

Sayyid Shafiee

Whimsy Walk

For Piano Trio

COMPOSER'S NOTE

Whimsy Walk was written using fixed pitch model derived by a creation of synthetic scale. This piece was composed with a simple approach of melodic and accompaniment writing.

INSTRUMENTATION

Bb Bass Clarinet
Viola
Pianoforte

Score in C
Duration: approx. 7 minutes

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Whimsy Walk

for Piano, Viola and Clarinet

Sayyid Shafiee

$\text{♩} = 160$

Col Legno

Viola Bass Clarinet in B \flat

$\text{♩} = 160$

*** air blow (heavy air with tongue)*

Piano

$\text{♩} = 160$

** knock*

mp

**) knock on the flat surface on the piano, preferably with high pitched sound.*

***) heavy air blow with tongue.*

Vla. B. Cl.

Pno.

Vla. B. Cl.

arco
ord.

f *mp* *f*

Pno.

f *p*

Vla. B. Cl.

p

sud. pont (s.p.)

fp *ff*

Pno.

ff

f

A

Vla. *ord.* *mp* *f* *p*

B. Cl. *mp* *p*

Pno. *p* *mf* *p* *p*

Vla. *mf* *f*

B. Cl. *mp* *f* *mp*

Pno. *mf* *mp* *f* *8va-----*

Vla. *mf* *f* *mp*

B. Cl. *mf* *mp* *mp*

Pno. *mf* *mp*

B

Vla. *pp* *p* *pp*

B. Cl. *f* *mf*

B

Pno. *pp* *3* *mf* *mf*

Musical score for orchestra and piano, page 42, section C. The score includes parts for Violin (Vla.), Bassoon (B. Cl.), and Piano (Pno.). The piano part features a dynamic marking of *fp* (fortissimo) with a crescendo line, followed by a dynamic marking of *p* (pianissimo) with a crescendo line labeled "gradually cres.". The piano part also includes a pedaling instruction "Ped.".

47

Vla.

B. Cl.

Pno.

52

Vla. B. Cl. Pno.

* (G#) gradually gliss the alt trill pitch

57

Vla. B. Cl. Pno.

(A)

62

Vla. B. Cl. Pno.

* (C) Altenate pitch for trill.

(Bb) (B)

66

Vla. B. Cl. Pno.

(C#) (D)

To Cl.

Musical score for orchestra and piano, page 71. The score shows parts for Vla. (Violin), B. Cl. (Bassoon), and Pno. (Piano). The piano part features a melodic line with grace notes and dynamic markings *mp*, *pp*, and *8va*. The strings provide harmonic support.

Musical score for orchestra and piano, page 74. The score includes parts for Violin (Vla.), Bassoon (B. Cl.), and Piano (Pno.). The piano part features a sustained bass note with a fermata, while the violin and bassoon play eighth-note patterns.

Musical score for orchestra and piano, page 79, section D. The score includes parts for Violin (Vla.), Clarinet in B-flat (Cl.), and Piano (Pno.). The Violin and Clarinet parts feature melodic lines with grace notes and dynamic markings *mp* and *ord.* The Piano part provides harmonic support with sustained chords. Measure numbers 79 and 80 are indicated above the staves.

Musical score for orchestra and piano, page 10, measures 83-85. The score includes parts for Violin (Vla.), Clarinet (Cl.), and Piano (Pno.). The Violin part consists of sixteenth-note patterns with slurs and dynamic markings *f* and *mp*. The Clarinet part features sustained notes with grace notes. The Piano part provides harmonic support with sustained notes and chords. Measure 83 starts with a 2/4 time signature, changes to 4/4 at measure 84, and returns to 2/4 at measure 85.

86

Vla. 

Cl. 

Pno. 

87

Vla. 

Cl. 

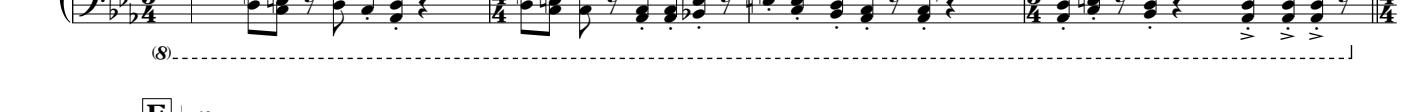
Pno. 

(8)

90

Vla. 

