):** Staves 15-18 (1-2, 3-4, 5-6, 7-8, 9-10)

The score includes various musical notations and performance instructions:

- Dynamics:** *mf*, *mp*, *p*, *pp*, *PPP*
- Articulation:** *arco nat.*, *n*
- Performance Instructions:** *rall.*
- Other markings:** *s.t.*, *8va*, *5-4*, *7-4*, *3-2*, *6-4*

A circled number '12' is present at the beginning of the 15th staff (Vla. 1-2).

This page of a musical score, numbered 68, features a complex arrangement of string parts. The Violin section (Vln. 2) is divided into six staves (1-2, 3-4, 5-6, 7-8, 9-10, 11-12, 13-14), the Viola section (Vla.) into six staves (1-2, 3-4, 5-6, 7-8, 9-10, 11-12), and the Violoncello section (Vc.) into five staves (1-2, 3-4, 5-6, 7-8, 9-10). The score is characterized by frequent dynamic markings such as *pp*, *p*, *mp*, and *ppp*, along with various articulations including slurs, accents, and *arco nat.* (natural arco). The notation includes numerous slurs and ties, often with numerical markings (e.g., 7:4, 5:4, 3:2, 8^{va}) indicating specific rhythmic or melodic patterns. The overall texture is dense and intricate, typical of a late Romantic or early 20th-century orchestral work.

72

Musical score for Violins (Vla. 1-2, 3-4, 5-6, 7-8, 9-10, 11-12) and Violas (Vla. 1-2, 3-4, 5-6, 7-8, 9-10, 11-12) from measures 72 to 100. The score is in 5/4 time and includes dynamic markings (mp, p, pp) and performance instructions (arco nat., 8va, 15ma). It features complex melodic lines with many slurs and ties across measures.



C $\text{♩} = 100$
crystalline; aerated

75

Musical score for Violins (Vln. 1-4, 5-8, 9-12, 13-16) and Violas (Vla. 1-4, 5-9, 9-12) from measures 75 to 100. The score is in 5/4 time and includes dynamic markings (mp, p, pp) and performance instructions (arco nat., 8va, 15ma). It features complex melodic lines with many slurs and ties across measures.

79 (15)

Musical score for measures 79-83, featuring Violins 1-4 and Violas 1-4. The score includes dynamic markings such as mp, p, pp, and 8va. It features complex rhythmic patterns with 3:2 and 5:4 time signatures and various articulations like slurs and accents.

84 (15)

Musical score for measures 84-88, featuring Violins 1-4 and Violas 1-4. The score includes dynamic markings such as pp, mp, p, and 8va. It features complex rhythmic patterns with 3:2 and 5:4 time signatures and various articulations like slurs and accents.

90 (15)

Musical score for measures 90-94, featuring Violins 1-4 and Violas 1-4. The score includes dynamic markings such as mp, p, pp, and 15ma. It features complex rhythmic patterns with 3:2 and 5:4 time signatures and various articulations like slurs and accents.

D

Musical score for measures 96-102, featuring Violins (Vln. 1-4), Violas (Vla. 1-4), and Violas (Vla. 5-12). The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, pp, ppp). It also features technical markings like 15^{ma} , 8^{va} , and $3:2$. A circled number 4 is present above the first staff of the Viola section.

Musical score for measures 103-109, continuing the instrumentation from the previous page. It includes Violins (Vln. 1-4), Violas (Vla. 1-4), and Violas (Vla. 5-12). The notation is consistent with the previous page, featuring notes, rests, and dynamic markings. A circled number 4 is present above the first staff of the Viola section.

E somewhat warmer

Musical score for measures 110-116. The score is for a string ensemble and includes parts for Violins 1-4, Violas 1-3, Violas 4-6, Violas 7-9, Violas 10-12, Violas 1-4, Violas 5-7, and Violas 8-10. The music features complex rhythmic patterns with frequent triplets and sixteenth-note runs. Dynamic markings range from *pp* to *mp*. Performance instructions include *pp*, *p*, *mp*, and *p*. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

Musical score for measures 117-123. The score continues the string ensemble parts from the previous page. It includes parts for Violins 1-4, Violas 1-3, Violas 4-6, Violas 7-9, Violas 10-12, Violas 1-4, Violas 5-7, and Violas 8-10. The music maintains the complex rhythmic and melodic style, with dynamic markings such as *pp*, *p*, and *mp*. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

Musical score for measures 123-128. The score is arranged in three systems. The first system contains staves for Violins 1-3 (Vla. 1-3), Violins 4-6 (Vla. 4-6), Violins 7-9 (Vla. 7-9), and Violins 10-12 (Vla. 10-12). The second system contains staves for Violas 1-4 (Vc. 1-4) and Violas 5-7 (Vc. 5-7). The third system contains staves for Violas 8-10 (Vc. 8-10). The music features complex rhythmic patterns with frequent triplets and quintuplets, often marked with '3:2' or '5:4' ratios. Dynamic markings include *p*, *pp*, and *ppp*. Articulation marks such as accents and slurs are used throughout. A circled '8' is present above the first staff in measure 123.

Musical score for measures 129-135. The score is arranged in three systems. The first system contains staves for Violins 1-3 (Vla. 1-3), Violins 4-6 (Vla. 4-6), Violins 7-9 (Vla. 7-9), and Violins 10-12 (Vla. 10-12). The second system contains staves for Violas 1-4 (Vc. 1-4) and Violas 5-7 (Vc. 5-7). The third system contains staves for Violas 8-10 (Vc. 8-10). The music continues with complex rhythmic patterns, including triplets and quintuplets, with dynamic markings ranging from *p* to *ppp*. Articulation marks are present. A circled '8' is present above the first staff in measure 129.

