Incantations

Concerto da Camera
for Piano and Ensemble

Score in C

Graham Waterhouse
(Dec. 2014 - March 2015)(A)

Canto I - Moderato e maestoso ♩ = 72

Flute (doubling Piccolo)

Clarinet in B♭

Horn in F

Tenor Trombone

Percussion
Bass drum, Cymbal
Tam-tam
Crotales

bass drum

suspended cymbal

Marimba (perc + marimba one player)

crotales

Harp

C D# E F Gb Ab Bb

G♮ A♮

laisser vibrer

Piano

Violin

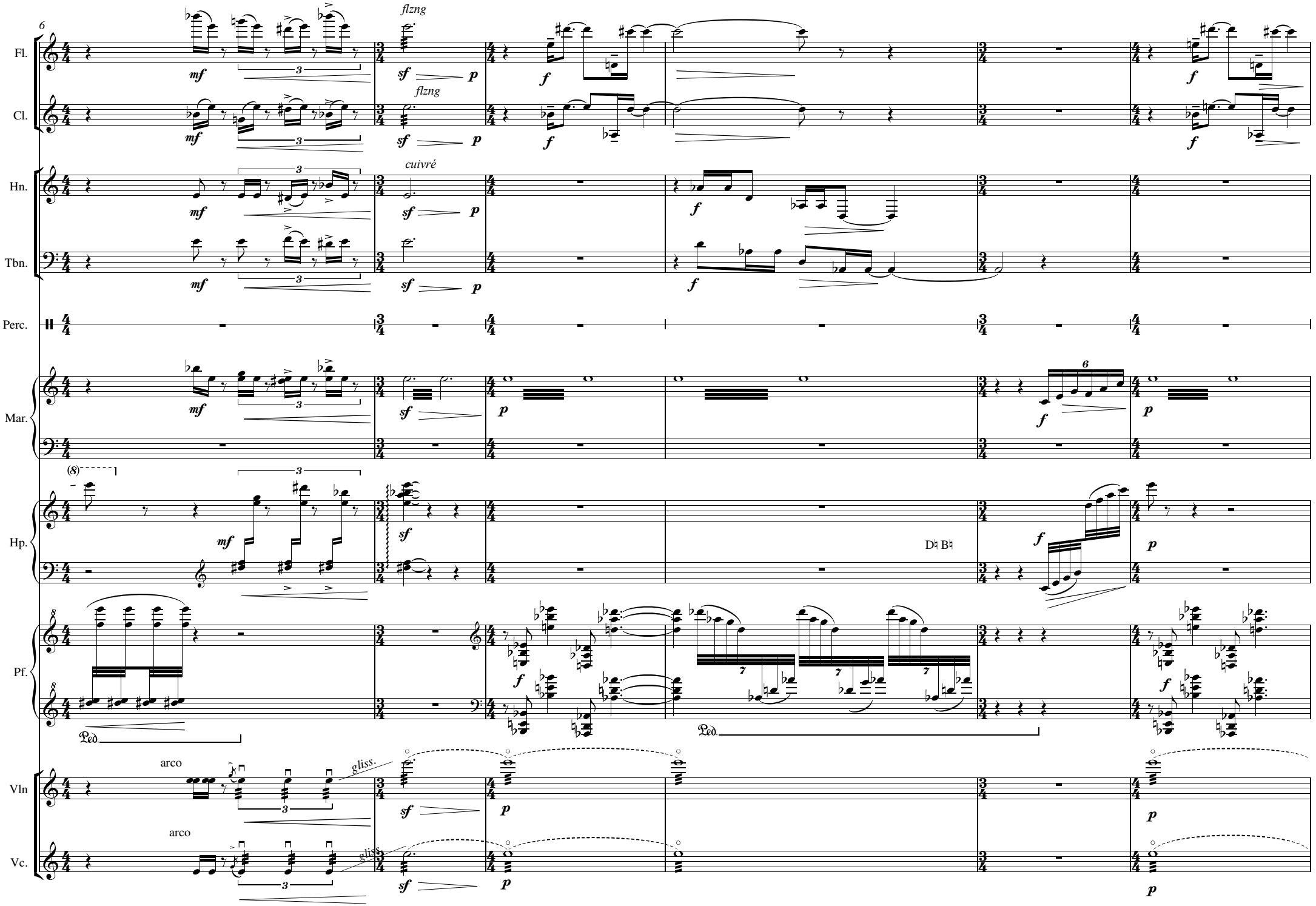
pizz.

