

Sayyid Shafiee

Impression Of A Tragedy

For Orchestra

COMPOSER'S NOTE

Disaster, calamity, catastrophe, cataclysm, misfortune, mishap, blow, trial, tribulation, affliction, adversity, humiliation, misfortune, mishap, shock, struggle, wreck, curse.

"May peace be upon us"

INSTRUMENTATION

1 Piccolo	
1 Flute	
2 Oboes	
2 Bb Clarinets	
1 Soprano Saxophone	
1 Tenor Saxophone	
2 Bassoons	
4 F Horns	
3 Bb Trumpets	
3 Trombones	
Timpani	
Percussions (3 Players)	: Cymbal Temple Blocks Triangle Tubular Bells Wood Block Snare Drum Xylophone Vibraphone Glockenspiel Crotales
Violins	
Viola	
Violoncello	
Double Bass	

Full Score in C
Duration : 5 minutes

Birmingham, UK
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Impression Of A Tragedy
for Orchestra

Sayyid Shafiee

Adagio espressivo ($\text{♩}=60$)

A

Musical score page A featuring woodwind instruments. The instrumentation includes Piccolo, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Soprano Saxophone, Tenor Saxophone, Bassoon 1, and Bassoon 2. The tempo is Adagio espressivo ($\text{♩}=60$). Measure 5 begins with dynamic p and mp . Measures 6-7 show sustained notes. Measures 8-9 show sustained notes. Measures 10-11 show sustained notes. Measures 12-13 show sustained notes. Measures 14-15 show sustained notes. Measures 16-17 show sustained notes. Measures 18-19 show sustained notes. Measures 20-21 show sustained notes. Measures 22-23 show sustained notes. Measures 24-25 show sustained notes. Measures 26-27 show sustained notes. Measures 28-29 show sustained notes. Measures 30-31 show sustained notes. Measures 32-33 show sustained notes. Measures 34-35 show sustained notes. Measures 36-37 show sustained notes. Measures 38-39 show sustained notes. Measures 40-41 show sustained notes. Measures 42-43 show sustained notes. Measures 44-45 show sustained notes. Measures 46-47 show sustained notes. Measures 48-49 show sustained notes. Measures 50-51 show sustained notes. Measures 52-53 show sustained notes. Measures 54-55 show sustained notes. Measures 56-57 show sustained notes. Measures 58-59 show sustained notes. Measures 60-61 show sustained notes. Measures 62-63 show sustained notes. Measures 64-65 show sustained notes. Measures 66-67 show sustained notes. Measures 68-69 show sustained notes. Measures 70-71 show sustained notes. Measures 72-73 show sustained notes. Measures 74-75 show sustained notes. Measures 76-77 show sustained notes. Measures 78-79 show sustained notes. Measures 80-81 show sustained notes. Measures 82-83 show sustained notes. Measures 84-85 show sustained notes. Measures 86-87 show sustained notes. Measures 88-89 show sustained notes. Measures 90-91 show sustained notes. Measures 92-93 show sustained notes. Measures 94-95 show sustained notes. Measures 96-97 show sustained notes. Measures 98-99 show sustained notes. Measures 100-101 show sustained notes.

Adagio espressivo ($\text{♩}=60$)

A

Musical score page A featuring brass and percussion instruments. The instrumentation includes Horn in F 1,2, Horn in F 3,4, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Percussion 1, Percussion 2, and Percussion 3. The tempo is Adagio espressivo ($\text{♩}=60$). Measure 5 begins with dynamic p and $div.$. Measures 6-7 show sustained notes. Measures 8-9 show sustained notes. Measures 10-11 show sustained notes. Measures 12-13 show sustained notes. Measures 14-15 show sustained notes. Measures 16-17 show sustained notes. Measures 18-19 show sustained notes. Measures 20-21 show sustained notes. Measures 22-23 show sustained notes. Measures 24-25 show sustained notes. Measures 26-27 show sustained notes. Measures 28-29 show sustained notes. Measures 30-31 show sustained notes. Measures 32-33 show sustained notes. Measures 34-35 show sustained notes. Measures 36-37 show sustained notes. Measures 38-39 show sustained notes. Measures 40-41 show sustained notes. Measures 42-43 show sustained notes. Measures 44-45 show sustained notes. Measures 46-47 show sustained notes. Measures 48-49 show sustained notes. Measures 50-51 show sustained notes. Measures 52-53 show sustained notes. Measures 54-55 show sustained notes. Measures 56-57 show sustained notes. Measures 58-59 show sustained notes. Measures 60-61 show sustained notes. Measures 62-63 show sustained notes. Measures 64-65 show sustained notes. Measures 66-67 show sustained notes. Measures 68-69 show sustained notes. Measures 70-71 show sustained notes. Measures 72-73 show sustained notes. Measures 74-75 show sustained notes. Measures 76-77 show sustained notes. Measures 78-79 show sustained notes. Measures 80-81 show sustained notes. Measures 82-83 show sustained notes. Measures 84-85 show sustained notes. Measures 86-87 show sustained notes. Measures 88-89 show sustained notes. Measures 90-91 show sustained notes. Measures 92-93 show sustained notes. Measures 94-95 show sustained notes. Measures 96-97 show sustained notes. Measures 98-99 show sustained notes. Measures 100-101 show sustained notes.

