

**UNPROTECTED PRACTICE:
Including Process as Compositional Material**

3.3.1 maneuvers / groove space

Score 1

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maneuvers / groove space: Comfortable Music

maneuvers / groove space: Comfortable Music

A collection of eighty comfortable pieces based on the most frequently used chords in popular music.

Paul Norman (2014)

Chord F em E dm B am G

Dynamic *fff* *mp* *p* *mf* *ppp* *f* *ffff*

Volume 2 6 7 5 9 4 1

Chord dm em F am C E D

Dynamic *mf* *mp* *fff* *f* *ff* *p* *pp*

Volume 5 6 2 4 3 7 8

Chord	dm	em	C	am	D	E
Dynamic	<i>mf</i>	<i>mp</i>	<i>ff</i>	<i>f</i>	<i>pp</i>	<i>p</i>
Volume	5	6	3	4	8	7

Chord	F	am	C	A	dm	em
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Dynamic	<i>fff</i>	<i>f</i>	<i>ff</i>	<i>pppp</i>	<i>mf</i>	<i>mp</i>
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Volume	2	4	3	10	5	6
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Chord	C	am	dm	G	em	D
Dynamic	<i>ff</i>	<i>f</i>	<i>mf</i>	<i>ffff</i>	<i>mp</i>	<i>pp</i>
Volume	3	4	5	1	6	8

Chord	dm	em	F	am	C	E
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Dynamic	<i>mf</i>	<i>mp</i>	<i>fff</i>	<i>f</i>	<i>ff</i>	<i>p</i>
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Volume	5	6	2	4	3	7
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Chord	B	am	dm	G	em	D
Dynamic	<i>ppp</i>	<i>f</i>	<i>mf</i>	<i>fff</i>	<i>mp</i>	<i>pp</i>
Volume	9	4	5	1	6	8

Chord	B	em	am	dm	E	D
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Dynamic	<i>ppp</i>	<i>mp</i>	<i>f</i>	<i>mf</i>	<i>p</i>	<i>pp</i>
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Volume	9	6	4	5	7	8
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Chord	F	am	C	em	dm
Dynamic	<i>fff</i>	<i>f</i>	<i>ff</i>	<i>mp</i>	<i>mf</i>
Volume	2	4	3	6	5

Chord	em	dm	G	E	D
Dynamic	<i>mp</i>	<i>mf</i>	<i>fff</i>	<i>p</i>	<i>pp</i>
Volume	6	5	1	7	8

Chord	am	dm	A	G	em
Dynamic	<i>f</i>	<i>mf</i>	<i>pppp</i>	<i>ffff</i>	<i>mp</i>
Volume	4	5	10	1	6

Chord	F	am	dm	em	D
Dynamic	<i>fff</i>	<i>f</i>	<i>mf</i>	<i>mp</i>	<i>pp</i>
Volume	2	4	5	6	8

Chord	C	am	G	em	dm
Dynamic	<i>ff</i>	<i>f</i>	<i>ffff</i>	<i>mp</i>	<i>mf</i>
Volume	3	4	1	6	5

Chord	C	am	dm	G	em
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Dynamic	<i>ff</i>	<i>f</i>	<i>mf</i>	<i>ffff</i>	<i>mp</i>
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Volume	3	4	5	1	6
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Chord	C	em	dm	E	D
Dynamic	<i>ff</i>	<i>mp</i>	<i>mf</i>	<i>p</i>	<i>pp</i>
Volume	3	6	5	7	8

Chord	dm	em	C	am	F
Dynamic	<i>mf</i>	<i>mp</i>	<i>ff</i>	<i>f</i>	<i>fff</i>
Volume	5	6	3	4	2

Chord

dm

em

B

am

G

Dynamic

*mf**mp**ppp**f**fff*

Volume

5

6

9

4

1

Chord	B	am	dm	G	em
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Dynamic	<i>ppp</i>	<i>f</i>	<i>mf</i>	<i>ffff</i>	<i>mp</i>
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Volume	9	4	5	1	6
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Chord	B	am	A	em	dm
Dynamic	<i>ppp</i>	<i>f</i>	<i>pppp</i>	<i>mp</i>	<i>mf</i>
Volume	9	4	10	6	5