Musical score for measures 136-141. The score is arranged in three systems. The first system contains staves for Violins 1-3 (Vla. 1-3), Violins 4-6 (Vla. 4-6), Violins 7-9 (Vla. 7-9), and Violins 10-12 (Vla. 10-12). The second system contains staves for Violas 1-2 (Vc. 1-2) and Violas 3-4 (Vc. 3-4). The third system contains staves for Violas 5-6 (Vc. 5-6), Violas 7-8 (Vc. 7-8), and Violas 9-10 (Vc. 9-10). The music features complex rhythmic patterns with triplets and quintuplets, marked with dynamic levels such as *p*, *pp*, and *ppp*. Articulation marks are used. A circled '5' is present above the first staff in measure 136.

♩=110

F suddenly mysterious; dissipating

140

Vln. 2 1-2 *p.s.p.* *pp* *arco nat.* *p*

Vln. 2 3-4 *p.s.p.* *p* *arco nat.* *p* *5:4* *pp*

Vln. 2 5-6 *p.s.p.* *p* *pp* *arco nat.* *pp* *5:4* *p*

Vln. 2 7-8 *p.s.p.* *pp* *arco nat.* *3:2*

Vln. 2 9-10 *p.s.p.* *p* *arco nat.* *pp* *5:4* *p*

Vln. 2 11-12 *p.s.p.* *n* *arco nat.* *p*

Vln. 2 13-14 *p.s.p.* *p* *arco nat.* *pp* *5:4* *5:4*

Vla. 1-2 *pp* *p* *n* *p* *ppp* *n* *ppp* *pp* *5:4* *p.s.p.* *p*

Vla. 3-4 *pp* *n* *pp* *5:4* *ppp* *5:4* *pp* *n* *pp*

Vla. 5-6 *pp* *n* *ppp* *pp* *p* *n* *ppp* *p* *n* *pp* *p*

Vla. 7-8 *pp* *n* *ppp* *p* *ppp* *5:4* *pp* *pp*

Vla. 9-10 *p* *n* *ppp* *p*

Vla. 11-12 *ppp* *5:4* *5:4* *5:4* *p* *pp* *p* *ppp* *p*

Vc. 1-2 *p* *pp* *p* *n* *p*

Vc. 3-4 *p*

Vc. 5-6 *p*

Vc. 7-8 *p* *ppp*

Vc. 9-10 *n*

144

Vln. 2 1-2

Vln. 2 3-4

Vln. 2 5-6

Vln. 2 7-8

Vln. 2 9-10

Vln. 2 11-12

Vln. 2 13-14

Violin 2 staves 1-14. Each staff contains musical notation with dynamic markings (pp, p) and articulation marks (8va, 5:4). The notation includes eighth notes, quarter notes, and half notes, often beamed together. Some notes have slurs or accents. The staves are numbered 1-2, 3-4, 5-6, 7-8, 9-10, 11-12, and 13-14.

Vla. 1-2

Vla. 3-4

Vla. 5-6

Vla. 7-8

Vla. 9-10

Vla. 11-12

Viola staves 1-12. Each staff contains musical notation with dynamic markings (pp, p) and articulation marks (8va, 5:4). The notation is primarily sustained notes with long slurs, indicating a slow or static texture. The staves are numbered 1-2, 3-4, 5-6, 7-8, 9-10, and 11-12.

♩ = 70 diffuse and overcast

This page contains the musical score for measures 10 through 16 of a section. The score is organized into four systems, each corresponding to a different instrument group:

- Violin 1 (Measures 16-15):** This system includes staves for Violin 1-2, Violin 1 3-4, Violin 1 5-6, Violin 1 7-8, Violin 1 9-10, Violin 1 11-12, and Violin 1 13-14. It features various musical notations such as slurs, accents, and dynamic markings like *pp* and *p*. Fingerings and bowings are indicated with numbers and symbols like Δ .
- Violin 2 (Measures 14-13):** This system includes staves for Violin 2 1-2, Violin 2 3-4, Violin 2 5-6, Violin 2 7-8, Violin 2 9-10, Violin 2 11-12, and Violin 2 13-14. Similar to the Violin 1 section, it contains detailed musical notation and performance instructions.
- Viola (Measures 12-11):** This system includes staves for Viola 1-2, Viola 3-4, Viola 5-6, Viola 7-8, Viola 9-10, and Viola 11-12. The notation includes slurs, accents, and dynamic markings.
- Violoncello (Measures 10-9):** This system includes staves for Violoncello 1-2, Violoncello 3-4, Violoncello 5-6, Violoncello 7-8, and Violoncello 9-10. It features musical notation with slurs and dynamic markings.
- Double Bass (Measures 8-7):** This system includes staves for Double Bass 1-2, Double Bass 3-4, Double Bass 5-6, and Double Bass 7-8. The notation includes slurs, accents, and dynamic markings.

The score is written in 4/4 time and includes various performance instructions such as *gliss.*, *pp*, and *p*. Measure numbers 16, 14, 12, 10, and 8 are clearly marked at the beginning of their respective systems.

This page of a musical score, page 16, is for a string orchestra. It contains 28 staves, grouped by instrument: Violins (Vln. 1-2, 3-4, 5-6, 7-8, 9-10, 11-12, 13-14, 15-16), Violas (Vla. 1-2, 3-4, 5-6, 7-8, 9-10, 11-12, 13-14), Cellos (Vc. 1-2, 3-4, 5-6, 7-8, 9-10), and Double Basses (Db. 1-2, 3-4, 5-6, 7-8). The score is written in a complex rhythmic style, featuring many slurs and dynamic markings such as *p*, *pp*, and *gliss.* Fingerings and bowings are indicated by numbers and symbols above the notes.

A ♩ = 60

21

Vln. 1 1-2

Vln. 1 3-4

Vln. 1 5-6

Vln. 1 7-8

Vln. 1 9-10

Vln. 1 11-12

Vln. 1 13-14

Vln. 1 15-16

Vln. 2 1-2

Vln. 2 3-4

Vln. 2 5-6

Vln. 2 7-8

Vln. 2 9-10

Vln. 2 11-12

Vln. 2 13-14

Vla. 1-2

Vla. 3-4

Vla. 5-6

Vla. 7-8

Vla. 9-10

Vla. 11-12

Vc. 1-2

Vc. 3-4

Vc. 5-6

Vc. 7-8

Vc. 9-10

Db. 1-2

Db. 3-4

Db. 5-6

Db. 7-8

Str. 31

B ♩ = 80

rall.

