

Sayyid Shafiee

SAGRADA FAMILIA

**GEOMETRY
SUPREMACY**

For Orchestra

COMPOSER'S NOTE

According to Gaudi, all straight lines belongs to human and all curves belong to God. We can see how Gaudi plays with curves in most of his works. Curves in his design consist a lot of technical and non-technical approach of creating lines including geometry, which also involve the fundamental concept from straight lines. For example, the creation of hyperboloid will result in a perfect cylinder resulting from numbers of straight lines arranged in a certain manner.

I found this concept of lines is fascinating and began to wonder whether music can hold the idea of curves based on the concept of geometry. The nature of music that serves the times makes this whole concept of geometry different from the visual curves and lines.

As we know, Gaudi applied most of the advance geometrical shapes and combined it to create mesmerising effects on his building design including Sagrada Familia. I started writing this piece by identifying the use of geometry in Sagrada Familia and sorting the materials for the entire piece. This piece was made out of six parts experimenting with a various type of geometrical shapes. In each one of the six sections are trying to generate the concept of geometry and curves to question the existence of lines in music.

Would it sound existence of geometric throughout this piece?

INSTRUMENTATION

	3	Flutes
	3	Oboes
	3	Bb Clarinets
	3	Bassoons (3rd Doubling with Contra Bass)
	4	F Horns
	3	Bb Trumpets
	3	Trombones
	1	Tuba
	1	Timpani
1st Percussionist	:	Gong
		5 Woodblock
		Bass Drum
		Marimba
		Tubular Bells
2nd Percussionist	:	Vibraphone
		Tubular Bells
		Bass Drum
	12	Violin I
	10	Violin II
	8	Viola
	6	Violoncello
	4	Double Bass

Score in C

Duration: Approx. 10 Minutes

Delhi - Jaipur, India - Kuala Lumpur, Malaysia - Birmingham, UK
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SAGRADA FAMILIA

GEOMETRY SUPREMACY

Score in C

From the series of Gaudi's Architecture

Sayyid Shafiee (b.1987)

A ♩ = 60

This system of the musical score includes staves for Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Oboe 3, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bassoon 1, Bassoon 2, Contrabassoon, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Percussion 1, Percussion 2, Percussion 3, and Piano. The score is written in 2/4 time with a tempo of 60 beats per minute. It features various musical notations including notes, rests, and dynamic markings such as *ppp*.

A ♩ = 60

This system of the musical score includes staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in 2/4 time with a tempo of 60 beats per minute. It features various musical notations including notes, rests, and dynamic markings such as *ppp*. A vertical dashed line with a star symbol (*) is placed at the end of the system. The text "and strings can stand" is written above the first staff of this system.

★ All strings ad lib on tremolo but remain in the same dynamic level.
Preferably with slow changes between tremolos.

B

Musical score for a symphony, page 2, section B. The score includes staves for Flutes (Fl.), Oboes (Ob.), Clarinets (Cla.), Bassoons (Bsn.), Horns (Hr.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Maracas, Vibraphone, Piano (Pno.), Violins I (Vln. I), Violins II (Vln. II), Violas (Vla.), and Double Basses (D.B.).

Section B is marked with a large 'B' in a box. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp*, *mf*, and *f*. The Maracas and Vibraphone parts are marked with *Maracas* and *Vibraphone* respectively. The Piano part includes markings for *To Clock* and *To 1st B.*

This page of the musical score is divided into two main systems. The top system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cla.), Bassoon (Bsn.), Cello (Cello), and Double Bass (D.B.). The bottom system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcllo), Double Bass (D.B.), and Percussion (Perc.).

The score is written in a standard musical notation style, featuring various notes, rests, and dynamic markings. The percussion section includes a variety of instruments, with specific instructions for playing techniques such as "Gluckenspiel" and "Tubular Bells".

The score is marked with a "C" in a box, indicating a specific section or measure. The page is numbered "1" in the top right corner.

D ^{*)}
**))

60 col legno

Vln. I

Vln. II

Vla.

Vlc.

D.Bs.

*) Sul tasto, senza sordini, minimal vibrato.