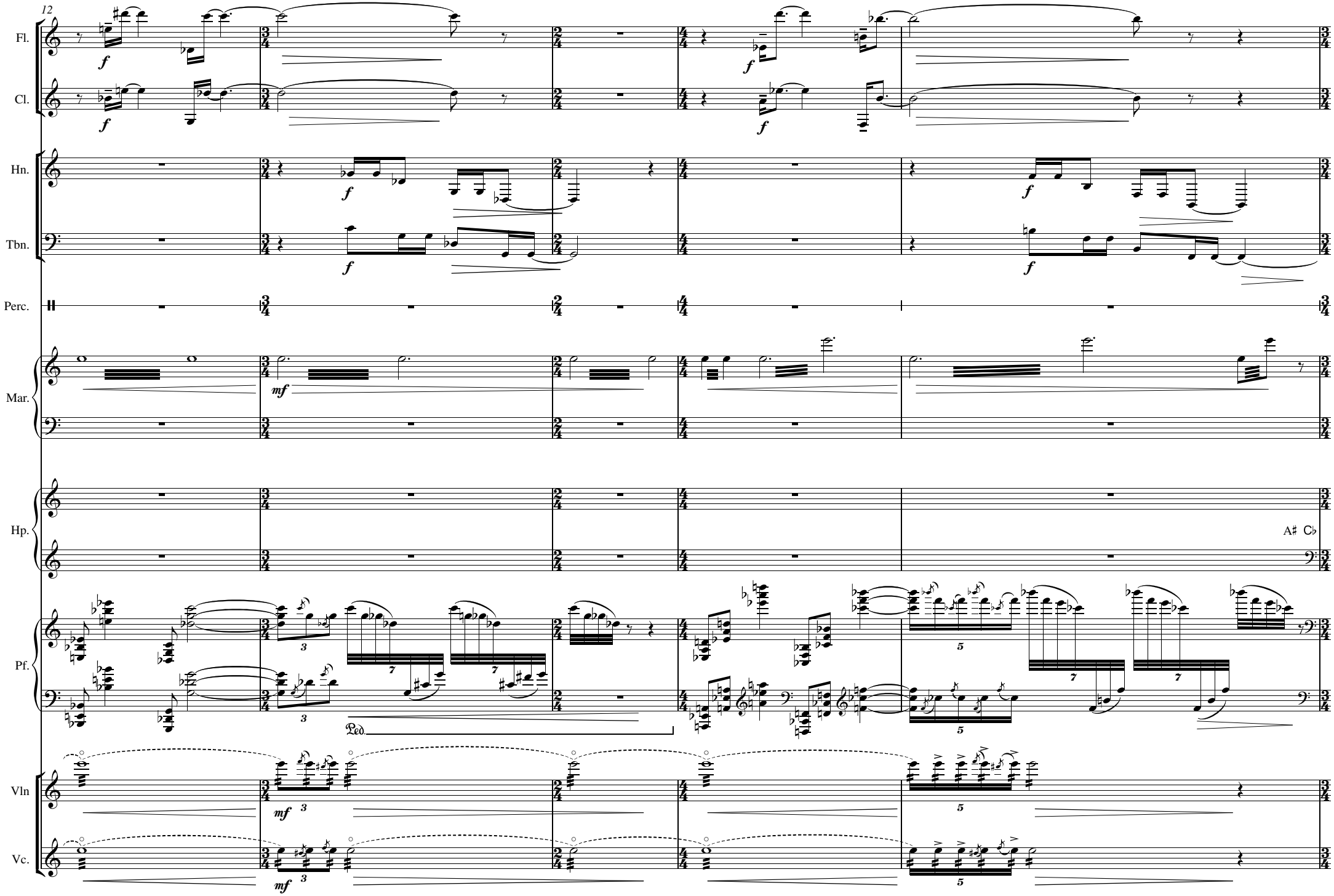
arco

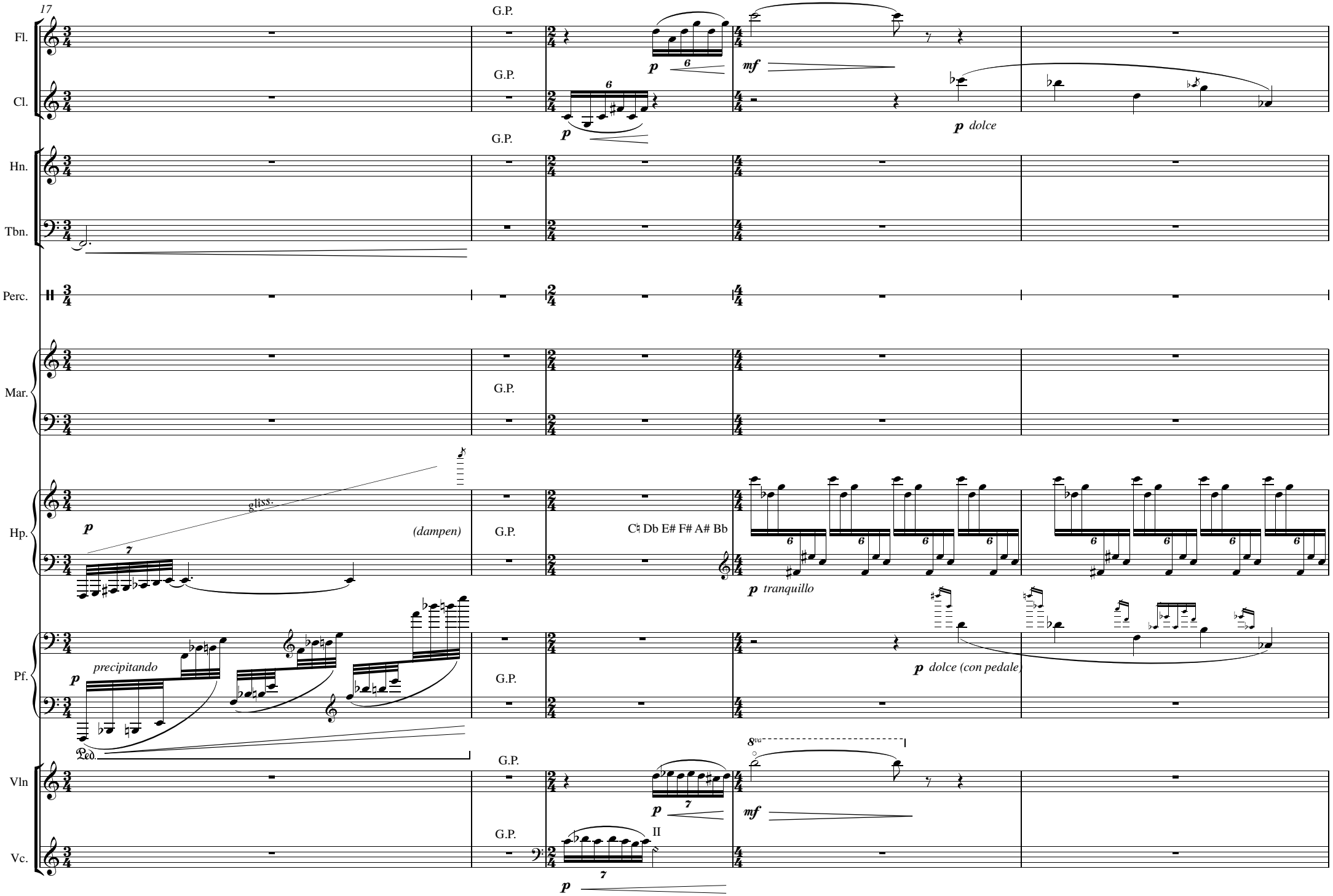