C ♩ = 70

32

Str. 32

57

Vln. 1 1-2
Vln. 1 3-4
Vln. 1 5-6
Vln. 1 7-8
Vln. 1 9-10
Vln. 1 11-12
Vln. 1 13-14
Vln. 1 15-16
Vln. 2 1-2
Vln. 2 3-4
Vln. 2 5-6
Vln. 2 7-8
Vln. 2 9-10
Vln. 2 11-12
Vln. 2 13-14
Vc. 1-2
Vc. 3-4
Vc. 5-6

p.s.p. gliss.
mp
5:4 p.s.p. p
gliss.
p.s.p. 7:4 mp
p.s.p. 7:4 gliss.
mp
p.s.p. 3:2 gliss.
p
p.s.p. p
5:4 p.s.p. gliss.
mp
p.s.p. 7:4 gliss.
mp
7:4 p.s.p. p
5:4 p.s.p. gliss. 5:4 mp
3:2 p.s.p. p
p.s.p. 3:2 p
5:4 p.s.p. gliss.
mp
3:2 mp
7:4 p
5:4 p.s.p. gliss.
p
7:4 p.s.p. p
p.s.p. 7:4 gliss.
p
7:4 p.s.p. gliss.
p
3:2 p.s.p. gliss.
7:4 p
p.s.p. 5:4 gliss.
mp
p.s.p. 7:4 gliss.
p
7:4 p.s.p. gliss.
p
3:2 p.s.p. gliss.
7:4 p
p.s.p. 5:4 gliss.
mp
p.s.p. 7:4 gliss.
p
7:4 p.s.p. gliss.
p
3:2 p.s.p. gliss.
7:4 p
p.s.p. 5:4 gliss.
mp
p.s.p. 7:4 gliss.
p

rall.

This page contains a detailed musical score for a string orchestra, spanning measures 67 to 78. The score is organized into several systems, each containing multiple staves for different instruments:

- Violins (Vln.):** Includes parts for Violins 1 (Vln. 1), Violins 2 (Vln. 2), Violins 3 (Vln. 3), and Violins 4 (Vln. 4).
- Violas (Vla.):** Includes parts for Violas 1 (Vla. 1), Violas 2 (Vla. 2), and Violas 3 (Vla. 3).
- Cellos and Double Basses (Vcl. & Kb.):** Includes parts for Cellos 1 (Vcl. 1), Cellos 2 (Vcl. 2), and Double Basses (Kb.).

The notation is dense, featuring a variety of note values, rests, and dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). There are also numerous articulation marks and slurs throughout the score. The tempo is marked as *rall.* (rallentando). The page number 19 is in the top right corner, and the tempo marking *D ♩ = 50* is in the top right. The word *rall.* is positioned at the top left of the page.

rall.

$\text{♩} = 40$
E vague, wraith-like

This page of a musical score is for a string orchestra, specifically measures 72 through 87. It contains 24 staves of music, organized as follows:

- Violins I:** 8 staves (labeled Vln. 1/2, 3/4, 5/6, 7/8, 9/10, 11/12, 13/14, 15/16).
- Violins II:** 8 staves (labeled Vln. 2/3, 4/5, 6/7, 8/9, 10/11, 12/13, 14/15, 16/17).
- Violas:** 12 staves (labeled Vla. 1/2, 3/4, 5/6, 7/8, 9/10, 11/12, 13/14, 15/16, 17/18, 19/20, 21/22, 23/24).
- Cellos and Double Basses:** 8 staves (labeled Vcl. 1/2, 3/4, 5/6, 7/8, 9/10, 11/12, 13/14, 15/16).

The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, f). Performance instructions like "arco nat. vib." are present at the end of several staves. The tempo is marked "rall." at the top right, and the time signature is $\text{♩} = 40$. A mood descriptor "E vague, wraith-like" is also provided.

80

⑧ con sord. 8^{va} 15^{ma} 8^{va} 15^{ma}

Vln. 1 1-2 *mp* *p* *mp*

Vln. 1 3-4 *mp* *p* *p*

Vln. 1 5-6 *mp* *p* *mp*

Vln. 1 7-8 *mp* *p* *mp*

Vln. 1 9-10 *mp* *p* *mp*

Vln. 1 11-12 *mp* *p* *mp*

Vln. 1 13-14 *mp* *p* *mp*

Vln. 1 15-16 *mp* *p* *mp*

Vla. 1-6 *mf*

Vla. 7-12

② $5:4$

Vc. 1-2 *mp* *p* *f* *mf* *mp*

Vc. 3-4 *mp* *p* *f* *mf* *f*

Vc. 5-6 *mp* *p* *f* *mf* *f*

Vc. 7-8 *mp* *p* *f* *mf* *mf*

Vc. 9-10 *mp* *p* *f* *mf* *mp*

⑧ arco nat. non vibr. $3:2$ $5:4$ $7:4$ $5:4$

Db. 1-2 *mp* *f* *mf* *mp* *f* *mf* *mp*

Db. 3-4 *f* *mf* *f*

Db. 5-6 *mf* *f* *mf* *f* *mp* *f*

Db. 7-8 *f* *mp* *f* *mf* *f*

mf *mp* *mf* *f* *mp*

poco a poco accel.

This page of a musical score features eight staves for Violins (Vln. 1), four for Violas (Vc.), and four for Double Basses (Db.). The Violin section is divided into eight groups: 1-2, 3-4, 5-6, 7-8, 9-10, 11-12, 13-14, and 15-16. Each violin staff begins with a measure marked '(5)'. The Violin parts are primarily melodic, with dynamics ranging from *p* to *mp*. The Viola and Double Bass sections are more rhythmically active, featuring complex patterns of eighth and sixteenth notes. Dynamics in these sections range from *mf* to *f*. The score includes various time signature changes, such as 7:4, 5:4, and 3:2. A 'senza sord.' (without mutes) instruction is present for the Violin parts. The overall tempo is marked 'poco a poco accel.' (gradually accelerating).