Chord	B	em	G	am	dm
-------	---	----	---	----	----

Dynamic	<i>ppp</i>	<i>mp</i>	<i>ffff</i>	<i>f</i>	<i>mf</i>
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Volume	9	6	1	4	5
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Chord	B	em	dm	am	D
Dynamic	<i>ppp</i>	<i>mp</i>	<i>mf</i>	<i>f</i>	<i>pp</i>
Volume	9	6	5	4	8

Chord	F	am	C	em
-------	---	----	---	----

Dynamic	<i>fff</i>	<i>f</i>	<i>ff</i>	<i>mp</i>
---------	------------	----------	-----------	-----------

Volume	2	4	3	6
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Chord	B	em	E	F
Dynamic	<i>ppp</i>	<i>mp</i>	<i>p</i>	<i>fff</i>
Volume	9	6	7	2

Chord	F	em	E	dm
Dynamic	<i>fff</i>	<i>mp</i>	<i>p</i>	<i>mf</i>
Volume	2	6	7	5

Chord	dm	em	am	D
Dynamic	<i>mf</i>	<i>mp</i>	<i>f</i>	<i>pp</i>
Volume	5	6	4	8

Chord	em	dm	G	E
Dynamic	<i>mp</i>	<i>mf</i>	<i>ffff</i>	<i>p</i>
Volume	6	5	1	7

Chord	C	am	F	em
Dynamic	<i>ff</i>	<i>f</i>	<i>fff</i>	<i>mp</i>
Volume	3	4	2	6

Chord	C	em	dm	E
Dynamic	<i>ff</i>	<i>mp</i>	<i>mf</i>	<i>p</i>
Volume	3	6	5	7

Chord	am	G	em	dm
Dynamic	<i>f</i>	<i>ffff</i>	<i>mp</i>	<i>mf</i>
Volume	4	1	6	5

Chord	dm	em	am	F
Dynamic	<i>mf</i>	<i>mp</i>	<i>f</i>	<i>fff</i>
Volume	5	6	4	2

Chord	F	am	dm	em
Dynamic	<i>fff</i>	<i>f</i>	<i>mf</i>	<i>mp</i>
Volume	2	4	5	6

Chord	G	em	E	dm
Dynamic	<i>ffff</i>	<i>mp</i>	<i>p</i>	<i>mf</i>
Volume	1	6	7	5

Chord	F	em	E	B
Dynamic	<i>fff</i>	<i>mp</i>	<i>p</i>	<i>ppp</i>
Volume	2	6	7	9

Chord	C	am	G	em
Dynamic	<i>ff</i>	<i>f</i>	<i>ffff</i>	<i>mp</i>
Volume	3	4	1	6

Chord	dm	am	C	em
Dynamic	<i>mf</i>	<i>f</i>	<i>ff</i>	<i>mp</i>
Volume	5	4	3	6

Chord	dm	am	D	A
Dynamic	<i>mf</i>	<i>f</i>	<i>pp</i>	<i>pppp</i>
Volume	5	4	8	10

Chord	dm	em	E	D
Dynamic	<i>mf</i>	<i>mp</i>	<i>p</i>	<i>pp</i>
Volume	5	6	7	8

Chord	B	am	dm	em
Dynamic	<i>ppp</i>	<i>f</i>	<i>mf</i>	<i>mp</i>
Volume	9	4	5	6

Chord	B	em	am	D
Dynamic	<i>ppp</i>	<i>mp</i>	<i>f</i>	<i>pp</i>
Volume	9	6	4	8

Chord	am	C	em	dm
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Dynamic	<i>f</i>	<i>ff</i>	<i>mp</i>	<i>mf</i>
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Volume	4	3	6	5
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Chord	am	dm	D	A
Dynamic	<i>f</i>	<i>mf</i>	<i>pp</i>	<i>pppp</i>
Volume	4	5	8	10