Violoncello

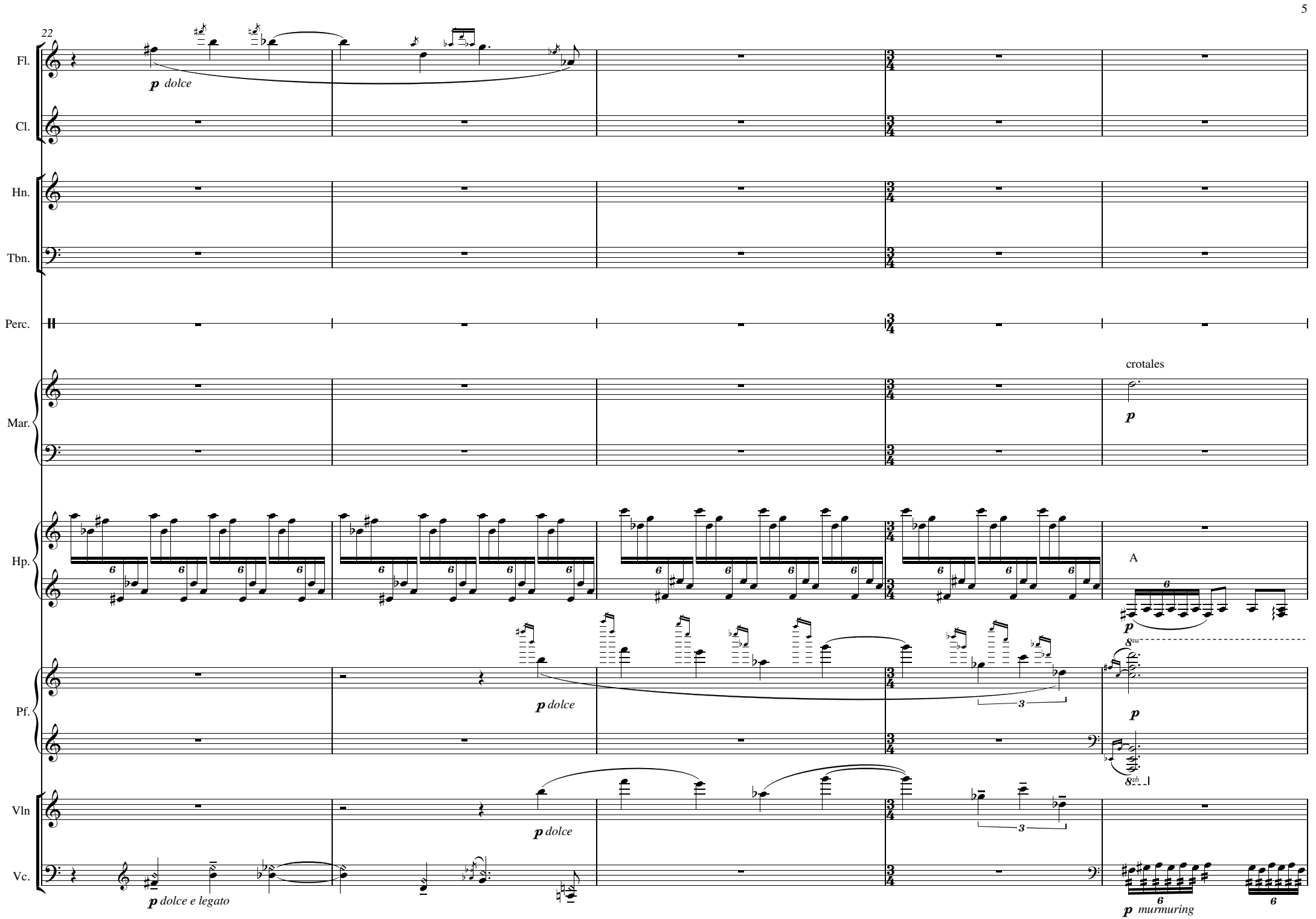
pizz.