**) More bow pressure for each glissando and immediate soft.

This page contains the musical score for five string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Basses (D.Bs.). The score is written for a 14-staff section of each instrument, with the first staff of each section representing the concertmaster or section leader. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments are labeled on the left side of the page: Vln. I (staves 1-14), Vln. II (staves 15-28), Vla. (staves 29-42), Vlc. (staves 43-56), and D.Bs. (staves 57-70). The Double Bass section includes dynamic markings such as *sf* (sforzando), *p* (piano), and *arco* (arco). The Violin I section includes a *sfz* (sforzando) marking. The Viola section includes a *sfz* marking. The Violoncello section includes a *sfz* marking. The Double Bass section includes a *sfz* marking. The score is written in a standard musical notation style, with notes and rests clearly visible on the staves.

F

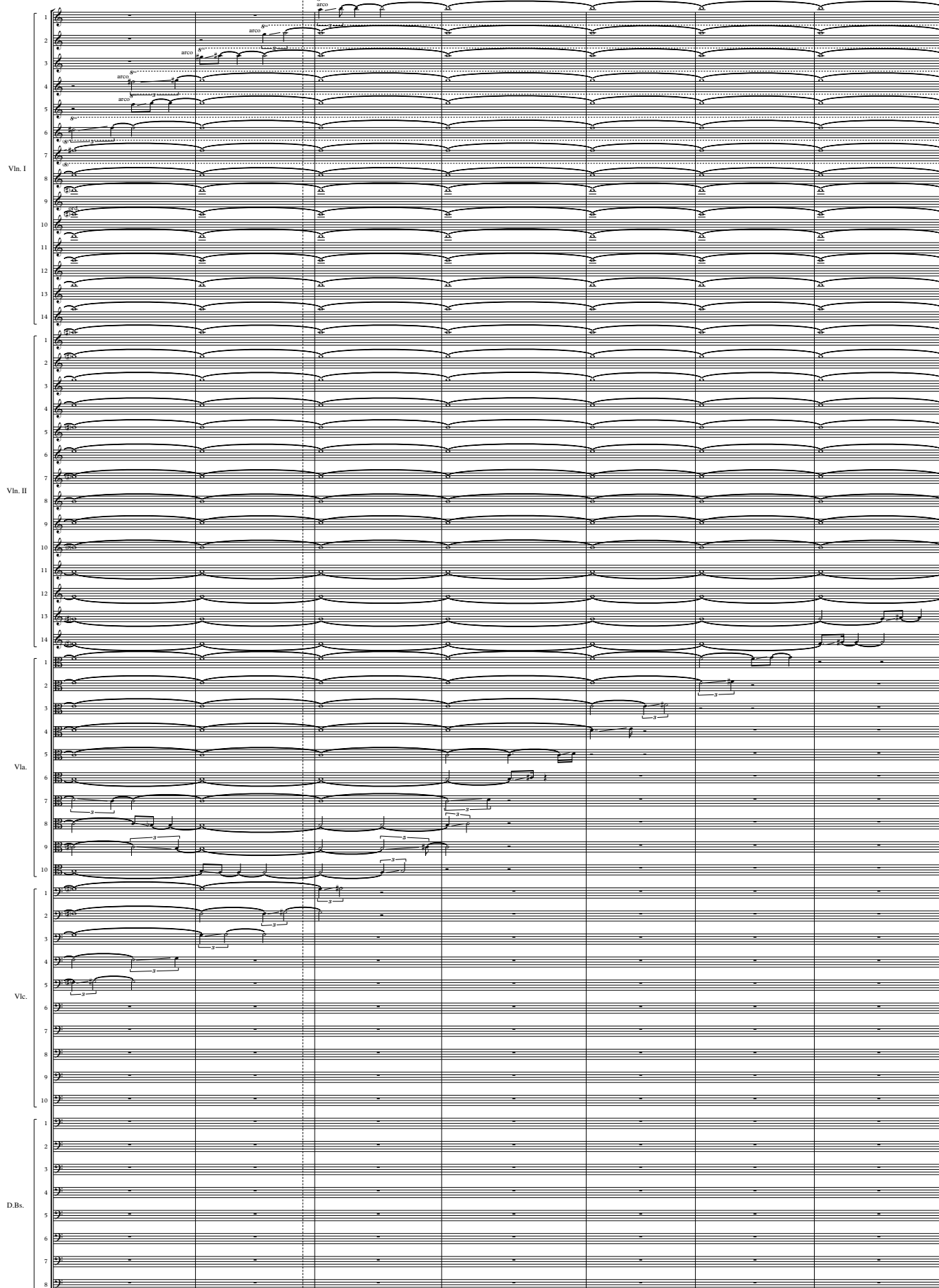
Violin I (Vln. I) staves 1-14

Violin II (Vln. II) staves 1-14

Viola (Vla.) staves 1-10

Violoncello (Vlc.) staves 1-10

Double Basses (D.Bs.) staves 1-8



***) Ad lib on tremolos, slow changes between tremolos.

Violin I (Vln. I) staves 1-14

Violin II (Vln. II) staves 1-14

Viola (Vla.) staves 1-10

Violoncello (Vlc.) staves 1-10

Double Basses (D.Bs.) staves 1-8

Score page 7, rehearsal mark G. The page contains staves for Violin I (14 staves), Violin II (14 staves), Viola (10 staves), Violoncello (10 staves), and Double Basses (8 staves). The music is written in 4/4 time. The key signature has one flat (B-flat). The score features complex string textures with many triplets and sixteenth-note patterns, particularly in the Violin II and Viola parts. Dynamic markings include *pizz.* (pizzicato), *p* (piano), and *pp* (pianissimo). The rehearsal mark 'G' is located at the top right of the page.

Fl.

Ob.

Cl.

Bsn.

Hr.

Trp.

Tbn.

Tba.

Tim.

Glc.

B.D.

Gng.

Pnc.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

Violins I and II, Viola, Violoncello, and Double Bass are playing a rhythmic pattern of eighth notes. The woodwinds and percussion are mostly silent, marked with rests. The score includes dynamic markings such as *p* (piano) and *f* (forte).

H

