

**UNPROTECTED PRACTICE:
Including Process as Compositional
Material**

3.4.1 YBRIDE

Full Score

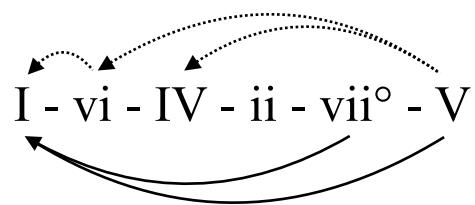
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A thesis submitted in partial fulfilment of the requirements
of Birmingham City University for the degree of Doctor of
Philosophy

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The Faculty of Arts, Design and Media, Birmingham City
University
(Birmingham Conservatoire)

YBRIDE



For four performers and one upright piano

YBRIDE - DARKROOM

Each of the four performers should be assigned one of the parts below, according to their native language.

Each part should be read aloud. Before each line is spoken, the root of the indicated chord (notated in Roman numerals in C Major) should be played on the piano.

Performers 1 to 4 should come to the piano one at a time and start performing until all parts are heard at the same time.

When performer 3 decides to stop, performer 1 should begin HYBRID BIOGRAPHY MODEL immediately. Performers 2 and 4 should finish their current sentence and then stop.

Performers should speak at a moderate volume and pace, making a slight crescendo and accelerando throughout.

Part 1

I - Full Name was born in County, Country in Date and grew up in City and

vi - completed a Qualification with distinction at the Important Building in Date. He/She/They are also Something Else

I - Full Name was born in County, Country in Date and grew up in City and

vi - completed a Qualification with distinction at the Important Building in Date. He/She/They are also Something Else

IV - of Practices from Local Place and City, County, Country as well as City, County, Country.

ii - City. Last Name's parents come from County, Country and County, Country. He/She/They have an awareness

vii - at Important Place/Important Building. He/She/They live and work in Local Place.

I - Full Name was born in County, Country in Date and grew up in City and

vi - completed a Qualification with distinction at the Important Building in Date. He/She/They are also Something Else

IV - of Practices from Local Place and City, County, Country as well as City, County, Country.

ii - City. Last Name's parents come from County, Country and County, Country. He/She/They have an awareness

vii - at Important Place/Important Building. He/She/They live and work in Local Place.

V - He/She/They are also interested in Practices from Further Away Place. Last Name works predominantly in Genre and

IV - of Practices from Local Place and City, County, Country as well as City, County, Country.

ii - City. Last Name's parents come from County, Country and County, Country. He/She/They have an awareness

vii - at Important Place/Important Building. He/She/They live and work in Local Place.

V - He/She/They are also interested in Practices from Further Away Place. Last Name works predominantly in Genre and

IV - of Practices from Local Place and City, County, Country as well as City, County, Country.

ii - City. Last Name's parents come from County, Country and County, Country. He/She/They have an awareness

vii - at Important Place/Important Building. He/She/They live and work in Local Place.

V - He/She/They are also interested in Practices from Further Away Place. Last Name works predominantly in Genre and

I - Full Name was born in County, Country in Date and grew up in City and

IV - of Practices from Local Place and City, County, Country as well as City, County, Country.

ii - City. Last Name's parents come from County, Country and County, Country. He/She/They have an awareness

vii - at Important Place/Important Building. He/She/They live and work in Local Place.

Part 2

IV - Wohnort und Stadt, Region, Land sowie Stadt, Region, Land. Er/Sie/X interessiert sich auch für

V - Praktiken aus Weiter Entfernter Ort. Nachname arbeitet hauptsächlich im Bereich Genre und schloss einen Ausbildungsgrad mit

vi - Auszeichnung am Wichtiges Gebäude im Datum ab. Er/Sie/X ist auch Etwas Anderes am Wichtiger Ort/Wichtiges Gebäude.

V - Praktiken aus Weiter Entfernter Ort. Nachname arbeitet hauptsächlich im Bereich Genre und schloss einen Ausbildungsgrad mit

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V - Praktiken aus Weiter Entfernter Ort. Nachname arbeitet hauptsächlich im Bereich Genre und schloss einen Ausbildungsgrad mit

vi - Auszeichnung am Wichtiges Gebäude im Datum ab. Er/Sie/X ist auch Etwas Anderes am Wichtiger Ort/Wichtiges Gebäude.