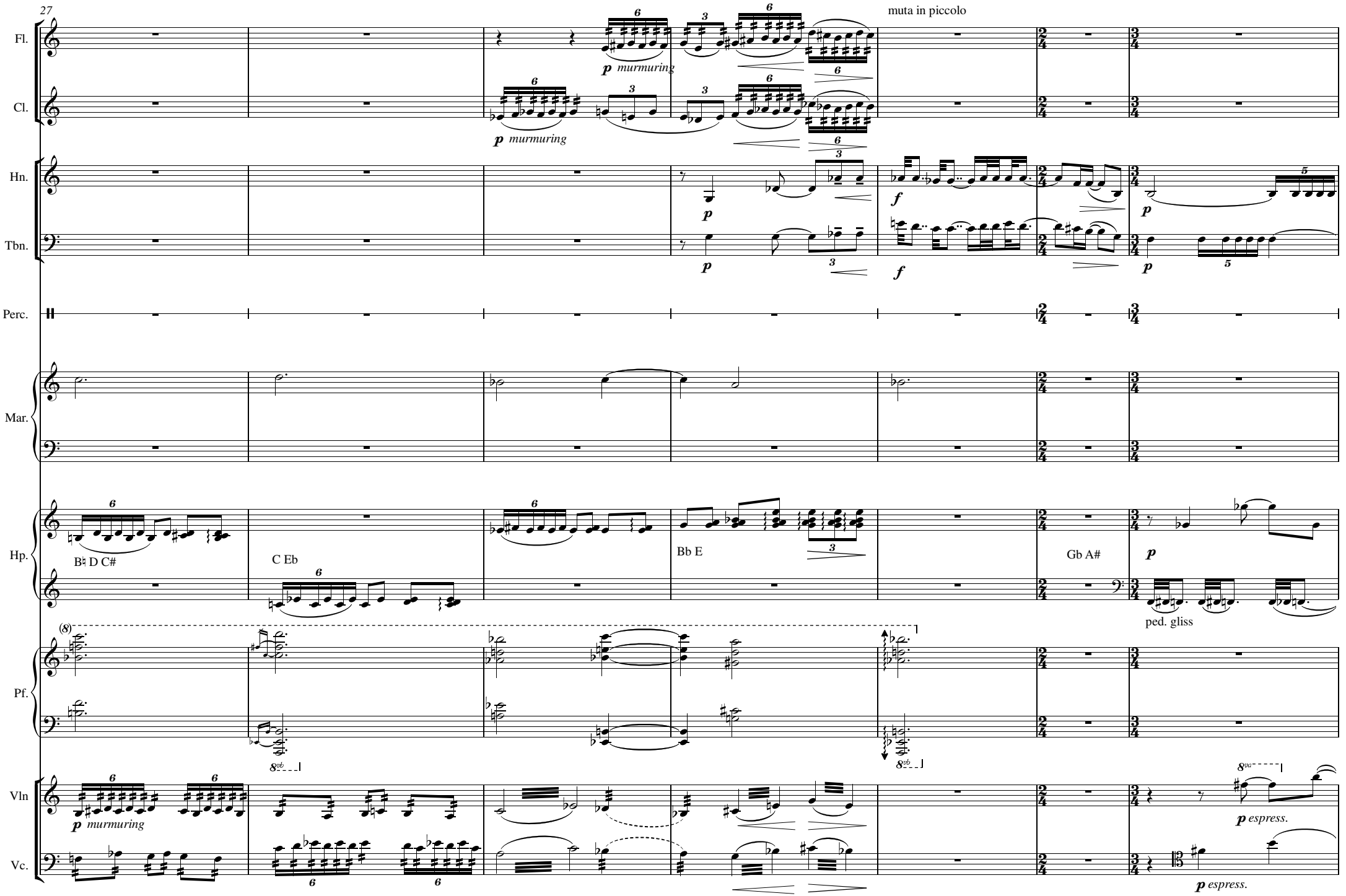
arco

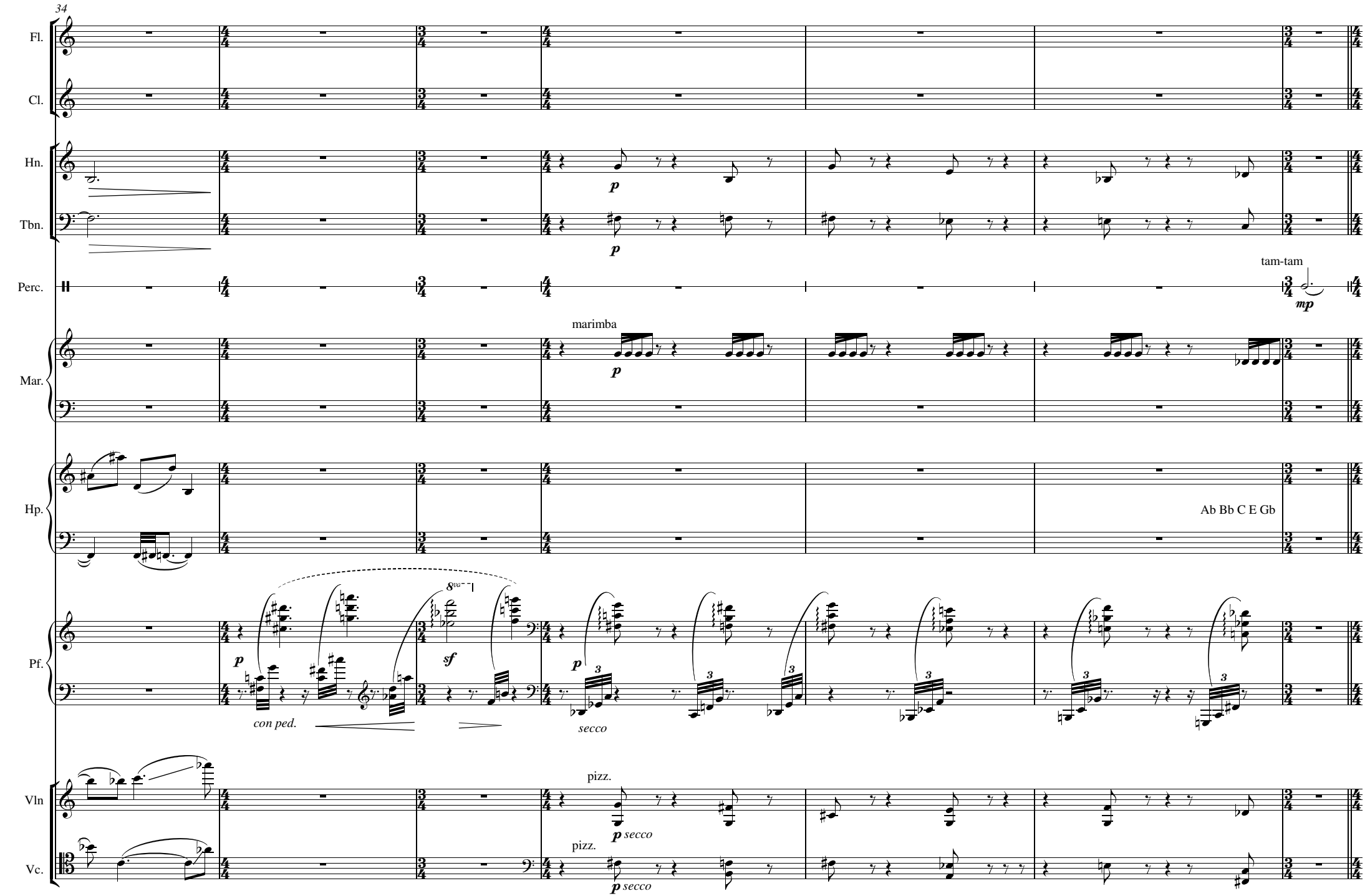

6
Fl.
Cl.
Hn.
Tbn.
Perc.
Mar.
Hp.
Pf.
Vln
Vc.
flzng
flzng
cuivré
arco
arco
gliss.
gliss.
Ped.
Ped.
D♯ B♯

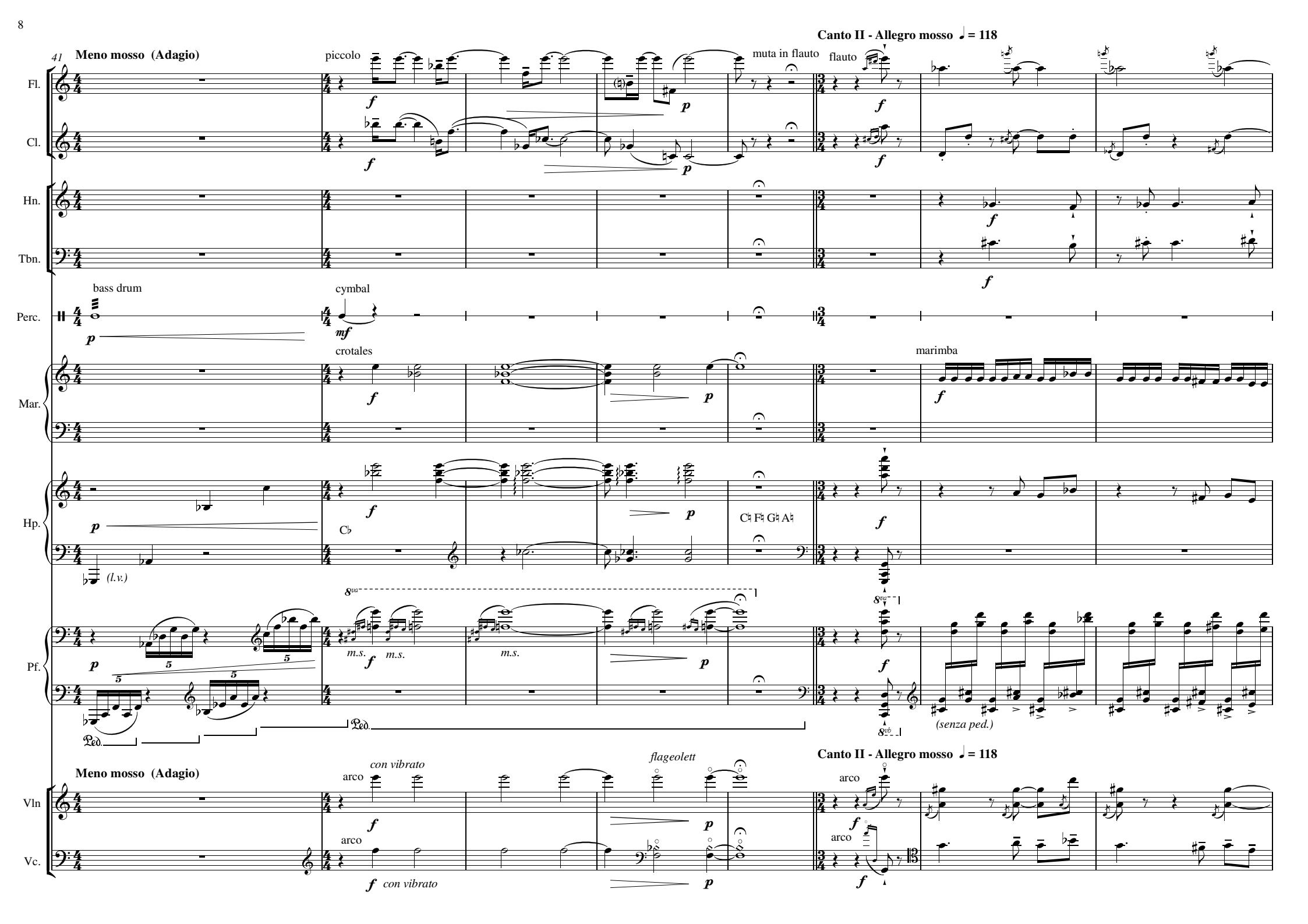

12
Fl.
Cl.