94

This page of a musical score, numbered 23, contains measures 94 through 100. The score is arranged in a system with multiple staves. The top section consists of eight staves for Violins (Vln. 1), numbered 1-2, 3-4, 5-6, 7-8, 9-10, 11-12, 13-14, and 15-16. The next two staves are for Violas (Vla. 1-6 and 7-12). Below these are ten staves for Violoncellos (Vc.), numbered 1-2, 3-4, 5-6, 7-8, and 9-10. The bottom section consists of four staves for Double Basses (Db.), numbered 1-2, 3-4, 5-6, and 7-8. The music is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *p*, *mp*, *f*, *mf*, and *ff* are used throughout. There are also performance instructions like *8va* and *7:4* (likely indicating a 7/4 time signature change or a specific rhythmic pattern). The score concludes with a double bar line and a repeat sign at the end of measure 100.

This page of a musical score contains the following parts and markings:

- Violins I (Vln. 1):** Staves 1-2 through 15-16. The first staff has a dynamic marking of *f* and a circled number 2. Other staves have dynamic markings of *mp* and *p*. All staves feature long, sweeping melodic lines with various articulations.
- Violas (Vla.):** Staves 1-6 and 7-12. Dynamics range from *f* to *mp*. Includes triplet markings (3:2) and various slurs.
- Cellos (Vc.):** Staves 1-2 through 7-8. Dynamics range from *f* to *mp*. Includes various rhythmic markings such as 7:4, 5:4, and 3:2.
- Double Basses (Db.):** Staves 1-4 and 5-8. Dynamics range from *f* to *p*. Includes various rhythmic markings such as 7:4, 3:2, and 5:4.

The score is written in a standard musical notation with treble and bass clefs, dynamic markings, and various articulation symbols.

♩ = 70

F surging with warm radiance

105

Vln. 1 1-8 *p*

Vln. 1 9-16 *p*

Vln. 2 1-7 *f* *p*

Vln. 2 8-14 *f* *p*

Vla. 1-6 *f* *p*

Vla. 7-12 *mf* *p*

Vc. 1-2 *f* *mf* *p*

Vc. 3-4 *mf* *p*

Vc. 5-6 *mf* *p*

Vc. 7-8 *f* *p*

Vc. 9-10 *f* *mf* *p*

Db. 1-4 *mf* *p*

Db. 5-8 *f* *p*

Detailed description: This page of a musical score, numbered 105, features a variety of string and woodwind parts. The strings (Violins 1 & 2, Violas, and Cellos/Double Basses) play melodic lines with dynamic markings ranging from *f* (forte) to *p* (piano). The woodwinds (Double Bassoons) provide harmonic support. The score includes numerous slurs, ties, and accents, with specific 3:2 ratio markings above several notes. A circled '2' above a note in the second violin part indicates a second ending. The overall texture is rich and expressive, consistent with the instruction 'surging with warm radiance'.

109

Vln. 1 1-8
mf f p mp mp

Vln. 1 9-16
f p

Vln. 2 1-7
f p mf

Vln. 2 8-14
f p

Vla. 1-6
f p

Vla. 7-12
mf f p

Vc. 1-5
② vibr. nat. mp f p

Vc. 6-10
mf f mp mp

Db. 1-4
mf mp

Db. 5-8
mf p mf

115

Vln. 1 1-8
mf f p

Vln. 1 9-16
mf f p

Vln. 2 1-7
f p

Vln. 2 8-14
f p

Vla. 1-6
f p

Vla. 7-12
f p

Vc. 1-5
f mp mp

Vc. 6-10
f p

Db. 1-4
f p

Db. 5-8
mf f p

accel.

120

Vln. 1 1-8

Vln. 1 9-16

Vln. 2 1-7

Vln. 2 8-14

Vla. 1-6

Vla. 7-12

Vc. 1-5

Vc. 6-10

Db. 1-4

Db. 5-8

f *p* *mf*

f *p*

f *p*

f *mp* *p*

f *p* *mp*

f *p* *mp* *mf*

mp *f* *p*

♩ = 80

126

Vln. 1 1-8

Vln. 1 9-16

Vln. 2 1-7

Vln. 2 8-14

Vla. 1-6

Vla. 7-12

Vc. 1-5

Vc. 6-10

Db. 1-4

Db. 5-8

f *mf*

f *mf* *mp*

f *mf* *mp*

f *mf*

f *mf*

f *mf* *mp*

f *mf*

rall.

131

Vln. 1 1-8
Vln. 1 9-16
Vln. 2 1-7
Vln. 2 8-14
Vla. 1-6
Vla. 7-12
Vc. 1-5
Vc. 6-10
Db. 1-4
Db. 5-8

p, *f*, *mf*, *mp*, *3:2*



♩ = 40

136

Vln. 1 1-8
Vln. 1 9-16
Vln. 2 1-7
Vln. 2 8-14
Vla. 1-6
Vla. 7-12
Vc. 1-5
Vc. 6-10
Db. 1-4
Db. 5-8

