

# ***The Ghost of Judith***

for voice and computer

2011

**René Mogensen**

# *The Ghost of Judith*

## **Performance Notes:**

A microphone should capture the sound of the singer close-up.

The sound is routed to the MaxMSP patch which creates the electronic sound. A footpedal can be used by the singer to trigger cue points (A, B, and so on), or the computer technician can follow the score and trigger cues to the computer. Please see the MaxMSP patch for more details on the technical setup.

For information and performance materials contact:

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Score revision date: 6/4/16

# The Ghost of Judith

for voice and computer

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*gliss.*  
use max.  
range possible  
6 secs.

*sempre gliss.*

approx. 30 secs.

Soprano

Computer

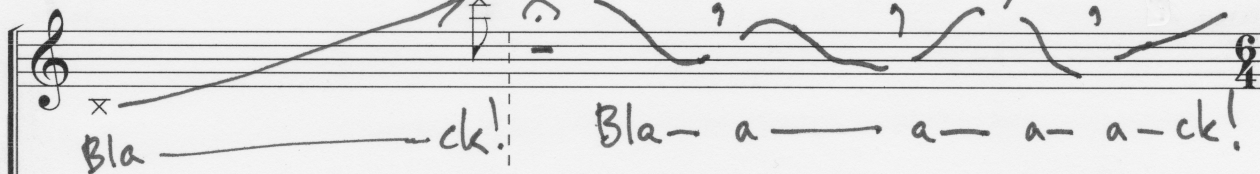
A

B

*mp*

*ff*

*mf*



A

B

Record Sample A

Cloud of transformed A sample articulated by input

approx. 20 secs.

approx. 20 secs.

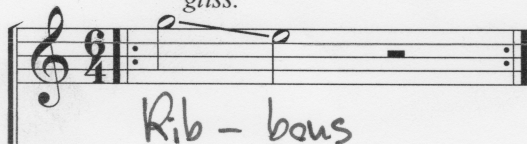
C

*mf*

*gliss.*

*ff*

repeat ad. lib., gradually accell. and cresc.



Record Sample C

Sustaining reverb

Panning delays, gradual increasing volume

Panning delays

granular synth (sample C)

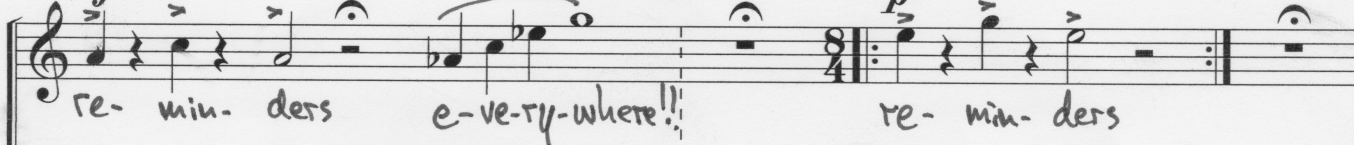
D slowly

E

*mf*

*ff*

4 times with pulse -----



Short Slap delay & flanger effect

Sustaining reverb 8 secs. input

Granular Synth 'cloud' using sample C

rev. April 2, 2016

**F** *mf* *f* intense whisper **G**

The air is thi — ck!! Thick!! air!! thick!! air!! thick!! air!!

**F** Record Sample F pink noise with envelope linked to soprano

*f* *mf* *ff* *gliss.* **H**

Where has ev-ry-one go-ne ???!

pulsing repeated samples & noise

granular synth (sample c)

*mf* *gliss.* *Sub. ff* **I** --- 10 secs. ---

Why? Why? Why? Why ???!!!

Record sample synthesis

*freely* *mf* *airy* **J**

le — ft le — ft le — ft le — ft —



gradually hoarser  
*gliss.*

hoarse whisper  
*gliss.*

(K) 10 secs.

with lim ————— p plumb — line

synthesis fades

approx. 25 secs.

freely repeated *gliss.* from low to high  
*mp* *poco a poco cresc.*

a —! a —! a —! a —! a —!!

Granular rhythmic 'cloud' using sample C

(L) *mp*

me - mo - ry

approx. 20 secs.

(L) Record Sample L

Granular "cloud" buildup using samples C, F, H

Shout:

I WOULD RETURN  
TO LIFE IF I COULD!!!

Whisper:

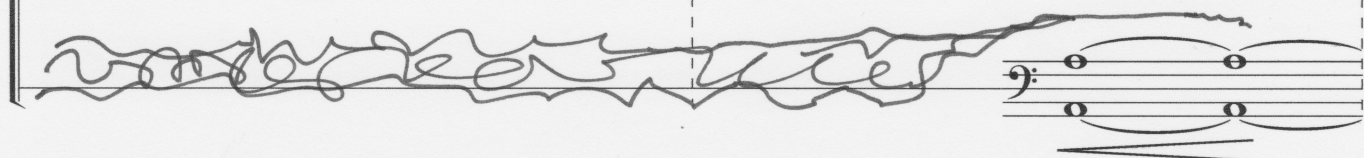
I would return to life if I could.

Granular "cloud" using samples C, F, H

Crying whisper:

(M)

I would return to life if I could!



synthesis  
with doppler movement

*mp*

I can-not I re-main In the past

Hand-drawn musical notation for a vocal melody. It consists of a treble clef and a single staff. The melody is written in a simple, clear style with notes and rests. The lyrics "I can-not I re-main In the past" are written below the notes. The notation is drawn with a dark, slightly irregular ink.