

Sayyid Shafiee

Impression Of A Tragedy

For Orchestra

COMPOSER'S NOTE

Disaster, calamity, catastrophe, cataclysm, misfortune, mishap, blow, trial, tribulation, affliction, adversity, humiliation, misfortune, mishap, shock, struggle, wreck, curse.

"May peace be upon us"

INSTRUMENTATION

1 Piccolo
1 Flute
2 Oboes
2 Bb Clarinets
1 Soprano Saxophone
1 Tenor Saxophone
2 Bassoons
4 F Horns
3 Bb Trumpets
3 Trombones
Timpani
Percussions (3 Players) : Cymbal
Temple Blocks
Triangle
Tubular Bells
Wood Block
Snare Drum
Xylophone
Vibraphone
Glockenspiel
Crotales

Violins
Viola
Violoncello
Double Bass

Full Score in C
Duration : 5 minutes

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Impression Of A Tragedy

for Orchestra

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Adagio espressivo (♩=60)

A

Piccolo

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Soprano Saxophone

Tenor Saxophone

Bassoon 1

Bassoon 2

Adagio espressivo (♩=60)

A

Horn in F 1,2

Horn in F 3,4

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Adagio espressivo (♩=60)

A

Timpani

Percussion 1

Percussion 2

Percussion 3

Adagio espressivo (♩=60)

A

Violin 1

Violin 2

Viola

Violoncello

Double Bass

8 **B**

Picc. **3** **5** **3**

Fl. **4** **4** **4**

Ob. **4** **4** **4**

Ob. **4** **4** **4**

Cl. **4** **4** **4**

Cl. **4** **4** **4**

Sop. Sax. **4** **4** **4**

Ten. Sax. **4** **4** **4**

Bsn. **4** **4** **4**

Bsn. **4** **4** **4**

B

Hn. 1,2 **3** **5** **3**

Hn. 3,4 **4** **4** **4**

Tpt. 1 **4** **4** **4** with mute

Tpt. 2 **4** **4** **4** with mute

Tpt. 3 **4** **4** **4** with mute

Tbn. 1 **4** **4** **4**

Tbn. 2 **4** **4** **4**

Tbn. 3 **4** **4** **4**

Tba. **4** **4** **4**

B

Timp. **3** **5** **3** *pp*

Perc. 1 **4** **4** **4**

Perc. 2 **4** **4** **4**

Perc. 3 **4** **4** **4** Cymbals *p* To Bass Drum *mf*

B

Vln. 1 **3** **5** **3** *p* *mf* *p* *mf*

Vln. 2 **4** **4** **4** *p* *mf* *p* *mf*

Vla. **4** **4** **4** *p* *mf* *p* *mf*

Vc. **4** **4** **4** *p* *mf* *p* *mf*

Db. **4** **4** **4** *p* *mf* *p* *mf*

16 **C**

Picc. 3 5 3 6
 Fl. 3 5 3 6
 Ob. 4 4 4 8
 Ob. 4 4 4 8
 Cl. 4 4 4 8
 Cl. 4 4 4 8
 Sop. Sax. 4 4 4 8
 Ten. Sax. 4 4 4 8
 Bsn. 4 4 4 8
 Bsn. 4 4 4 8

fp *fp* *pp* *pp*

G.P. G.P. G.P. G.P. G.P. G.P. G.P. G.P.

C

Hn. 1,2 3 5 3 6
 Hn. 3,4 3 5 3 6
 Tpt. 1 4 4 4 8
 Tpt. 2 4 4 4 8
 Tpt. 3 4 4 4 8
 Tbn. 1 4 4 4 8
 Tbn. 2 4 4 4 8
 Tbn. 3 4 4 4 8
 Tba. 4 4 4 8

div. in 2 *fp* *fp* *p* *pp* *pp* *pp* *pp*

G.P. G.P. G.P. G.P. G.P. G.P. G.P. G.P.

C

Timp. 3 5 3 6
 Vib. 3 5 3 6
 Glock. 4 4 4 8
 Perc. 3 4 4 8

Pedal Gliss *f* *p* *mf* *p*

Vibraphone To Cymbals Cymbal To Vib.
 Glockenspiel To Triangle Bass Drum Bass Drum

G.P. G.P. G.P. G.P.

