

Simon Cummings

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**Four Seasons**

*for flute choir*

### **performance notes**

*Four Seasons* explores the long-term musical potential in simple algorithmic processes, within the context of various overlapping, self-similar ascents and descents.

*prime-temps* and *fall* are performed by all ten players synchronised in the usual way. In both cases, use of legato and vibrato should adhere carefully to the instructions given. No rests are indicated: breathing is ad libitum, but breaths are to be avoided immediately before a change of pitch.

*samā* and *vindo* are asynchronous. In *samā*, the players enter at intervals of roughly 48 seconds—entry points are marked in the preceding parts, and should be co-ordinated visually—but thereafter play independently. The players reunite at the end, repeating their final bar until, at a signal, everyone stops together. In *vindo*, all players begin together and again play independently, finishing one after the other until only one player remains. Vibrato may be used as desired in both these movements.

‡ = flutter-tongue

Unless indicated otherwise with an accidental above or below, trills are executed using an auxiliary note that is extremely close to (above or below) the principal note, while also preserving the audible sense of a trill. To this end, although the result will inevitably incur some timbral change, these should not be regarded as ‘timbral trills’, as the amount or type of timbral change is unimportant. Mordents (♯) are always executed with an auxiliary note a tone above the principal note.

### **movement titles**

*prime-temps*: a 15th century English term for spring, derived from the Old French ‘prin tans’.

*samā*: the Sanskrit word for summer (सम), literally “half year”, with connotations of the words ‘same’ and ‘equal’.

*fall*: a well-known alternate word for autumn.

*vindo*: the Gaulish word for ‘white’, and a possible early source for the word ‘winter’.

duration: c. 28 minutes

# Four Seasons

## I. prime-temps

SIMON CUMMINGS

$\text{♩} = 60$  with a gradual, growing sense of awakening

senza vibr.  
non legato

*pp*

senza vibr.  
non legato

*pp*

senza vibr.  
non legato

*pp*

senza vibr.  
non legato

*pp*

senza vibr.  
non legato

*pp*

senza vibr.  
non legato

*pp*

senza vibr.  
non legato

*pp*

senza vibr.  
non legato

*pp*

senza vibr.  
non legato

*pp*

senza vibr.  
non legato

*pp*

senza vibr.  
non legato

*pp*

(più e più legato e vibr.)

Flute 1

Flute 2

Flute 3

Flute 4

Flute 5

Flute 6

Flute 7

Flute 8

Flute 9

Flute 10

7:4

5:4

5:4

7:4

6:4

7:4

7:4

7:4

6:4

5:4

5:4

3:2

7:4

7:4

7:4

5:4

3:2

7:4

5:4

7:4

Musical score for ten flutes (Fl. 1-10). The score is written in treble clef with a key signature of one flat (B-flat). The music is divided into measures by vertical bar lines. Various dynamics and articulation markings are present throughout the score.

**Flute 1 (Fl. 1):** Measures 9-10. Dynamics: *p*.

**Flute 2 (Fl. 2):** Measures 9-10. Dynamics: *p*.

**Flute 3 (Fl. 3):** Measures 9-10. Dynamics: *p*.

**Flute 4 (Fl. 4):** Measures 9-10. Dynamics: *p*.

**Flute 5 (Fl. 5):** Measures 9-10. Dynamics: *p*.

**Flute 6 (Fl. 6):** Measures 9-10. Dynamics: *p*.

**Flute 7 (Fl. 7):** Measures 9-10. Dynamics: *p*.

**Flute 8 (Fl. 8):** Measures 9-10. Dynamics: *p*, *mp*, *f*.

**Flute 9 (Fl. 9):** Measures 9-10. Dynamics: *p*, *mp*, *f*, *pp*.

**Flute 10 (Fl. 10):** Measures 9-10. Dynamics: *p*, *mp*, *mf*, *f*, *pp*.

**Articulation and Performance Instructions:**

- (più e più legato e vibr.)
- legato, vibr. nat.
- senza vibr. non legato

**Time Signatures:** 3:2, 7:4, 5:4, 6:4.





**A**  $\downarrow$  5,10

25

9

Fl. 1

Fl. 2

Fl. 3 (più e più legato e vibr.) *p*

Fl. 4 *mp* *mf* *f*  
legato, vibr. nat

Fl. 5 senza vibr. non legato *pp*

Fl. 6

Fl. 7 (più e più legato e vibr.) *p*

Fl. 8 (più e più legato e vibr.) *p* *mp* *mf* *f*  
legato, vibr. nat

Fl. 9 *mp* *mf* *f* *pp*  
legato, vibr. nat senza vibr. non legato

Fl. 10 senza vibr. non legato *pp*

**B** 4,8

31

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Fl. 9

Fl. 10

senza vibr. non legato

*pp*

5:4

3:2

7:4

7:4

7:4

7:4

3:2

(più e più legato e vibr.)

*p*

legato, vibr. nat.

*mp*

7:4

3:2

7:4

*mf*

*f*

senza vibr. non legato

*pp*

7:4

5:4

3:2

5:4

5:4

5:4

6:4

7:4

3:2

(più e più legato e vibr.)