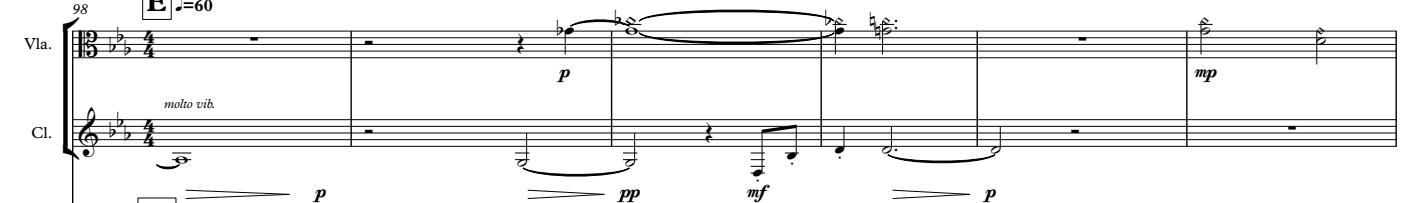
Cl. 

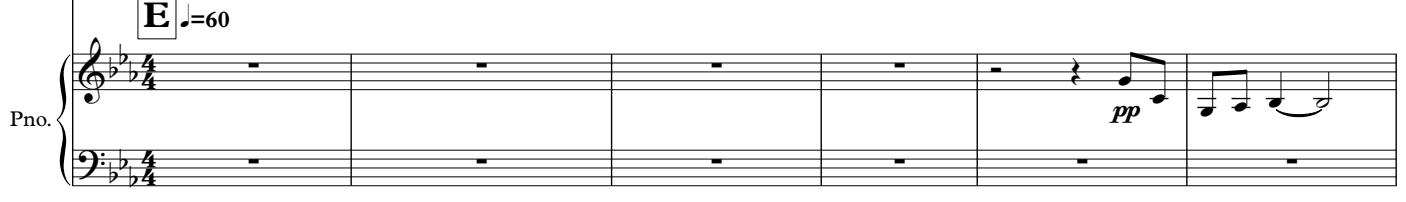
Pno. 

(8)

94

arco

Vla. 

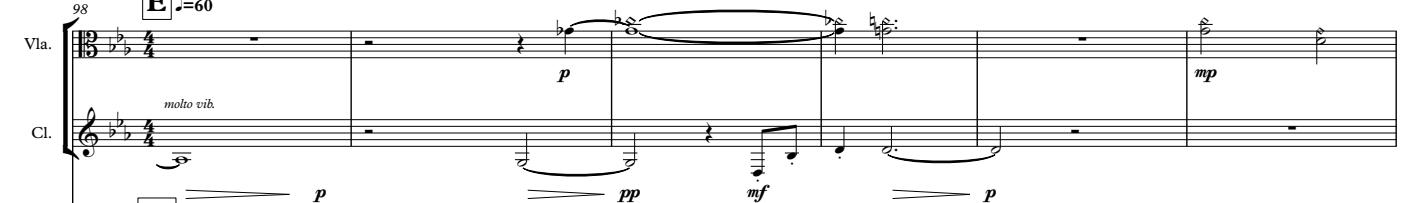
Cl. 

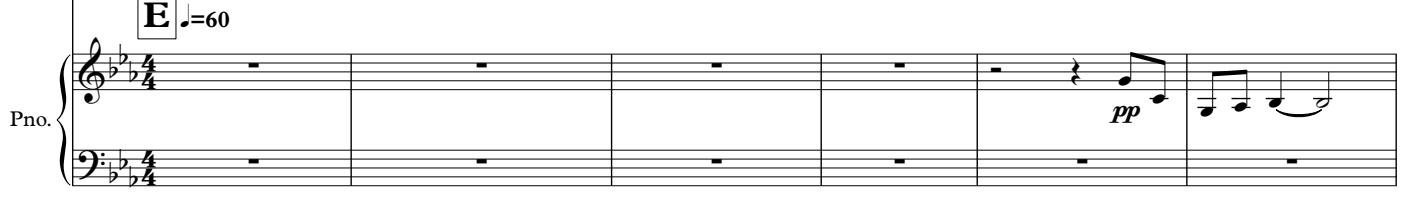
Pno. 

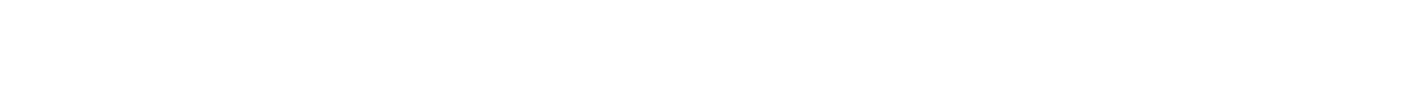
(8)

98

E $\text{J}=60$

Vla. 