C

Vln. 1 3 5 3 6
 Vln. 2 3 5 3 6
 Vla. 4 4 4 8
 Vc. 4 4 4 8
 Db. 4 4 4 8

div. in 2 *p* *pp* *pp* *pp* *pp* *pp* *pp*

pizz. *f* *p* *arco* *pp*

G.P. G.P. G.P. G.P. G.P.

Vivace (♩.=120)

D

Picc. 

Fl. 

Ob. 

Ob. 

Cl. 

Cl. 

Sop. Sax. 

Ten. Sax. 

Bsn. 

Bsn. 

Vivace (♩.=120)

D

Hn. 1,2 

Hn. 3,4 

Tpt. 1 

Tpt. 2 

Tpt. 3 

Tbn. 1 

Tbn. 2 


Tbn. 3 


Tba. 


*High register if possible


Vivace (♩.=120)

D

Timp. 


Vib. 


Tri. 


Perc. 3 


Vivace (♩.=120)


D

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

33

Picc. Fl. Ob. Cl. Sop. Sax. Ten. Sax. Bsn. Hn. 1,2 Hn. 3,4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Tba. Timp. Vib. Tri. Perc. 3 Vln. 1 Vln. 2 Vla. Vc. Db.

fp f tr Cymbal To Cymbals To Tub. Bells p f Bass Drum f

Detailed description: This page of a musical score, numbered 33, contains 24 staves. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Soprano Saxophone, Tenor Saxophone, Bassoon) is mostly silent. The brass section (Horn 1 & 2, Horn 3 & 4, Trumpet 1-3, Trombone 1-3, Tuba) plays a melodic line starting in measure 33, with dynamics *fp* and *f*. The percussion section (Timpani, Vibraphone, Triangle, Percussion 3) provides rhythmic accompaniment, with dynamics *fp*, *f*, and *p*. The string section (Violin 1 & 2, Viola, Violoncello, Double Bass) is silent. Performance instructions include 'To Cymbals', 'Cymbal', 'To Tub. Bells', and 'Bass Drum'.

44 **E**

Picc. *f* 4 4 4

Fl.

Ob. *f* 4 4 4

Ob.

Cl.

Cl.

Sop. Sax.

Ten. Sax.

Bsn. *f*

Bsn. *f*

E

Hn. 1,2 *mp* *f*

Hn. 3,4 *mp* *f*

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Tpt. 3 *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mp* *f*

Tba. *f* (b)

E

Timp. *f* Pedal Gliss. *mf* Pedal Gliss.

Cym.

Tri. *mf*

Perc. 3

E

Vln. 1 *p* div. in 2

Vln. 2 *p*

Vla. *p*

Vc.

Db.

54

Picc. -

Fl. -

Ob. -

Ob. -

Cl. -

Cl. -

Sop. Sax. -

Ten. Sax. -

Bsn. *f*

Bsn. *f*

Hn. 1,2 -

Hn. 3,4 -

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Tba. *f*

Timp. *f*

Cym. Tubular Bells *f* To Vib.

Tri. *f* *ff*

Perc. 3

Vln. 1 *f* *ff* *fp* *fp*

Vln. 2 *f* *ff* *fp* *fp*

Vla. *f* *f* *f* *f*

Vc. *p* *f* *f* *f* *f* *f* *f* *f*

Db. *f*

Detailed description of the musical score: This page of a musical score, numbered 54, contains staves for various instruments. The woodwind section includes Piccolo, Flute, two Oboes, two Clarinets, Soprano and Tenor Saxophones, and two Bassoons. The brass section includes Horns 1 and 2, Horns 3 and 4, three Trumpets, three Trombones, and a Tuba. Percussion includes Timpani, Cymbals, Triangle, and Percussion 3. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score shows a variety of musical notations, including rests, notes, slurs, and dynamic markings such as *f*, *ff*, *fp*, and *p*. Specific performance instructions like 'Tubular Bells', 'To Vib.', 'div. in 2', and 'pizz.' are present. The bassoon parts have a *f* dynamic marking, and the tuba part has a *f* marking. The string parts feature complex rhythmic patterns and dynamics, with some parts marked *ff* and others *fp*.