p, *f*, *mp*, *mf*, *3:2*

G ♩ = 50

142

Vln. 1 1-8 *f* *mp* *p* *mf*

Vln. 1 9-16 *f* *mp* *mp*

Vln. 2 1-7 *f* *p*

Vln. 2 8-14 *f* *p*

Vla. 1-6 *f* *mp* *mf*

Vla. 7-12 *mf*

Vc. 1-5 *p*

Vc. 6-10 *f* *mp* *p*

Db. 1-4

Db. 5-8 *f*



H accel. declining; darkly lyrical

146

Vln. 1 1-8 s.t., vibr. *p* arco nat. 7:4 *mp*

Vln. 1 9-16 s.t., vibr. *p* arco nat. 7:4 *mp*

Vln. 2 1-7 legato, vibr. *mf*

Vln. 2 8-14 legato, vibr. *mf*

Vla. 1-6 legato, vibr. *mp*

Vla. 7-12 legato, vibr. *mp*

Vc. 1-5 legato, vibr. *mf*

Vc. 6-10 legato, vibr. *mf*

Db. 1-4 legato, vibr. *mf*

Db. 5-8 legato, vibr. *mf*

152

Vln. 1-8
Vln. 1 9-16
Vln. 2 1-7
Vln. 2 8-14
Vla. 1-6
Vla. 7-12

10
s.p.
sfz
mf
f

Vc. 1-2
s.p.
f < ff
sfz

Vc. 3-4
f
ff
mf < f
sfz
ff

Vc. 5-6
mf < ff
mf
f

Vc. 7-8
mf > mf
f
sfz

Vc. 9-10
ff
mf
sfz
mf
f
ff

Db. 1-4
mp
mf

Db. 5-8
mp
mf

Detailed description: This page of a musical score, numbered 30, contains measures 152 through 160. The score is for a string quartet and woodwinds. It features five systems of staves. The first system contains Violin 1 (staves 1-8 and 9-16) and Violin 2 (staves 1-7 and 8-14), all playing a melodic line in G major with a mezzo-forte (mf) dynamic. The second system contains Viola 1 (staves 1-6) and Viola 2 (staves 7-12), also playing the same melodic line with mf dynamics. The third system contains Violoncello 1-2 (staves 1-2), Violoncello 3-4 (staves 3-4), Violoncello 5-6 (staves 5-6), and Violoncello 7-8 (staves 7-8), all playing a complex rhythmic accompaniment with various dynamics including sfz, mf, f, and ff. The fourth system contains Violoncello 9-10 (staves 9-10) and Double Bass 1-4 (staves 1-4), playing a steady accompaniment with dynamics ranging from mp to ff. The fifth system contains Double Bass 5-8 (staves 5-8) playing the same accompaniment as the previous system. A rehearsal mark '10' is placed above the first cello staff, indicating the start of a section. The tempo is marked as quarter note = 90, and the performance style is 'ragged'. The key signature has one flat (F major/D minor).

158

Vc. 1-2

Vc. 3-4

Vc. 5-6

Vc. 7-8

Vc. 9-10

Db. 1-4

Db. 5-8

161

Vc. 1-2

Vc. 3-4

Vc. 5-6

Vc. 7-8

Vc. 9-10

Db. 1-4

Db. 5-8

166

This section of the score covers measures 166 to 178. It features eight staves of music, with the top two staves labeled 'Vla. 1-2' and the remaining six staves grouped into four pairs labeled 'Vla. 3-4', 'Vla. 5-6', 'Vla. 7-8', and 'Vla. 9-10'. The bottom-most staff is labeled 'Vla. 11-12'. The music is written in a complex, multi-measure rhythmic style with various time signatures such as 3:2, 7:4, and 5:4. Dynamic markings include *sfz*, *mf*, *f*, *ff*, and *s.p.* (sotto piano). The notation includes numerous slurs, ties, and accents, indicating a highly expressive and technically demanding passage.

169

This section of the score covers measures 169 to 181. It continues the multi-staff arrangement from the previous page, with staves labeled 'Vla. 1-2', 'Vla. 3-4', 'Vla. 5-6', 'Vla. 7-8', 'Vla. 9-10', and 'Vla. 11-12'. The rhythmic complexity remains, with time signatures like 7:4, 3:2, and 5:4. Dynamic markings such as *mf*, *ff*, *sfz*, and *f* are used throughout. The notation features extensive use of slurs and ties, suggesting a continuous, flowing melodic and harmonic texture across the various parts.

171

Vla. 1-2

Vla. 3-4

Vla. 5-6

Vla. 7-8

Vla. 9-10

Vla. 11-12

Vc. 1-2

Vc. 3-4

Vc. 5-6

Vc. 7-8

Vc. 9-10

mf *sfz* *ff* *f* *sfz* *mf* *sfz*

f *sfz* *ff* *sfz* *sfz* *f* *mf* *ff*

f *mf* *sfz* *f* *sfz* *sfz* *sfz*

ff *sfz* *mf* *sfz* *sfz* *sfz* *ff* *sfz*

sfz *mf* *sfz* *f* *ff* *sfz*

f *sfz* *ff* *sfz* *f* *mf* *ff* *f* *mf*

ff *f* *ff* *sfz* *sfz* *mf*

ff *f* *ff* *f* *mf*

sfz *sfz* *f* *mf* *f* *mf* *ff* *f*

sfz *f* *sfz* *mf* *sfz* *mf* *sfz*

f *sfz* *ff* *mf* *ff* *f* *sfz* *ff* *sfz*

sfz *f* *ff* *sfz* *ff* *f* *ff* *f* *ff* *sfz*

mf *f* *ff* *mf* *f* *sfz*

175

This page of a musical score, numbered 175, contains staves for Violins 1-2, Violins 3-4, Violins 5-6, Violins 7-8, Violins 9-10, Violins 11-12, Violas 1-2, Violas 3-4, Violas 5-6, Violas 7-8, and Violas 9-10. The score is written in a complex, multi-measure rest system. Each staff begins with a multi-measure rest for a specific duration, indicated by a bracket and a ratio (e.g., 7:4, 5:4, 3:2). The notes and dynamics are written in the subsequent measures. Dynamics include *sfz*, *ff*, *f*, *mf*, and *fz*. The notation includes various note values, slurs, and phrasing marks. The overall structure is highly rhythmic and complex, typical of a modern orchestral score.

rall.

179

The musical score consists of 12 staves, grouped into sections for Violins (Vla. 1-2, 3-4, 5-6, 7-8, 9-10, 11-12) and Violas (Vc. 1-2, 3-4, 5-6, 7-8, 9-10). The music is written in 3/4 time and includes various time signatures such as 7:4, 5:4, and 3:2. Dynamic markings include *mf*, *f*, *ff*, *sfz*, and *f > mf*. The score is marked *rall.* at the beginning.