Woodwind and Brass section score. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cla.), Bassoon (Bsn.), Horn (Hr.), Trumpet (Tpt.), Trombone (Tbn.), and Timpani (Timp.). The score is written for multiple staves for each instrument, with dynamic markings such as *pp*, *f*, and *ppp* indicating volume levels. The notation includes various musical symbols like notes, rests, and slurs.

H

String and Double Bass section score. The instruments listed on the left are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The score is written for multiple staves for each instrument, with dynamic markings such as *pp*, *f*, and *ppp* indicating volume levels. The notation includes various musical symbols like notes, rests, and slurs.

I

The musical score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Glockenspiel, B.D., Gong), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and Percussion (Piano). The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a standard musical notation with various dynamics and articulations.

Woodwinds:

- Flute (Fl.): 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

This page of a musical score contains staves for various instruments. The woodwind section includes Flutes (Fl.), Oboes (Ob.), Clarinets (Cla.), Bassoons (Bsn.), Horns (Hr.), and Trumpets (Tpt.). The brass section includes Trombones (Tbn.), Trombones (Tbn.), and Timpani (Timp.). The percussion section includes Glockenspiel (Glock.), Bells (B.D.), and Gong (Gong.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Violas (Vla.), Cellos (Vcl.), and Double Basses (D.Bs.). The piano (Pno.) part is also present. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *pp* and *ppp*.

J

Musical score for measures 1-4 of section J. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cla.), Bassoon (Bsn.), Horn (Hr.), Trumpet (Tpt.), Trombone (Tbn.), Tympani (Timp.), Glockenspiel (Glock.), B. Dr. (B. Dr.), Gong, and Percussion (Perc.). The woodwinds and brass sections are mostly silent, with only a few notes or rests visible. The percussion section shows some activity, including a snare drum pattern in the B. Dr. part.

J

Musical score for measures 1-4 of section J, featuring the string sections. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D. Bs.). The Violin I and Violin II sections are heavily active, playing complex rhythmic patterns. The Viola, Violoncello, and Double Bass sections provide harmonic support with sustained notes and some rhythmic movement. The score includes various musical notations such as notes, rests, and dynamic markings.

accl.