IV - Wohnort und Stadt, Region, Land sowie Stadt, Region, Land. Er/Sie/X interessiert sich auch für

I - Vor- und Nachname ist am Datum in Bundesland, Land geboren und wuchs in Stadt und Land

V - Praktiken aus Weiter Entfernter Ort. Nachname arbeitet hauptsächlich im Bereich Genre und schloss einen Ausbildungsgrad mit

I - Vor- und Nachname ist am Datum in Bundesland, Land geboren und

-----Repeat above for as long as needed then below only once -----

ii - auf. Nachnames Eltern kommen aus Region, Land und Region, Land. Er/Sie/X kennt Praktiken aus

vii - Er/Sie/X lebt und arbeitet in Wohnort.

Part 3

V - Ville, Province, Pays. Il/Elle/OI est également intéressé(e) par les Pratiques de Endroit éloigné. Nom de famille travaille

I - Nom Complet est né(e) en Province, Pays en Date et a grandi à Ville et Ville.

V - Ville, Province, Pays. Il/Elle/OI est également intéressé(e) par les Pratiques de Endroit éloigné. Nom de famille travaille

IV - une connaissance des Pratiques de Lieu de résidence et de Ville, Province, Pays et aussi de

V - Ville, Province, Pays. Il/Elle/OI est également intéressé(e) par les Pratiques de Endroit éloigné. Nom de famille travaille

vii - Il/Elle/OI est aussi Autre chose à Endroit important/Édifice important. Il/Elle/OI vit et travaille à Lieu de résidence.

----- Repeat above for as long as needed then below only once -----

ii - Les parents de Nom de famille sont originaires de Province, Pays et Province, Pays. Il/Elle/OI a

vi - principalement dans Domaine et a complété un Diplôme avec distinction à Édifice important en Date.

Part 4

I - (Ad-Soyad) (tarihinde) (ülkesinde) **doğmuş ve (şehir) (ülkesinde) büyümüştür.** (Soyadın) **annesi**

vi - (önemli binasında) **tamamlamıştır ve başlıca (alanında) çalışmaktadır.** (O) **ayrıca (önemli binasında) (başka bir şey)**

IV - (ülkenin) (bölgесиниң) (şehirinin) **ve (ülkenin)** (bölgесиниң) (şehirinin) (uygulamalarını) **tecrübe etmiştir.**

ii - (ülkesinin) (bölgесinden) **ve babası (ülkesinin)** (bölgесinden) **gelmektedir.** (O) (yerel bölgесиниң) **ve**

vii - **olarak çalışmaktadır.** (O) (yerel bölgесinde) **çalışmakta ve yaşamaktadır.**

I - (Ad-Soyad) (tarihinde) (ülkesinde) **doğmuş ve (şehir) (ülkesinde) büyümüştür.** (Soyadın) **annesi**

vi - (önemli binasında) **tamamlamıştır ve başlıca (alanında) çalışmaktadır.** (O) **ayrıca (önemli binasında) (başka bir şey)**

I - (Ad-Soyad) (tarihinde) (ülkesinde) **doğmuş ve (şehir) (ülkesinde) büyümüştür.** (Soyadın) **annesi**

vi - (önemli binasında) **tamamlamıştır ve başlıca (alanında) çalışmaktadır.** (O) **ayrıca (önemli binasında) (başka bir şey)**

IV - (ülkenin) (bölgесиниң) (şehirinin) **ve (ülkenin)** (bölgесиниң) (şehirinin) (uygulamalarını) **tecrübe etmiştir.**

ii - (ülkesinin) (bölgесinden) **ve babası (ülkesinin)** (bölgесinden) **gelmektedir.** (O) (yerel bölgесиниң) **ve**

vii - **olarak çalışmaktadır.** (O) (yerel bölgесinde) **çalışmakta ve yaşamaktadır.**

I - (Ad-Soyad) (tarihinde) (ülkesinde) **doğmuş ve (şehir) (ülkesinde) büyümüştür.** (Soyadın) **annesi**

vi - (önemli binasında) **tamamlamıştır ve başlıca (alanında) çalışmaktadır.** (O) **ayrıca (önemli binasında) (başka bir şey)**