J = 60 accel.
dense, compressed

This page of a musical score is for a string orchestra, consisting of 12 staves. The top six staves are for Violins I (Vln. I), Violins II (Vln. II), and Violas (Vla.), and the bottom six are for Cellos (Vcl.) and Double Basses (Cb.). The score is divided into two systems. The first system begins at measure 133 and the second at measure 144. The notation is dense and compressed, with many notes beamed together and frequent slurs. Dynamics include *mp*, *p*, *mf*, *f*, and *ff*. Performance instructions such as *arco nat.* and *arco nat. vibr.* are present. The tempo marking at the top right is **J** = 60 accel. dense, compressed.

This page of a musical score, page 37, is a dense arrangement of 24 staves for a string orchestra. The staves are organized as follows: Violins I (Vln. I) in the top two staves, Violins II (Vln. II) in the next two, Violas (Vla.) in the next four, Cellos (Vcl.) in the next six, and Double Basses (Vcl. b.) in the bottom six. Each staff contains a complex line of musical notation, primarily consisting of long, flowing lines with various note values and rests. The notation is heavily annotated with dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte), as well as hairpins indicating volume changes. There are also numerous slurs and phrasing marks throughout the score. The page is numbered '37' in the upper right corner.

This page of musical score, labeled 'K 120', contains 24 staves of music for a string orchestra. The staves are organized into four groups of six, representing Violins I (Vln. I), Violins II (Vln. II), Violas (Vla.), and Cellos/Double Basses (Vcl./Cb.). Each staff contains musical notation including notes, rests, and dynamic markings such as *mp*, *mf*, *p*, and *pp*. The notation is dense and spans across multiple measures, with various articulations and phrasing indicated by slurs and accents. The overall layout is a standard orchestral score page, providing detailed instructions for the performance of this piece.

205

This page contains a musical score for measures 205 through 210. The score is organized into systems for Violins (Vln.), Violas (Vla.), Cellos (Vc.), and Double Basses (Db.).

- Violins (Vln.):** Divided into four sections: Vln. 1-2, Vln. 3-4, Vln. 5-6, and Vln. 7-8. Each section has a staff with a treble clef. The music features long, flowing lines with various ornaments and slurs.
- Violas (Vla.):** Divided into four sections: Vla. 1-2, Vla. 3-4, Vla. 5-6, and Vla. 7-8. Each section has a staff with a treble clef. The parts are similar to the violin parts but often play a supporting role.
- Cellos (Vc.):** Divided into four sections: Vc. 1-2, Vc. 3-4, Vc. 5-6, and Vc. 7-8. Each section has a staff with a bass clef. The parts are more rhythmic and often provide a harmonic foundation.
- Double Basses (Db.):** Divided into four sections: Db. 1-2, Db. 3-4, Db. 5-6, and Db. 7-8. Each section has a staff with a bass clef. The parts are similar to the cello parts.

The score includes various musical notations such as slurs, ornaments, and dynamic markings (e.g., *p*, *mf*, *mp*). The page number '205' is located at the top left of the first staff.

211

This page of a musical score, numbered 40 and 211, contains staves for Violins (Vln. 2), Violas (Vc.), and Double Basses (Db.). The Violin section is divided into groups of 1-2, 3-4, 5-6, 7-8, 9-10, 11-12, and 13-14. The Viola section has groups of 1-2, 3-4, 5-6, 7-8, and 9-10. The Double Bass section has groups of 1-2, 3-4, 5-6, and 7-8. The score features complex rhythmic patterns with many notes beamed together and slurred across measures. Dynamic markings such as *mf*, *p*, and *mp* are used throughout. Rehearsal marks with time signatures like 7:4, 3:2, and 5:4 are placed above various phrases. The notation includes various note values, rests, and articulation marks.

214

Db. 1-2

Db. 3-4

Db. 5-6

Db. 7-8

mf *mp* *p* *mf* *mp* *mf* *mp* *p* *mf* *mp* *p*



218

Str.



L somewhat vaporous; grotesque

225

Str.



237

Str.

M clarifying, becoming translucent

249

(16)

Vln. 1 1-2

Vln. 1 3-4

Vln. 1 5-6

Vln. 1 7-8

Vln. 1 9-10

Vln. 1 11-12

Vln. 1 13-14

Vln. 1 15-16

(14)

Vln. 2 1-2

Vln. 2 3-4

Vln. 2 5-6

Vln. 2 7-8

Vln. 2 9-10

Vln. 2 11-12

Vln. 2 13-14

254

Violin 1
 1-2
 3-4
 5-6
 7-8
 9-10
 11-12
 13-14
 15-16

Violin 2
 3-4
 5-6
 7-8
 9-10
 11-12
 13-14

Viola
 1-2
 3-4
 5-6
 7-8
 9-10

Dynamics: ppp, p, pp

Articulation: arco nat.

Technical markings: 8va, 8va¹, 3-2, 7-4, 5-4

Musical score for Violin 1, measures 261-316. The score is arranged in 16 staves, labeled Vln. 1 1-2, 3-4, 5-6, 7-8, 9-10, 11-12, 13-14, and 15-16. The music features complex rhythmic patterns with frequent triplets and sixteenth notes. Dynamic markings include *ppp*, *pp*, *p*, and *f*. Performance instructions such as *8va* and *3:2* are present throughout the score.



N with delicate fragility

Musical score for Violin 1, measures 272-316. The score is arranged in 16 staves, labeled Vln. 1 1-2, 3-4, 5-6, 7-8, 9-10, 11-12, 13-14, and 15-16. The music continues with complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *ppp*, *pp*, *p*, and *f*. Performance instructions such as *8va* and *3:2* are present throughout the score.

281

Vln. 1 1-2

Vln. 1 3-4

Vln. 1 5-6

Vln. 1 7-8

Vln. 1 9-10

Vln. 1 11-12

Vln. 1 13-14

Vln. 1 15-16



290



300

III.

$\text{♩} = 40$ by turns majestic and explosive

Musical score for measures 1-5, featuring Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is in 4/4 time and includes dynamic markings such as *ff* and *f*, as well as performance instructions like *8va*, *15ma*, and *pizz.*. The music consists of rhythmic patterns with 3:2 and 3:2 groupings.