The musical score for page 13 is divided into several sections of instruments:

- Flutes (Fl.):** Three staves (1, 2, 3). Flute 1 has a *mf* dynamic and a *gliss.* marking.
- Oboes (Ob.):** Three staves (1, 2, 3). Oboe 1 has a *mf* dynamic and a *gliss.* marking.
- Clarinets (Cla.):** Three staves (1, 2, 3). Clarinet 1 has a *mf* dynamic and a *gliss.* marking.
- Bassoons (Bsn.):** Three staves (1, 2, 3).
- Horns (Hu.):** Four staves (1, 2, 3, 4).
- Trumpets (Tpt.):** Three staves (1, 2, 3).
- Trombones (Tbn.):** Three staves (1, 2, 3).
- Tuba (Tba.):** One staff.
- Timpani (Timp.):** One staff.
- Percussion (Perc.):** Three staves (Perc. 1, Perc. 2, Perc. 3).
- Piano (Pno.):** Two staves.
- Violins (Vln.):** Two sections: Vln. I (1-7) and Vln. II (8-14).
- Violas (Vla.):** Five staves (1-2, 3-4, 5-6, 7-8, 9-10).
- Violoncellos (Vcl.):** Five staves (1-2, 3-4, 5-6, 7-8, 9-10).
- Double Basses (D.Bs.):** Two staves (1-4, 5-8).

Performance markings include *mf* (mezzo-forte), *f* (forte), *gliss.* (glissando), and *accl.* (accelerando).

K

(♩=90)

Musical score for section K, measures 1-6. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cla.), Bassoon (Bas.), Horn (Hu.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tbu.). The tempo is marked as ♩=90. The score is in 3/4 time and features a key signature of one flat (B-flat). The music is marked with *gliss.* (glissando) and *mf* (mezzo-forte). The score is divided into two systems, each containing three staves for each instrument.

=

L

Musical score for section L, measures 1-6. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cla.), Bassoon (Bas.), Horn (Hu.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tbu.). The tempo is marked as ♩=90. The score is in 3/4 time and features a key signature of one flat (B-flat). The music is marked with *gliss.* (glissando). The score is divided into two systems, each containing three staves for each instrument.

M

Fl. 1, 2, 3

Ob. 1, 2, 3

Cla. 1, 2, 3

Bsn. 1, 2, 3

Hn. 1, 2, 3, 4

Tpt. 1, 2, 3

Tbn. 1, 2, 3

Tbn. 1, 2, 3

Timp.

Perc.1 Wood Blocks

Perc.2 Tubular Bells To Vib.

Perc.3 Bass Drum

Pno.

M

Vln. I 1-7, 8-14, 9-11, 12-14

Vln. II 1-4, 5-8, 9-11, 12-14

Vla. 1-5, 6-10

D.Bs. 1-4, 5-8

*) Ad lib on tremolos, slow changes between tremolos.

This page of a musical score is for a symphony, featuring a variety of instruments. The staves are arranged in a standard orchestral layout, with woodwinds and strings at the top and percussion at the bottom. The score includes musical notation, dynamics (pp, p, f), and articulation marks.

Instruments and Staves:

- Flutes (Fl.):** 1, 2, 3
- Oboes (Ob.):** 1, 2, 3
- Clarinets (Cla.):** 1, 2, 3
- Bassoons (Bsa.):** 1, 2, 3
- Horns (Hn.):** 1, 2, 3, 4
- Trumpets (Tpt.):** 1, 2, 3
- Trombones (Tbn.):** 1, 2, 3
- Timpani (Timp.):** 1
- Woodwinds (WB.):** 1
- Percussion (Perc.):** 1
- Double Basses (B.D.):** 1
- Piano (Pno.):** 1
- Violins (Vln.):** I (1-7), II (1-7)
- Violas (Vla.):** 1-5, 6-10
- Cellos (Vcl.):** 7-8, 9-10
- Double Basses (D.B.):** 1-4, 5-8

Key Features:

- Dynamic Markings:** *pp* (pianissimo), *p* (piano), *f* (forte).
- Articulation:** *gliss.* (glissando), *arco* (arco).
- Rehearsal Marks:** 1-7, 8-14, 9-11, 1-4, 5-8, 9-11, 1-5, 6-10, 7-8, 9-10, 1-4, 5-8.