Adagio espressivo ($\text{♩}=60$)

A

Musical score page A featuring string and bass instruments. The instrumentation includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The tempo is Adagio espressivo ($\text{♩}=60$). Measure 5 begins with dynamic p . Measures 6-7 show sustained notes. Measures 8-9 show sustained notes. Measures 10-11 show sustained notes. Measures 12-13 show sustained notes. Measures 14-15 show sustained notes. Measures 16-17 show sustained notes. Measures 18-19 show sustained notes. Measures 20-21 show sustained notes. Measures 22-23 show sustained notes. Measures 24-25 show sustained notes. Measures 26-27 show sustained notes. Measures 28-29 show sustained notes. Measures 30-31 show sustained notes. Measures 32-33 show sustained notes. Measures 34-35 show sustained notes. Measures 36-37 show sustained notes. Measures 38-39 show sustained notes. Measures 40-41 show sustained notes. Measures 42-43 show sustained notes. Measures 44-45 show sustained notes. Measures 46-47 show sustained notes. Measures 48-49 show sustained notes. Measures 50-51 show sustained notes. Measures 52-53 show sustained notes. Measures 54-55 show sustained notes. Measures 56-57 show sustained notes. Measures 58-59 show sustained notes. Measures 60-61 show sustained notes. Measures 62-63 show sustained notes. Measures 64-65 show sustained notes. Measures 66-67 show sustained notes. Measures 68-69 show sustained notes. Measures 70-71 show sustained notes. Measures 72-73 show sustained notes. Measures 74-75 show sustained notes. Measures 76-77 show sustained notes. Measures 78-79 show sustained notes. Measures 80-81 show sustained notes. Measures 82-83 show sustained notes. Measures 84-85 show sustained notes. Measures 86-87 show sustained notes. Measures 88-89 show sustained notes. Measures 90-91 show sustained notes. Measures 92-93 show sustained notes. Measures 94-95 show sustained notes. Measures 96-97 show sustained notes. Measures 98-99 show sustained notes. Measures 100-101 show sustained notes.

8

B

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

Sop. Sax.

Ten. Sax.

Bsn.

Bsn.

3 5 3 4 3 4

B

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

3 5 3 4 3 4

with mute

with mute

with mute

B

Timp.

Perc. 1

Perc. 2

Perc. 3

3 5 3 4 3 4

Cymbals

To Bass Drum

B

div. in 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

3 5 3 4 3 4

p

p

p

p

p

mf

mf

mf

mf

Vivace (♩.=120)

4

24

D

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

Sop. Sax.

Ten. Sax.

Bsn.

Bsn.

f

Vivace (♩.=120)

D

*High register if possible

Hn. 1,2

Hn. 3,4

Tpt. 1

w/o mute

p

w/o mute

Tpt. 2

p

w/o mute

Tpt. 3

p

Tbn. 1

p

Tbn. 2

p

Tbn. 3

p

Tba.

f

Vivace (♩.=120)

D

Timp.

6

Vib.

Triangle

mf

Tri.

Perc. 3

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Vivace (♩.=120)

D

33

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

Sop. Sax.

Ten. Sax.

Bsn.

Bsn.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Vib.

To Cymbals

Tri.

f

Cymbal

p

To Tub. Bells

Bass Drum

f

Vln. 1

Vln. 2

Vla.

Vc.

Db.

6

E

Picc. *f*

Fl.

Ob. *f*

Ob.

Cl.

Cl.

Sop. Sax.

Ten. Sax.

Bsn. *f*

Bsn. *f*

Hn. 1,2 *mp* *f*

Hn. 3,4 *mp* *f*

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Tpt. 3 *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mp* *f*

Tba. *f*

E

Timp. (tr) Pedal Gliss. *f*

Cym.

Tri. *mf*

Perc. 3

E

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc.

D. B.

div. in 2

64

F

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

Sop. Sax.

Ten. Sax.

Bsn.