Hn.
Tbn.
Perc.
Mar.
Hp.
A♯ C♭
Pf.
Ped.
Vln
Vc.

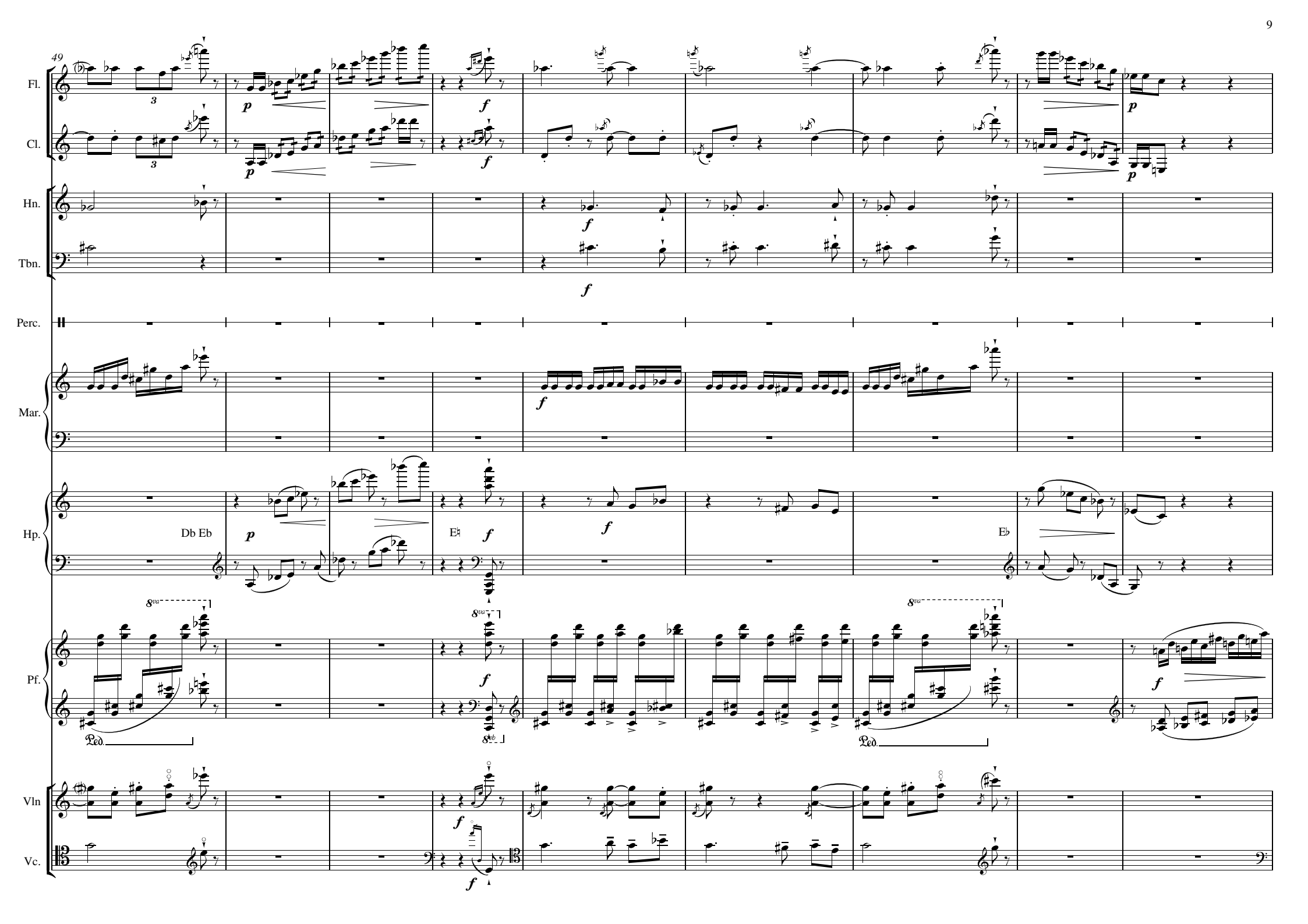

17
Fl.
Cl.
Hn.
Tbn.
Perc.
Mar.
Hp.
Pf.
Vln
Vc.
G.P.
p
mf
p dolce
gliss.
(dampen)
C♮ Db E# F# A# Bb
p tranquillo
precipitando
p dolce (con pedale)
Ped.
8va
II