N

molto rall.

(♩=60)

Fl. 1 2 3

Ob. 1 2 3

Cl. 1 2 3

Bsn. 1 2 3

Hr. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

W.B.

Perc.

B. D.

Pins.

N

molto rall.

(♩=60)

Vln. 1-7 8-14 9-11 12-14

Vln. II 1-4 5-8 9-11 12-14

Vla. 1-5 6-10

Vcl. 7-8 9-10

DBs. 1-4 5-8

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include Flutes (Fl.), Oboes (Ob.), Clarinets (Cla.), Bassoons (Bsn.), Horns (Hr.), Trumpets (Trp.), Timpani (Timp.), Woodwinds (W.B.), Vibraphone (Vib.), Bass Drum (B.D.), Percussion (Pns.), Violins I (Vln. I), Violins II (Vln. II), Violas (Vla.), Violoncellos (Vcl.), Double Basses (D.Bs.), and a section labeled "scagall effect".

The score is written in a standard musical notation, including notes, rests, and dynamic markings. The tempo is marked as "♩=90". The score is divided into measures, with some measures containing multiple staves. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like "p" (piano) and "pp" (pianissimo). The score is written in a standard musical notation, including notes, rests, and dynamic markings. The tempo is marked as "♩=90". The score is divided into measures, with some measures containing multiple staves. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like "p" (piano) and "pp" (pianissimo).

P

Fl. 1, 2, 3
 Ob. 1, 2, 3
 Clar. 1, 2, 3
 Bassoon 1, 2, 3
 Timp.
 Mar.
 Vib.
 B. D.
 Pno.

The score for measures 1-4 shows a complex texture. The strings (Violins I, Violins II, Violas, and Cellos/Double Basses) play a rhythmic pattern of eighth notes. The woodwinds (Flutes, Oboes, Clarinets, and Bassoons) have melodic lines with various articulations. The brass (Trumpets, Trombones, and Tuba/Euphonium) provides harmonic support. The percussion (Timpani, Mallets, Vibraphone, and Double Bass) adds to the rhythmic complexity.

P

Vln. I
 Vln. II
 Vla.
 Vcl.
 D.B.

The score for measures 5-8 continues the string texture. The Violins I and II play a rhythmic pattern of eighth notes. The Viola and Cello/Double Bass parts have melodic lines with various articulations. The woodwinds (Flutes, Oboes, Clarinets, and Bassoons) have melodic lines with various articulations. The brass (Trumpets, Trombones, and Tuba/Euphonium) provides harmonic support. The percussion (Timpani, Mallets, Vibraphone, and Double Bass) adds to the rhythmic complexity.

This page of the musical score (page 20) contains staves for the following instruments:

- Flutes (Fl.):** Three staves (1, 2, 3) with treble clefs. Flute 1 has a *f* dynamic marking at the start.
- Oboes (Ob.):** Three staves (1, 2, 3) with treble clefs. Oboe 1 has a *f* dynamic marking at the start.
- Clarinets (Clar.):** Three staves (1, 2, 3) with treble clefs. Clarinet 1 has a *f* dynamic marking at the start.
- Bassoons (Bsn.):** Three staves (1, 2, 3) with bass clefs. Bassoon 1 has a *f* dynamic marking at the start.
- Timpani (Timp.):** One staff with a bass clef.
- Wood Bass (W.B.):** One staff with a bass clef.
- Percussion (Perc.):** One staff with a bass clef.
- Bell (B. D.):** One staff with a treble clef.
- Piano (Pno.):** Two staves (treble and bass clefs).
- Violins I (Vln. I):** Four staves (1-7, 8-14, 9-11, 12-14) with treble clefs.
- Violins II (Vln. II):** Four staves (1-4, 5-8, 9-11, 12-14) with treble clefs.
- Violas (Vla.):** Two staves (1-5, 6-10) with treble clefs.
- Violas (Vla.):** Two staves (7-8, 9-10) with bass clefs.
- Double Basses (D.Bs.):** Two staves (1-4, 5-8) with bass clefs. The bottom staff has a *pizz.* (pizzicato) marking.

