

Sayyid Shafiee

CASA BATLLÓ

# CODE OF NATURE

For String Quartet

## *COMPOSER'S NOTE*

This piece was constructed from seven short musical passages that explore Antoni Gaudí's exterior design and his morphological ideas that can be found in Casa Batlló. This intuitive composition exposes extensive musical timbral while creating vibrant musical textures.

Score in C

Duration: approx. 9 minutes

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Casa Batllo  
**Code Of Nature**  
Form the Series of Gaudi's Architecture

**I**

Sayyid Shafiee

♩=52

Violin I  
*fff* 6  
*fff* 7  
*ff* 6

Violin II  
*fff* 5  
*fff* 5  
*ff* 5

Viola  
*mp (sempre)* 3  
III II I  
3 3 3

Violoncello  
*fff* 9  
*fff* 10  
*ff* 9

Vln. I  
4  
*f* 7  
*f* 6  
*f* 6

Vln. II  
6  
*f* 5  
*f* 5

Vla.  
3 3 3

Vc.  
10  
*f* 7  
*f* 7

Vln. I  
7  
*mf* 7  
*mf* 6  
*mp* 3 7  
*mp* 5

Vln. II  
*mf* 6  
*mf* 5  
*mp* 5

Vla.  
3 3

Vc.  
*mf* 7  
*mf* 7  
*mp* 7



20

Vln. I *s.p.* *ffz* *f* *pp* *s.t.*

Vln. II *ord.* *f* *ffz* *ffz* *pp* *s.t.*

Vla. *ord.* *f* *s.p.* *ffz* *pp* *s.t.*

Vc. *ord.* *p* *f* *5* *3* *3* *6* *p* *pp* *s.t.*

Detailed description: This system covers measures 20 to 23. The first measure (20) is in 2/4 time. The second measure (21) changes to 4/4 time. The third measure (22) is in 2/4 time. The fourth measure (23) is in 4/4 time. The strings play a rhythmic pattern of eighth notes. Dynamics range from *pp* to *ffz*. Performance markings include *s.p.* (sordid), *s.t.* (staccato), and *ord.* (ordinario). The cello part features triplets and a sixteenth-note run.

24

Vln. I *s.p.* *mf* *f* *ord.*

Vln. II *s.p.* *mf* *f* *ord.*

Vla. *s.p.* *mf* *f* *ord.*

Vc. *s.p.* *mf* *f* *ord.*

Detailed description: This system covers measures 24 to 27. The first measure (24) is in 4/4 time. The second measure (25) is in 2/4 time. The third measure (26) is in 2/4 time. The fourth measure (27) is in 4/4 time. The strings play a rhythmic pattern of eighth notes. Dynamics range from *mf* to *f*. Performance markings include *s.p.* (sordid) and *ord.* (ordinario). The cello part features triplets.

29

Vln. I *f* *pp*

Vln. II *f* *pp* *f* *3*

Vla. *f* *3* *3* *3* *3* *f* *3*

Vc. *f* *3* *3* *3* *3* *3* *3* *f* *3*

Detailed description: This system covers measures 29 to 32. The first measure (29) is in 4/4 time. The second measure (30) is in 4/4 time. The third measure (31) is in 4/4 time. The fourth measure (32) is in 4/4 time. The strings play a rhythmic pattern of eighth notes. Dynamics range from *f* to *pp*. Performance markings include *3* (triplets).

Musical score for Vln. I, Vln. II, Vla., and Vc. measures 32-34. The score is in 2/4 time. Vln. I and Vln. II play a melodic line with accents and dynamic markings *s.p* and *sfz*. Vla. and Vc. play a bass line with accents and dynamic markings *sfz*. Measures 33 and 34 feature a change in dynamics to *f* and include triplets in the upper strings.

### III

Musical score for Vln. I, Vln. II, Vla., and Vc. measures 35-39. The tempo is marked  $\text{♩} = 50$ . Vln. I and Vln. II play a melodic line with dynamics *p*. Vla. plays a sustained chord with dynamics *p*. Vc. plays a bass line with dynamics *mf* and includes a quintuplet in measure 37 and a nonuplet in measure 39.

