Blandango Willow

for ToneArt septet + action painting

2013

René Mogensen

Blandango Willow

Performance Notes:
Microphones on the three wind instruments and the cello should capture the sound close-up of these instruments. If more than two microphones are used, these should be mixed down to two signals, which are routed to the MaxMSP patch. The computer technician/performer follows the score and trigger cues to the computer, and also inputs some parameters to the MIDI instruments. Please see the MaxMSP patch for more details on the technical setup.

For information and performance materials contact:
René Mogensen
E-mail: ReneMogensenMusic@gmail.com

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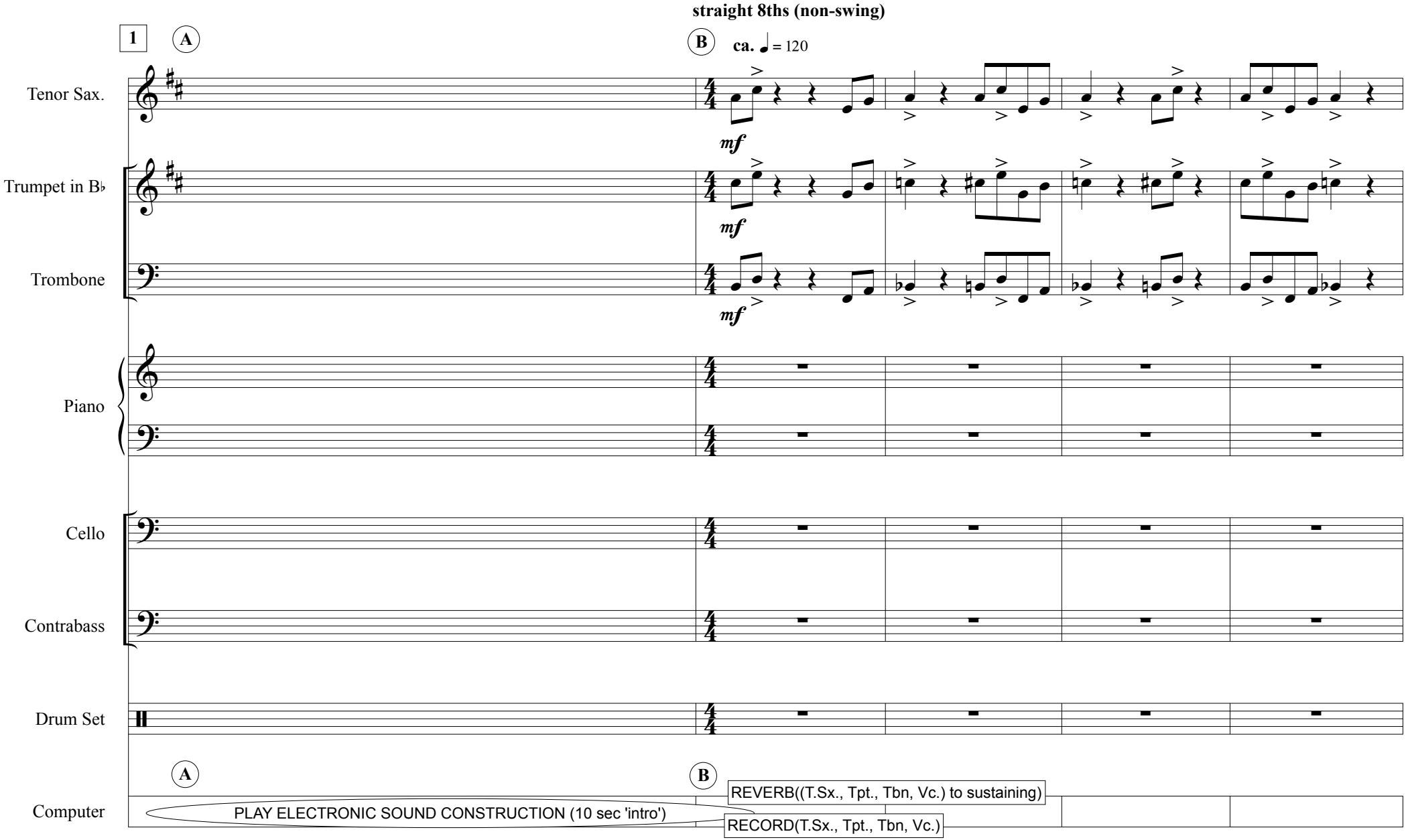
Score revision date: 8/4/16