The score is written in 4/4 time. The woodwinds and strings play complex, fast-moving passages, often with slurs and ties. The percussion section is mostly silent, with some activity in the timpani and wood bass. The piano part is also mostly silent. The double basses play a rhythmic pattern, with the bottom staff marked *pizz.*

This page of the musical score (page 21) contains staves for the following instruments:

- Flute (Fl.):** Three staves (1, 2, 3) with complex melodic lines, including trills and slurs, marked *ff*.
- Oboe (Ob.):** Three staves (1, 2, 3) with melodic lines, marked *ff*.
- Clarinet (Cl.):** Three staves (1, 2, 3) with melodic lines, marked *ff*.
- Bassoon (Bsn.):** Three staves (1, 2, 3) with a rhythmic pattern of eighth notes.
- Timpani (Timp.):** One staff with rests.
- Wood Bass (W.B.):** One staff with rests.
- Percussion (Perc.):** One staff with rests.
- Bass Drum (B. D.):** One staff with rests.
- Piano (Pno.):** Two staves with rests.
- Violin I (Vln. I):** Four staves (1-7, 8-14, 9-11, 12-14) with rests.
- Violin II (Vln. II):** Four staves (1-4, 5-8, 9-11, 12-14) with rests.
- Viola (Via.):** Two staves (1-5, 6-10) with rests.
- Cello (Vcl.):** Two staves (7-8, 9-10) with rests.
- Double Bass (D.Bs.):** Two staves (1-4, 5-8) with rests.

The score is written in a common time signature (C) and features a variety of musical notations, including slurs, trills, and dynamic markings such as *ff* (fortissimo).

Q

1. Fl. 1 *mp*

2. Fl. 2 *mp*

3. Fl. 3 *ff*

1. Ob. 1 *ff*

2. Ob. 2 *ff*

3. Ob. 3 *ff*

1. Clar. 1 *ff*

2. Clar. 2 *ff*

3. Clar. 3 *ff*

1. Bassoon 1

2. Bassoon 2

3. Bassoon 3

Timp.

W.B.

Perc.

B. D.

Pno.

Q

1-7. Vln. I *mp*

8-14. Vln. I *mp*

9-11. Vln. I *mp*

12-14. Vln. I *mp*

1-4. Vln. II *mp*

5-8. Vln. II *mp*

9-11. Vln. II *mp*

12-14. Vln. II *mp*

1-5. Vla.

6-10. Vla.

7-8. Vlo.

9-10. Vlo.

1-4. D.Bs.

5-8. D.Bs.

This page of a musical score, numbered 23, contains staves for various instruments. The woodwind section includes Flutes (Fl.), Oboes (Ob.), and Clarinets (Clar.). The brass section includes Trumpets (Tr.), Trombones (Tbn.), and a Tuba (Tuba). The string section includes Violins I (Vln. I), Violins II (Vln. II), Violas (Vla.), Cellos (Vcl.), and Double Basses (D.B.). The percussion section includes Timpani (Timp.), Wood Blocks (W.B.), Percussion (Perc.), and Bass Drum (B.D.). The piano part is labeled 'Pno.'.

The score is written in 4/4 time. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section has rests for most of the page, with some activity in the tuba and trombones in the later measures. The percussion section includes a timpani part with a melodic line and a bass drum part with a rhythmic pattern. The piano part is mostly silent.

The score is divided into two systems. The first system contains staves for Fl., Ob., Clar., Tr., Tbn., Tuba, Timp., W.B., Perc., B.D., and Pno. The second system contains staves for Vln. I, Vln. II, Vla., Vcl., and D.B. The staves are numbered 1 through 14, with some staves having multiple parts (e.g., Vln. I has parts 1-7, 8-14, 9-11, 12-14).

The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics like *pp* (pianissimo) and *f* (forte) are indicated. The score is written in a standard musical notation style.

R

Fl.

Ob.

Cla.

Bsu.

Cbn.

Hr.

Tpt.

Tbn.

Timp.

Glock.

B.D.

Gong.

Perc.

R

Vln. I

Vln. II

Vla.

Vlc.

D.B.

f

p

ppp