I - (Ad-Soyad) (tarihinde) (ülkesinde) **doğmuş ve (şehir) (ülkesinde) büyümüştür.** (Soyadın) **annesi**

vi - (önemli binasında) **tamamlamıştır ve başlıca (alanında) çalışmaktadır.** (O) **ayrıca (önemli binasında) (başka bir şey)**

IV - (ülkenin) (bölgесиниң) (şehirinin) **ve (ülkenin)** (bölgесиниң) (şehirinin) (uygulamalarını) **tecrübe etmiştir.**

ii - (ülkesinin) (bölgesinden) ve **babası (ülkesinin) (bölgesinden) **gelmektedir.** (*O*) (yerel bölgesinin) **ve****

vii - olarak çalışmaktadır. (*O*) (yerel bölgende) **çalışmakta ve yaşamaktadır.**

V - (*O*) **bunun ötesinde (uzak bölgenin) (uygulamalarına) **ilgi duymaktadır.** (*Soyad*) (tarihinde) (derece eğitimini)**

I - (Ad-Soyad) (tarihinde) (ülkesinde) **doğmuş ve (şehir) (ülkesinde) **büyümüştür.** (*Soyadın*) **annesi****

vi - (önemli binasında) **tamamlamıştır ve başlıca (alanında) **çalışmaktadır.** (*O*) **ayrıca** (önemli binasında) (başka bir şey)**

I - (Ad-Soyad) (tarihinde) (ülkesinde) **doğmuş ve (şehir) (ülkesinde) **büyümüştür.** (*Soyadın*) **annesi****

vi - (önemli binasında) **tamamlamıştır ve başlıca (alanında) **çalışmaktadır.** (*O*) **ayrıca** (önemli binasında) (başka bir şey)**

YBRIDE - HYBRID BIOGRAPHY MODEL

The piece should be performed twice in succession.

Both times, the text should be spoken as naturally as possible and chords should be played on the piano where indicated.

The first time the piece is performed only the Roman numerals should be observed with triadic chords played in C Major.

The second time, only the notated pitches should be played, ignoring the numerals.

A musical staff in G clef and common time. It shows five measures. The first measure has a single note labeled 'I'. The second measure has a note labeled 'vi' below it. The third measure has a single note labeled 'I'. The fourth measure has a note labeled 'vi' below it. The fifth measure has a note labeled 'IV' below it. The notes are quarter notes.

Full Name **was born in** Coun-ty, Coun-tr-y **in Date and grew up in** Ci -

A musical staff in G clef and common time. It shows five measures. The first measure has a note labeled 'ii'. The second measure has a note labeled 'vii' below it. The third measure has a single note labeled 'I'. The fourth measure has a note labeled 'vi' below it. The fifth measure has a note labeled 'V' below it. The notes are quarter notes.

ty **and** Ci - ty. Last Name's **pa-rents come from** Coun-ty, Coun-tr-y **and** Coun-

A musical staff in G clef and common time. It shows three measures. The first measure has a note labeled 'ii'. The second measure has a note labeled 'vii' below it. The third measure has a single note labeled 'I'. The notes are quarter notes.

ty, Coun-tr-y. He - She-They **have an a - wa - re - ness of** Prac - ti - ces

A musical staff in G major (treble clef) and common time. It shows five chords: vi (D minor), IV (G major), ii (B minor), vii (F# minor), and V (C major). The bass line consists of sustained notes on the D and G strings.

from Lo - cal Place **and** Ci - ty, Coun - ty, Coun-try **as** well **as** Ci - ty,

A musical staff in G major (treble clef) and common time. It shows four chords: IV (G major), ii (B minor), vii (F# minor), and V (C major). The bass line consists of sustained notes on the D and G strings.

Coun - ty, Coun-try. He - She-They **are** al - so in - ter - ested in Prac - ti -

A musical staff in G major (treble clef) and common time. It shows two chords: I (G major) and IV (G major). The bass line consists of sustained notes on the D and G strings.

ces **from** Fur - ther A - way Place. Last Name **works** pre - do - mi - nant - ly in

A musical staff in G major (treble clef) and common time. It shows two chords: ii (B minor) and vii (F# minor). The bass line consists of sustained notes on the D and G strings.

