UNPROTECTED PRACTICE: Including Process as Compositional Material

3.3.2 maneuvers / groove space

Score 2

Paul Norman

A thesis submitted in partial fulfilment of the requirements of Birmingham City University for the degree of Doctor of Philosophy

September 2017

The Faculty of Arts, Design and Media, Birmingham City
University

(Birmingham Conservatoire)

SBB Telsearch OLX Maps Postfinance

(Sierra Tango Oscar Mike Papa)

an arrangement of maneuvers / groove space: Comfortable Music No.9