Bsn.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

F

Timp.

Tub. B.

Tri.

Perc. 3

F

Vibraphone
(Hard Mallets)

Bass Drum

To S. D.

Vln. 1

Vln. 2

Vla.

Vc.

D. b.

F

ff

ff

ff

ff

ff

74

Picc. -

Fl. -

Ob. -

Ob. -

Cl. 

Cl. -

Sop. Sax. -

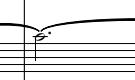
Ten. Sax. -

Bsn. 

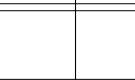
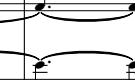
Bsn. 

Hn. 1,2 -

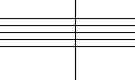
Hn. 3,4 -

Tpt. 1  

Tpt. 2  

Tpt. 3  

Tbn. 1  

Tbn. 2  

Tbn. 3  

Tba. 

Timp. -

Vib.  To Cym.

Tri. -

Perc. 3 -

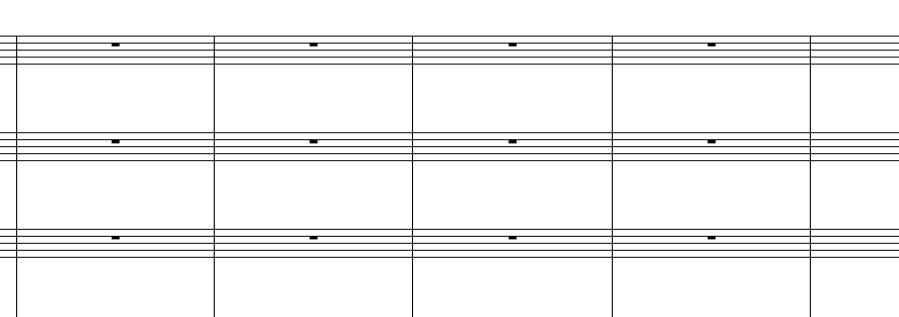
Vln. 1 -

Vln. 2 -

Vla. -

Vc. -

Db. -



83

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

Sop. Sax.

Ten. Sax.

Bsn.

Bsn.

Hn. 1,2

fp

Hn. 3,4

fp

Tpt. 1

fp *f* *fp*

Tpt. 2

fp *f* *fp*

Tpt. 3

fp *f* *fp*

Tbn. 1

fp *fp*

Tbn. 2

fp *fp*

Tbn. 3

fp *fp*

Tba.

fp

mp

Timp.

Cymbals

p

Vib.

Tri.

ff

Snare Drum

f

Perc. 3

mf

To Glock.

f

To B. D.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

G

94

Picc.

Fl.

Ob.

Cl.

Cl.

Sop. Sax.

Ten. Sax.

Bsn.

Bsn.

G

Hn. 1,2

Hn. 3,4

Tpt. 1

fp

fp

Tpt. 2

fp

fp

Tpt. 3

fp

fp

Tbn. 1

fp

fp

Tbn. 2

fp

fp

Tbn. 3

fp

fp

Tba.

G

Timp.

Cym.

f

Tri.

B. D.

mf

G

div. in 2

Vln. 1

p

div. in 2

Vln. 2

pp

div. in 2

Vla.

p

div. in 2

Vc.

p

Db.

105

Picc.

Fl.

Ob. *mp*

Ob.

Cl. *mp*

Cl.

Sop. Sax.

Ten. Sax.

Bsn.

Bsn.

H

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

H

Timp.

Cym.

Tri.

B. D.

H

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

D. B. *mp*

H

115

Picc. -

Fl. -

Ob. (b) -

Ob. (b) -

Cl. (b) -

Cl. (b) -

Sop. Sax. -

Ten. Sax. -

Bsn. -

Bsn. -

Hn. 1,2 -

Hn. 3,4 -

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Tba. -

Timp. -

Cym. -

Tri. -

B. D. -

Vln. 1 -

Vln. 2 -

Vla. -

Vc. -

D. B. -

14

poco rall.