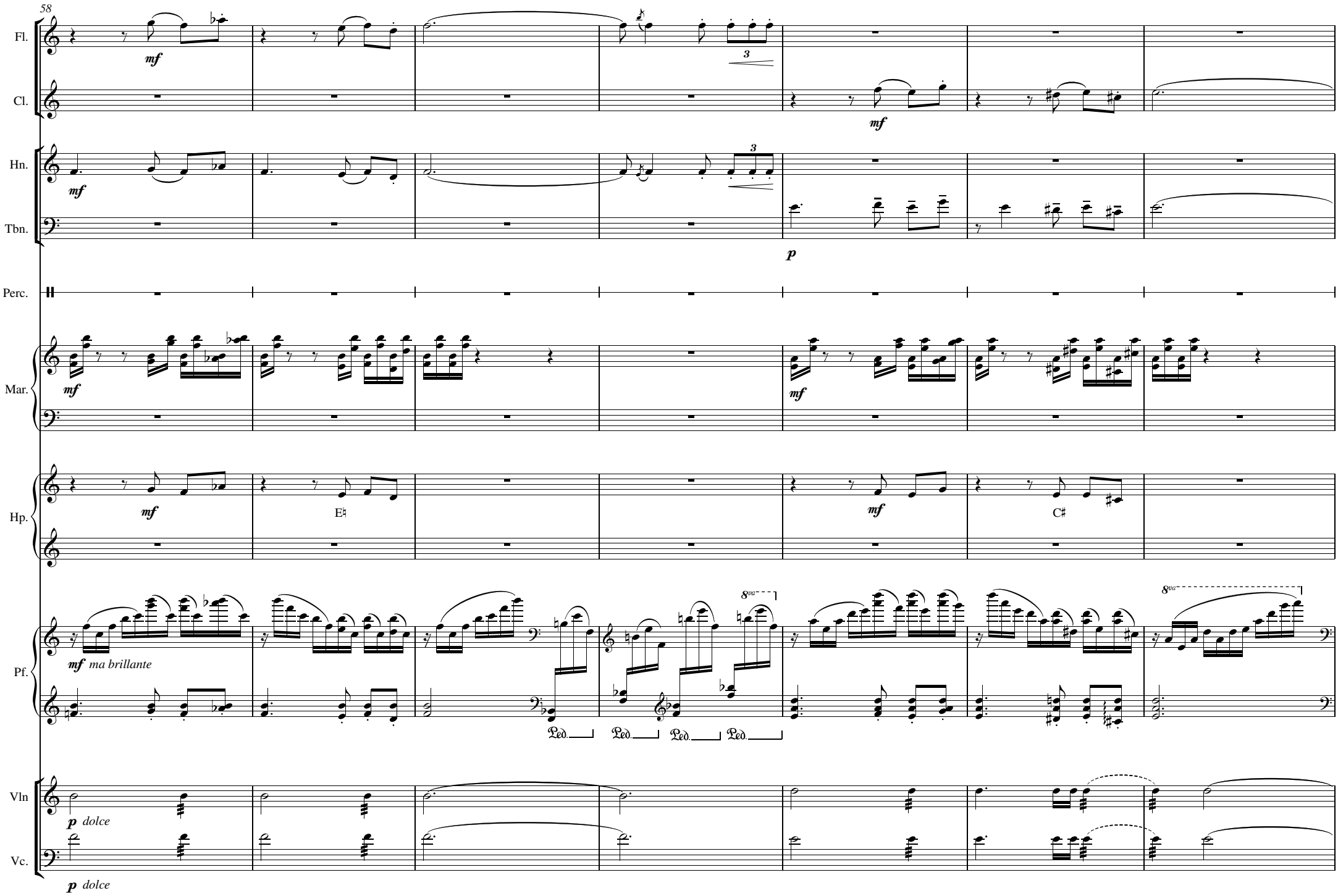

22
Fl.
p dolce
Cl.
Hn.
Tbn.
Perc.
Mar.
crotales
p
Hp.
A
p
Pf.
p dolce
p
Vln
p dolce
Vc.
p dolce e legato
p murmuring

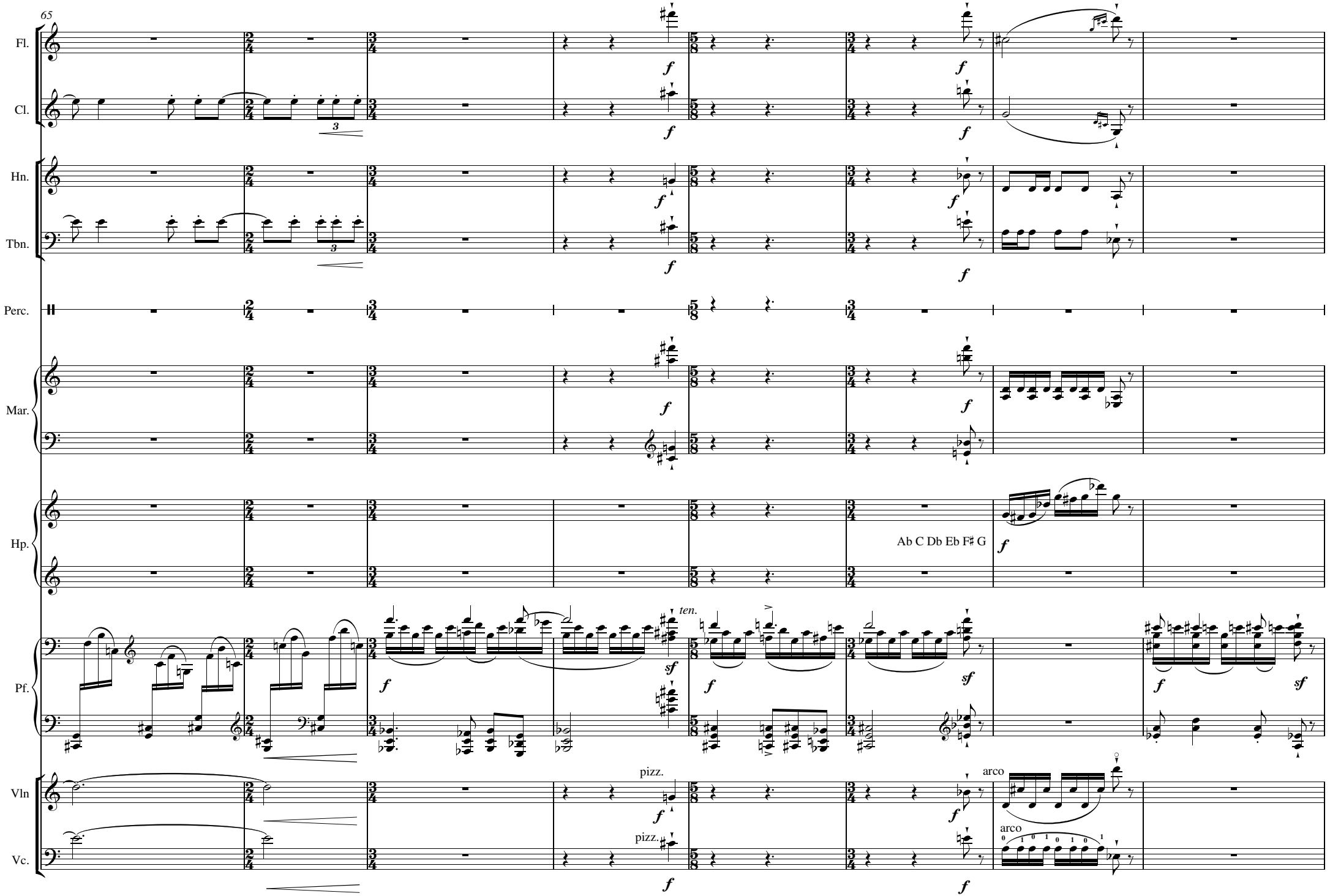

27
Fl.
Cl.
Hn.
Tbn.
Perc.
Mar.
Hp.
Pf.
Vln
Vc.
p murmuring
p murmuring
muta in piccolo
p
f
p
p
B♮ D C#
C Eb
Bb E
Gb A#
p
ped. gliss
p murmuring
p espress.
p espress.

