The Ghost of Judith

for voice and computer

2011

René Mogensen

The Ghost of Judith

Performance Notes:
A microphone should capture the sound of the singer close-up.
The sound is routed to the MaxMSP patch which creates the electronic sound. A footpedal can be used by the singer to trigger cue points (A, B, and so on), or the computer technician can follow the score and trigger cues to the computer. Please see the MaxMSP patch for more details on the technical setup.

For information and performance materials contact:
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Score revision date: 6/4/16

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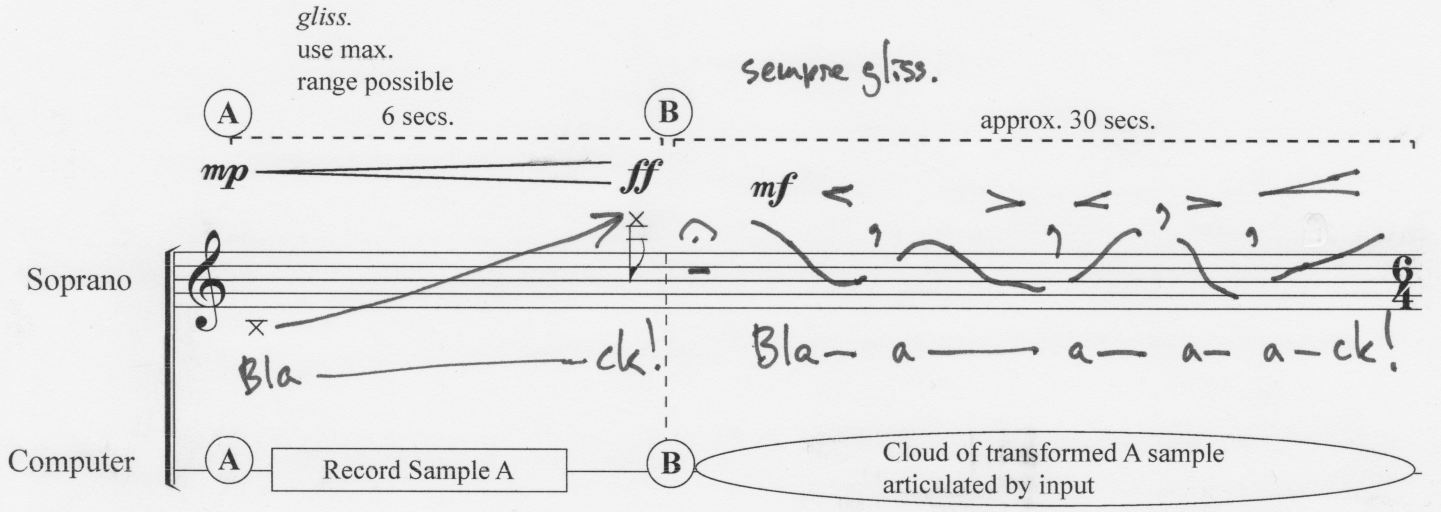

