## Sayyid Shafiee

#### Park Güell

# MOSAIC FRAGMENTS

#### COMPOSER'S NOTE

This piece was constructed by working with physical arrangement of mosaic in Park Güell created by Antoni Gaudi. The materials later were developed with musical fragments designed to interpret the whole conception of Park Güell. All the fragments mirrored the original materials and build the whole piece.

#### PERFORMANCE GUIDE

This piece was constructed with musical materials which have been grouped and written in crochet. The performer must treat all materials as an independent block of crochets unless written otherwise.

The boxes drawn in this piece are to indicate the group of materials. All boxes with letter A until L has its own reflections marked with A' until L' which was constructed with a palindrome effects. That has nothing to do with performing techniques or styles but it will help performer to understand the structure of this piece.

There are 4 sections in this piece. The same energy and character should be played on Section 1 and 3 while Section 2 and 4 demands contrast character and attitude.

Tempo is just for the guide to keep this piece going, the performer is suggested to explore the flexibility on tempo to create dramatic pace throughout the piece.

All notes should be treated as individuals, all glissando within materials should be played once at a time. Build *trill*. from slower to fast on every indicated note.

Dynamic was written to generate impact and drama for the entire piece. It is best to follow the dynamics indication as close as possible.

This score should be printed on A3 size paper.

Score in C Duration: Approx. 12 min

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### "Mosaic Fragments"