7:4

5:4

7:4

7:4

*mp*

7:4

7:4





41 **C** 3,6,9

Fl. 1

Fl. 2

Fl. 3  
senza vibr.  
non legato  
*pp*

Fl. 4

Fl. 5  
*p*  
legato, vibr. nat.  
*mp*

Fl. 6  
senza vibr.  
non legato  
*pp*

Fl. 7  
(più e più legato e vibr.)

Fl. 8  
*p*  
legato, vibr. nat.  
*mp*  
*mf*  
*f*

Fl. 9  
senza vibr.  
non legato  
*pp*

Fl. 10  
(più e più legato e vibr.)  
*p*

D 5,10

46

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Fl. 9

Fl. 10

8

7:4

3:2

mf

f

pp

7:4

5:4

3:2

7:4

5:4

7:4

5:4

3:2

7:4

5:4

3:2

6:4

7:4

7:4

7:4

3:2

mf

f

pp

5:4

(più e più legato e vibr.)

p

senza vibr. non legato

senza vibr. non legato

(più e più legato e vibr.)

p

legato, vibr. nat.

senza vibr. non legato

pp



56

Fl. 1

Fl. 2  
legato, vibr. nat.  
*mf*  
*f*

Fl. 3

Fl. 4  
legato, vibr. nat.  
*mp*  
*mf*  
*f*

Fl. 5

Fl. 6  
legato, vibr. nat.  
*mp*  
*mf*  
*f*

Fl. 7

Fl. 8  
*p*  
*mp*  
legato, vibr. nat.  
*mf*  
*f*

Fl. 9

Fl. 10  
(più e più legato e vibr.)  
*p*  
*mp*  
legato, vibr. nat.  
*mf*  
*f*

**E** 2,4,6,8,10

6f

Fl. 1

Fl. 2  
senza vibr.  
non legato  
*pp*

Fl. 3  
*pp*  
(più e più legato e vibr.)

Fl. 4  
senza vibr.  
non legato  
*pp*

Fl. 5  
*pp*  
(più e più legato e vibr.)  
*p*

Fl. 6  
senza vibr.  
non legato  
*pp*

Fl. 7  
(più e più legato e vibr.)  
*p*

Fl. 8  
senza vibr.  
non legato  
*pp*

Fl. 9  
(più e più legato e vibr.)  
*p*  
legato, vibr. nat  
*mp*  
*mf*

Fl. 10  
senza vibr.  
non legato  
*pp*







3,6,9

79

Fl. 1 *p*

Fl. 2 7:4

Fl. 3 senza vibr. non legato *pp* 6:4 *f* 7:4

Fl. 4 (più e più legato e vibr.) *p* 7:4

Fl. 5 7:4 7:4 7:4

Fl. 6 legato, vibr. nat. senza vibr. non legato *pp* 7:4 7:4 *mf* 5:4 7:4 *f* 7:4

Fl. 7 (più e più legato e vibr.) *p* 6:4 7:4 7:4 *mp* 7:4

Fl. 8 5:4 3:2 7:4 7:4 7:4

Fl. 9 legato, vibr. nat. senza vibr. non legato *pp* 7:4 7:4 *mp* 5:4 7:4 *mf* 7:4 *f* 7:4

Fl. 10 (più e più legato e vibr.) *p* 7:4 5:4 7:4 7:4 *mp* 7:4 7:4 7:4 legato, vibr. nat. 3:2 *mf* *f*



91 **G** 4,8

9

Fl. 1

Fl. 2

Fl. 3

Fl. 4  
senza vibr.  
non legato  
*pp*

Fl. 5  
legato, vibr. nat.  
*mp* *mf* *f*

Fl. 6  
(più e più legato e vibr.)  
*p*

Fl. 7

Fl. 8  
senza vibr.  
non legato  
*pp*

Fl. 9  
legato, vibr. nat.  
*mp* *mf* *f* *pp* senza vibr.  
non legato

Fl. 10  
(più e più legato e vibr.)  
*p* *mp* *mf* *f* legato, vibr. nat.

97 **H** 5,10

6

Fl. 1

Fl. 2 (più e più legato e vibr.) 7:4 *p*

Fl. 3 5:4

Fl. 4 5:4 3:2 7:4

Fl. 5 senza vibr. non legato *pp* 7:4 6:4

Fl. 6 legato, vibr. nat. 6:4 *mp* 7:4 7:4 *mf* 5:4 7:4 *f* senza vibr. non legato *pp*

Fl. 7 (più e più legato e vibr.) 7:4 *p* 5:4 3:2 7:4 3:2 7:4 *mp* legato, vibr. nat. 7:4 5:4 *mf*