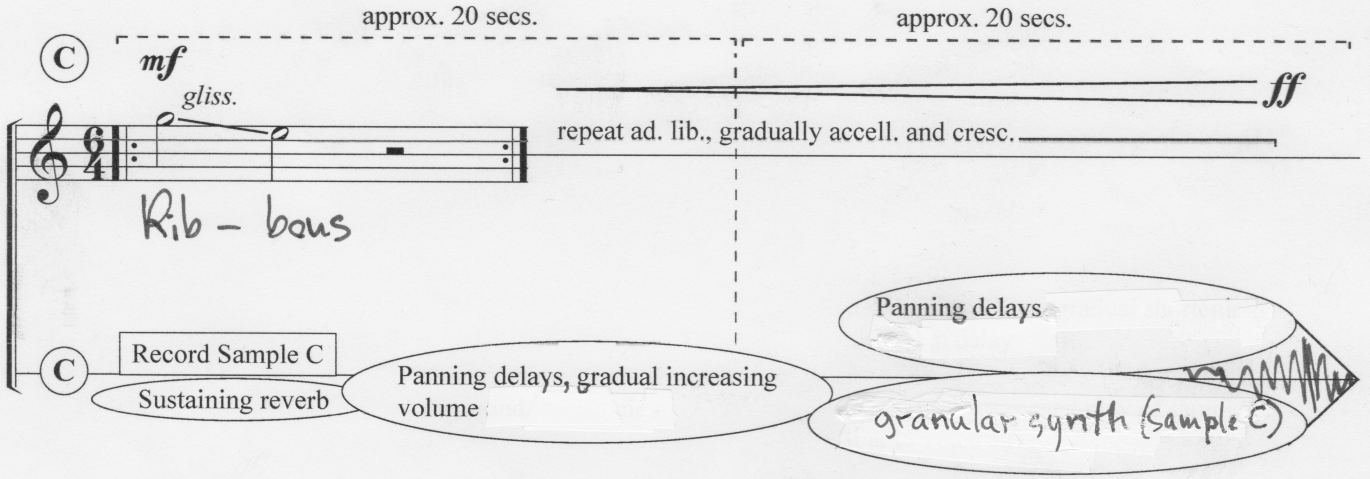

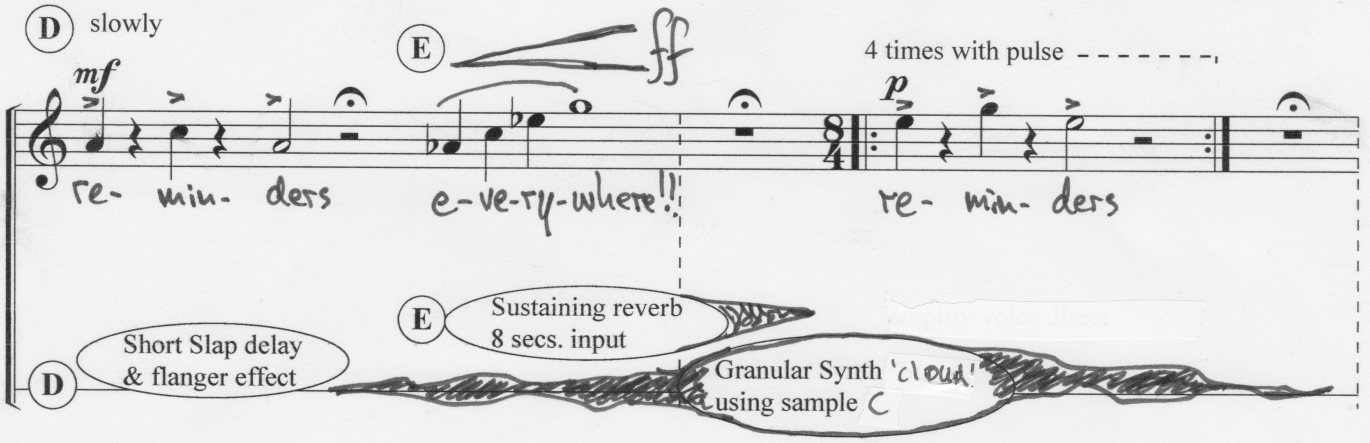

rev. April 2, 2016

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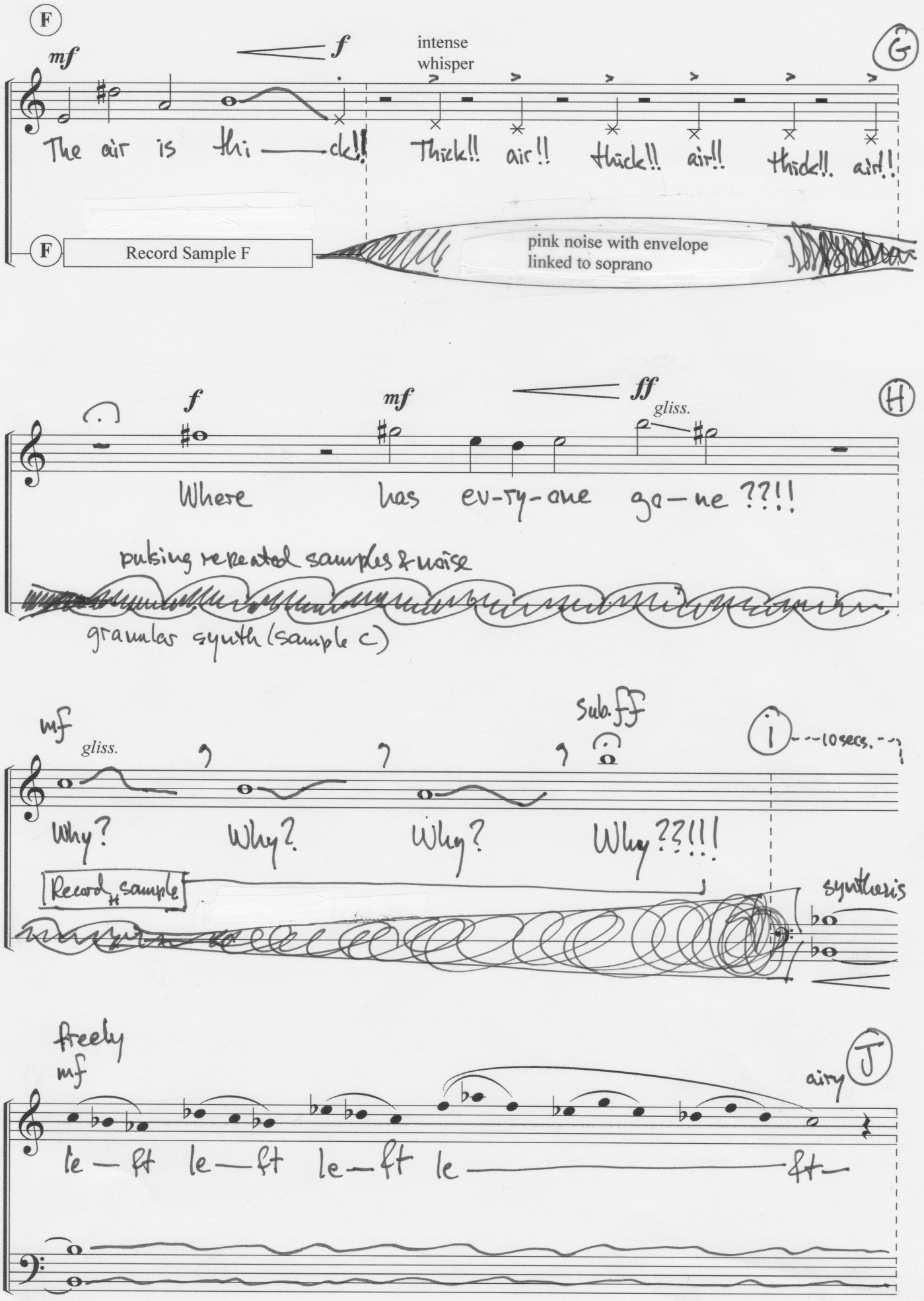
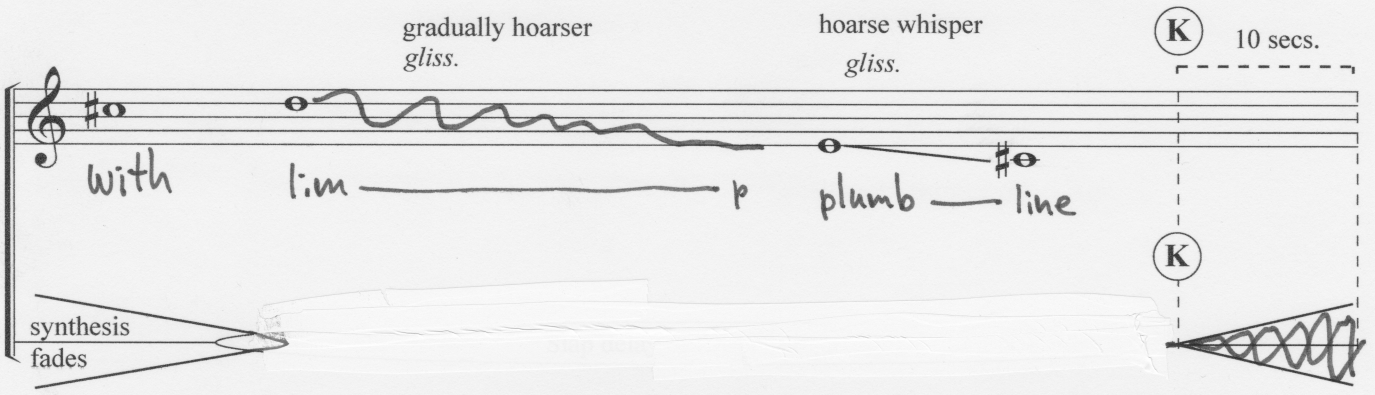
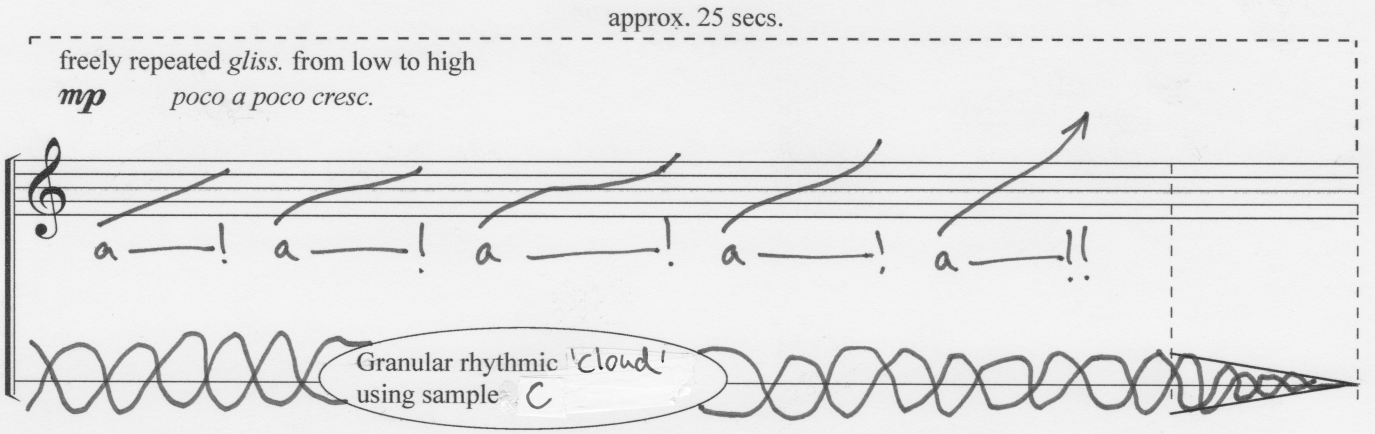