Blandango Willow

Score

for ToneArt septet + action painting

René Mogensen
http://renemogensenmusic.freeiz.com/



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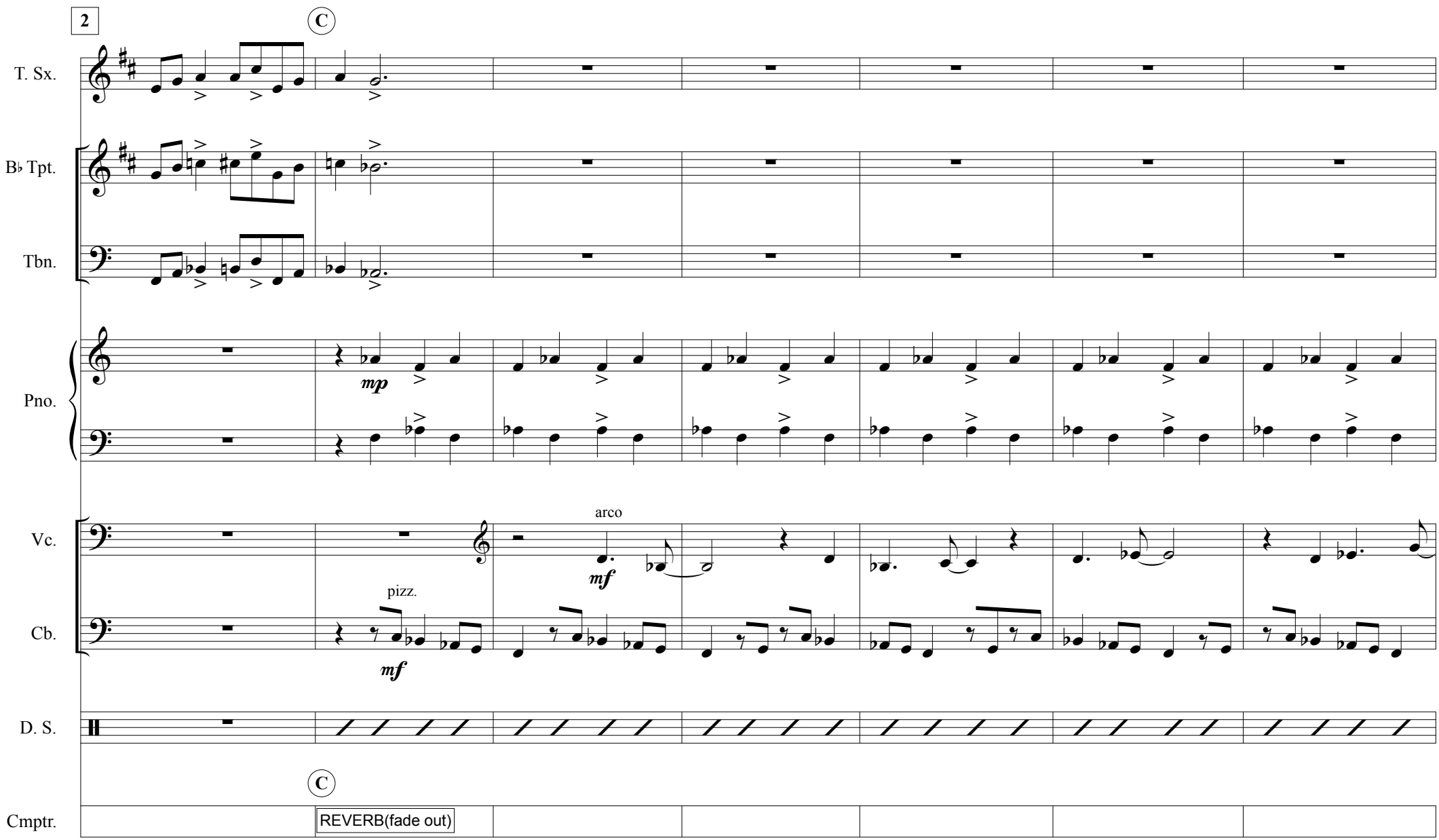
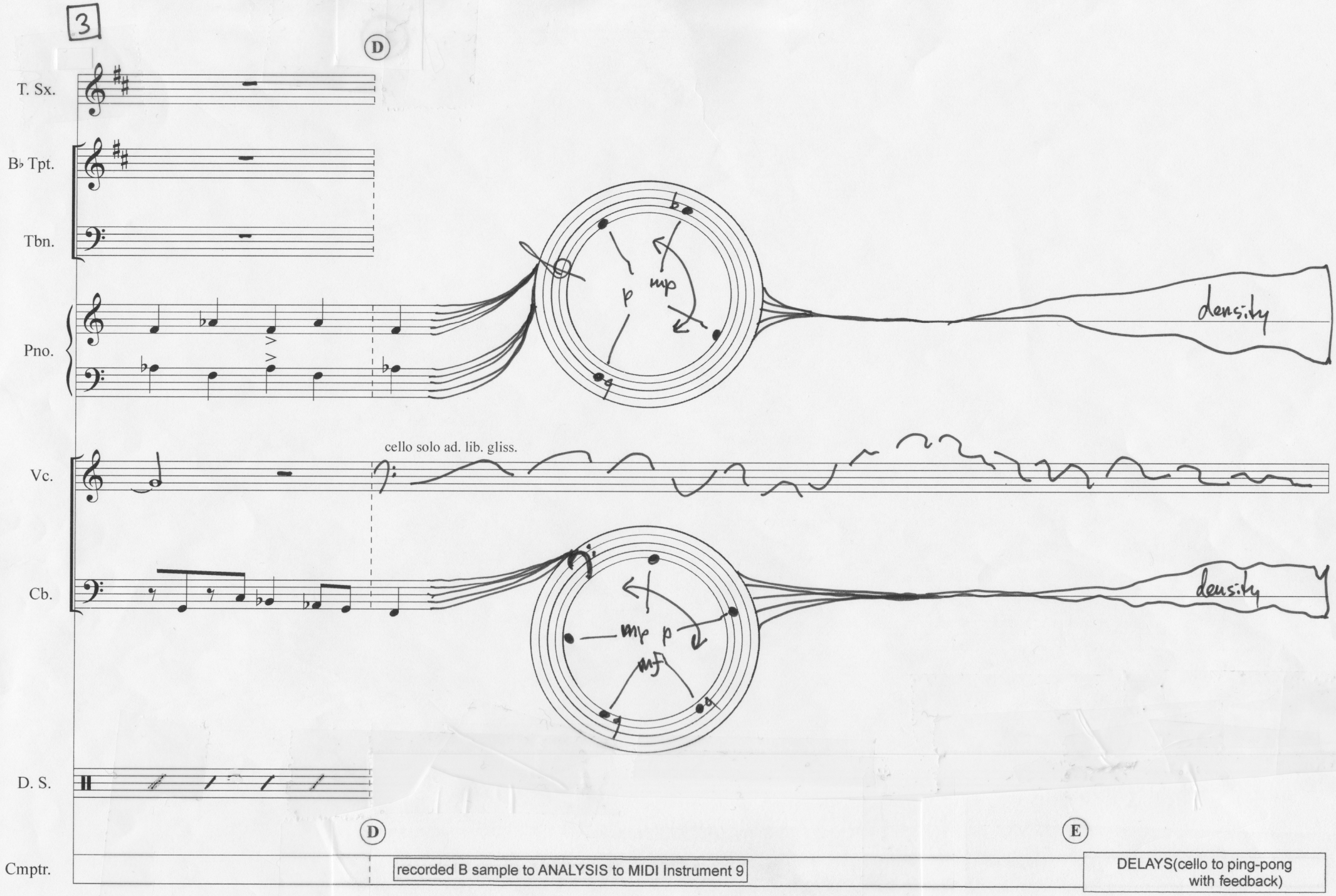
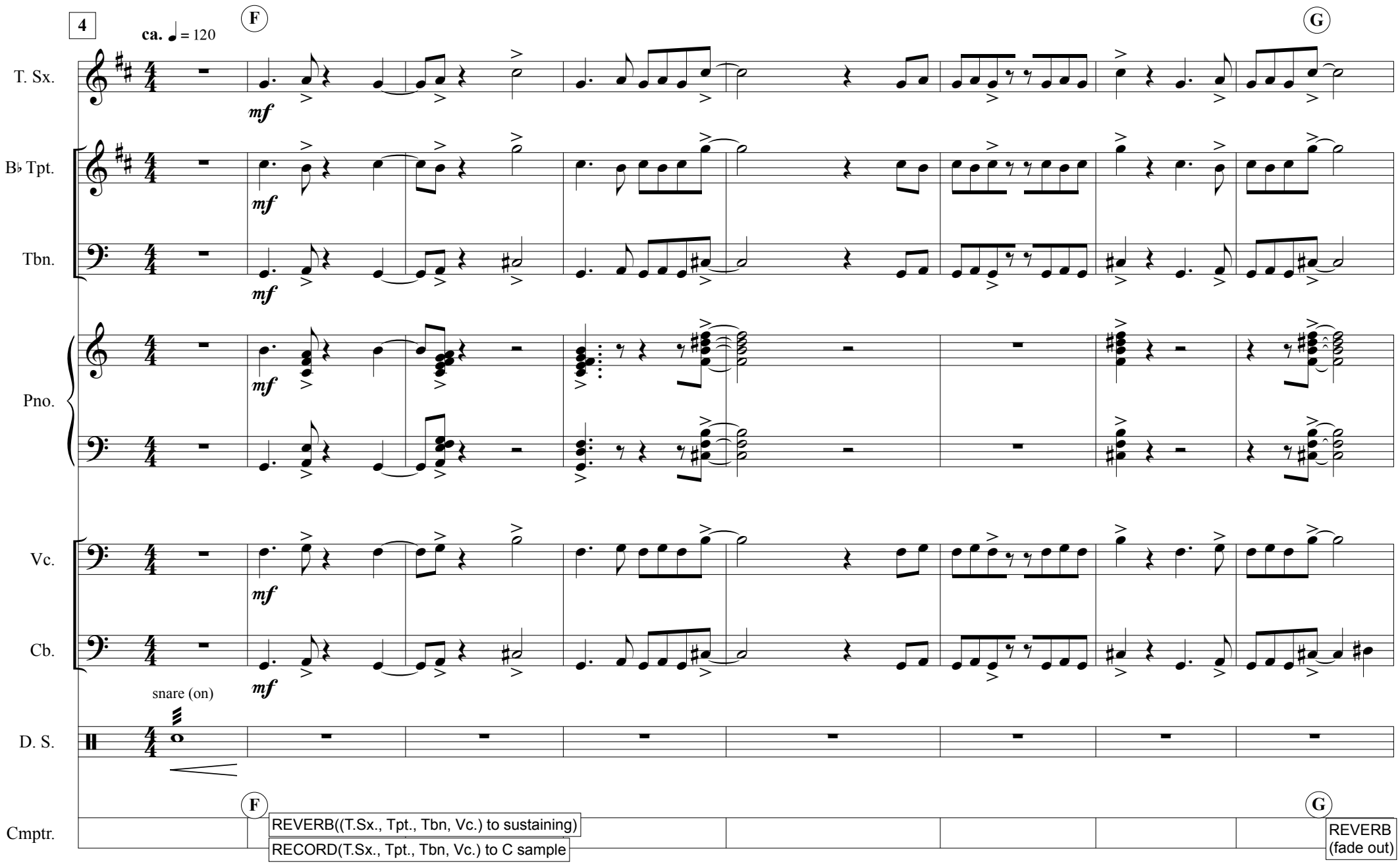
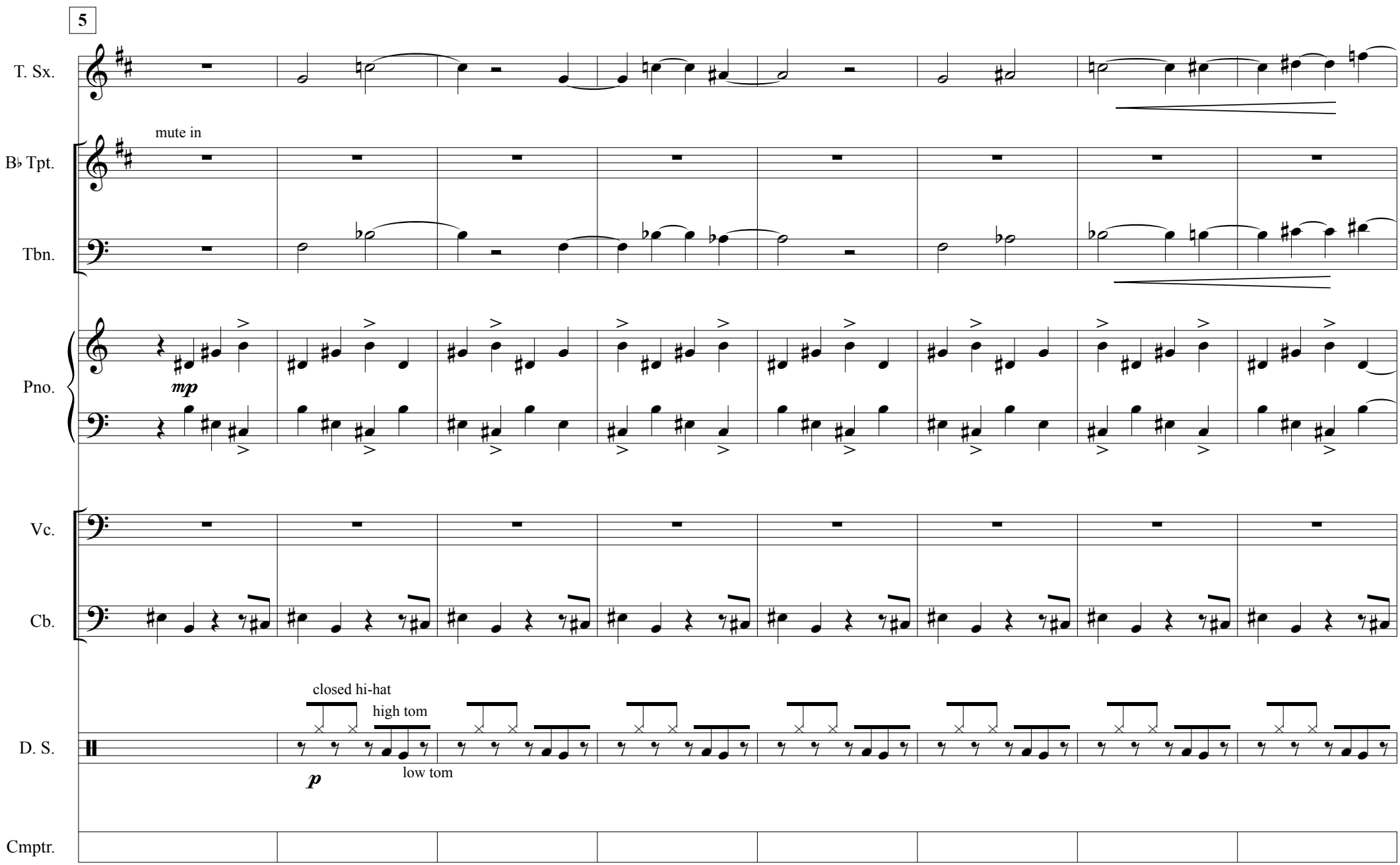
rev. 8/4/16