Fl. 8 (più e più legato e vibr.) 7:4 7:4 7:4 *p* 5:4

Fl. 9 3:2 (più e più legato e vibr.) 7:4 3:2

Fl. 10 senza vibr. non legato *pp* 5:4 7:4 3:2

103

7 8 9

Fl. 1 *mp*

Fl. 2 *7:4*

Fl. 3 *7:4* (più e più legato e vibr.) *p*

Fl. 4 *5:4* *7:4*

Fl. 5 *7:4*

Fl. 6 *7:4*

Fl. 7 *3:2* *5:4* *f* *pp* *7:4* *5:4*

Fl. 8 *5:4* *7:4* *pp* *legato, vibr. nat.* *5:4* *7:4* *3:2* *5:4* *mf* *7:4* *f* *7:4* *pp* *senza vibr. non legato*

Fl. 9 *6:4* *p* *7:4* *3:2* *mp* *7:4* *5:4* *5:4* *mf* *7:4* *f* *6:4* *pp* *senza vibr. non legato*

Fl. 10 *7:4* *5:4* (più e più legato e vibr.) *p* *7:4* *5:4* *7:4* *7:4* *mp* *7:4* *3:2* *mf* *f*

Detailed description of the musical score: This page contains ten staves of music for flutes, numbered Fl. 1 to Fl. 10. The music is written in treble clef with a key signature of one flat. The score is divided into three measures by vertical bar lines, with measure numbers 7, 8, and 9 indicated above the staves. Various dynamics are used throughout, including *mp*, *p*, *f*, *pp*, *mf*, and *f*. Articulations and performance instructions are provided for several staves, such as '(più e più legato e vibr.)', 'senza vibr. non legato', and 'legato, vibr. nat.'. Slurs and ties are used extensively to connect notes across measures. Specific rhythmic values are marked above notes, including 7:4, 5:4, 3:2, and 6:4. The score concludes with a final *f* dynamic in the tenth measure.

109

Fl. 1: *legato, vibr. nat*, *mf*

Fl. 2: *mp*

Fl. 3: *mp*

Fl. 4: *(più e più legato e vibr.)*, *p*

Fl. 5: *(più e più legato e vibr.)*, *p*

Fl. 6: *(più e più legato e vibr.)*, *p*

Fl. 7: *(più e più legato e vibr.)*, *p*

Fl. 8: *(più e più legato e vibr.)*

Fl. 9: *(più e più legato e vibr.)*

Fl. 10: *senza vibr. non legato*, *pp*

Articulation markings: 5:4, 3:2, 7:4, 6:4

116

Fl. 1 *f*

Fl. 2 legato, vibr. nat. *mf* *f*

Fl. 3 legato, vibr. nat. *mf* *f*

Fl. 4 *mp* *mf* *f*

Fl. 5 legato, vibr. nat. *mp* *mf* *f*

Fl. 6 legato, vibr. nat. *mp* *mf* *f*

Fl. 7 legato, vibr. nat. *mp* *mf* *f*

Fl. 8 *p* legato, vibr. nat. *mp* *mf* *f*

Fl. 9 *p* legato, vibr. nat. *mp* *mf* *f*

Fl. 10 (più e più legato e vibr.) *p* *mp* *mf* *f*

Dynamics: *f*, *mf*, *mp*, *p*

Articulations: legato, vibr. nat.

Time signatures: 3:2, 5:4, 6:4, 7:4

# II. samā

Flute 1

♩=60 with unstoppable, mounting excitement

pp p mp > pp p mp p mp p mp

mf mp mf > p p mp p mf mp mf

Player 2 starts here

mf mp mf mp mf f

8va

mf mf f mf f f mp sub. p

Player 3 starts here

mp p mp mf mp mf mp mf f f mp mf f

Player 4 starts here



39

*mp f mf f mf f*

(8)  
44

*mf < mf f ff mf ff f ff*

49

Player 5 starts here

*f ff f mf mf*

(8)  
53

*mf ff mf ff mf ff mf ff f ff*

(8)  
57

*f ff f ff f fff ff > < fff ff < fff ff fff ff fff*

# II. samā

Flute 2

♩=60 with unstoppable, mounting excitement

tr

pp mp pp p mp

7

p mp p mp p mf

13

Player 3 starts here

mp mf mf mp mf mp

(8)

19

f mf f mf f mf f

25

Player 4 starts here

mf mp mf p mp f mp

31

f mp mf mp f mf f mf f mf

(8)

36 Player 5 starts here

*f* *mf* *f* *mf* *ff* *mf* *ff* *f* *ff* *f* *ff* *f* *mp*

(8)

41

*f* *mf* *f* *mp* *mf* *f* *ff* *f*

(8)

45

*ff* *f* *ff* *f* *ff* *fff* *ff* *fff*

## II. samā

Flute 3

♩=60 with unstoppable, mounting excitement

Measures 1-5: *mp* *pp* *mp* *pp* *mp* *pp* *mp* *p* *mp* *p* *mf*

Measures 6-11: *p* *mp* *p* *mf* *mp*

Player 4 starts here

Measures 12-15: *mf* *mp* *mf* *mp* *mf* *f* *mp* *f* *mf*

Measures 16-19: *f* *mf* *f* *mf* *f* *mf* *mp* *p* *mp*

Measures 20-24: *p* *mp* *mf* *p* *mf* *f* *mf* *mp* *f* *mp* *f* *mp* *f* *mp*

Player 5 starts here

25 (8)