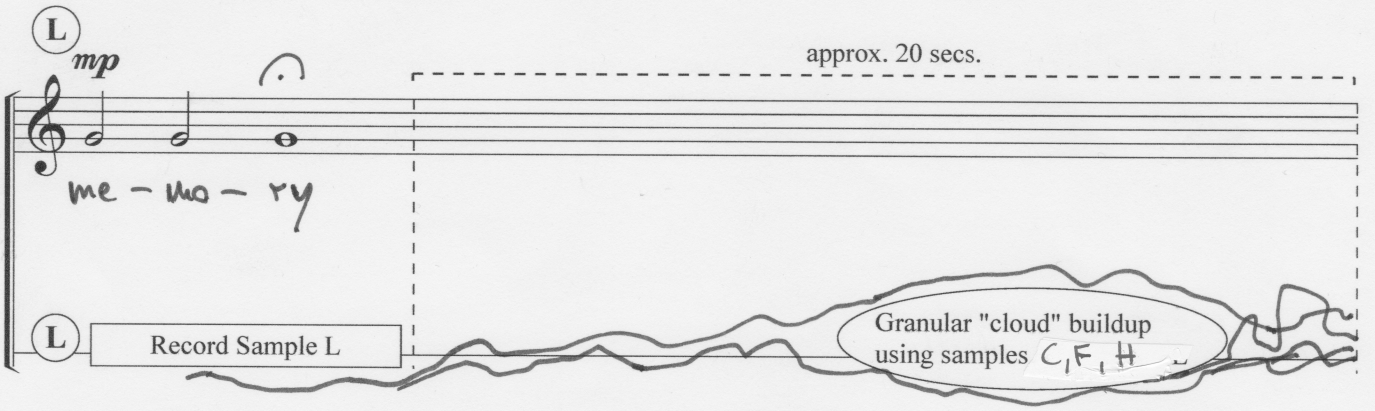
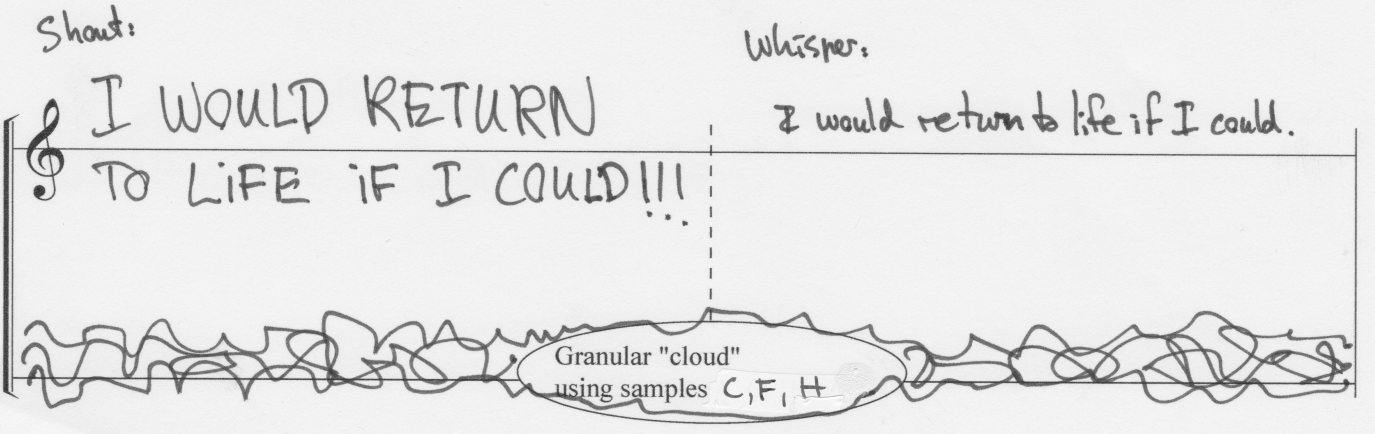
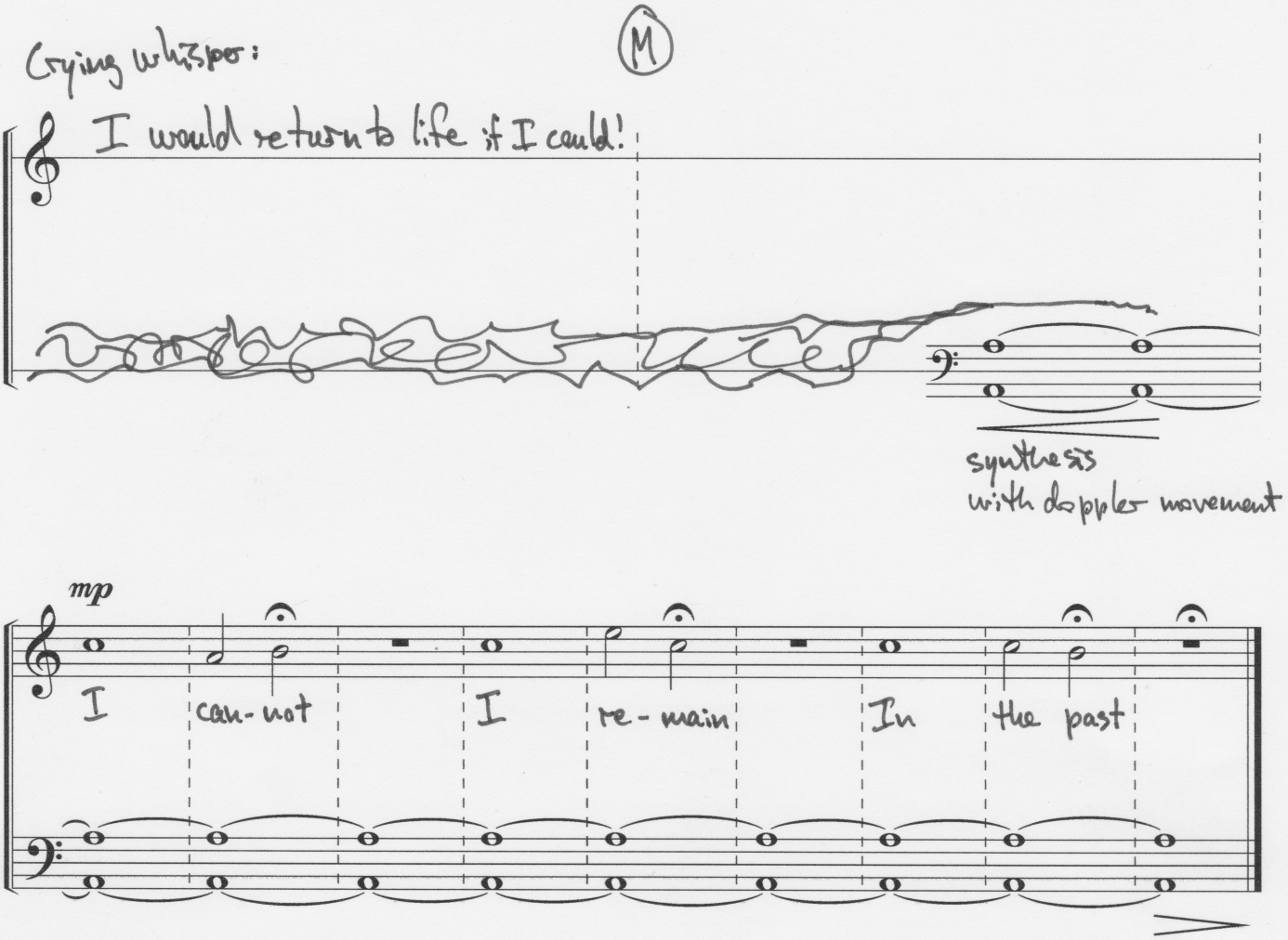

F
mf
f
intense
whisper
G
The air is thi — ck!!
Thick!! air!! thick!! air!! thick!! air!!
F
Record Sample F
pink noise with envelope
linked to soprano
f
mf
ff
gliss.
H
Where has ev-ry-one go-ne ??!!
pulsing repeated samples & noise
granular synth (sample C)
mf
gliss.
Sub. ff
I
--10 secs.--
Why? Why? Why? Why??!!
Record H sample
synthesis
freely
mf
J
airy
le — ft le — ft le — ft le — ft


gradually hoarser
gliss.
hoarse whisper
gliss.
K
10 secs.
with
lim
p
plumb
line
K
synthesis
fades


approx. 25 secs.
freely repeated gliss. from low to high
mp
poco a poco cresc.
a
a
a
a
a
Granular rhythmic 'cloud'
using sample C


L
mp
approx. 20 secs.
me - mo - ry
L
Record Sample L
Granular "cloud" buildup
using samples C, F, H


Shout:
I WOULD RETURN
TO LIFE IF I COULD!!!
Whisper:
I would return to life if I could.
Granular "cloud"
using samples C, F, H


Crying whisper:
M
I would return to life if I could!
synthesis
with doppler movement
mp
I
can-not
I
re-main
In
the past