UNPROTECTED PRACTICE: Including Process as Compositional Material

2.1.2.1.1 Artistic Biography Model

Documentation 1

Paul Norman

A thesis submitted in partial fulfilment of the requirements of Birmingham City University for the degree of Doctor of Philosophy

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The Faculty of Arts, Design and Media, Birmingham City
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(Birmingham Conservatoire)

Front

Full Name was born in County, Country in Date. Last Name works predominantly in Genre, but includes Other Genres in His/Her large scale works. Last Name completed a Qualification with distinction at the Important Building in Date. He/She has had performances in Local Place at the Important Building, Important Building and the Important Building, Important Building in Further Away Place as well as the Important Building in Further Away Place.

He/She is also Something Else at Important Place/Important Building. He/She lives and works in Local Place.

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