8va

trmm trmm

5:4

*f* *> mf* *f* *mf* *f* *mf* *mf* *mf* *f* *mf* *f*

Detailed description: This system contains measures 25 through 28. It begins with a treble clef and a 5:4 time signature. Measure 25 starts with a circled '8' and contains a quarter rest followed by a quarter note G4. Measure 26 features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, with dynamics *f* and *> mf*. Measure 27 continues with eighth notes: F#4, G4, A4, B4, A4, G4, F#4, with dynamics *f* and *mf*. Measure 28 consists of eighth notes: E4, F#4, G4, A4, G4, F#4, E4, with dynamics *f*, *mf*, *mf*, *mf*, *f*, *mf*, and *f*. Trills are indicated above the notes in measures 27 and 28. A dashed line labeled '8va' spans measures 27 and 28.

29 (8)

8va

trmm trmm

5:4

*ff* *f* *ff* *mp* *f sub.* *mp* *f sub.* *mf* *ff sub.*

Detailed description: This system contains measures 29 through 32. It begins with a treble clef and a 5:4 time signature. Measure 29 starts with a circled '8' and contains a quarter rest followed by a quarter note G4. Measure 30 features eighth notes: G4, A4, B4, C5, B4, A4, G4, with dynamics *ff* and *f*. Measure 31 continues with eighth notes: F#4, G4, A4, B4, A4, G4, F#4, with dynamics *ff* and *mp*. Measure 32 consists of eighth notes: E4, F#4, G4, A4, G4, F#4, E4, with dynamics *f sub.*, *mp*, *f sub.*, *mf*, and *ff sub.*. Trills are indicated above the notes in measures 30 and 31. A dashed line labeled '8va' spans measures 30 and 31.

33 (8)

8va

trmm

5:4

*f* *mf* *ff* *f* *f* *f* *ff* *f* *ff* *fff* *ff* *fff*

Detailed description: This system contains measures 33 through 36. It begins with a treble clef and a 5:4 time signature. Measure 33 starts with a circled '8' and contains a quarter rest followed by a quarter note G4. Measure 34 features eighth notes: G4, A4, B4, C5, B4, A4, G4, with dynamics *f* and *mf*. Measure 35 continues with eighth notes: F#4, G4, A4, B4, A4, G4, F#4, with dynamics *ff* and *f*. Measure 36 consists of eighth notes: E4, F#4, G4, A4, G4, F#4, E4, with dynamics *f*, *f*, *f*, *ff*, *f*, *ff*, and *fff*. Trills are indicated above the notes in measures 34 and 35. A dashed line labeled '8va' spans measures 35 and 36.



# II. samā

Flute 5

♩=60 with unstoppable, mounting excitement

Measures 1-3 of the score. The music is in 7/4 time. Dynamics include *p*, *mp*, *pp*, *p*, *mp*, *mf*, *mp*, *p*, *mp*, *p*. Trills are indicated above notes in measures 2 and 3.

Measures 4-6 of the score. The music is in 7/4 time. Dynamics include *mf*, *mp*, *mf*, *f*, *mf*, *f*. An *8va* section is indicated by a dashed line above measures 5 and 6. Trills are present in measures 5 and 6.

Measures 7-9 of the score. The music is in 7/4 time. Dynamics include *p*, *mf*, *p*, *mf*, *f*, *mp*, *mf*, *f*, *f*, *f*, *f*. An *8va* section is indicated by a dashed line above measures 8 and 9. Trills are present in measures 7 and 9.

Measures 10-12 of the score. The music is in 7/4 time. Dynamics include *ff*, *f*, *mp*, *f*, *f*, *ff*, *f*, *ff*, *fff*. An *8va* section is indicated by a dashed line above measures 11 and 12. Trills are present in measures 10 and 12.











26 **C**  $\downarrow^6$   $\downarrow^{5,10}$

Fl. 1

Fl. 2

Fl. 3 *mp*  $\underbrace{\hspace{1cm}}_{3:2}$   $\underbrace{\hspace{1cm}}_{3:2}$

Fl. 4 *p*

Fl. 5 *f*

Fl. 6 *f*  $\underbrace{\hspace{1cm}}_{6:4}$   $\underbrace{\hspace{1cm}}_{3:2}$   $\underbrace{\hspace{1cm}}_{3:2}$   $\underbrace{\hspace{1cm}}_{6:4}$

Fl. 7  $\underbrace{\hspace{1cm}}_{7:4}$   $\underbrace{\hspace{1cm}}_{7:4}$  *mf*  $\underbrace{\hspace{1cm}}_{7:4}$   $\underbrace{\hspace{1cm}}_{7:4}$   $\underbrace{\hspace{1cm}}_{7:4}$   $\underbrace{\hspace{1cm}}_{7:4}$

Fl. 8  $\underbrace{\hspace{1cm}}_{7:4}$   $\underbrace{\hspace{1cm}}_{5:4}$  *mp*  $\underbrace{\hspace{1cm}}_{5:4}$   $\underbrace{\hspace{1cm}}_{7:4}$

