

Sayyid Shafiee

The Illusion Of Mirthkon

For Mixed Ensemble

COMPOSER'S NOTE

This piece is an impression of a metal jazz- fusion band based in California, called themselves as MiRthkon. Heavily inspired from their music, this piece was written under their influence of bold melodic structure with complex musical metres.

INSTRUMENTATION

Alto / Soprano Recorder
Bb Clarinet / Bass Clarinet
Eb Alto / Baritone Saxophone
Violin
Bb Trombone
Electric Guitar (with distortion effect)
Electric Bass Guitar (with distortion effect)
Piano
Drum Set: Snare
Hi-hat
Pedalled Bass Drum
2 Floor Toms
2 Toms
Cymbals

Drum Set

Score in C

Duration: Approx. 6 Minutes

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Winter 2015/2016
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The Illusion Of MiRthkon

for Decibel Ensemble

Sayyid Shafiee (b. 1987)

$\text{♩} = 110$

Alto Recorder

Bass Clarinet in Bb

Alto Saxophone

Violin 1

Trombone

Electric Guitar

Bass Guitar

Drum Set

Piano

$\text{♩} = 110$

A

A. Rec.

B. Cl.

Alto Sax.

Vln. 1

Tbn.

E. Gtr.

Bass

Dr.

Pno.

16

A. Rec.

B. Cl.

Alto Sax.

Vln. 1

Tbn.

E. Gtr.

Bass

Dr.

Pno.

22

B

A. Rec.

B. Cl.

Alto Sax.

Vln. 1

Tbn.

E. Gtr.

Bass

B

Dr.

Pno.

mp

mf

mp

mf

mp

mp

mp

mp

mp

mp

8th *mp*

28

A. Rec.

B. Cl.

Alto Sax.

Vln. 1

Tbn.

E. Gtr.

Bass

Dr.

Pno.

f

f

f

f

8th *f*

33

A. Rec.

B. Cl.

Alto Sax.

Vln. 1

Tbn.

E. Gtr.

Bass

Dr.

Pno.

mp

mp

mp

mp

mp

mp

mp

mp

8th *mp*

38

A. Rec.

B. Cl.

Alto Sax.

Vln. 1

Tbn.

E. Gtr.

Bass

Dr.

Pno.

(8).....8th

43

A. Rec.

B. Cl.

Alto Sax.

Vln. 1

Tbn.

E. Gtr.

Bass

Dr.

Pno.

D

pp To Cl.

f Clarinet in B \flat

pp

f

pp

f

pp

f

pp

f

pp

f

D

f

pp

f

(8).....*f*

50

A. Rec.
Cl.
Alto Sax.
Vln. 1
Tbn.
E. Gtr.
Bass
Dr.
Pno.

⑧

Detailed description: This page of a musical score covers measures 50 through 55. It features ten staves: A. Rec., Cl., Alto Sax., Vln. 1, Tbn., E. Gtr., Bass, Dr., and Pno. The music is in a key with two sharps (F# and C#) and a 7/16 time signature. The A. Rec. part has a melodic line with many slurs and accents. The woodwinds and strings provide harmonic support with various rhythmic patterns. The drums play a steady groove with triplets and sixteenth-note patterns. The piano accompaniment consists of chords and moving lines in both hands. Measure numbers 50, 51, 52, 53, 54, and 55 are indicated at the end of each staff.

56

A. Rec.
Cl.
Alto Sax.
Vln. 1
Tbn.
E. Gtr.
Bass
Dr.
Pno.

⑧

Detailed description: This page of a musical score covers measures 56 through 61. It features the same ten staves as the previous page. The key signature and time signature remain the same. The A. Rec. part continues with its melodic line, now including triplets in measures 58 and 60. The woodwinds and strings continue their harmonic support. The drums play a steady groove with triplets and sixteenth-note patterns. The piano accompaniment consists of chords and moving lines in both hands. Measure numbers 56, 57, 58, 59, 60, and 61 are indicated at the end of each staff.

62 **E**

This musical score covers measures 62 to 64. It is written for a large ensemble with the following parts: A. Rec., Cl., Alto Sax., Vln. 1, Tbn., E. Gtr., Bass, Dr., and Pno. The key signature has two sharps (D major or F# minor). The time signature changes from 4/4 to 7/8, then to 4/4, and finally to 7/8. The dynamics are primarily *p* (piano). The drum part features a complex pattern of eighth notes with triplets and rests, including markings for 'R', 'L', and 'Sim.'. The piano part features a *mp* (mezzo-piano) accompaniment with chords and melodic lines. A rehearsal mark **E** is placed at the beginning of the section.