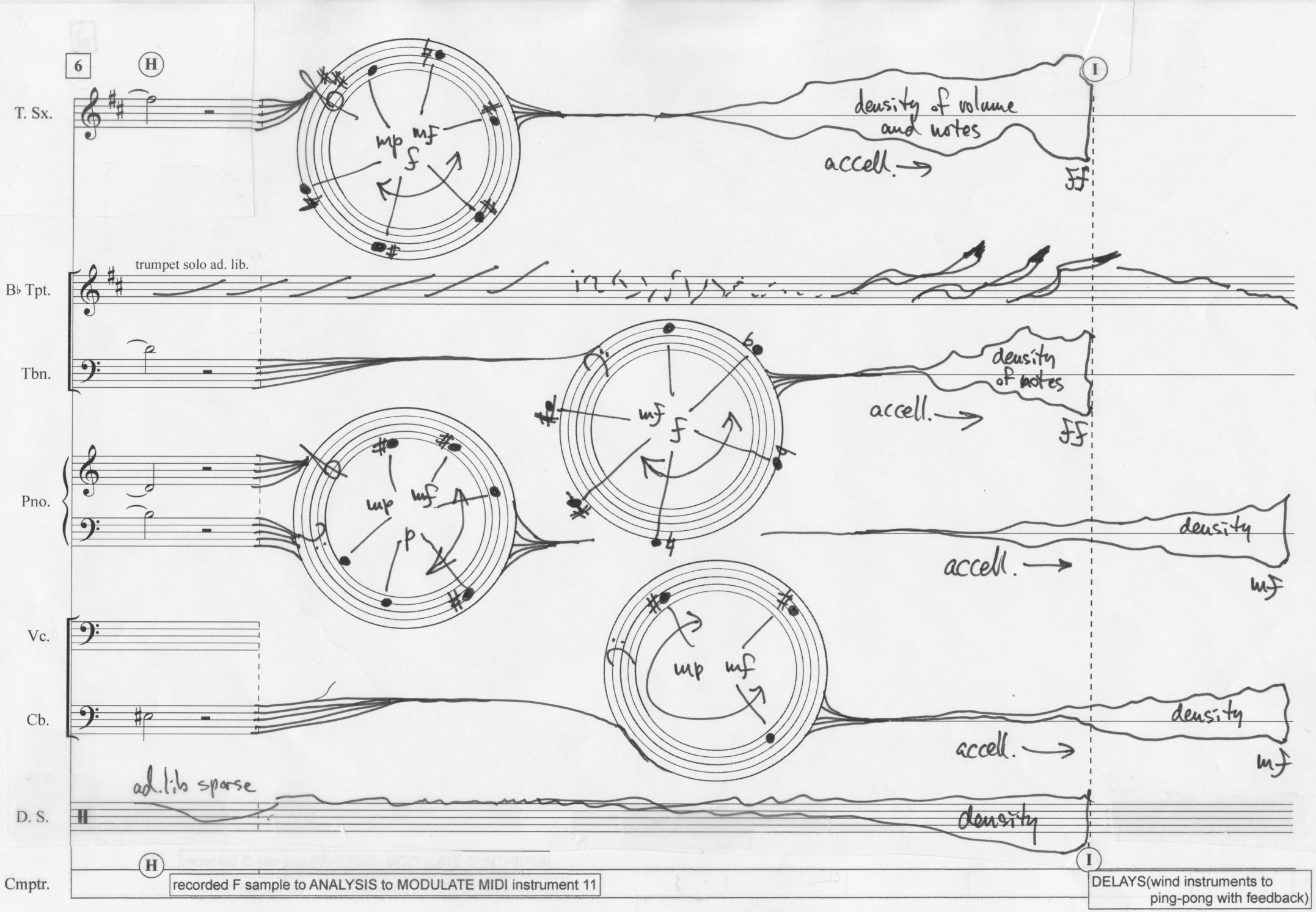

2
C
T. Sx.
B♭ Tpt.
Tbn.
Pno.
mp
Vc.
arco
mf
Cb.
pizz.
mf
D. S.
C
Cmptr.
REVERB(fade out)



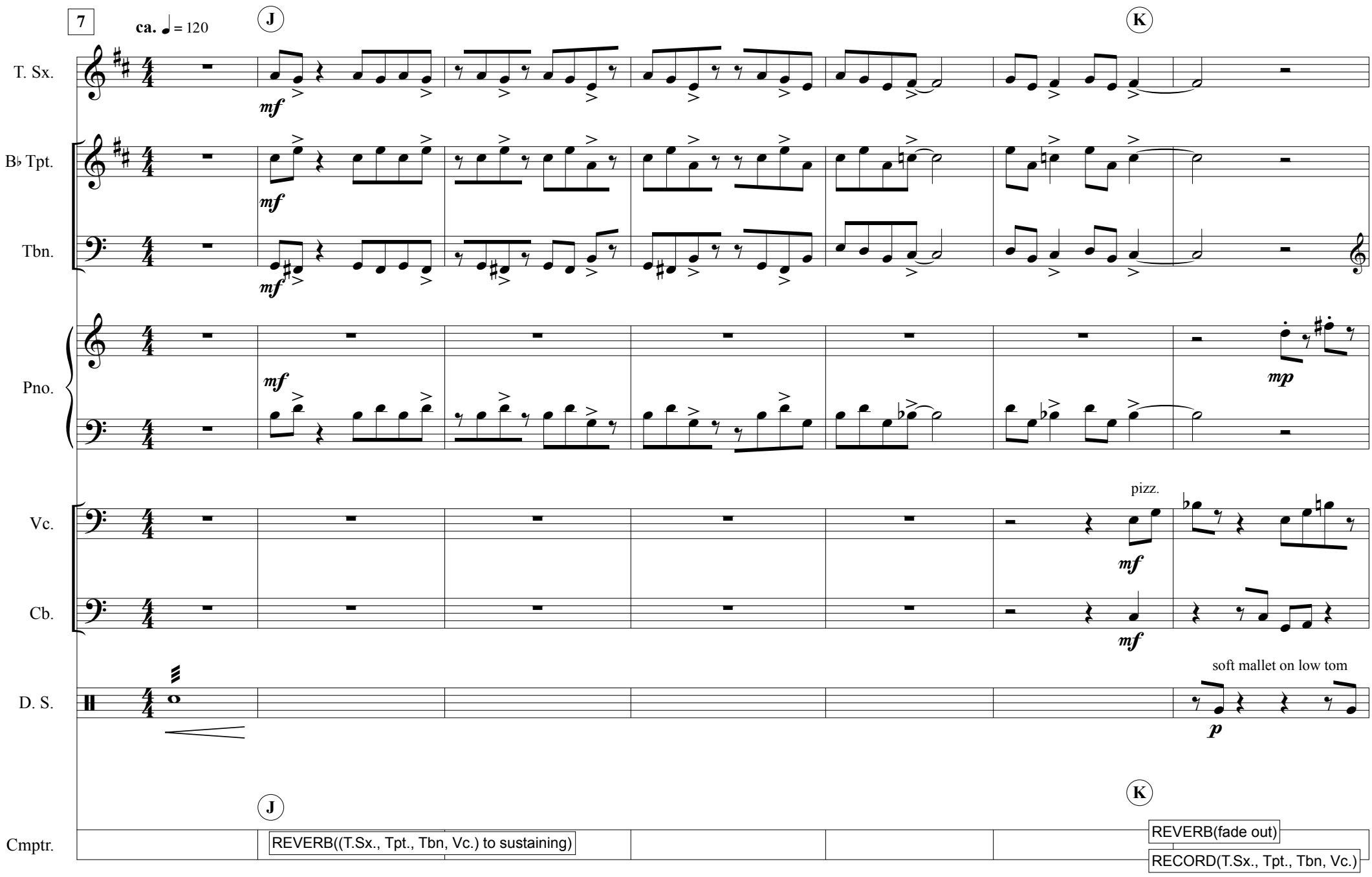
René Mogensen: *Blandango Willow*, Score, p.3

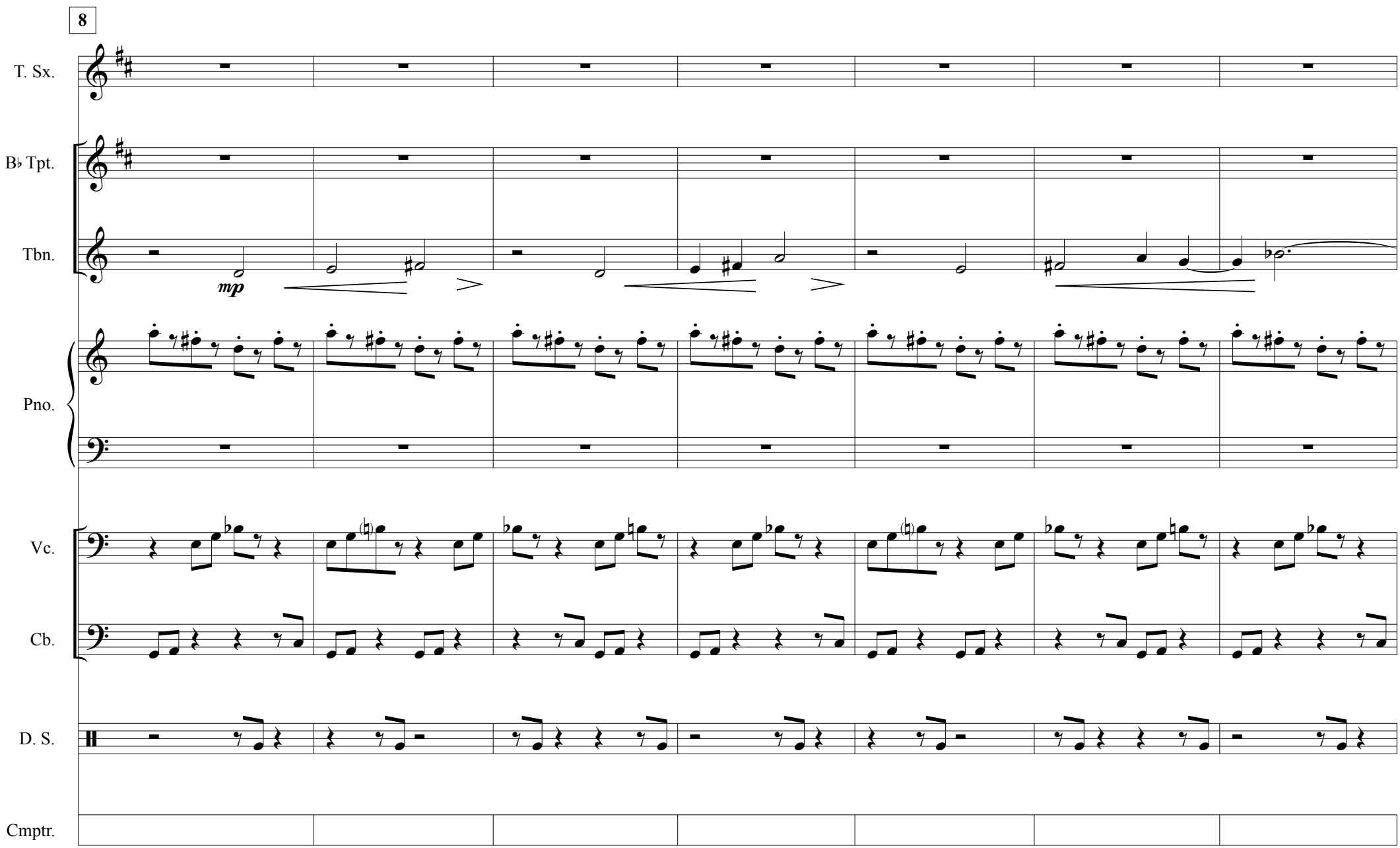

4
ca. ♩ = 120
F
G
T. Sx.
B♭ Tpt.
Tbn.
Pno.
Vc.
Cb.
mf
snare (on)
D. S.
Cmptr.
REVERB((T.Sx., Tpt., Tbn, Vc.) to sustaining)
RECORD(T.Sx., Tpt., Tbn, Vc.) to C sample
REVERB
(fade out)