Fl. 9 *mp*  $\underbrace{\hspace{1cm}}_{5:4}$   $\underbrace{\hspace{1cm}}_{7:4}$   $\underbrace{\hspace{1cm}}_{3:2}$   $\underbrace{\hspace{1cm}}_{7:4}$  *p*  $\underbrace{\hspace{1cm}}_{3:2}$   $\underbrace{\hspace{1cm}}_{7:4}$   $\underbrace{\hspace{1cm}}_{5:4}$

Fl. 10 *p* *f*

Detailed description: This page of a musical score, numbered 34, features ten staves for flutes (Fl. 1-10). The music is written in treble clef with a common time signature (C). A key signature change to one flat (B-flat) is indicated at the beginning. The score includes various dynamics such as *mp* (mezzo-piano), *p* (piano), *f* (forte), and *mf* (mezzo-forte). Articulations like accents and slurs are used throughout. Rhythmic markings include  $\underbrace{\hspace{1cm}}_{3:2}$ ,  $\underbrace{\hspace{1cm}}_{6:4}$ ,  $\underbrace{\hspace{1cm}}_{7:4}$ , and  $\underbrace{\hspace{1cm}}_{5:4}$ . A box labeled 'C' with a downward arrow and a '6' is positioned above the first staff, and another similar marking with '5,10' is above the fifth staff. The page number '34' is in the top left corner.

**D**

32

9

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Fl. 9

Fl. 10

*mf*

*mp*

*p*

*f*

*mf*

3:2

3:2

6:4

3:2

6:4

7:4

7:4

7:4

7:4

7:4

5:4

5:4

5:4

7:4

7:4

3:2

7:4

7:4

3:2

7:4

5:4

38 **E** 4,8 7

Fl. 1 *mf*

Fl. 2 *mp*

Fl. 3 *p* 3:2 3:2

Fl. 4 *f*

Fl. 5 *mf*

Fl. 6 *mp* 6:4 3:2 3:2 6:4

Fl. 7 *p* 7:4 7:4 7:4 7:4 7:4 7:4 *f*

Fl. 8 *f* 7:4 5:4 5:4 5:4 *mf* 7:4

Fl. 9 *mf* 5:4 7:4 3:2 7:4 7:4 3:2 *mp* 7:4

Fl. 10 *mp* *p*

Detailed description: This page of a musical score features ten staves for flutes, labeled Fl. 1 through Fl. 10. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *f* (forte), and *mp* (mezzo-piano) again. Articulations like slurs and accents are used throughout. Specific rhythmic patterns are indicated with brackets and numbers, such as 3:2, 6:4, 7:4, and 5:4. A box containing the letter 'E' is located at the top left, and a downward-pointing arrow with the number '7' is at the top right. The page number '36' is in the top left corner, and '38' is written above the first staff.

44 **F** 10

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Fl. 5  
Fl. 6  
Fl. 7  
Fl. 8  
Fl. 9  
Fl. 10

*f* *mf* *mp* *p*

3:2 3:2 6:4 3:2 6:4 7:4 7:4 7:4 7:4 7:4 7:4 5:4 3:2 7:4 5:4 7:4 5:4

Detailed description: This page of a musical score features ten staves for flutes, labeled Fl. 1 through Fl. 10. The music is written in treble clef with a key signature of one flat. A dynamic marking of *f* (forte) is placed at the beginning of the first staff. A first ending bracket labeled '10' spans the first two measures of the score. Various dynamics are used throughout: *mf* (mezzo-forte) for Fl. 4, Fl. 7, and Fl. 10; *mp* (mezzo-piano) for Fl. 5; and *p* (piano) for Fl. 6 and Fl. 9. Articulations include slurs, accents, and breath marks. Rhythmic markings such as 3:2, 6:4, 7:4, and 5:4 are placed above specific notes to indicate phrasing or articulation. The score is set against a background of a light gray grid.

**G** 3,6,9

51

Fl. 1

Fl. 2

Fl. 3 *f* 3:2 3:2

Fl. 4

Fl. 5 *p*

Fl. 6 *f* 6:4 3:2 3:2 6:4

Fl. 7 7:4 7:4 7:4 7:4 *mp* 7:4

Fl. 8 7:4 *p* 5:4 5:4 7:4

Fl. 9 *f* 5:4 7:4 3:2 7:4 7:4 3:2 *mf* 7:4 5:4

Fl. 10 *mp*

Detailed description: This page of a musical score contains ten staves for flutes, labeled Fl. 1 through Fl. 10. The music is written in treble clef with a key signature of one flat. The score begins with a dynamic marking of *f* (forte) and includes various articulations such as slurs and accents. Fl. 3, 6, and 9 feature specific rhythmic patterns indicated by brackets and ratios like 3:2, 6:4, 7:4, and 5:4. Fl. 5 has a *p* (piano) dynamic marking, while Fl. 8 has a *p* marking and Fl. 9 has a *mf* (mezzo-forte) marking. The score is numbered 51 at the top left.