Musical score for Vln. I, Vln. II, Vla., and Vc. measures 40-43. The tempo is marked  $\text{♩} = 68$ . Vln. I and Vln. II play a melodic line with dynamics *mp* and *mf*. Vla. plays a bass line with dynamics *mp*. Vc. plays a bass line with dynamics *p* and *mf*. Measures 41-43 feature a change in time signature to 3/4 and include first and second endings for the strings.

44

Vln. I

Vln. II

Vla.

Vc.

II III IV pizz. I II III I II III

*f* *p*

*ff* *p*

*f* *p* *pp*

*f* *p* *s.p.* *mp*

3

47

Vln. I

Vln. II

Vla.

Vc.

arco

*pp* *pp*

7 7 7 7 12

50

Vln. I

Vln. II

Vla.

Vc.

10

54

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 54, 55, and 56. The Vln. I part features a melodic line with a sharp sign above the staff in measure 55. The Vln. II part has a similar melodic line. The Vla. part provides harmonic support with chords. The Vc. part has a rhythmic pattern of eighth notes.

57

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 57, 58, and 59. The Vln. I part has a melodic line with a sharp sign above the staff. The Vln. II part has a melodic line with a flat sign below the staff. The Vla. part has chords. The Vc. part has a rhythmic pattern of eighth notes.

60

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 60, 61, and 62. The Vln. I part has a melodic line with a sharp sign above the staff. The Vln. II part has a melodic line with a flat sign below the staff. The Vla. part has chords. The Vc. part has a rhythmic pattern of eighth notes.





74

(8)

Vln. I

Vln. II

Vla.

Vc.

76

(8)

(♩=30)

Vln. I

Vln. II

Vla.

Vc.

arco

*p*

*f*

arco

*p*

arco

*f*

arco

*f*

80

Vln. I

Vln. II

Vla.

Vc.

*p*

*ff*

*f*

*ff*

# V

♩=95

84

Vln. I

Vln. II

Vla.

Vc.

ord. *pp*

*f*

*s.p.*

pizz.

ord. arco *pp*

ord. arco *pp*

pizz. *f*

ord. arco *pp*

*f*

*pp*

87

Vln. I

Vln. II

Vla.

Vc.

*f*

*s.p.*

ord. arco *pp*

*ff*

ord. arco *pp*

*ff*

*s.p.*

pizz. *f*

ord. arco *pp*

*ff*

90

Vln. I

Vln. II

Vla.

Vc.

ord. *p*

*f*

*s.p.*

pizz. *p*

*f*

ord. arco *pp*

ord. arco *pp*

pizz. *f*

ord. arco *pp*

*f*

*pp*

Musical score for measures 93-95, featuring Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Measure 93:** Vln. I starts with *pp*. Vln. II and Vla. play *ord. arco*. Vc. is silent.
- Measure 94:** Vln. I has a *f* dynamic with a sixteenth-note triplet and *s.p.* (sul ponticello) marking. Vln. II has a *f* dynamic with a sixteenth-note triplet and *pizz.* (pizzicato) marking. Vla. has a *pp* dynamic. Vc. is silent.
- Measure 95:** Vln. I has a *pp* dynamic with *ord. arco* and a sixteenth-note triplet. Vln. II has a *pp* dynamic with *ord. arco* and a sixteenth-note triplet. Vla. has a *f* dynamic with a sixteenth-note triplet and *pizz.* marking. Vc. is silent.

