

Paese favola

for soprano saxophone and computer

2015

René Mogensen

Paese favola

Performance Notes:

A microphone should capture the sound of the saxophone close-up. The sound is routed to the MaxMSP patch which creates the electronic sound. A footpedal can be used by the saxophonist to trigger cue points (A, B, and so on). Please see the MaxMSP patch for more details on the technical setup.

For information and performance materials contact:

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Score (transposed)

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A α β **B** α'

Soprano Sax. *S.T.* *gliss.*

Computer `+FREEZE(sax)` `+SYNTH(additive<pitchfollow(sax))`

C α'' β' **D**

S. Sax.

Cptr. `+DELAY(sax>tap with feedback)` `-FREEZE`
`-SYNTH`
`-DELAY`

E γ *Voice whisper:*
'il silenzio brilla' **F** α'''

S. Sax.

Cptr. `RecordSAMPLE(E: 6 secs.)` `+DELAY(sax>tap with feedback)`
`+SYNTH(granular: SAMPLE(E) < PitchTrack(sax))`

G α'''' β'' **H**

S. Sax.

Cptr. `-DELAY`
`+SYNTH(additive < PitchTrack(sax))` `-SYNTH(additive)`
`-SYNTH(granular)`