Cl. 

Pno. 

E $\text{J}=60$

104

Vla. *mf* *mp*

Cl.

Pno. *p* *ord.* *pp* *pizz.* *pp* *ppp*

pp *pp* *ppp*

110

Vla. *arco* *sfz* *ff* *mp*

Cl. *sfz* *ff* *f*

Pno. *3* *3* *3* *3*

115

Vla. *molto vib.* *mp* *f* *mp* *ff* *s.p.* *To B. Cl.*

Cl. *mp* *f* *tr.* *mp* *ff*

Pno. *4* *4* *4* *4*

121

Vla. **F**

B. Cl.

Pno. *8va* *p* *3*

126

Vla. -

B. Cl. -

Bass Clarinet in B_b *pp*

Pno. { *poco rall.* *molto vib.* *wide vib. up to 1 tone interval* *(♩=45)* *♩=60*

Vla. *molto vib.* *molto vib.* *pp*

B. Cl. -

Pno. { *poco rall.* *molto vib.* *wide vib. up to 1 tone interval* *(♩=45)* *♩=60*

G

Vla. *pp*

B. Cl. *pp*

Pno. { **G** *(8)* *mp*

G *(8)*

Vla. *pp*

B. Cl. *pp*

Pno. { *mp*

136

Vla. *pp*

B. Cl. *pp*

Pno. { *(8)* *mp*

140

Vla. B. Cl. Pno.

H = 160

Vla. B. Cl. Pno.

(8) **H** = 160

Vla. B. Cl. Pno.

145 pizz.

Vla. B. Cl. Pno.

f **ff** **ff**

Vla. B. Cl. Pno.

mf **mf** **mf**

Vla. B. Cl. Pno.

mf **mf** **mf**

Vla. B. Cl. Pno.

mp **f** **p** **p**

Vla. B. Cl. Pno.

mf **mf** **f** **p**

Vla. B. Cl. Pno.

f **p** **p**

Vla. B. Cl. Pno.

f **p** **p**

160

Vla. B. Cl. Pno.

165 arco **I**

Vla. B. Cl. Pno.

170

Vla. B. Cl. Pno.

To Cl.

175

Vla. B. Cl. Pno.

178

Vla. -

B. Cl. -

Pno. {

J *s.p.*

mp
Clarinet in B \flat

f

J

ff

ff *mp*

mp

182

Vla. -

Cl. -

Pno. {

ord. *s.p.* *ord.*

f

mp

186

Vla. -

Cl. -

Pno. {

p

f

p

f

190

Vla. -

Cl. -

Pno. {

f

8va

f

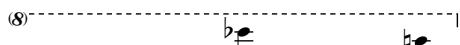
3

194

Vla. 

Cl.

Pno. 

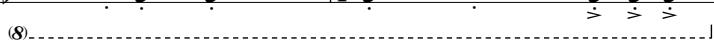
(8) 

198 K

Vla. 

Cl.

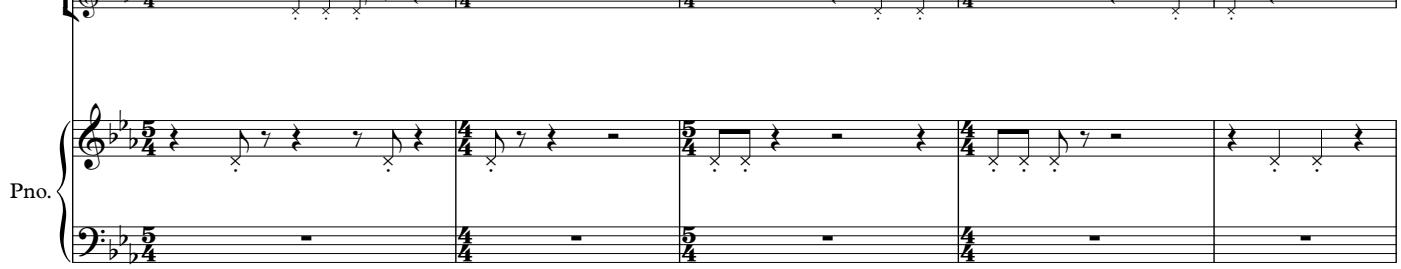
Pno. 

(8) 

202

Vla. 

Cl.

Pno. 

207 arco

Vla. 

Cl. 

Pno. 

8va 

f  

f  

f  

f  

f  

f  

f  

f  

f  

f  

f  

f  

f  

f  

f  

f  