

Andante

Violin I

Violin II

Viola

Violoncello

Measures 1-6: Violin I (p, 3), Violin II (p, punto del arco, 5), Viola (p, ricochet, 5), Violoncello (p, ricochet).  
Measures 7-11: Violin I (p, 3), Violin II (pp, 3), Viola (pp, 3), Violoncello (pp, 3).  
Measures 12-17: Violin I (mf, 3, 5), Violin II (mf, pizz., arco, 5), Viola (mf, pizz., arco, 5), Violoncello (mf, pizz., arco, 5).  
Measures 18-24: Violin I (pp, c.l.b., pizz., arco, p semplice), Violin II (pp, c.l.b., pizz., arco, pp indistinto, sul tasto, punto del arco), Viola (pp, p indistinto), Violoncello (pp, gliss., gliss., p).

26

*gliss. gliss.*

*p*

*p*

*p distinto*

33

*pp indistinto, sul tasto, punto del arco*

*gliss. gliss. gliss.*

*p indistinto*

*p semplice*

40

*gliss. gliss. gliss. gliss.*

*p distinto*

47

*p*

*mf*

*p*

*mf*

*p*

*mf*

55

Musical score for measures 55-61. The score is in 3/4 time and features four staves. The first two staves are for the violin and the last two for the cello. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are several accidentals, including flats and sharps, and some notes are marked with a *b* (basso).

62

Musical score for measures 62-68. The score is in 3/4 time and features four staves. The first two staves are for the violin and the last two for the cello. Dynamics include *f* (forte) and *p* (piano). Performance instructions include *p semplice*, *pizz.* (pizzicato), and *arco* (arco). There are several accidentals and some notes are marked with a *b* (basso).

69

Musical score for measures 69-76. The score is in 3/4 time and features four staves. The first two staves are for the violin and the last two for the cello. Dynamics include *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte). Performance instructions include *ricochet* and *3* (triplets). There are several accidentals and some notes are marked with a *b* (basso).

78

Musical score for measures 78-84. The score is in 3/4 time and features four staves. The first two staves are for the violin and the last two for the cello. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). Performance instructions include *5* (quints) and *3* (triplets). There are several accidentals and some notes are marked with a *b* (basso).

85

pp p

pp p

pp p

pizz. p

92

Doppio movimento

p p

pizz. arco

p p

pp

98

p p

pizz. arco

f f

102

Tempo primo

ff ffp pp p

ff ffp pp c.l.b.

ff ffp pp

mf liberamente

108

pp

c.l.b. 5

pizz. 6

gliss.

p

pp

p

113

p

pp

p

pp

trem. sul pont.

trem. sul pont.

trem. sul pont.

5

p

pp