Genre **and** com - ple - ted a Qua - li - fi - ca - tion **with** dis - tinc - tion at

A musical staff in G major (treble clef) and common time. It shows four chords: I (E major), V (B major), vi (A minor), and IV (D major). The chords are represented by vertical stems with dots indicating note heads.

the Im - por - tant Buil-ding in Date. He - She-They **are** al - **so** Some-thing

A musical staff in G major (treble clef) and common time. It shows two chords: ii (D minor) and vii (G major). The chords are represented by vertical stems with dots indicating note heads.

Else **at** Im - por - tant Pla-ce|Im por - tant Buil-ding. He - She-They **live** and

A musical staff in G major (treble clef) and common time. It shows one chord: I (E major). The chord is represented by a vertical stem with a dot indicating a note head.

work in Lo - cal Place.

YBRIDE - MANTRA

Begin by speaking “Blaukraut bleibt Blaukraut und Brautkleid bleibt Brautkleid” at approx. 186 bpm, making every effort to be precise and accurate. Once this is established, play the piece once and carry on speaking until stopped by another performer.

3/4 time signature, treble and bass staves. Chords: I, vi, IV, ii.

Blau - kraut bleibt Blau - kraut und Braut - kleid bleibt Braut - kleid Blau -

5/4 time signature, treble and bass staves. Chords: vii, V, I, vi.

kraut bleibt Blau - kraut und Braut - kleid bleibt Braut - kleid Blau - kraut

3/4 time signature, treble and bass staves. Chords: IV, ii, vii, V.

bleibt Blau - kraut und Braut - kleid bleibt Braut - kleid Blau - kraut bleibt

2

13 I vi IV ii

Blau - kraut und Braut - kleid bleibt Braut - kleid Blau - kraut bleibt Blau -

17

vii V I vi

kraut und Braut - kleid bleibt Braut - kleid Blau - kraut bleibt Blau - kraut

21

IV ii vii V

und Braut - kleid bleibt Braut - kleid Blau - kraut bleibt Blau - kraut und

YBRIDE - CABARET SOLO

The solo contains four pieces (Scottish, Mezoued, Biography and Halay).

Text in speech marks should be spoken aloud in the order that it appears before or after the piano music is played, as indicated.

The text should be addressed to the audience in a warm and friendly manner.

YBRIDE - SCOTTISH

"I'd now like to take the time to play some folk dance translations for you. It's really still dancing, just in the language of the piano."

LILTING ♩ = 100

IV V vi V V vi V vi IV I V I

The score consists of two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in 6/8 time. The music is divided into measures by vertical bar lines. Above each measure, Roman numerals indicate chords: IV, V, vi, V, V, vi, V, vi, IV, I, V, I. Measures are separated by double bar lines.

I V vi V vii I vii I

The score continues with two staves in 6/8 time. The top staff starts with a repeat sign and a half note. The bottom staff starts with a half note. The music is divided into measures by vertical bar lines. Above each measure, Roman numerals indicate chords: I, V, vi, V, vii, I, vii, I. Measures are separated by double bar lines.

"That was a Scottish dance for Dani.

All the piano music is based on the structure of a biography template. First I used the structure to make each of us our own set of chords, and then I found one more set, the kind your favourite composer, songwriter or DJ might use. With these chords each piece was made by reorganising the biography, highlighting or masking the important information or filtering it through the structure of folk dances, and reclaiming the harmony rules that I didn't enjoy in school."

YBRIDE - MEZOUED

"This next dance is for Sarah, it's from Tunisia and it's called the Mezoued... it's just one step from the dance."

STEADY $\text{J} = 195$

V I V IV V vii V I V IV V vii

The score shows a repeating pattern of measures. Measure 1: V (two notes), I (one note). Measure 2: V (two notes), IV (two notes). Measure 3: V (two notes), vii (two notes). Measure 4: V (two notes), I (one note). Measure 5: V (two notes), IV (two notes). Measure 6: V (two notes), vii (two notes).

V I V IV V vii V I V IV V vii

The score shows a repeating pattern of measures. Measure 1: V (two notes), I (one note). Measure 2: V (two notes), IV (two notes). Measure 3: V (two notes), vii (two notes). Measure 4: V (two notes), I (one note). Measure 5: V (two notes), IV (two notes). Measure 6: V (two notes), vii (two notes).

YBRIDE - BIOGRAPHY

"I don't have a traditional folk dance of my own, but I didn't want to leave myself out either, so I made one just using my biography. The rhythm is a little less regular than it is in the other dances."