65

This musical score covers measures 65 to 67. It is written for the same ensemble as the previous section. The key signature remains two sharps. The time signature changes from 4/4 to 7/8, then to 4/4, and finally to 7/8. The dynamics are primarily *p* (piano). The drum part continues with its complex eighth-note pattern and triplets. The piano part features a *mp* (mezzo-piano) accompaniment with chords and melodic lines. A rehearsal mark **E** is placed at the beginning of the section.

68

A. Rec.

Cl.

Alto Sax.

Vln. 1

Tbn.

E. Gtr.

Bass

Dr.

Pno.

70

F

A. Rec.

Cl.

Alto Sax.

Vln. 1

Tbn.

E. Gtr.

Bass

Dr.

Pno.

mp

mp

mp

mp

mp *ad. lib.*

F

mf

mf

8th

73

A. Rec.
Cl.
Alto Sax.
Vln. 1
Tbn.
E. Gtr.
Bass
Dr.
Pno.

⑧

⑧

Detailed description: This block contains the musical score for measures 73, 74, and 75. The score is for a full orchestra and includes parts for A. Rec., Clarinet (Cl.), Alto Saxophone (Alto Sax.), Violin 1 (Vln. 1), Trombone (Tbn.), Electric Guitar (E. Gtr.), Bass, Drums (Dr.), and Piano (Pno.). The key signature is two sharps (F# and C#). The time signature changes from 7/8 to 4/4 and back to 7/8. The piano part features complex chordal textures with triplets and sixteenth-note patterns. A double bar line with a repeat sign is located to the left of the page.

76

A. Rec.
Cl.
Alto Sax.
Vln. 1
Tbn.
E. Gtr.
Bass
Dr.
Pno.

⑧

⑧

Detailed description: This block contains the musical score for measures 76, 77, and 78. The score continues with the same instrumentation as the previous block. The key signature remains two sharps. The time signature changes from 7/8 to 4/4 and back to 7/8. The piano part continues with its complex textures. A double bar line with a repeat sign is located to the left of the page.

78

A. Rec. *mf*

Cl. *mf*

Alto Sax. *mf*

Vln. 1

Tbn.

E. Gtr.

Bass

Dr.

Pno. *mf*

⑧-1

81

A. Rec. *f* **G** *mp*

Cl. *f* *mp*

Alto Sax. *f* *mp*

Vln. 1 *mp*

Tbn. *mp*

E. Gtr. *mp*

Bass *mf*

Dr. *mf* **G** *mf*

Pno. *f*

8th *mf*

84

A. Rec.
Cl.
Alto Sax.
Vln. 1
Tbn.
E. Gtr.
Bass
Dr.
Pno.

This musical score covers measures 84 and 85. It features a 4/4 time signature with a key signature of two sharps (F# and C#). The score is divided into two systems, each containing measures 84 and 85. The instruments are arranged as follows: A. Rec. (Alto Recorder), Cl. (Clarinet), Alto Sax. (Alto Saxophone), Vln. 1 (Violin 1), Tbn. (Tuba), E. Gtr. (Electric Guitar), Bass (Electric Bass), Dr. (Drum), and Pno. (Piano). The drum part includes triplet patterns. The piano part has a circled '8' above the first measure of each system. A double bar line is present at the end of measure 85.

86

A. Rec.
Cl.
Alto Sax.
Vln. 1
Tbn.
E. Gtr.
Bass
Dr.
Pno.

This musical score covers measures 86 and 87. It continues from the previous page with the same 4/4 time signature and key signature. The instruments and their parts are consistent with the previous page. The drum part continues with triplet patterns. The piano part has a circled '8' above the first measure of each system. A double bar line is present at the end of measure 87.

88

A. Rec.

Cl.

Alto Sax.

Vln. 1

Tbn.

E. Gtr.

Bass

Dr.

Pno.

91

A. Rec.

Cl.

Alto Sax.

Vln. 1

Tbn.

E. Gtr.

Bass

Dr.

Pno.

H Winds Feature

H Winds Feature

H Winds Feature

H Winds Feature

H Winds Feature

H Winds Feature

H Winds Feature

H Winds Feature

H Winds Feature

95

A. Rec.

Cl.

Alto Sax.

Vln. 1

Tbn.

E. Gtr.

Bass

Dr.

Pno.



98

A. Rec.

Cl.

Alto Sax.

Vln. 1

Tbn.

E. Gtr.

Bass

Dr.

Pno.

101

I

A. Rec.

Cl.

Alto Sax.

Vln. 1

Tbn.

E. Gtr.

Bass

Dr.

Pno.



104

A. Rec.

Cl.

Alto Sax.

Vln. 1

Tbn.

E. Gtr.

Bass

Dr.

Pno.