57 **H** 8 5,10

Fl. 1

Fl. 2 *p*

Fl. 3 3:2 3:2

Fl. 4 *mp*

Fl. 5 *f*

Fl. 6 *mf* 6:4 3:2 6:4

Fl. 7 7:4 7:4 7:4 7:4 7:4 *p*

Fl. 8 *f* 7:4 5:4 5:4 *mf* 7:4

Fl. 9 5:4 7:4 3:2 *mp* 7:4 7:4 3:2 7:4 5:4

Fl. 10 *p* *f*

Detailed description: This page of a musical score features ten staves for flutes, labeled Fl. 1 through Fl. 10. The music is written in treble clef with a key signature of one flat. Fl. 1 has a dynamic marking of *p* and a breath mark above the first measure. Fl. 2 starts with a dynamic marking of *p*. Fl. 3 includes two triplet markings (3:2). Fl. 4 has a dynamic marking of *mp*. Fl. 5 has a dynamic marking of *f*. Fl. 6 has a dynamic marking of *mf* and includes two 6:4 markings. Fl. 7 has a dynamic marking of *p* and includes five 7:4 markings. Fl. 8 has a dynamic marking of *f* and includes two 5:4 markings and one 7:4 marking. Fl. 9 has a dynamic marking of *mp* and includes four 7:4 markings, one 5:4 marking, and one 3:2 marking. Fl. 10 has dynamic markings of *p* and *f*. The score includes various articulations such as slurs, accents, and breath marks.

63

7

9

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Fl. 9

Fl. 10

*mf*

*p*

*mf*

*mp*

*f*

*mp*

*p*

*f*

*mf*

*mp*

69 **J**

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Fl. 9

Fl. 10

*p*

*mf*

*p*

*mf*

*p*

3:2

3:2

6:4

3:2

6:4

7:4

7:4

7:4

7:4

7:4

7:4

7:4

5:4

5:4

7:4

7:4

3:2

3:2

7:4

5:4

7:4

5:4

7:4

5:4

7:4

5:4

*p*

*mf*

*p*

*mf*

*p*

**K** | 2,4,6,8,10

76

Fl. 1 *mp*

Fl. 2 *f*

Fl. 3 *mp* [3:2]

Fl. 4 *f*

Fl. 5 *mp*

Fl. 6 *f* [6:4] [3:2] [3:2] [6:4]

Fl. 7 *mp* [7:4] [7:4] [7:4] [7:4] [7:4] *p*

Fl. 8 *f* [7:4] [5:4] [5:4] *mf* [7:4]

Fl. 9 *mp* [5:4] [7:4] [3:2] *p* [7:4] [5:4]

Fl. 10 *f* *mf*

Detailed description: This page of a musical score, numbered 42, features ten staves for flutes, labeled Fl. 1 through Fl. 10. The music is written in treble clef with a key signature of one flat (B-flat). A box at the top left contains the letter 'K' and the numbers '2,4,6,8,10'. The score begins at measure 76. Flute 1 (Fl. 1) plays a sustained note with a dynamic marking of *mp*. Flute 2 (Fl. 2) plays a sustained note with a dynamic marking of *f*. Flute 3 (Fl. 3) plays a sustained note with a dynamic marking of *mp* and includes a triplet of eighth notes marked [3:2]. Flute 4 (Fl. 4) plays a sustained note with a dynamic marking of *f*. Flute 5 (Fl. 5) plays a sustained note with a dynamic marking of *mp*. Flute 6 (Fl. 6) plays a sustained note with a dynamic marking of *f* and includes sixteenth-note patterns marked [6:4] and [3:2]. Flute 7 (Fl. 7) plays a sustained note with a dynamic marking of *mp* and includes sixteenth-note patterns marked [7:4], ending with a dynamic marking of *p*. Flute 8 (Fl. 8) plays a sustained note with a dynamic marking of *f* and includes sixteenth-note patterns marked [7:4] and [5:4], ending with a dynamic marking of *mf*. Flute 9 (Fl. 9) plays a sustained note with a dynamic marking of *mp* and includes sixteenth-note patterns marked [5:4], [7:4], [3:2], *p*, [7:4], and [5:4]. Flute 10 (Fl. 10) plays a sustained note with a dynamic marking of *f* and includes a dynamic marking of *mf* later in the measure.



M

5,10

88

Fl. 1

Fl. 2

Fl. 3 *p*

Fl. 4

Fl. 5 *f*

Fl. 6 *mp*

Fl. 7 *mf*

Fl. 8 *p*

Fl. 9 *mf*

Fl. 10 *f*

Articulations and dynamics include: *p*, *mp*, *mf*, *f*, *p*, *mp*, *f*. Rhythmic markings include: 3:2, 6:4, 7:4, 5:4, 3:2, 6:4, 7:4, 5:4, 3:2, 7:4.