NOSTALGIC ♩ = 120

Musical score for the first section of YBRIDE - BIOGRAPHY, measures 1-7. The score is in 4/4 time, treble and bass staves. Key changes are indicated above the staff: I, vi, I, vi, IV, ii, vii, I, vi, IV.

Musical score for the second section of YBRIDE - BIOGRAPHY, measures 8-12. The score is in 4/4 time, treble and bass staves. Key changes are indicated above the staff: ii, vii, V, IV, ii, vii, V, IV.

Musical score for the third section of YBRIDE - BIOGRAPHY, measures 13-17. The score is in 4/4 time, treble and bass staves. Key changes are indicated above the staff: ii, vii, V, I, IV, ii, vii.

YBRIDE - HALAY

"The last dance I would like to play for you this evening is from Turkey, it's for Enis. It's called Halay"

Light $\downarrow = 110$

I vi IV ii vii I vi I vi IV ii vii

R&d. ad lib.

I vi I vi IV ii vii V I vi I vi

DAS WAR MEIN ERSTES LEBEN

The following text should be spoken as naturally as possible. Each time there are bold letters above a word the performer should stop speaking, find the notes on the piano and play the the notes together as a chord as they begin to speak again.

Das war mein erstes Leben.

EA

Mein zweites Leben begann im Sommer 2014, als ich auf der Notaufnahme

AB

in Berlin neu geboren wurde. Nachdem ich eines Abends auf der belebten

AECG

E

Adalbert - straße von einem fremden Mann krankenhausreif verprügelt wurde

DACE

und einem versuchten Mords entkam, lag ich erneut auf der Notaufnahme, nachdem ich versucht hatte, mir selber das Leben zu nehmen. Eine mir nahe

E

Person sagte mir eines Tages, wieso ich mir das doch antue, dass ich die

AECG

„Verkleidung“ doch lassen könne um mich in Ruhe auf der Straße bewegen zu können. Es geht hier nicht um eine Verkleidung oder ein exhibitionistisches

EFCAG

Bedürfnis, auffallen zu wollen, sondern um ein frei und selbstbestimmtes Leben - um das Bedürfnis, sich selbst treue zu sein. Punkt.

E

EA

Mein Vater sagte mir vor ungefähr 3 Jahren ein mal, dass ich mich nicht so ernst nehmen solle. Damals konnte ich nicht so richtig was mit diesem

E

Spruch anfangen doch ich meine mittlerweile verstehen zu glauben, was er mir sagen wollte. Und ich bin ihm dankbar.

YBRIDE - WITHOUT DANCING

The text should be spoken evenly and regularly, followed by the notated chords as they appear.

With metronome at 138 bpm.

Full Name = 

County = 

Country = 

Date =

City =

City =

Last Name's =

County = 

Country = 

County = 

Country = 

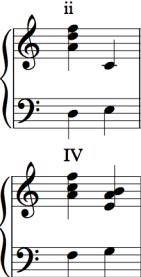
He/She/They =

Practices =

Local Place =

City =

County =



Country =



City =

County =



Country =



He/She/They =

Practices =

Further Away Place =

Last Name =

Genre =



Qualification =



Important Building =



Date =

He/She/They =

Something Else =

Important Place/ =

Important Building =



He/She/They =

Local Place =

YBRIDE - TRANCE

As each sentence is spoken, the root of each chord (numerals) should be played (C major).

The performer should speak regularly, quickly and softly as though reading one very long sentence, breathing when needed, but with as little pause as possible.

The performer should not play in time with the metronome.

With mechanical metronome at 138 bpm.

With pedal.

I - was born in in and grew up in and

vi - completed a with distinction at the are

IV - of from and as well as

ii - parents come from and have an awareness

vii - also at live and work in

I - was born in in and grew up in and

vi - completed a with distinction at the are

I - was born in in and grew up in and

vi - completed a with distinction at the are

IV - of from and as well as

ii - parents come from and have an awareness

vii - also at live and work in

I - was born in in and grew up in and

vi - completed a with distinction at the are

I - was born in in and grew up in and

vi - completed a with distinction at the are

IV - of from and as well as

ii - parents come from and have an awareness

vii - also at live and work in

V - are also interested in from predominantly in and

I - was born in in and grew up in and

vi - completed a with distinction at the are

I - was born in in and grew up in and

vi - completed a with distinction at the are

————— Repeat 8 times ————