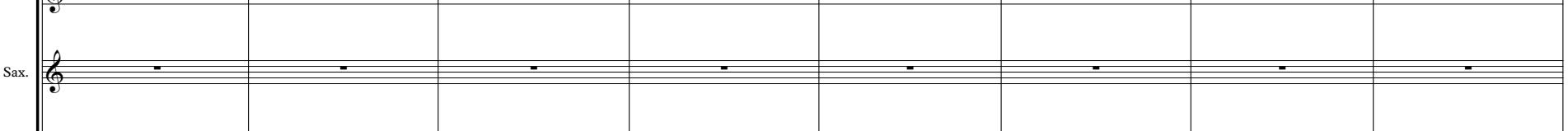
124

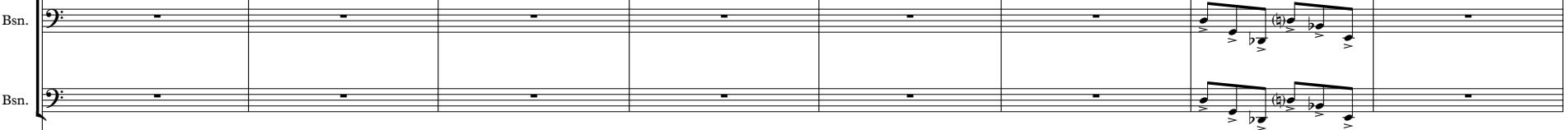
Picc. 

Fl. 

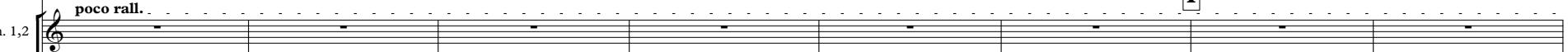
Ob. 

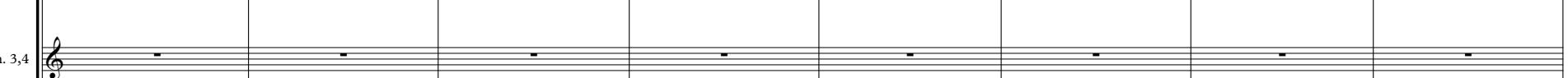
Ob. 

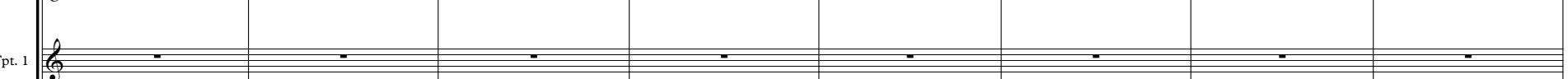
Cl. 

Cl. 

Sop. Sax. 

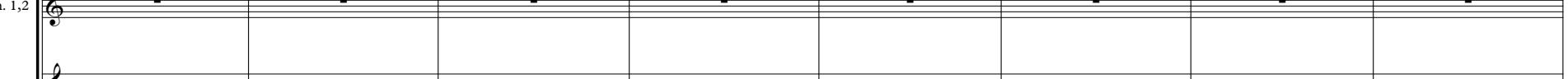
Ten. Sax. 

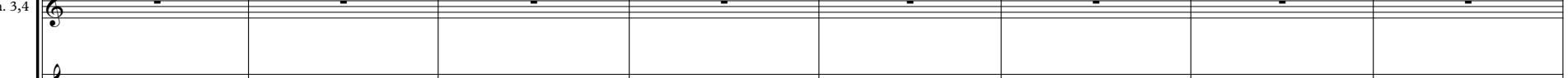
Bsn. 

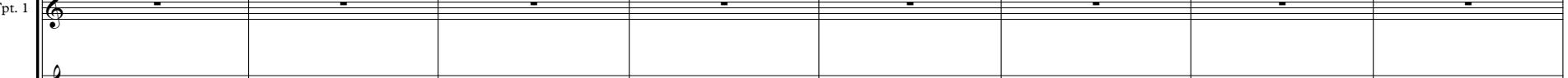
Bsn. 

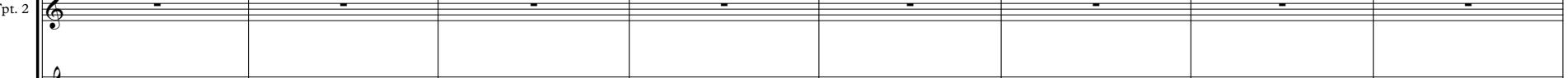
I

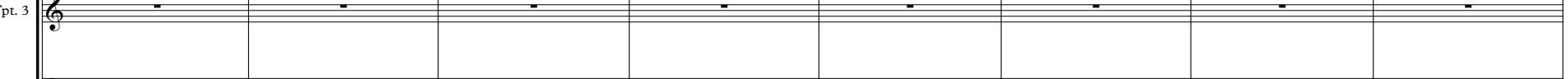
poco rall.

