

Sayyid Shafiee

Whimsy Walk

For Piano Trio

COMPOSER'S NOTE

Whimsy Walk was written using fixed pitch model derived by a creation of synthetic scale. This piece was composed with a simple approach of melodic and accompaniment writing.

INSTRUMENTATION

Bb Bass Clarinet
Viola
Pianoforte

Score in C
Duration: approx. 7 minutes

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Whimsy Walk

for Piano, Viola and Clarinet

Sayyid Shafiee

$\text{♩} = 160$

Viola *Col Legno*
mp

Bass Clarinet in B \flat
**** air blow (heavy air with tongue)**
mp

Piano
*** knock**
mp

***) knock on the flat surface on the piano, preferably with high pitched sound.**
*****) heavy air blow with tongue.**

5

Vla.

B. Cl.

Pno.

arco
ord.

9

Vla.

B. Cl.

Pno.

f 3 3 3 3 *mp* *f*

f 3 3 3 3 *mp* *p*

13

Vla.

B. Cl.

Pno.

p *fp* *ff* *fp* *ff* *ff*

fp *ff*

f

sul. pont. (s.p.)

17 **A**

Vla. *ord.*
mp *f* *p*

B. Cl. *mp* *p*

Pno. *p* *mf* *p*

21

Vla. *mf* *f*

B. Cl. *mp* *f* *mp*

Pno. *mf* *f* *mp*

8^{va}

26

Vla. *mf* *f* *mp*

B. Cl. *mf* *f* *mp*

Pno. *mf* *mp*

30 **B**

Vla. *pp* *p* *pp*

B. Cl. *f* *mf*

Pno. *pp* *f* *mf*

8^{va}

34

Vla. *mf* 3 3 3 3 3

B. Cl. *mf* 3 3 3 3 3

Pno. *f* *f*

38

Vla. *f* *p*

B. Cl. *f* *p*

Pno. *f* *pp* *p*

42

Vla. **C**

B. Cl. **C**

Pno. *fp* *p* gradually *cres.*

47

Vla. *pp* *p* *pp* *p* *mp* *p* *mp*

B. Cl.

Pno.

52

Vla. *p mp p mp p mp p*

B. Cl. *pp p pp p mp*

Pno. *mp gradually cres.*

* (G#) gradually gliss the alt trill pitch

57

Vla. *mp mf pp mf pp*

B. Cl. *p mp p mp p mp*

Pno. *mf gradually cres.*

tr ond. s.p. ond.

(A)

62

Vla. *mf p mf p*

B. Cl. *p mf p mf*

Pno. *f Ped.*

tr s.p. ond. s.p. ond.

* (C) Alternate pitch for trill.

(Bb) (B)

66

Vla. *f ff*

B. Cl. *f ff* To Cl.

Pno. *f ff*

tr (C#) (D)

71

Vla.

B. Cl.

Pno.

3 3 3 3

mp *pp*

8^{va}

74

Vla.

B. Cl.

Pno.

f

79

Vla.

Cl. Clarinet in B \flat

Pno.

mp *s.p.* *ord.* *s.p.* *ord.*

f

mp

83

Vla.

Cl.

Pno.

f *ord.*

mp

86

Vla. *p* *f*

Cl. *f*

Pno. *p* *f*

8^{va}

90

Vla.

Cl. *f*

Pno.

8^{va}

94

Vla. *arco* *ff*

Cl. *ff*

Pno. *mp*

8^{va}

98

Vla. *p* *mp*

Cl. *molto vib.* *p* *pp* *mf* *p*

Pno. *pp*

E ♩ = 60

104

Vla. *mf* *mp* *pizz.* *pp* *ppp*

Cl. *p* *pp* *ppp*

Pno. *pp* *ppp*

ord.

110

Vla. *arco* *sfz* *ff* *mp*

Cl. *sfz* *ff* *f*

Pno.

115

Vla. *molto vib.* *mp* *f* *mp* *ff*

Cl. *mp* *f* *mp* *ff*

Pno.

To B. Cl.

121

Vla.

B. Cl.

Pno. *p* *pp*

126

Vla. *ord.* *pp* *molto vib.*

B. Cl. Bass Clarinet in B \flat *pp*

Pno. 3 *8va*

poco rall. $\text{♩} = 45$ $\text{♩} = 60$

130 *molto vib.* *wide vib. up to 1 tone interval*

Vla. *pp*

B. Cl. *pp*

Pno. *8va*

133 **G**

Vla. *pp*

B. Cl. *pp*

Pno. **G** *mp*

136

Vla. *pp* *pp*

B. Cl. *pp* *pp*

Pno. *mp* *mp*

140 **H** $\text{♩} = 160$

Vla. *pp*

B. Cl. *pp* *f*

Pno. *mp* *f* *mf*

145 *pizz.* *mf* *mp* *f* *ff* *ff*

150 *mf* *mf* *mf* *f* *p* *mp* *p*

155 *f* *p* *p* *p*

Detailed description: This page of a musical score contains five systems of music for Viola (Vla.), Bass Clarinet (B. Cl.), and Piano (Pno.). The score is in a key signature of two flats and a 3/4 time signature. Measure numbers 140, 145, 150, and 155 are indicated at the start of their respective systems. A rehearsal mark 'H' with a tempo marking of quarter note = 160 is placed above the first system. The Viola part begins with a *pp* dynamic and features a melodic line with some rests. The Bass Clarinet part also starts with *pp* and includes a *f* dynamic later in the system. The Piano part consists of chords and arpeggiated figures, with dynamics ranging from *mp* to *ff*. In the second system, the Viola part has a *pizz.* (pizzicato) marking and a *mf* dynamic. The Piano part continues with various chordal textures. The third system shows the Viola part with a *mf* dynamic and the Piano part with *f* and *p* dynamics. The fourth system features the Viola part with a *f* dynamic and the Piano part with *p* dynamics. The fifth system shows the Viola part with a *f* dynamic and the Piano part with *p* dynamics.

160

Vla.

B. Cl.

Pno.

f *p*

165

Vla. *arco*

B. Cl.

Pno.

fp *fff* *mp* *f* *p*

f *p* *mf* *p*

170

Vla.

B. Cl.

Pno.

mf *f* *To Cl.* *mf* *f*

mf *f*

175

Vla.

B. Cl.

Pno.

ppp

178

Vla. *mp*

B. Cl. *f*

Pno. *ff* *mp*

182

Vla. *f*

Cl. *mp*

Pno. *mp*

186

Vla. *p*

Cl. *f*

Pno. *p* *f*

190

Vla. *f*

Cl. *f*

Pno. *f*

194

Vla. *arco* *ff*

Cl. *ff*

Pno. *mp*

198

Vla. **K**

Cl. **K**

Pno. **K**

202

Vla.

Cl.

Pno.

207

Vla. *arco* *f*

Cl. *f*

Pno. *f*