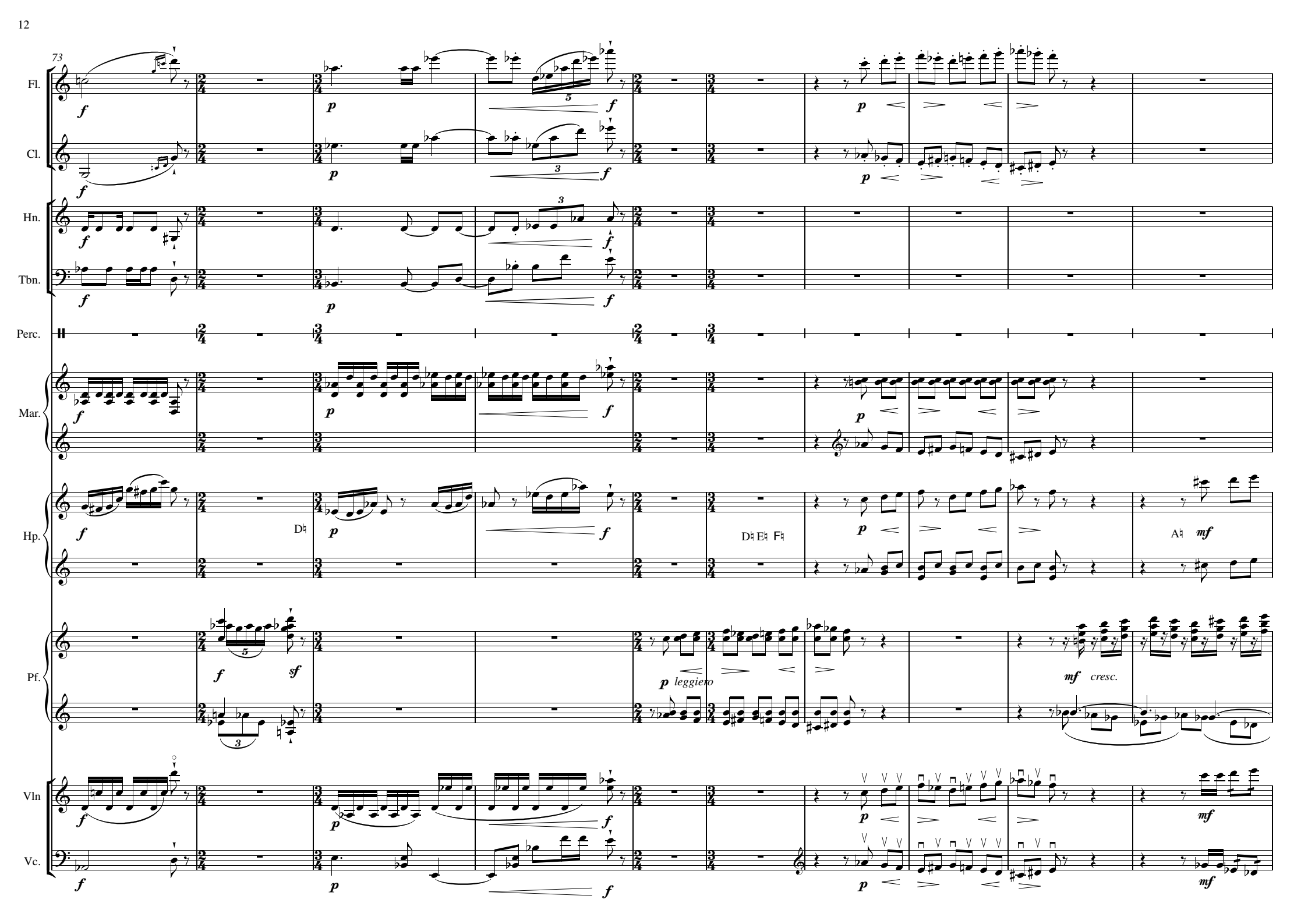

34
Fl.
Cl.
Hn.
Tbn.
Perc.
tam-tam
mp
Mar.
marimba
p
Hp.
Ab Bb C E Gb
Pf.
p
sf
con ped.
secco
Vln
pizz.
p secco
Vc.
pizz.
p secco