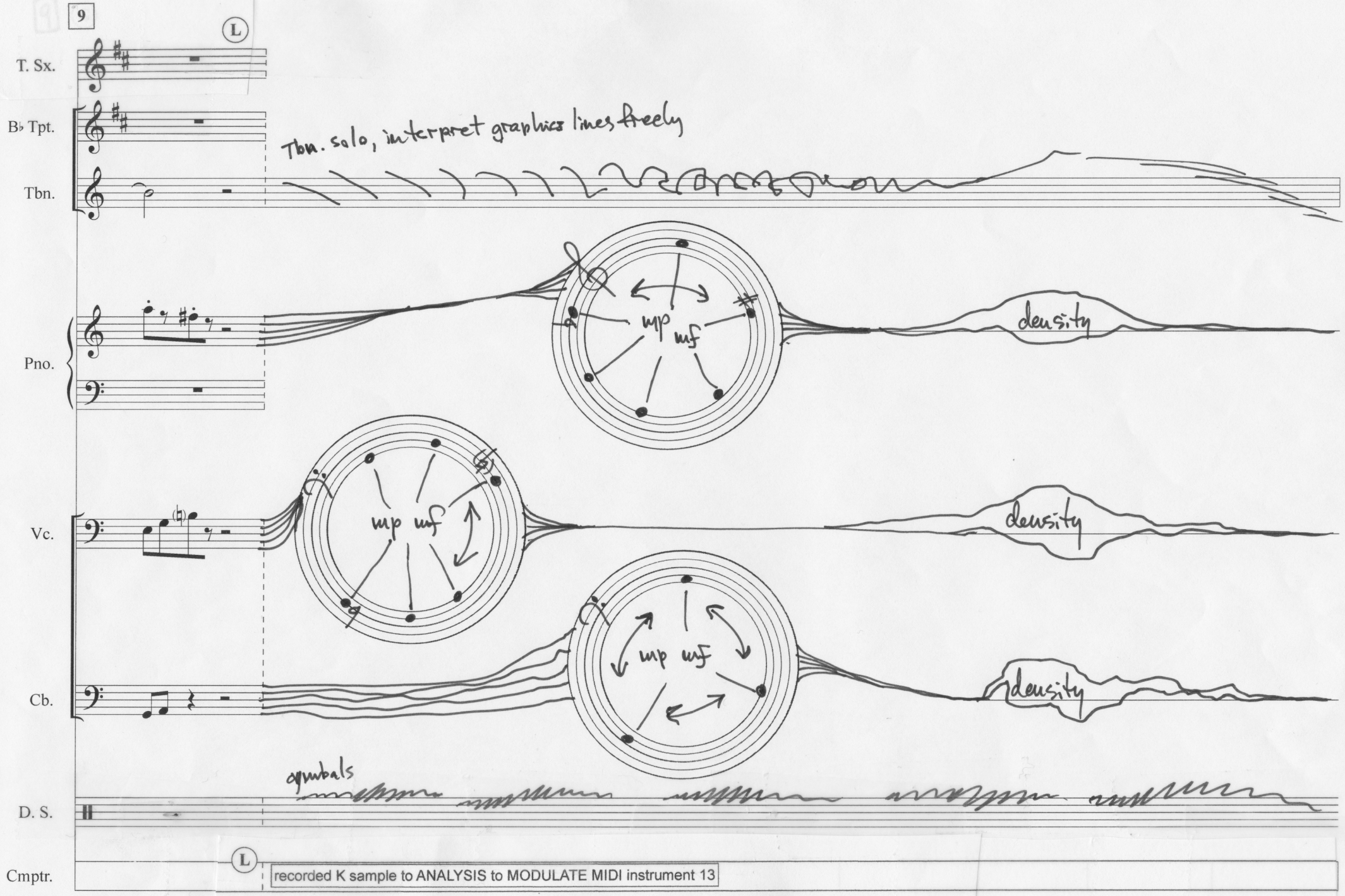

5
T. Sx.
mute in
B♭ Tpt.
Tbn.
Pno.
mp
Vc.
Cb.
closed hi-hat
high tom
D. S.
p
low tom
Cmptr.



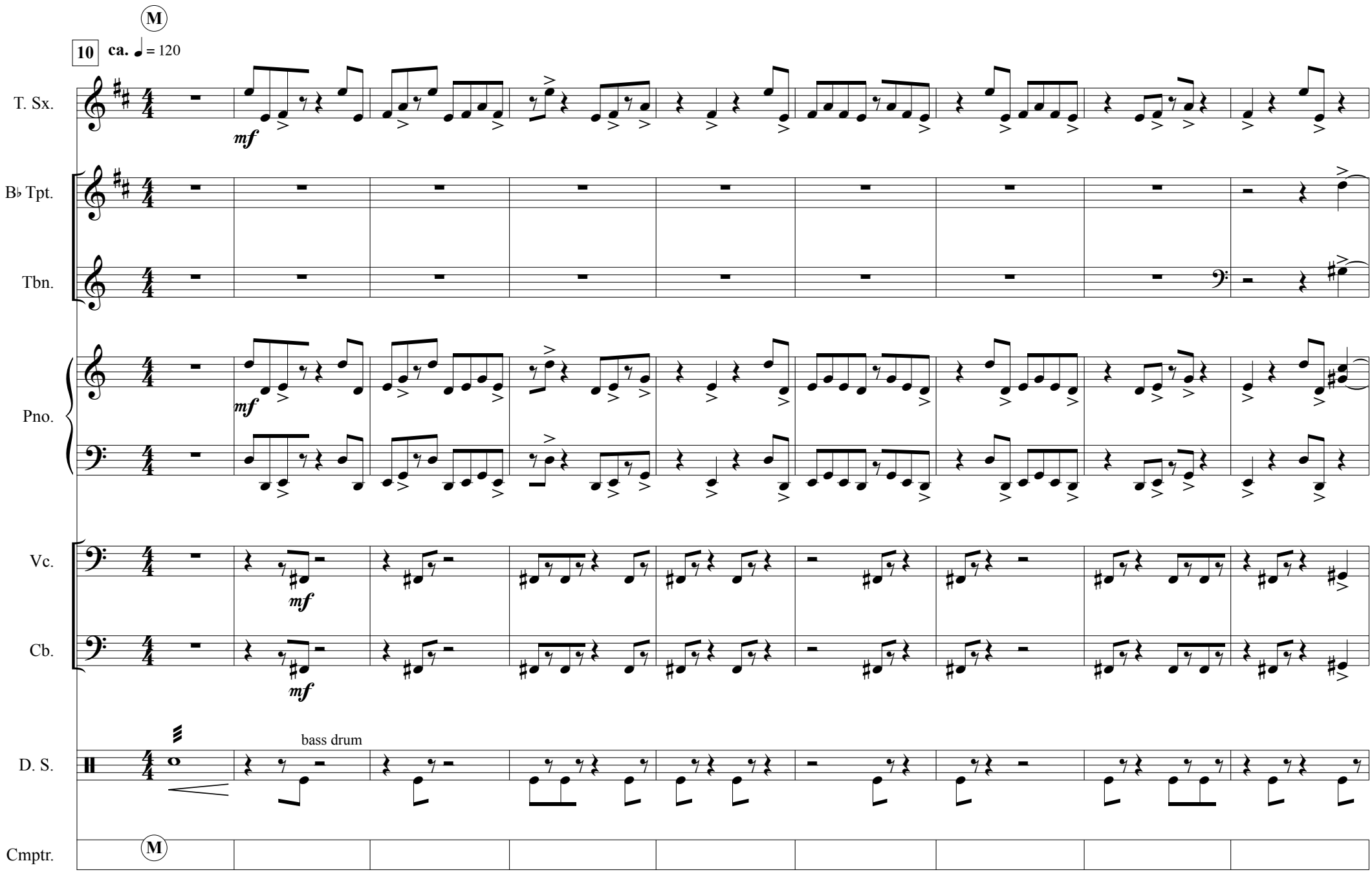
René Mogensen: *Blandango Willow*, Score, p.6