107 **J**

A. Rec. *mp* Drum Feature

Cl. *mp* Drum Feature

Alto Sax. To Bari. Sax. Baritone Saxophone Drum Feature

Vln. 1 *mp* Drum Feature

Tbn. Drum Feature

E. Gtr. Drum Feature

Bass Drum Feature

Dr. Drum Feature *f* 3 6

Pno. Drum Feature



112 **K**

A. Rec.

Cl.

Bari. Sax.

Vln. 1

Tbn.

E. Gtr. EFX: Clean *mp*

Bass

Dr. **K** 6 3

Pno.

116

A. Rec. *mp*

Cl. *mp*

Bari. Sax.

Vln. 1 *mp*

Tbn.

E. Gtr.

Bass

Dr. *mp*

Pno.

120

A. Rec. *mp* **L**

Cl. *mp*

Bari. Sax. *f*

Vln. 1 *mp*

Tbn. *f*

E. Gtr. *f*

Bass *f*

Dr. *mp* **L**

Pno. *f* *8th sub*

124

A. Rec. *f*

Cl. *f*

Bari. Sax. *f*

Vln. 1

Tbn. *f*

E. Gtr. *f*

Bass *f*

Dr. *f*

Pno. *mp*

⑧

128

A. Rec. *f*

Cl. *mp*

Bari. Sax. *mp*

Vln. 1

Tbn. *mp*

E. Gtr. *mp*

Bass *mp*

Dr. *mp*

Pno. *mp*

⑧

131

A. Rec. *f*

Cl.

Bari. Sax. *f* 3

Vln. 1

Tbn. *f* 3

E. Gtr. *f*

Bass *f*

Dr. *f* *mp* 3

Pno. *f* 3

⑧-----
f

134

A. Rec. *f*

Cl.

Bari. Sax. *f*

Vln. 1

Tbn. *f*

E. Gtr. *f*

Bass *f*

Dr. *f* 3

Pno. *f* 3

⑧-----
f

137

A. Rec.

Cl.

Bari. Sax.

Vln. 1

Tbn.

E. Gtr.

Bass

Dr.

Pno.

f

mp

f

⑧.....

140

A. Rec.

Cl.

Bari. Sax.

Vln. 1

Tbn.

E. Gtr.

Bass

Dr.

Pno.

To S. Rec.

To Alto Sax.

f

⑧.....

143 Soprano Recorder

S. Rec.

Cl.

Alto Saxophone

Vln. 1

Tbn.

E. Gtr. *mp*

Bass

Dr.

Pno. *mp*

8...1

146 **M**

S. Rec.

Cl.

Alto Sax.

Vln. 1

Tbn.

E. Gtr.

Bass

Dr. **M**

Pno. *f*

8th

156

S. Rec.
Cl.
Alto Sax.
Vln. 1
Tbn.
E. Gtr.
Bass
Dr.
Pno.

⑧.....

Detailed description: This block contains the musical score for measures 156, 157, and 158. The score is arranged in a grand staff format with ten staves. The instruments are: Soprano Saxophone (S. Rec.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Violin 1 (Vln. 1), Trombone (Tbn.), Electric Guitar (E. Gtr.), Bass, Drums (Dr.), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature changes from 7/8 to 4/4 and back to 7/8. The piano part features a complex harmonic structure with many accidentals. The drum part consists of a steady eighth-note pattern with triplet markings. The electric guitar and bass parts have a similar rhythmic pattern. The strings play sustained notes with some movement. A rehearsal mark ⑧ is located at the bottom of the page.

159

S. Rec.
Cl.
Alto Sax.
Vln. 1
Tbn.
E. Gtr.
Bass
Dr.
Pno.

⑧.....

Detailed description: This block contains the musical score for measures 159, 160, 161, and 162. The instruments and key signature remain the same as in the previous block. The time signature changes from 7/8 to 4/4 and back to 7/8. The piano part continues with its complex harmonic structure. The drum part maintains its eighth-note pattern with triplet markings. The electric guitar and bass parts have a similar rhythmic pattern. The strings play sustained notes with some movement. A rehearsal mark ⑧ is located at the bottom of the page.

162

S. Rec. *mf*

Cl. *mf*

Alto Sax. *mf*

Vln. 1 *mf*

Tbn. *mf*

E. Gtr. *mf*

Bass *mf*

Dr. *mf*

Pno. *mf*

(8) *mf*

164

S. Rec.

Cl.

Alto Sax.

Vln. 1

Tbn.

E. Gtr.

Bass

Dr.

Pno.

(8)

166

S. Rec.

Cl.

Alto Sax.

Vln. 1

Tbn.

E. Gtr.

Bass

Dr.

Pno.

168

S. Rec.

Cl.

Alto Sax.

Vln. 1

Tbn.

E. Gtr.

Bass

Dr.

Pno.