64 **F**

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

Sop. Sax.

Ten. Sax.

Bsn.

Bsn.

Detailed description: This system contains the woodwind section staves. The Clarinet (Cl.) part has a melodic line starting at measure 64 with a dynamic marking of *f*. The rest of the woodwinds are currently silent.

F

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Detailed description: This system contains the brass section staves. All brass instruments are currently silent.

F

Timp.

Tub. B.

Tri.

Perc. 3

Vibraphone (Hard Mellets)

Bass Drum

To S. D.

Detailed description: This system contains the percussion section staves. The Triangle (Tri.) has a rhythmic pattern starting at measure 64 with a dynamic marking of *f*. The Vibraphone (Vibraphone) has a melodic line starting at measure 64 with a dynamic marking of *f*. The Timpani (Timp.) has a melodic line starting at measure 64 with a dynamic marking of *ff*. The Bass Drum (Bass Drum) and Snare Drum (To S. D.) are currently silent.

F

Vln. 1

Vln. 2

Vla.

Vc.

Db.

arco

div. in 2

arco

Detailed description: This system contains the string section staves. The Violins (Vln. 1 and Vln. 2) and Viola (Vla.) have melodic lines starting at measure 64 with a dynamic marking of *f*. The Violoncello (Vc.) and Double Bass (Db.) have melodic lines starting at measure 64 with a dynamic marking of *ff*. The Arco (arco) and Divisi in 2 (div. in 2) parts are currently silent.

74

Picc. -

Fl. -

Ob. -

Ob. -

Cl. *f* *mp*

Cl. -

Sop. Sax. -

Ten. Sax. -

Bsn. *f* *mp*

Bsn. *f* *mp*

Hn. 1,2 -

Hn. 3,4 -

Tpt. 1 *p* *mp*

Tpt. 2 *p* *mp*

Tpt. 3 *p* *mp*

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

Tbn. 3 *p* *mp*

Tba. *f* *mp*

Timp. -

Vib. *f* *mp* To Cym.

Tri. -

Perc. 3 -

Vln. 1 -

Vln. 2 -

Vla. -

Vc. -

Db. -

Picc.
 Fl.
 Ob.
 Ob.
 Cl.
 Cl.
 Sop. Sax.
 Ten. Sax.
 Bsn.
 Bsn.

Hn. 1,2
 Hn. 3,4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tba.

Timp.
 Vib.
 Tri.
 Perc. 3
 Snare Drum

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

Cymbals
 To Glock.
 To B. D.

mp

mp

p

f

mf

mp

G

94

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

Sop. Sax.

Ten. Sax.

Bsn.

Bsn.

G

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

G

Timp.

Cym.

Tri.

B. D.

Bass Drum

G

Vln. 1

Vln. 2

Vla.

Vc.

Db.

105

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

Sop. Sax.

Ten. Sax.

Bsn.

Bsn.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Cym.

Tri.

B. D.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

115

Picc. *f*

Fl.

Ob. *f*

Ob.

Cl. *f*

Cl. *f*

Sop. Sax.

Ten. Sax.

Bsn. *f*

Bsn. *f*

Hn. 1,2 *mf* — *ff*

Hn. 3,4 *mf* — *ff*

Tpt. 1 *mf* — *ff*

Tpt. 2 *mf* — *ff*

Tpt. 3 *mf* — *ff*

Tbn. 1 *mf* — *ff*

Tbn. 2 *mf* — *ff*

Tbn. 3 *mf* — *ff*

Tba. *mf* — *ff*

Timp. *fp* — *f*

Cym. *mf* — *f* To Crotales

Tri.

B. D. Temple Blocks *f*

Vln. 1 *mf* — *ff*

Vln. 2 *mf* — *ff*

Vla. *mf* — *ff*

Vc. *mf* — *ff*

Db. *mf* — *ff*

poco rall.

124

I

Picc. *ppp*

Fl. *f* *ppp*

Ob. *ppp*

Ob. *ppp*

Cl. *ppp*

Cl. *ppp*

Sop. Sax.

Ten. Sax.

Bsn. *ppp*

Bsn. *ppp*

poco rall.