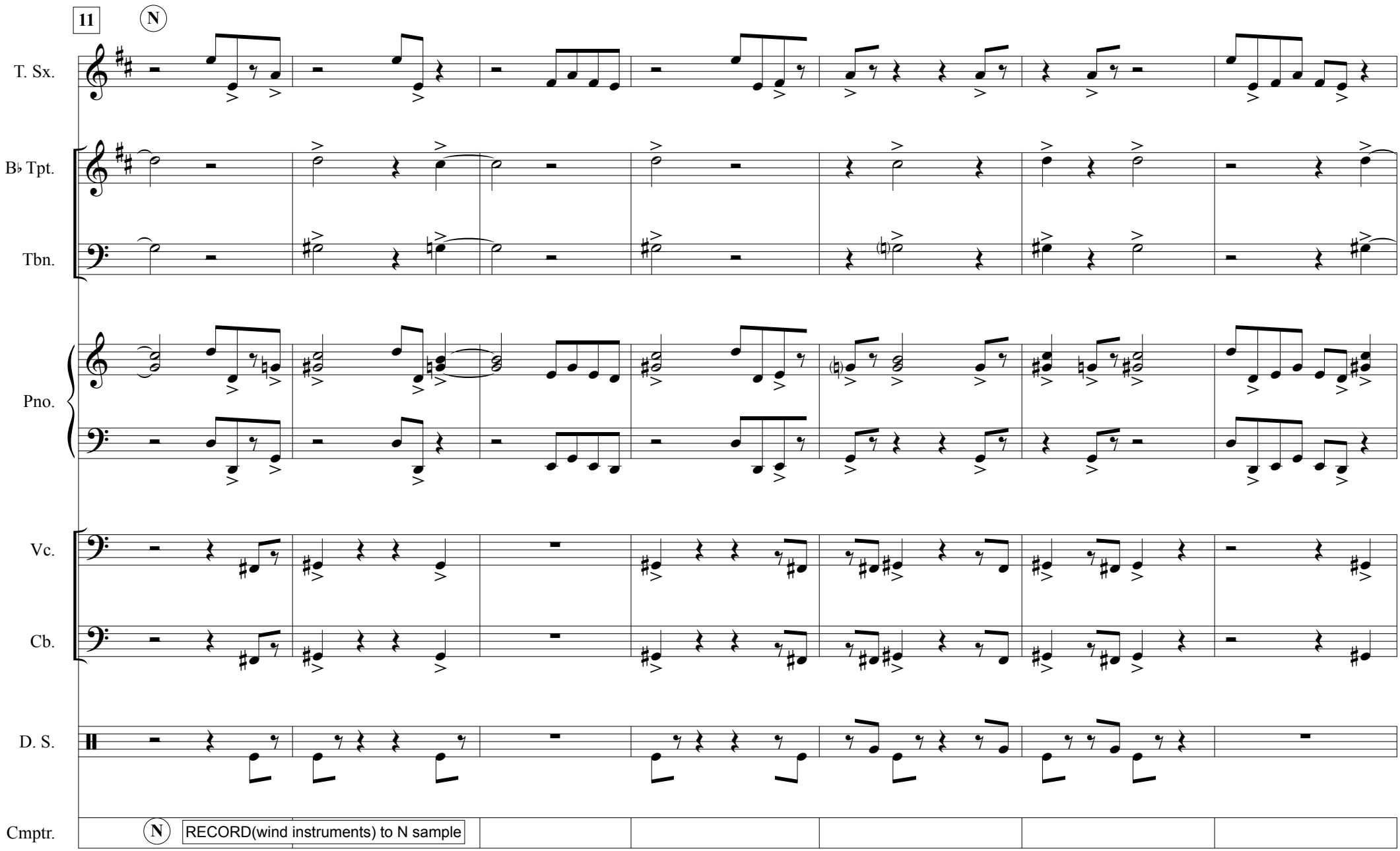

7
ca. ♩ = 120
J
K
T. Sx.
B♭ Tpt.
Tbn.
Pno.
Vc.
Cb.
D. S.
Cmptr.
mf
mp
p
pizz.
soft mallet on low tom
REVERB((T.Sx., Tpt., Tbn, Vc.) to sustaining)
REVERB(fade out)
RECORD(T.Sx., Tpt., Tbn, Vc.)