Chord	am	B	em	dm
Dynamic	<i>f</i>	<i>ppp</i>	<i>mp</i>	<i>mf</i>
Volume	4	9	6	5

Chord	em	G	am	D
Dynamic	<i>mp</i>	<i>ffff</i>	<i>f</i>	<i>pp</i>
Volume	6	1	4	8

Chord	em	C	am	D
Dynamic	<i>mp</i>	<i>ff</i>	<i>f</i>	<i>pp</i>
Volume	6	3	4	8

Chord	F	em	dm
Dynamic	<i>fff</i>	<i>mp</i>	<i>mf</i>
Volume	2	6	5

Chord	am	dm	D
Dynamic	<i>f</i>	<i>mf</i>	<i>pp</i>
Volume	4	5	8

Chord	F	em	E
Dynamic	<i>fff</i>	<i>mp</i>	<i>p</i>
Volume	2	6	7

Chord	B	am	dm
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Dynamic	<i>ppp</i>	<i>f</i>	<i>mf</i>
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Volume	9	4	5
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Chord	B	am	A
Dynamic	<i>ppp</i>	<i>f</i>	<i>pppp</i>
Volume	9	4	10

Chord	B	am	G
Dynamic	<i>ppp</i>	<i>f</i>	<i>ffff</i>
Volume	9	4	1

Chord	B	em	dm
Dynamic	<i>ppp</i>	<i>mp</i>	<i>mf</i>
Volume	9	6	5

Chord	am	G	em
Dynamic	<i>f</i>	<i>fff</i>	<i>mp</i>
Volume	4	1	6

Chord	am	G	A
Dynamic	<i>f</i>	<i>fff</i>	<i>pppp</i>
Volume	4	1	10

Chord	F	am	dm
Dynamic	<i>fff</i>	<i>f</i>	<i>mf</i>
Volume	2	4	5

Chord	dm	am	G
Dynamic	<i>mf</i>	<i>f</i>	<i>ffff</i>
Volume	5	4	1

Chord	F	am	B
Dynamic	<i>fff</i>	<i>f</i>	<i>ppp</i>
Volume	2	4	9

Chord	C	am	B
Dynamic	<i>ff</i>	<i>f</i>	<i>ppp</i>
Volume	3	4	9

Chord	dm	em	B
Dynamic	<i>mf</i>	<i>mp</i>	<i>ppp</i>
Volume	5	6	9

Chord	B	em	G
Dynamic	<i>ppp</i>	<i>mp</i>	<i>ffff</i>
Volume	9	6	1

Chord	am	C	em
Dynamic	<i>f</i>	<i>ff</i>	<i>mp</i>
Volume	4	3	6

Chord	G	am	D
Dynamic	<i>ffff</i>	<i>f</i>	<i>pp</i>
Volume	1	4	8

Chord	G	am	B
Dynamic	<i>ffff</i>	<i>f</i>	<i>ppp</i>
Volume	1	4	9

Chord	G	em	E
Dynamic	<i>ffff</i>	<i>mp</i>	<i>p</i>
Volume	1	6	7

Chord	F	am	G
Dynamic	<i>fff</i>	<i>f</i>	<i>ffff</i>
Volume	2	4	1

Chord	C	am	dm
Dynamic	<i>ff</i>	<i>f</i>	<i>mf</i>
Volume	3	4	5

Chord	dm	am	D
Dynamic	<i>mf</i>	<i>f</i>	<i>pp</i>
Volume	5	4	8

Chord	dm	am	B
Dynamic	<i>mf</i>	<i>f</i>	<i>ppp</i>
Volume	5	4	9

Chord	dm	em	F
Dynamic	<i>mf</i>	<i>mp</i>	<i>fff</i>
Volume	5	6	2

Chord	dm	em	E
Dynamic	<i>mf</i>	<i>mp</i>	<i>p</i>
Volume	5	6	7

Chord	B	em	E
Dynamic	<i>ppp</i>	<i>mp</i>	<i>p</i>
Volume	9	6	7

Chord

B

em

Dynamic

ppp

mp

Volume

9

6

Chord

am

G

Dynamic

f

ffff

Volume

4

1

No. 72

maneuvers / groove space

Chord

am

B

Dynamic

f

ppp

Volume

4

9

Chord

am

A

Dynamic

f

pppp

Volume

4

10

No. 74

maneuvers / groove space

Chord

B

am

Dynamic

ppp

f

Volume

9

4

Chord

am

dm

Dynamic

f

mf

Volume

4

5

No. 76

maneuvers / groove space

Chord	F	am
Dynamic	<i>fff</i>	<i>f</i>
Volume	2	4

Chord

dm

am

Dynamic

mf

f

Volume

5

4

No. 78

maneuvers / groove space

Chord

em

E

Dynamic

mp

p

Volume

6

7

Chord

am

Dynamic

f

Volume

4

No. 80

maneuvers / groove space