I

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

poco rall.

I

Timp.

Cym.

Tri.

T. Bl. *ppp*

poco rall.

I

Vln. 1

Vln. 2

Vla.

Vc.

Db.

(♩.=60)

J

132

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

Ob. *mf* *ff*

Cl. *mf* *ff*

Cl. *mf* *ff*

Sop. Sax.

Ten. Sax.

Bsn. *ff*

Bsn. *ff*

J

(♩.=60)

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

J

(♩.=60)

Timp.

Cym. *f* Crotales To Cym.

Tri. *f* Glockenspiel To Xylo.

T. Bl. *f* To B. D.

J

(♩.=60)

Vln. 1 *p* *mf* *p* *mf*

Vln. 2 *p* *mf* *p* *mf*

Vla. *p* *mf* *p* *mf*

Vc. *p* *mf* *p* *mf*

Db. *p* *mf* *p* *mf*

*) Natural Harmonics
 **) One player each lines

A tempo
(♩.=120)

16

K

Picc. 

Fl. 

Ob. 

Ob. 

Cl. 

Cl. 

Sop. Sax. 

Ten. Sax. 

Bsn. 

Bsn. 

142

f

f

*High register if possible

A tempo
(♩.=120)

K

Hn. 1,2 

Hn. 3,4 

Tpt. 1 

Tpt. 2 

Tpt. 3 

Tbn. 1 

Tbn. 2 

Tbn. 3 

Tba. 

(Hn. 1 only)

f


p


p


p


A tempo
(♩.=120)

K

Timp. 

Crot. 

Glock. 


Perc. 


Xylophone


f


A tempo
(♩.=120)


K

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

p

p

p

div. in 2

151

Picc. *mp*

Fl. *mp*

Ob. *f*

Ob. *f*

Cl. *mp*

Cl. *mp*

Sop. Sax.

Ten. Sax.

Bsn. *f* *High register if possible

Bsn. *f*

Hn. 1,2 *f*

Hn. 3,4 *f* (Hn.3 only)

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Timp. *ff*

Cymbals *p* *ff*

Xyl.

Perc. *f*

Bass Drum *f*

Vln. 1 *mp* At the frog (Al Tallone) *sim.*

Vln. 2 *mp* At the frog (Al Tallone) *sim.*

Vla. *mp* At the frog (Al Tallone) *sim.*

Vc. *mp* At the frog (Al Tallone) *sim.*

Db. *mp* At the frog (Al Tallone) *sim.*

L

158

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

Sop. Sax.

Ten. Sax.

Bsn.

Bsn.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Cym.

Xyl.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score contains measures 158 through 163. The instrumentation includes woodwinds (Piccolo, Flute, Oboe, Clarinet, Saxophone, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), percussion (Timpani, Cymbal, Xylophone, Percussion), and strings (Violin, Viola, Violoncello, Double Bass). The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic and harmonic support. The Piccolo part features a prominent melodic line in measures 158-163. The Flute part has a similar melodic line. The Oboe and Clarinet parts play harmonic accompaniment. The Saxophone and Bassoon parts play melodic lines. The Horn, Trumpet, and Trombone parts play harmonic accompaniment. The Tuba part plays a rhythmic pattern. The Timpani part is silent. The Cymbal, Xylophone, and Percussion parts play rhythmic patterns. The Violin, Viola, Violoncello, and Double Bass parts play harmonic accompaniment.

164

Picc. G.P.

Fl. G.P.

Ob. G.P.

Ob. G.P.

Cl. G.P.

Cl. G.P.

Sop. Sax. G.P.

Ten. Sax. G.P.

Bsn. G.P.

Bsn. G.P.

Hn. 1,2 G.P.

Hn. 3,4 G.P.

Tpt. 1 G.P.

Tpt. 2 G.P.

Tpt. 3 G.P.

Tbn. 1 G.P.

Tbn. 2 G.P.

Tbn. 3 G.P.

Tba. G.P.

Timp. G.P.

Cym. G.P.

Xyl. G.P.

Perc. G.P.

Bass Drum

Percussion

Vln. 1 G.P.

Vln. 2 G.P.

Vla. G.P.

Vc. G.P.

Db. G.P.

fp *f*