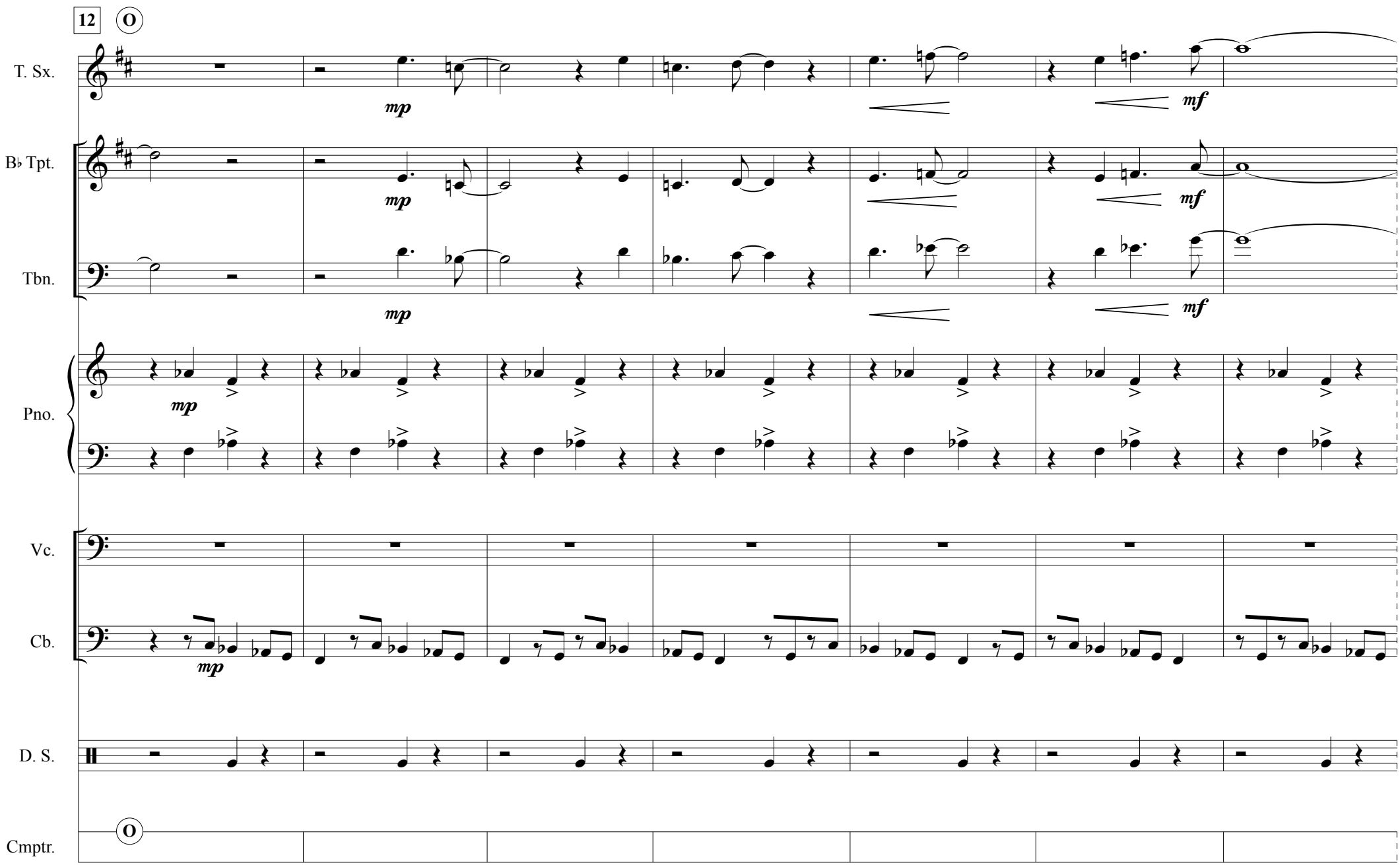

8
T. Sx.
B♭ Tpt.
Tbn.
mp
Pno.
Vc.
Cb.
D. S.
Cmptr.

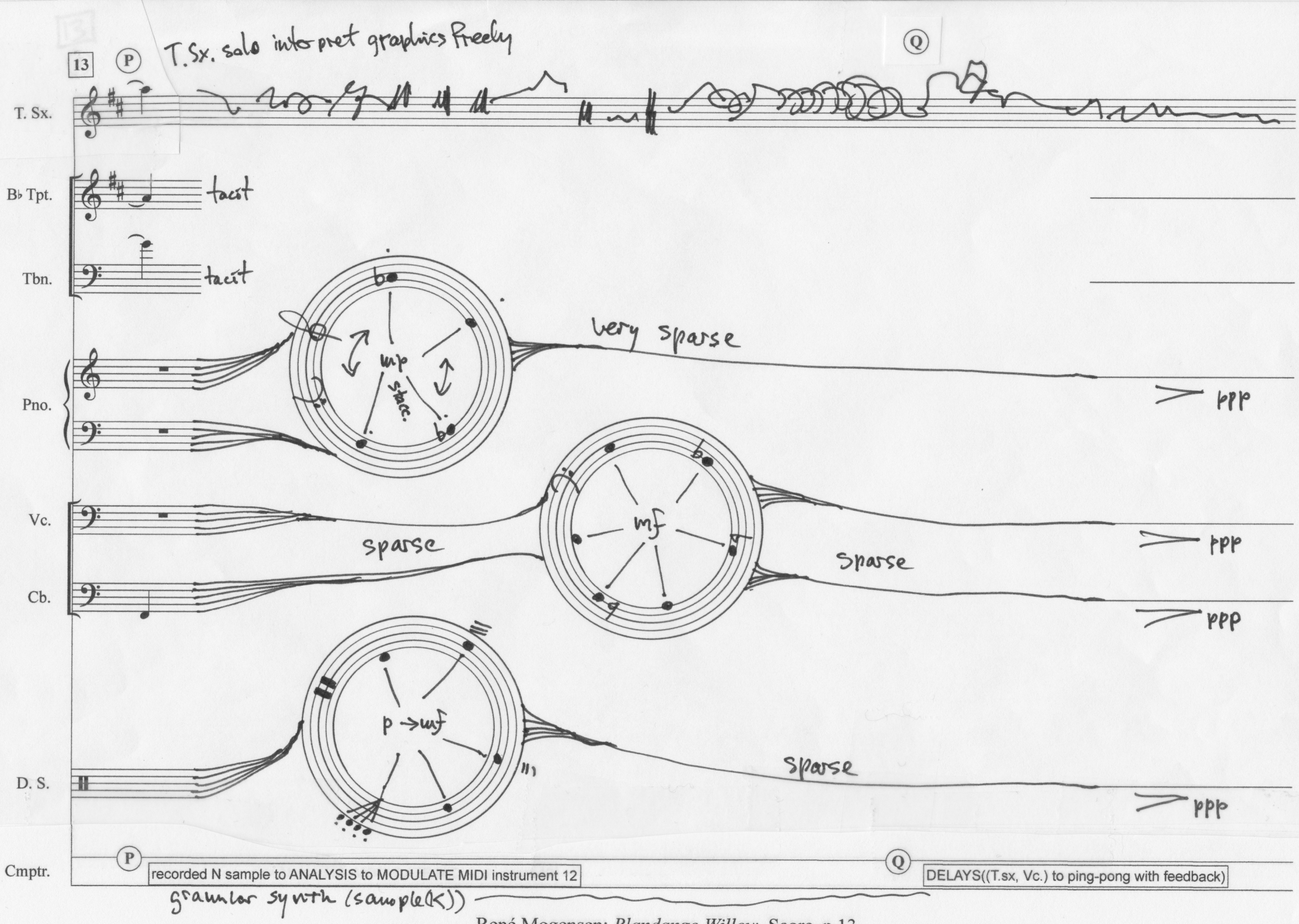


René Mogensen: *Blandango Willow*, Score, p.9

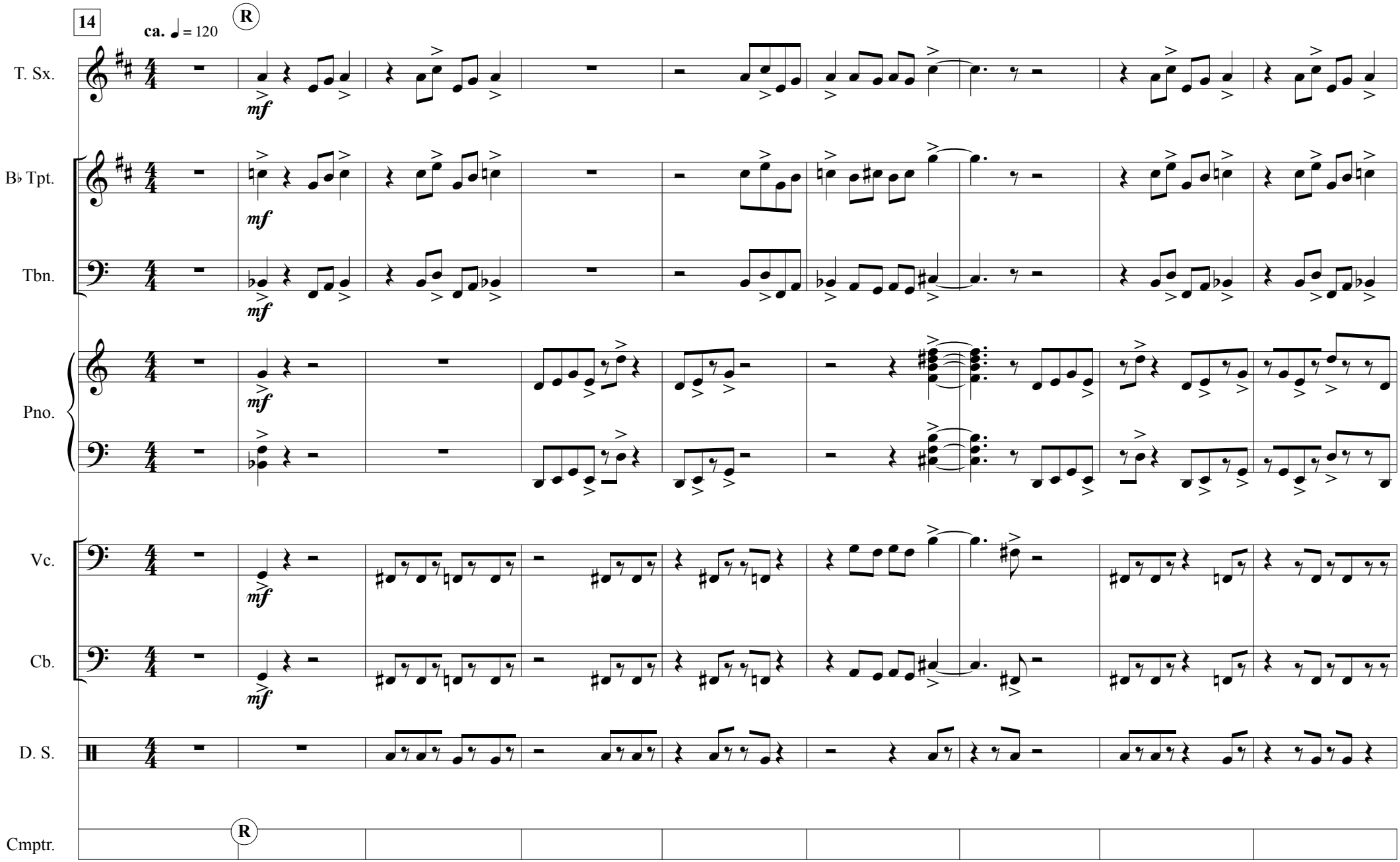

M
10
ca. ♩ = 120
T. Sx.
mf
B♭ Tpt.
Tbn.
Pno.
mf
Vc.
mf
Cb.
mf
D. S.
bass drum
Cmptr.
M