Hn. 1,2 

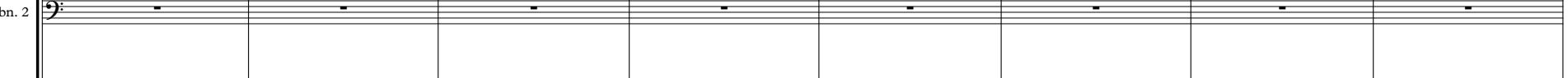
Hn. 3,4 

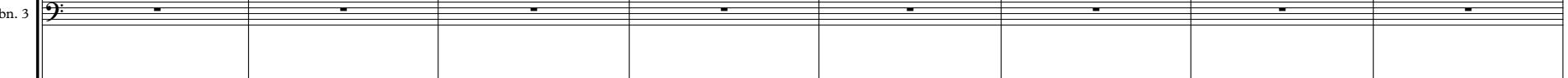
Tpt. 1 

Tpt. 2 

Tpt. 3 

Tbn. 1 

Tbn. 2 

Tbn. 3 

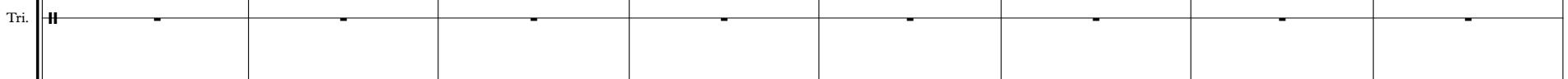
Tba. 

I

poco rall.

Timp. 

Cym. 

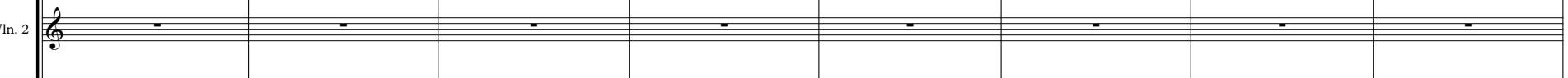
Tri. 

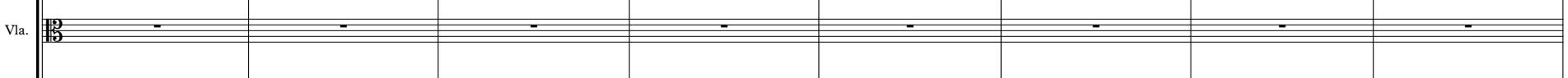
T. Bl. 

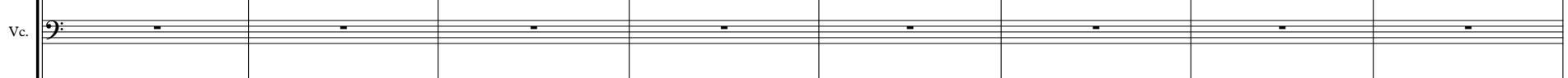
I

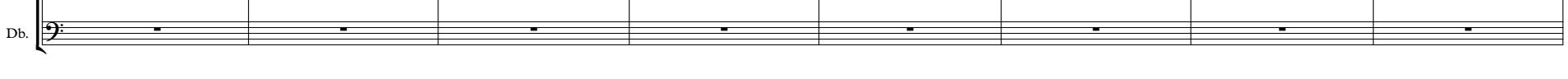
poco rall.

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

A tempo
($\text{♩} = 120$)

16

K

142

Picc.

Fl.

Ob.

Cl.

Cl.

Sop. Sax.

Ten. Sax.

Bsn.

Bsn.

A tempo
($\text{♩} = 120$)

K

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

A tempo
($\text{♩} = 120$)

K

(Hn. 1 only)

Timp.

Crot.

Glock.

Perc.

Xylophone

A tempo
($\text{♩} = 120$)

K

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

p

p

158

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

Sop. Sax. *f*

Ten. Sax. *f*

Bsn.

Bsn.

This section of the score features woodwind instruments (Piccolo, Flute, Oboe, Bassoon) and brass instruments (Soprano Saxophone, Tenor Saxophone, Bass Trombone). The woodwinds play eighth-note patterns, while the brass provide harmonic support. Measure 158 concludes with a dynamic marking of *f*.

Hn. 1,2

Hn. 3,4

Tpt. 1 *f*

Tpt. 2

Tpt. 3 *f*

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

The brass section (Horns, Trombones, Tuba) continues with rhythmic patterns. The bassoon provides harmonic support. Measures 158-159 show a transition with dynamic markings *f* and *p*.

Timp.

Cym.

Xyl. *f*

Perc.

The percussion section (Timpani, Cymbals, Xylophone) is prominent, providing rhythmic drive. The xylophone has a dynamic marking of *f*. Measures 158-159 show a transition with dynamic markings *f* and *p*.

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

The string section (Violin 1, Violin 2, Viola, Cello, Double Bass) enters with eighth-note patterns. Measures 158-159 show a transition with dynamic markings *f* and *p*.