94 **N** 8

Fl. 1

Fl. 2 *mf*

Fl. 3 3:2 3:2

Fl. 4 *mp*

Fl. 5 *mf*

Fl. 6 *p* 6:4 3:2 6:4


Fl. 7 7:4 7:4 7:4 *mp* 7:4 7:4

Fl. 8 *f* 7:4 5:4 5:4 *mf* 7:4

Fl. 9 5:4 5:4 7:4 3:2 *p* 7:4 7:4 3:2 7:4 5:4

Fl. 10 *mf* *mp*

Detailed description: This page of a musical score features ten staves for flutes, labeled Fl. 1 through Fl. 10. The music is written in treble clef with a key signature of one flat. Fl. 1 has a whole note rest. Fl. 2 starts with a dynamic of *mf* and plays a melodic line with slurs. Fl. 3 has slurs and two 3:2 articulations. Fl. 4 starts with a dynamic of *mp*. Fl. 5 has a dynamic of *mf*. Fl. 6 starts with a dynamic of *p* and includes slurs and 6:4 and 3:2 articulations. Fl. 7 has slurs and 7:4 articulations, with a dynamic of *mp*. Fl. 8 starts with a dynamic of *f* and includes slurs and 7:4 and 5:4 articulations, with a dynamic of *mf*. Fl. 9 has slurs and 5:4, 7:4, 3:2, 7:4, 7:4, 3:2, 7:4, and 5:4 articulations, with a dynamic of *p*. Fl. 10 starts with a dynamic of *mf* and ends with a dynamic of *mp*. A rehearsal mark 'N' is at the top left, and a measure number '8' is at the top center.


 3,6,9


 10

101



Fl. 1  
 Fl. 2  
 Fl. 3 *f* [3:2] [3:2]  
 Fl. 4 *p*  
 Fl. 5 *mp*  
 Fl. 6 *f* [6:4] [3:2] [3:2] [6:4]  
 Fl. 7 *p* [7:4] [7:4] [7:4] [7:4] [7:4]  
 Fl. 8 [7:4] [5:4] *mp* [5:4] [7:4]  
 Fl. 9 *f* [5:4] [7:4] [3:2] [7:4] [7:4] [3:2] *mf* [7:4] [5:4]  
 Fl. 10 *p* *f*



107 **P**  $\downarrow^7$

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6 *mf*

Fl. 7 *f*

Fl. 8 *p*

Fl. 9 *mp*

Fl. 10 *mf*

3:2

3:2

6:4

3:2

6:4

7:4

7:4

7:4

7:4

7:4

7:4

5:4

5:4

7:4

5:4

3:2

7:4

7:4

3:2

7:4

5:4



4,8

9

113

Fl. 1 *p*

Fl. 2 *mp*

Fl. 3 *mf* 3:2 3:2

Fl. 4 *f*

Fl. 5 *p*

Fl. 6 *mp* 6:4 3:2 3:2 6:4

Fl. 7 *mf* 7:4 7:4 7:4 7:4 7:4 *mp*

Fl. 8 *f* 7:4 5:4 5:4 *mf* 7:4

Fl. 9 *p* 5:4 7:4 3:2 7:4 7:4 *f* 3:2 7:4

Fl. 10 *mp* *p*



S 6

7

Musical score for ten flutes (Fl. 1-10). The score is written in treble clef with a key signature of one flat (B-flat). The music is divided into measures by vertical bar lines. Dynamics include *mp*, *f*, *mf*, and *p*. Articulations include slurs, accents, and slurs with dots. Some notes are marked with slurs and dots, and some are marked with slurs and dots. The score includes various rhythmic markings such as 3:2, 6:4, 7:4, and 5:4. A box labeled 'S' with a downward arrow and the number '6' is located at the top left. A downward arrow with the number '7' is located at the top right.

132 **T** 8 9 10

Fl. 1

Fl. 2 *p*

Fl. 3 3:2 3:2

Fl. 4 *mp*

Fl. 5 *mp*

Fl. 6 *mf* 6:4 3:2 6:4

Fl. 7 7:4 7:4 7:4 *mf* 7:4 7:4

Fl. 8 *f* 7:4 5:4 5:4 *mf* 7:4

Fl. 9 5:4 7:4 3:2 *f* 7:4 7:4 3:2 7:4 5:4

Fl. 10 *p* *f*

Detailed description: This page of a musical score features ten staves for flutes, labeled Fl. 1 through Fl. 10. The music is written in treble clef. Fl. 1 has a dynamic marking of *p*. Fl. 2 has a dynamic marking of *p*. Fl. 3 has dynamic markings of *mp* and *mf*. Fl. 4 has a dynamic marking of *mp*. Fl. 5 has a dynamic marking of *mp*. Fl. 6 has a dynamic marking of *mf*. Fl. 7 has a dynamic marking of *mf*. Fl. 8 has dynamic markings of *f* and *mf*. Fl. 9 has a dynamic marking of *f*. Fl. 10 has dynamic markings of *p* and *f*. The score includes various articulations such as slurs, accents, and breath marks. There are also specific rhythmic markings like 3:2, 6:4, 7:4, and 5:4. A box containing the letter 'T' is located at the top left, and the number '132' is written above it. The page number '51' is in the top right corner. The measures are numbered 8, 9, and 10 at the top.