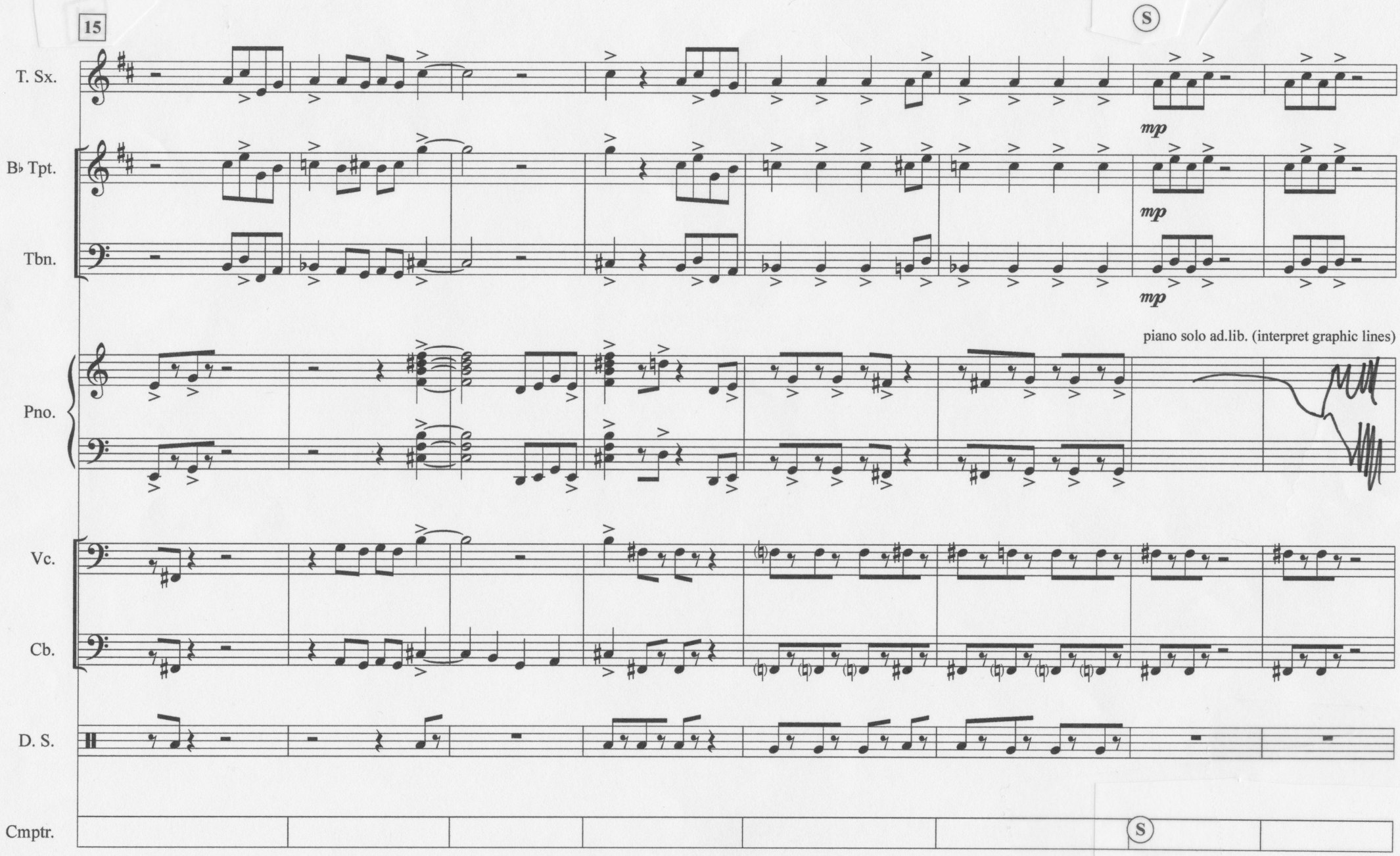

11
N
T. Sx.
B♭ Tpt.
Tbn.
Pno.
Vc.
Cb.
D. S.
Cmptr.
N
RECORD(wind instruments) to N sample

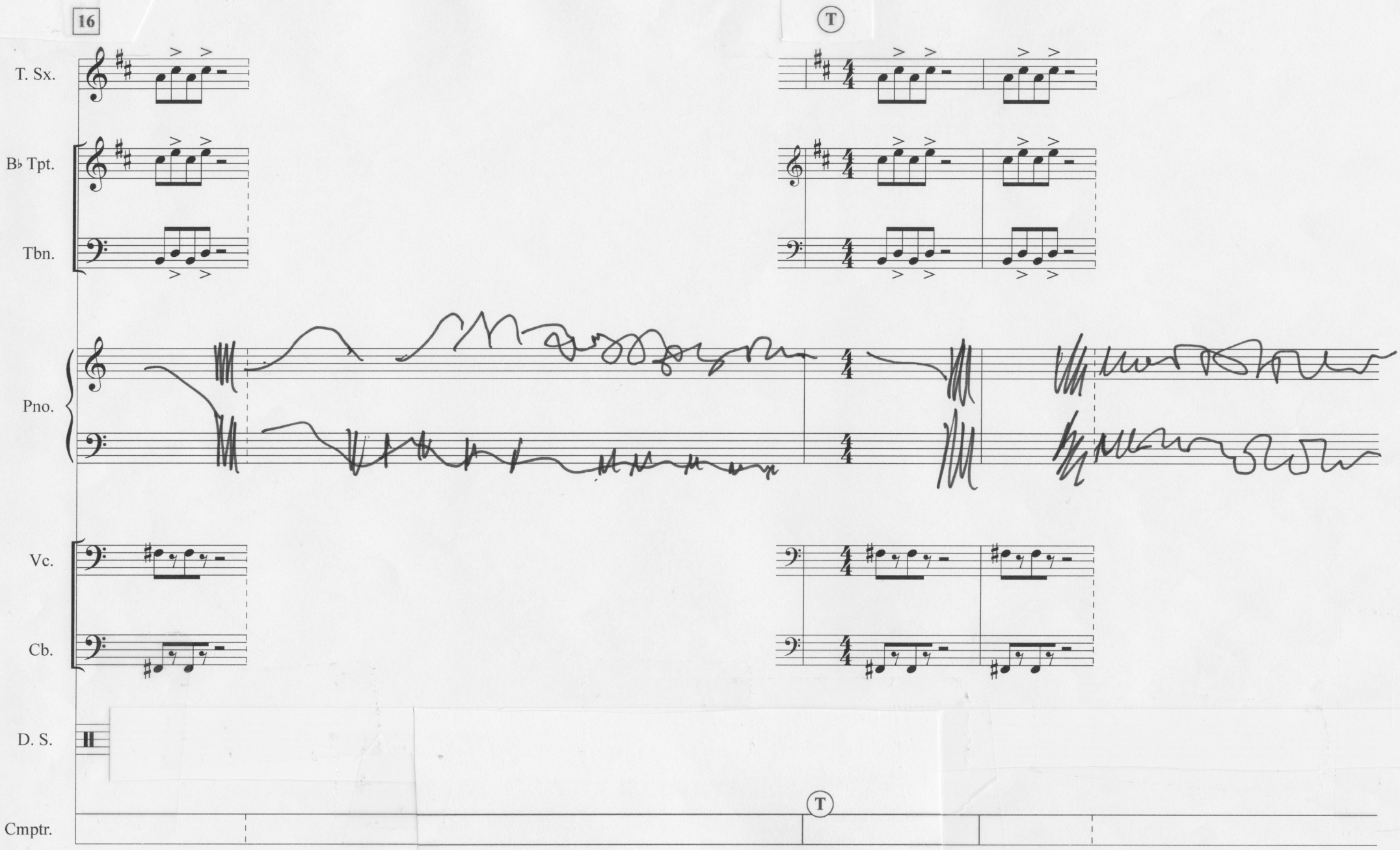

12
O
T. Sx.
B♭ Tpt.
Tbn.
Pno.
Vc.
Cb.
D. S.
Cmptr.
mp
mf



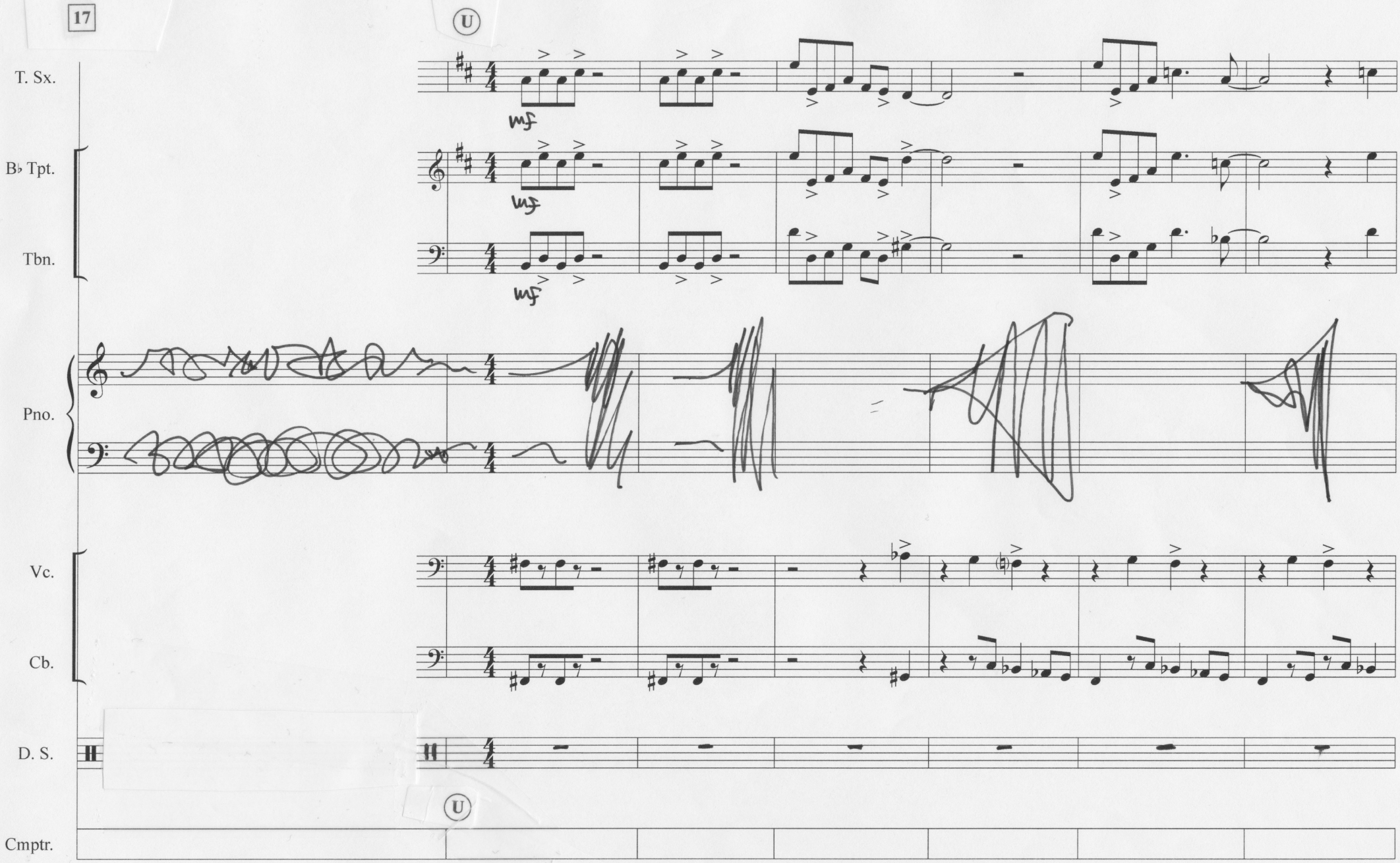
René Mogensen: *Blandango Willow*, Score, p.13


