

## - II -

Adagio, piangendo, serio  $\text{♩} = 46$ 

*p* quasi recit., ma tempo giusto *poco più f*

*p* *poco più f*

5 *quasi f* *Ped.*

8 *p* *poco più f*

12 *f* *p*

16

*p*

*p* 6 6 6 6 6 3

Measures 16-17. The vocal line begins with a rest in measure 16 and enters in measure 17 with a melodic phrase. The piano accompaniment features a continuous sixteenth-note pattern in the right hand, with fingerings 6, 6, 6, 6, 6, and 3. The bass line provides harmonic support with chords and moving lines.

18

*mezza voce, cantabile*

5 5

3 6 3 6 3

Measures 18-19. The vocal line is marked *mezza voce, cantabile* and features a melodic line with a trill in measure 18 and a five-note phrase in measure 19. The piano accompaniment continues with sixteenth-note patterns, including triplets and fingerings 3, 6, 3, 6, 3.

20

*f*

*più f* 6 6 6 6 6

3 6 6

Measures 20-21. The vocal line is marked *f* and features a five-note phrase in measure 20 and a melodic line in measure 21. The piano accompaniment is marked *più f* and features sixteenth-note patterns with fingerings 6, 6, 6, 6, 6. The bass line includes triplets and sixteenth-note patterns.

22

3 3 3 3 3

3 6 6 6 6 6 3

Measures 22-23. The vocal line features a melodic line with a triplet in measure 22 and a sustained chord in measure 23. The piano accompaniment features sixteenth-note patterns with fingerings 3, 6, 6, 6, 6, 6, 3. The bass line includes triplets and sixteenth-note patterns.

24 *ff*

*ff (ma accompagnato)*

26

28 *mf* *espress.*

*mf*

*Ped.* *Ped.*

6 6 6 sul pont. 6 6 6

30 *p* *pp*

*nat.* *5* *3* *chiaro*

*p* *pp*

*Ped.*

*p espress.*

*p*

6

6

5

3

6

6

6

6

6

6

3

*p*

*poco f*

3

3

3

3

**Pochiss. più mosso** ♩=52 "Oyfn Pripetshik" ("At the Fireplace" - Yiddish melody)

*pp*

*pp*

*p* con sentimento e con sonore scuro e cupo

*p* il tema ebraico con sentimento

IV

51

III  
mp

*lontano*

mp

56

p

p

61

pp

pp

66

3/4

2/4

3/4

70

p