U

138

Fl. 1

Fl. 2

Fl. 3 *p*

Fl. 4 *p*

Fl. 5 *p*

Fl. 6 *mp* 6:4 3:2 3:2 6:4 *p*

Fl. 7 7:4 7:4 *mp* 7:4 7:4 7:4

Fl. 8 7:4 5:4 *mp* 5:4 7:4

Fl. 9 *mf* 5:4 7:4 3:2 7:4 7:4 3:2 *mp* 7:4 5:4

Fl. 10 *mf* *mp*

Detailed description: This page of a musical score features ten staves for flutes, labeled Fl. 1 through Fl. 10. The music is written in treble clef with a key signature of one flat. Fl. 1 and Fl. 2 play a simple melody with long, sweeping slurs. Fl. 3, 4, and 5 have dynamic markings of *p* (piano). Fl. 6 has a dynamic marking of *mp* (mezzo-piano) and includes several triplet markings (3:2) and a 6:4 marking. Fl. 7, 8, 9, and 10 have dynamic markings of *mp* or *mf* (mezzo-forte) and feature more complex rhythmic patterns with various triplet and multi-measure markings (e.g., 7:4, 5:4, 6:4). The score is divided into measures by vertical bar lines, and the page number 138 is indicated at the top left.



## IV. vindo

Flute 1 (Score in C)

♩=60 with melancholic detachment

PICCOLO

8  
circa *mp* *7:4* *7:4* *7:4* *7:4* *mp* *p*

4  
*mp* *p* *mp* *p* *3:2*

8  
5:4 *circa p* 5:4 5:4 To Alto *tr* 5:4 5:4

12  
5:4 *pp* *p* *pp* *3:2*

15  
*p* *pp* *circa pp* *tr*



Flute 2 (Score in C)

IV. vindo

♩=60 with melancholic detachment

PICCOLO

Measures 1-6 of the score. Measure 1 starts with a *circa mp* dynamic. Measures 2-4 contain trills. Measures 5-6 feature a *p* dynamic followed by *mp* and *p* dynamics with trills.

Measures 7-12 of the score. Measure 7 begins with a *p* dynamic. Measures 8-10 include trills and *mp* dynamics. Measure 11 has a *p* dynamic, and measure 12 has an *mp* dynamic.

Measures 13-18 of the score. Measure 13 starts with a *p* dynamic. Measure 14 has a *circa p* dynamic. Measure 15 is marked "To Alto" and features a *5:4* time signature. Measures 16-18 continue with *5:4* time signatures and trills.

Player 1 finishes approximately here

Measures 19-24 of the score. Measures 19-21 feature *5:4* time signatures and trills. Measures 22-24 include *pp* dynamics and trills.

Measures 25-30 of the score. Measure 25 starts with a *p* dynamic. Measures 26-28 feature *pp* dynamics. Measure 29 has a *p* dynamic, and measure 30 has a *pp* dynamic with a trill.

Measures 31-36 of the score. Measure 31 starts with a *circa pp* dynamic. Measures 32-34 include trills. Measure 35 has a *pp* dynamic, and measure 36 has a *p* dynamic with a trill.

Flute 3 (Score in C)

# IV. vindo

♩=60 with melancholic detachment

**PICCOLO**

*circa mp*

7 (tr)~

*mp* *p* *mp* *p* *mp* *p* *mp*

13 *p* *mp* **ALTO FLUTE** *mp*

20 (tr)~ *p* *mp* *circa p*

25 (tr)~

31 *pp* *p*

Player 1 finishes approximately here

Player 2 finishes  
approximately here

37

Musical staff 37-42. The staff begins with a *p* dynamic. It features a series of chords and melodic lines, including a trill marked with a wavy line and the letter 'tr' at the end of the staff. A *pp* dynamic is indicated under a group of notes between measures 39 and 41.

43

Musical staff 43-48. This staff contains several triplet markings, each labeled '3:2'. The dynamics are varied, including *pp*, *p*, and *circa pp*. The music consists of complex rhythmic patterns and chords.

49

Musical staff 49-57. This staff features two trill markings, each labeled with a wavy line and the letter 'tr'. The music concludes with a final chord and a fermata. The dynamics include *p* and *pp*.

## Flute 4 (Score in C)

## IV. vindo

♩=60 with melancholic detachment

**PICCOLO**

tr

circa *mp*

7:4 7:4 7:4

7 7:4 7:4 7:4

tr

*p* — *mp*

3:2

13 3:2 3:2

tr

*p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

19 Player 1 finishes approximately here

3:2 3:2 3:2 3:2 3:2

*mp* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

25 3:2 3:2 3:2

tr

*mp* *mp* *p* *mp* *p* *circa p*

ALTO FLUTE

5:4 5:4

31 tr

5:4 5:4 5:4 5:4



Flute 5 (Score in C)

# IV. vindo

$\text{♩} = 60$  with melancholic detachment

PICCOLO

1 *circa mp*

7 *mp*

13 *p mp p mp p*

19 *mp p mp p mp p*

25 *mp p mp p mp p mp*

31 *p mp p circa p*