Musical score for measures 6-9, featuring Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score includes complex rhythmic patterns with 5:4, 7:4, and 3:2 groupings. Dynamic markings include *ff* and *pp sub.*, and performance instructions like *arco*, *8va*, and *tricc.*. The time signature changes from 4/4 to 3/4 and back to 4/4.



A

9 (8) ric. 15^{ma} 3:2 7:4 3:2 7:4 15^{ma} 3:2 3:2 3:2 3:2

Vln. 1 *ff* sub.

Vln. 2 *sfz fff* 8^{va} 7:4 3:2 7:4 7:4 3:2 3:2 15^{ma}

Vla. 1-2 *f fff sfz sfz* 3:2 pizz. arco 7:4 8^{va} ric. 5:4 3:2 (12) 7:4 8^{va} 3:2 3:2 3:2

Vla. 3-4 *f fff sfz fff f* 3:2 pizz. arco 7:4 8^{va} ric. 5:4 3:2 8^{va} 3:2 3:2 3:2

Vla. 5-6 *f fff sfz fff* 3:2 pizz. arco 7:4 8^{va} ric. 5:4 3:2 pizz. 7:4 arco 3:2 3:2 3:2

Vla. 7-8 *f fff sfz sfz fff* 3:2 pizz. arco 7:4 8^{va} ric. 5:4 3:2 8^{va} 7:4 3:2 3:2 3:2

Vla. 9-10 *f fff sfz fff* 3:2 pizz. arco 7:4 8^{va} ric. 5:4 3:2 8^{va} 7:4 3:2 3:2 3:2

Vla. 11-12 *f fff sfz fff* 3:2 pizz. arco 7:4 8^{va} ric. 5:4 3:2 8^{va} 7:4 3:2 3:2 3:2

Vc. *sfz f ff* 3:2 5:4 7:4 7:4 3:2 3:2 3:2

Db. 1-2 *sfz f fff f ff* 7:4 pizz. 7:4 (8) arco 3:2 7:4 3:2 3:2 3:2 3:2

Db. 3-4 *sfz f fff f ff* 7:4 pizz. 7:4 arco 3:2 3:2 3:2 3:2 3:2

Db. 5-6 *sfz f fff sfz ff* 7:4 pizz. 7:4 arco 3:2 3:2 ric. 7:4 3:2 3:2 3:2

Db. 7-8 *sfz f fff f ff* 7:4 pizz. 7:4 arco 3:2 7:4 ric. 7:4 pizz. 3:2 arco 3:2 3:2 3:2

14

Vln. 1 *ff* 3:2 15^{ma} 8^{va} 3:2

Vln. 2 *ff* 3:2 3:2 3:2

Vla. ① *ff* 3:2 8^{va} 3:2 3:2

Vc. *ff* 3:2 3:2 5:4 *f* 3:2

Db. 3:2 3:2 3:2

17

Vln. 1 15^{ma} 8^{va} 3:2 3:2 3:2 3:2 7:4 5:4 5:4 7:4 8^{va} 15^{ma} *pp* 3:2

Vln. 2 *ric.* 3:2 3:2 8^{va} 3:2 3:2 7:4 5:4 5:4 7:4 3:2

Vla. 8^{va} 3:2 3:2 7:4 5:4 5:4 7:4 8^{va} 3:2

Vc. *ff* 3:2 3:2 3:2 7:4 5:4 5:4 7:4

Db. 3:2 3:2 3:2 7:4 5:4 5:4 7:4 3:2



This page of a musical score, numbered 49, contains the following sections:

- Violin I (Vln. I):** Staves 1-16, marked with a circled '16' at the top left. Includes dynamics like *ff* and *pp*, and articulation like *pizz.* and *arco*.
- Violin II (Vln. II):** Staves 17-32. Features dynamics such as *ff*, *f*, and *mf*.
- Viola (Vla.):** Staves 33-48. Includes dynamics like *ff*, *f*, and *mf*.
- Cello/Double Bass (Vcl./Cb.):** Staves 49-64. Includes dynamics like *ff*, *f*, and *mf*.

The score is densely notated with musical symbols, including notes, rests, slurs, and dynamic markings. A circled number '16' appears at the top left of the first staff, and another circled number '16' is located at the end of the second system.