Musical score for measures 96-98, featuring Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Measure 96:** Vln. I has a *f* dynamic with a sixteenth-note triplet and *s.p.* marking. Vln. II has a *pp* dynamic with a sixteenth-note triplet and *pizz.* marking. Vla. has a *pp* dynamic with a sixteenth-note triplet and *ord. arco* marking. Vc. is silent.
- Measure 97:** Vln. I has a *pp* dynamic with *ord. arco* and a sixteenth-note triplet. Vln. II has a *f* dynamic with a sixteenth-note triplet and *s.p.* marking. Vla. has a *f* dynamic with a sixteenth-note triplet and *ord. arco* marking. Vc. is silent.
- Measure 98:** Vln. I has a *p* dynamic with a sixteenth-note triplet and *s.p.* marking. Vln. II has a *f* dynamic with a sixteenth-note triplet and *ord.* marking. Vla. has a *p* dynamic with a sixteenth-note triplet and *ord.* marking. Vc. is silent.

# VI

Musical score for measures 99-101, featuring Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Measure 99:** Vln. I is silent. Vln. II has a *f* dynamic with a sixteenth-note triplet. Vla. has a *f* dynamic with a sixteenth-note triplet. Vc. has a *f* dynamic with a sixteenth-note triplet.
- Measure 100:** Vln. I is silent. Vln. II has a *p* dynamic with a sixteenth-note triplet. Vla. has a *p* dynamic with a sixteenth-note triplet. Vc. has a *p* dynamic with a sixteenth-note triplet.
- Measure 101:** Vln. I is silent. Vln. II has a *mf* dynamic with a sixteenth-note triplet. Vla. has a *mf* dynamic with a sixteenth-note triplet. Vc. has a *mf* dynamic with a sixteenth-note triplet.



# VII

♩=45

110

Vln. I  
Vln. II  
Vla.  
Vc.

*p* *mf* *pp* *mf* *pp* *mf* *pp*

(b)

Detailed description: This system contains measures 110 through 113. The tempo is marked as quarter note = 45. The key signature has two sharps (F# and C#). The time signature changes from 4/4 to 3/4 at measure 111 and back to 4/4 at measure 112. The instruments are Violin I, Violin II, Viola, and Violoncello. Dynamics include *p*, *mf*, and *pp*. A first ending bracket is present in the Violoncello part at measure 110, and a second ending bracket is in the Violoncello part at measure 111. A *b* (basso) marking is in the Violoncello part at measure 111.

114

Vln. I  
Vln. II  
Vla.  
Vc.

*ff* *mf* *ff* *pp* *ff* *pp* *ff* *pp*

Detailed description: This system contains measures 114 through 117. The key signature has two sharps. The time signature changes from 4/4 to 3/4 at measure 114, back to 4/4 at measure 115, and back to 3/4 at measure 116. Dynamics include *ff* and *pp*. A first ending bracket is present in the Violoncello part at measure 114, and a second ending bracket is in the Violoncello part at measure 115.

118

Vln. I  
Vln. II  
Vla.  
Vc.

*sfz* *mf* *sfz* *mf*

Detailed description: This system contains measures 118 through 121. The key signature has two sharps. The time signature changes from 4/4 to 3/4 at measure 118, back to 4/4 at measure 119, and back to 3/4 at measure 120. Dynamics include *sfz* and *mf*. A first ending bracket is present in the Violoncello part at measure 118, and a second ending bracket is in the Violoncello part at measure 119.

122

Vln. I  
*sfz* *mf* *pp* *ppp*

Vln. II  
*sfz* *mf* *pp* *ppp*

Vla.  
*pp* *pp* *ppp*

Vc.  
*pp* *pp* *ppp*

Detailed description: This is a page of a musical score, page 13, starting at measure 122. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is written in treble clef for the violins and bass clef for the viola and cello. The key signature has one sharp (F#) and the time signature is 6/8. The Vln. I and Vln. II parts have long phrasing slurs that span across measures. Dynamic markings are indicated by *sfz* (sforzando), *mf* (mezzo-forte), *pp* (pianissimo), and *ppp* (pianississimo). The Vln. I and Vln. II parts start with *sfz* and transition to *mf* at the first measure line, then to *pp* and finally *ppp*. The Vla. and Vc. parts start with *pp* and transition to *ppp* later in the section. The page ends with a double bar line and repeat dots.