14
ca. ♩ = 120
R
T. Sx.
B♭ Tpt.
Tbn.
Pno.
Vc.
Cb.
D. S.
Cmptr.
mf

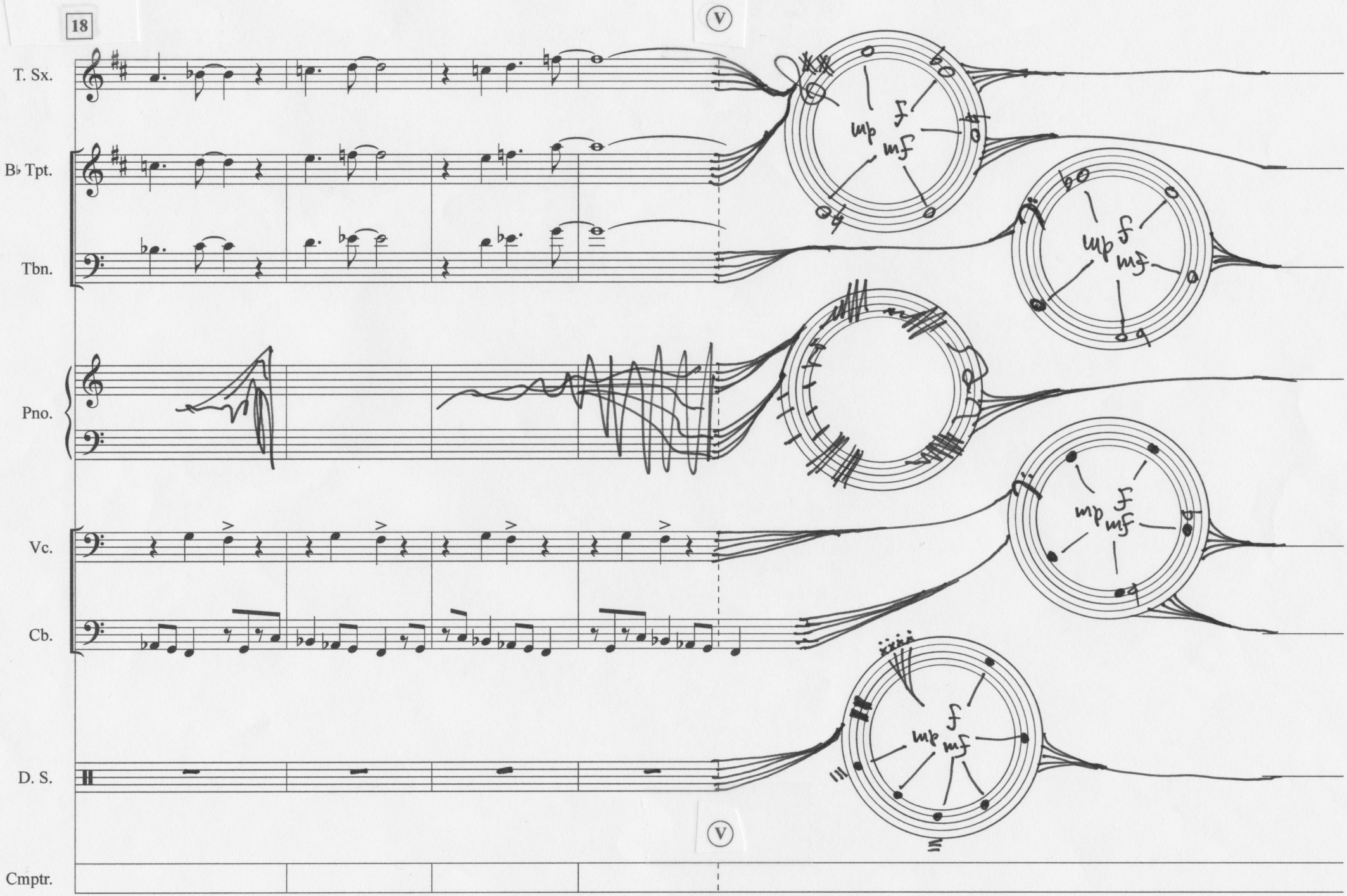

15
S
T. Sx.
mp
B♭ Tpt.
mp
Tbn.
mp
piano solo ad.lib. (interpret graphic lines)
Pno.
Vc.
Cb.
D. S.
Cmptr.
S



René Mogensen: *Blandango Willow*, Score, p.16

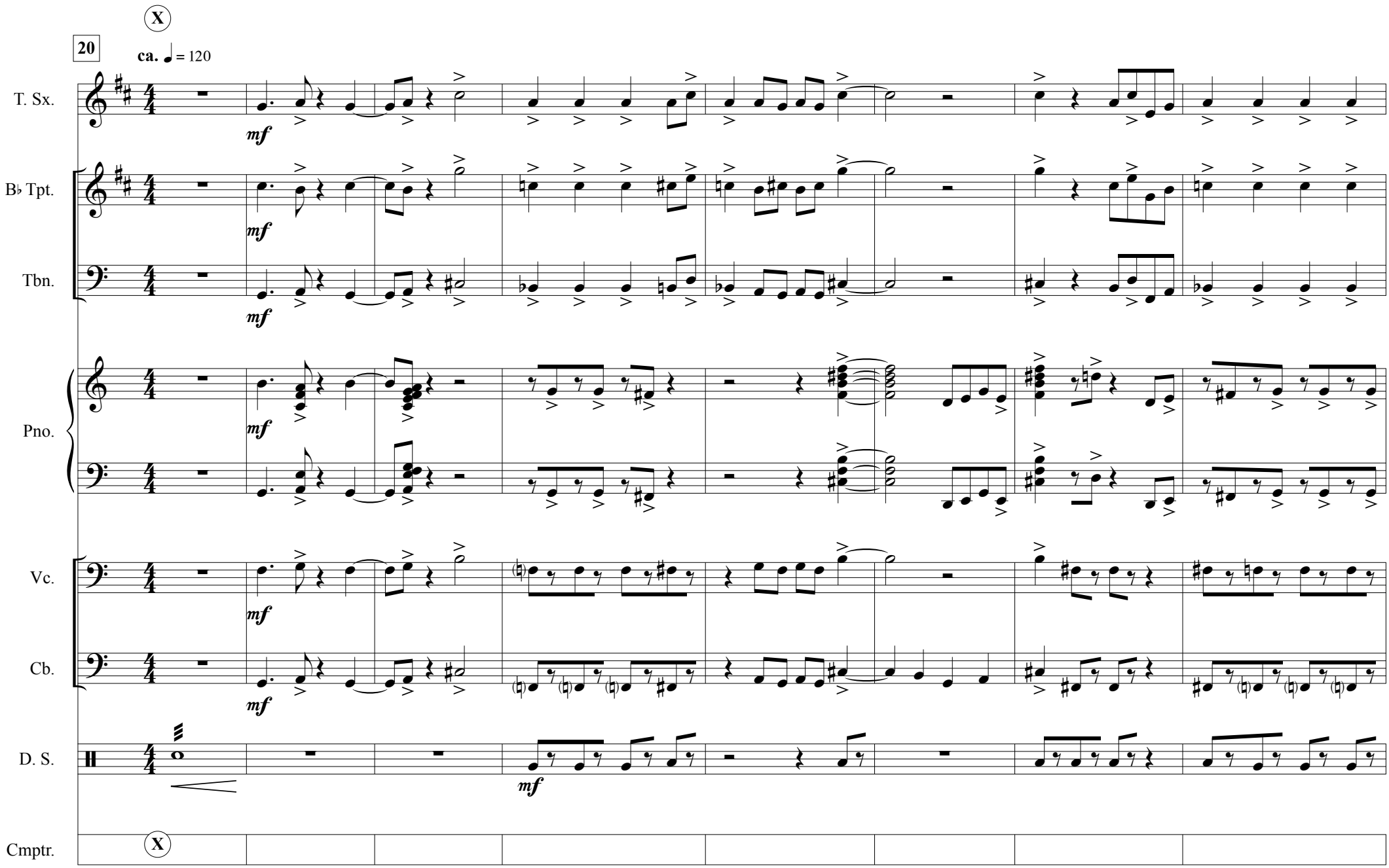


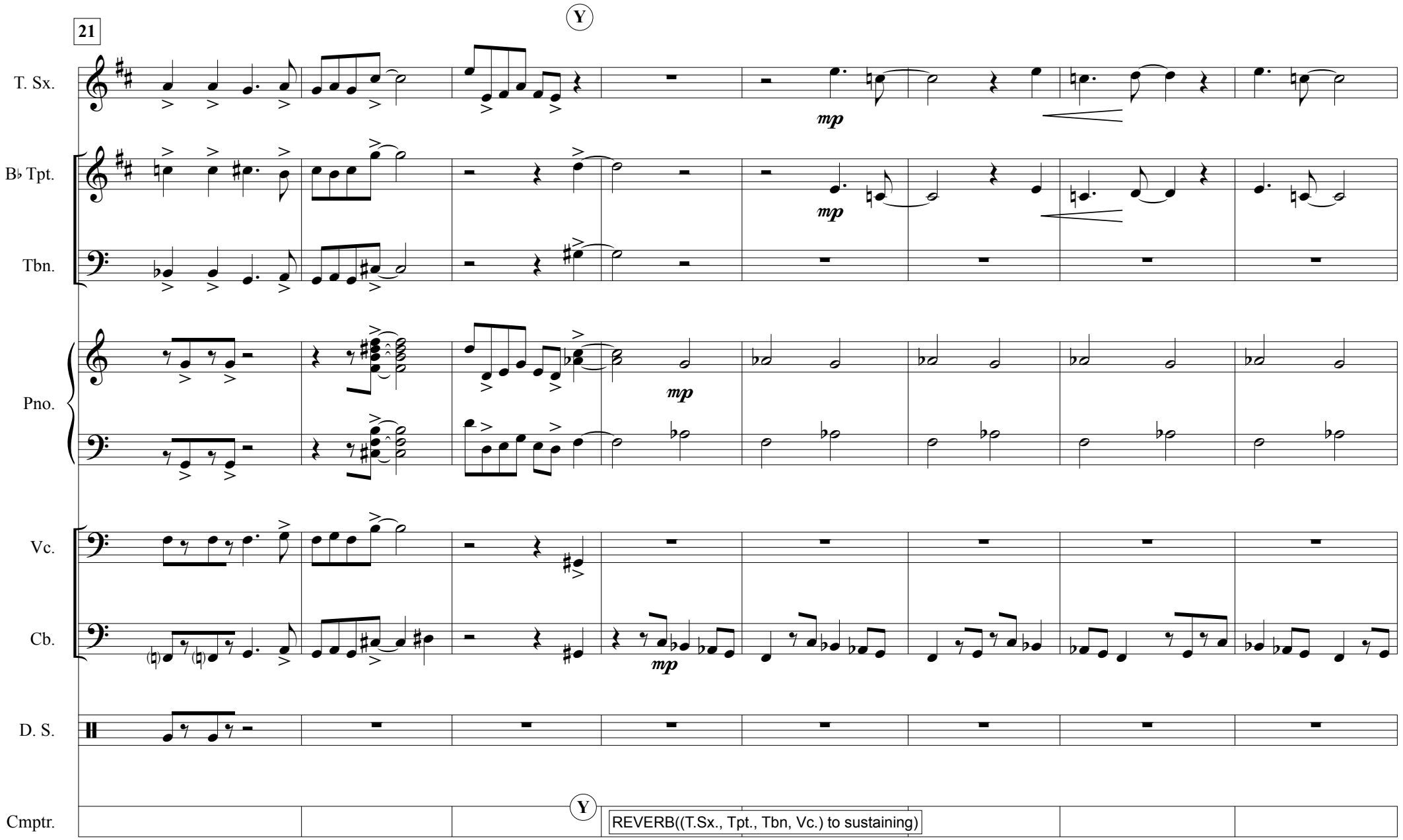
René Mogensen: *Blandango Willow*, Score, p.17

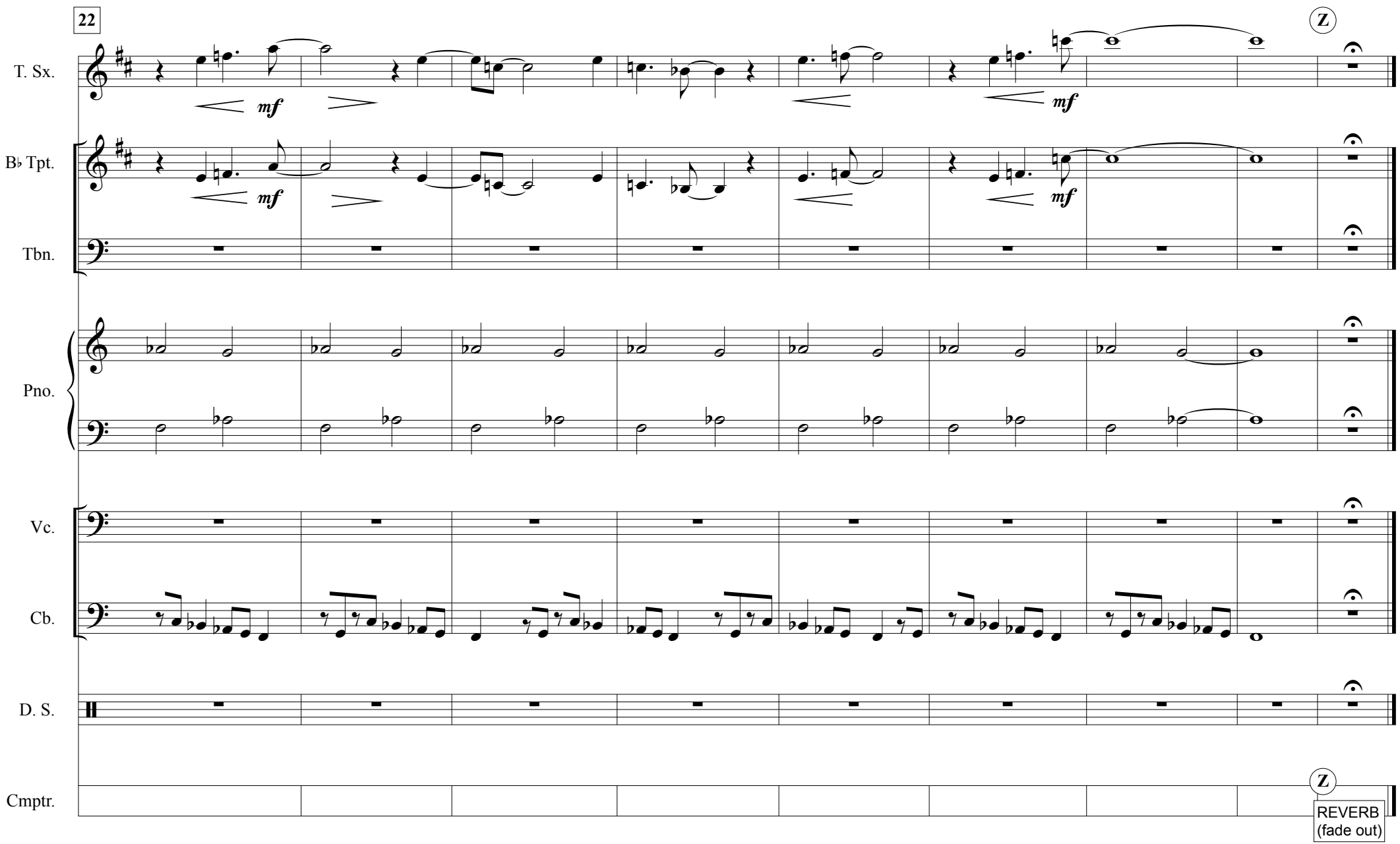


René Mogensen: *Blandango Willow*, Score, p.18

accellerando
mf
p
f
mp
density
accellerando
winds, vc.
delays


X
20
ca. ♩ = 120
T. Sx.
B♭ Tpt.
Tbn.
Pno.
Vc.
Cb.
D. S.
Cmptr.
mf


21
Y
T. Sx.
B♭ Tpt.
Tbn.
Pno.
Vc.
Cb.
D. S.
Cmptr.
mp
REVERB((T.Sx., Tpt., Tbn, Vc.) to sustaining)


22
Z
T. Sx.
mf
mf
B♭ Tpt.
mf
mf
Tbn.
Pno.
Vc.
Cb.
D. S.
Cmptr.
Z
REVERB
(fade out)