24 *detaché, poco martellato* *ff* *3.2.* *3.2.* *3.2.* *pp*

Vln. 1
1-2 *detaché, poco martellato* *ff* *3.2.* *3.2.* *3.2.* *pp*

Vln. 1
3-4 *detaché, poco martellato* *ff* *3.2.* *3.2.* *3.2.* *pp*

Vln. 1
5-6 *detaché, poco martellato* *ff* *3.2.* *3.2.* *3.2.* *pp*

Vln. 1
7-8 *detaché, poco martellato* *ff* *3.2.* *3.2.* *3.2.* *pp*

Vln. 1
9-10 *detaché, poco martellato* *ff* *3.2.* *3.2.* *3.2.* *pp*

Vln. 1
11-12 *detaché, poco martellato* *ff* *3.2.* *3.2.* *3.2.* *pp*

Vln. 1
13-14 *detaché, poco martellato* *ff* *3.2.* *3.2.* *3.2.* *pp*

Vln. 1
15-16 *detaché, poco martellato* *ff* *3.2.* *3.2.* *3.2.* *pp*

Vln. 2
1-2 *detaché, poco martellato* *ff* *3.2.* *3.2.* *3.2.* *pp*

Vln. 2
3-4 *detaché, poco martellato* *ff* *3.2.* *3.2.* *3.2.* *pp*

Vln. 2
5-6 *detaché, poco martellato* *ff* *3.2.* *3.2.* *3.2.* *pp*

Vln. 2
7-8 *detaché, poco martellato* *ff* *3.2.* *3.2.* *3.2.* *pp*

Vln. 2
9-10 *detaché, poco martellato* *ff* *3.2.* *3.2.* *3.2.* *pp*

Vln. 2
11-12 *detaché, poco martellato* *ff* *3.2.* *3.2.* *3.2.* *pp*

Vln. 2
13-14 *detaché, poco martellato* *ff* *3.2.* *3.2.* *3.2.* *pp*

Db. *detaché, poco martellato* *ff* *3.2.* *3.2.* *3.2.* *pp*

①

B abruptly amorphous

$\text{♩} = 70$

The musical score is divided into two main sections: Violins 1 (Vln. 1) and Violins 2 (Vln. 2), with a Double Bass (Db.) part at the bottom. Each section is further divided into sub-groups of 2, 3, 4, 5-6, 7-8, 9-10, 11-12, and 13-14 players. The score is written in treble clef for all parts. The key signature has one sharp (F#). The tempo is marked as quarter note = 70. The score features a variety of rhythmic patterns, including long notes, slurs, and rests. Dynamic markings such as *fff*, *f*, *sfz*, and *ff* are used throughout. The section is titled "B abruptly amorphous".

B

28

Vln. 1: *ff*, *pp*, *gliss.*, *p*

Vln. 2 1-7: *ff*, *pp*, *p*

Vln. 2 8-14: *ff*, *p*, *pp*

Vla.: *ff*

Vc.: *f*, *ff*

Db.: *ff*

36

poco rall.

16

Vln. 1 1-2: *mf*, *f*, *mf*

Vln. 1 3-4: *mf*, *f*, *mf*

Vln. 1 5-6: *mf*, *f*, *mf*

Vln. 1 7-8: *f*, *mf*, *f*

Vln. 1 9-10: *f*, *mf*, *f*

Vln. 1 11-12: *mf*, *f*, *mf*

Vln. 1 13-14: *mf*, *f*, *mf*

Vln. 1 15-16: *mf*, *f*, *mf*

Vln. 2 1-7: *pp*, *p*, *pp*

Vln. 2 8-14: *p*, *pp*

C $\text{♩} = 60$
stable; ruminative

40

Vln. 2 1-7: *mf*, *f*, *mf*, *f*, *mf*

Vln. 2 8-14: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*

45

Str.

accel.

Violin 1 1-2

Violin 1 3-4

Violin 1 5-6

Violin 1 7-8

Violin 1 9-10

Violin 1 11-12

Violin 1 13-14

Violin 1 15-16

Violin 2 1-2

Violin 2 3-4

Violin 2 5-6

Violin 2 7-8

Violin 2 9-10

Violin 2 11-12

Violin 2 13-14

14

59

Vln. 2 1-2

Vln. 2 3-4

Vln. 2 5-6

Vln. 2 7-8

Vln. 2 9-10

Vln. 2 11-12

Vln. 2 13-14

61

Vln. 1

67

Vln. 1

D ♩=110

poco a poco accel.

73 (16)

Vln. 1 1-2

Vln. 1 3-4

Vln. 1 5-6

Vln. 1 7-8

Vln. 1 9-10

Vln. 1 11-12

Vln. 1 13-14

Vln. 1 15-16

78

Str.

87

Str.

This page contains a musical score for Violins and Violas, measures 95 through 112. The score is organized into two systems. The first system (measures 95-112) features six staves for Violins (1-2, 3-4, 5-6, 7-8, 9-10, 11-12) and six staves for Violas (1-2, 3-4, 5-6, 7-8, 9-10, 11-12). The second system (measures 113-120) features six staves for Violins (1-2, 3-4, 5-6, 7-8, 9-10, 11-12) and six staves for Violas (1-2, 3-4, 5-6, 7-8, 9-10, 11-12). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, mp, p.s.p., 8^{va}, 15^{ma}). It also features complex rhythmic patterns with time signatures like 7:4, 5:4, and 3:2, and articulation marks like s.t. (staccato). The page number 56 is in the top left, and the rehearsal mark 12 is in the top center.

E rarefied, as if shining from within

♩=140

100

Vla. 1-2

Vla. 3-4

Vla. 5-6

Vla. 7-8

Vla. 9-10

Vla. 11-12

106

Vla. 1-2

Vla. 3-4

Vla. 5-6

Vla. 7-8

Vla. 9-10

Vla. 11-12

sempre s.t.

Musical score for Violins 1-12, measures 112-117. The score is divided into six systems, each containing two staves. The systems are labeled on the left as Vln. 1-2, Vln. 3-4, Vln. 5-6, Vln. 7-8, Vln. 9-10, and Vln. 11-12. The music features complex rhythmic patterns with frequent eighth and sixteenth notes, often beamed together. Dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are used throughout. Performance instructions include slurs, accents, and specific fingering or bowing techniques like *8va* (octave) and *3:2* (triplets). The key signature is one flat (B-flat major or F minor).



Musical score for Violins 1-12, measures 118-123. The score is divided into six systems, each containing two staves. The systems are labeled on the left as Vln. 1-2, Vln. 3-4, Vln. 5-6, Vln. 7-8, Vln. 9-10, and Vln. 11-12. The music continues with complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *mf*, *mp*, and *f*. Performance instructions include slurs, accents, and techniques like *8va* and *15ma* (fifteenth). The key signature remains one flat.

F

124

Vla. 1-2

Vla. 3-4

Vla. 5-6

Vla. 7-8

Vla. 9-10

Vla. 11-12

130

Vla. 1-2

Vla. 3-4

Vla. 5-6

Vla. 7-8

Vla. 9-10

Vla. 11-12

G

Musical score for measures 136-141. The score is arranged in a system with 12 staves, grouped into six pairs representing Violins 1-2, 3-4, 5-6, 7-8, 9-10, and 11-12. The music features complex rhythmic patterns with various time signatures (5:4, 7:4, 3:2) and dynamic markings (mp, mf). The notation includes slurs, accents, and other performance instructions.

Musical score for measures 142-147. This section continues the Violin parts from the previous page, maintaining the same complex rhythmic patterns and dynamic markings. The notation includes slurs, accents, and other performance instructions.

148

Vla. 1-2

Vla. 3-4

Vla. 5-6

Vla. 7-8

Vla. 9-10

Vla. 11-12



153

Str.