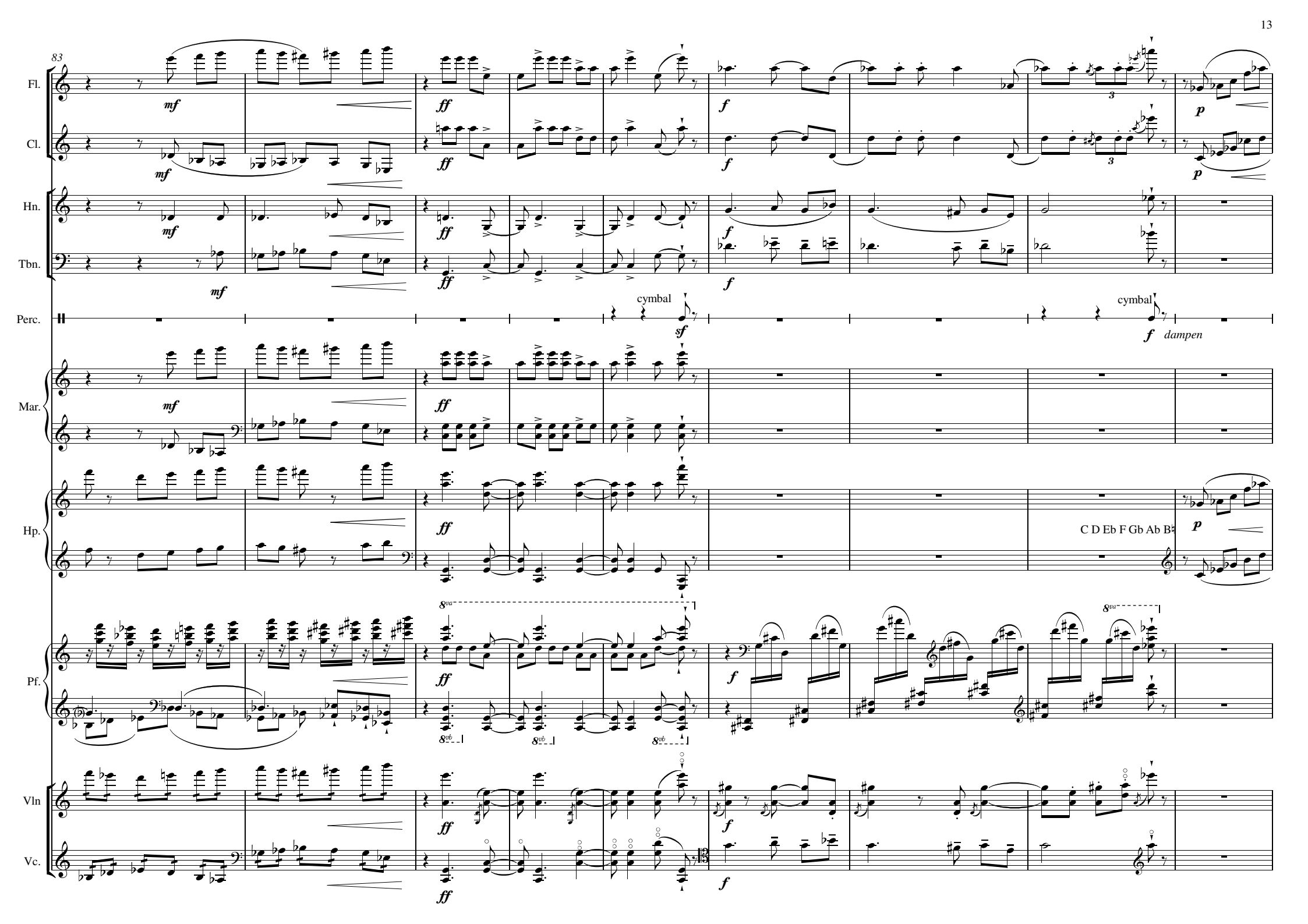

41
Meno mosso (Adagio)
Canto II - Allegro mosso ♩ = 118
Fl.
piccolo
muta in flauto
flauto
Cl.
Hn.
Tbn.
Perc.
bass drum
cymbal
Mar.
crotales
marimba
Hp.
C♭
C♮ F♮ G♮ A♮
(l.v.)
Pf.
m.s.
(senza ped.)
Vln
arco
con vibrato
flageolett
Vc.

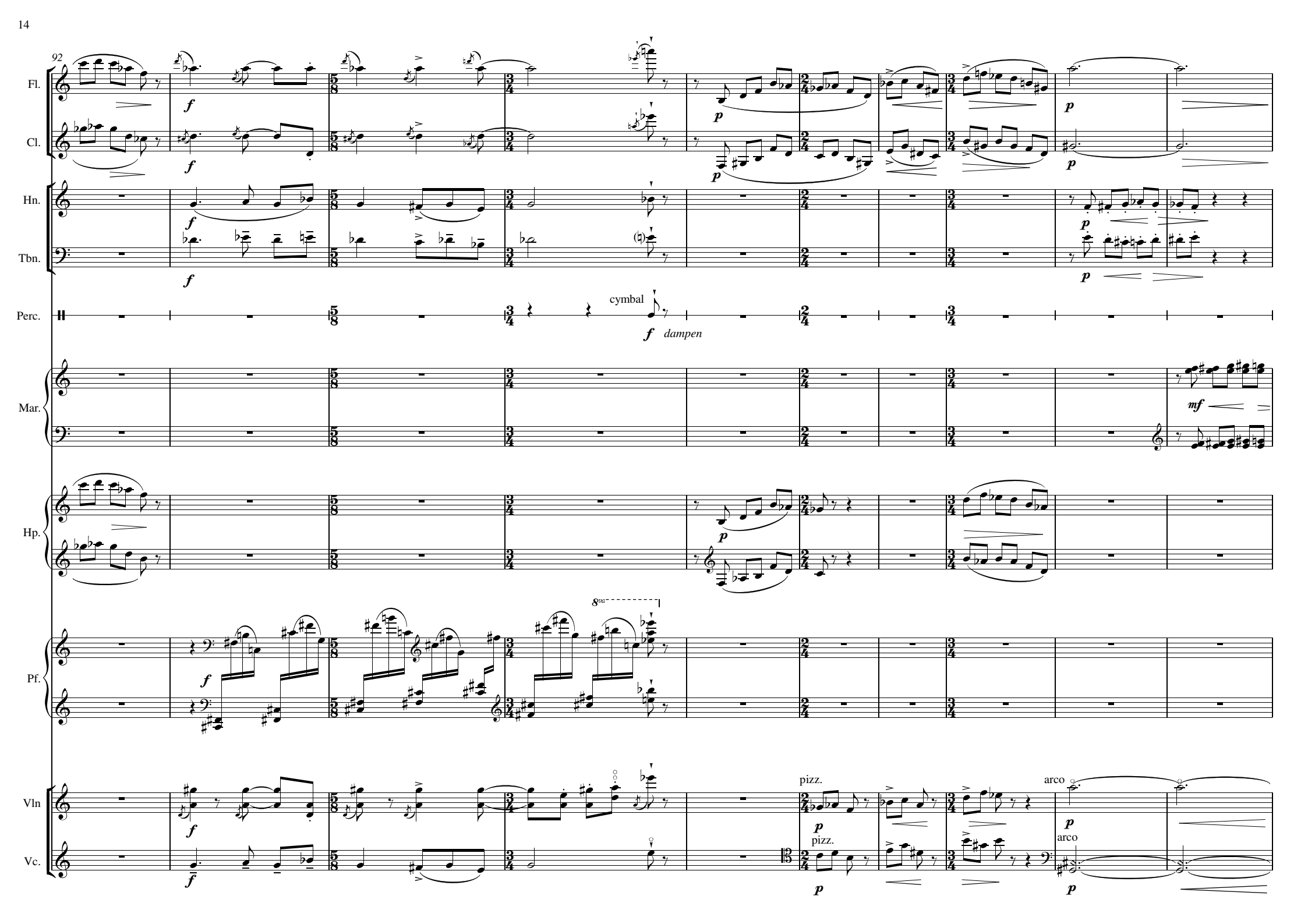

49
Fl.
Cl.
Hn.
Tbn.
Perc.
Mar.
Hp.
Db Eb
E♮
E♭
Pf.
Vln
Vc.

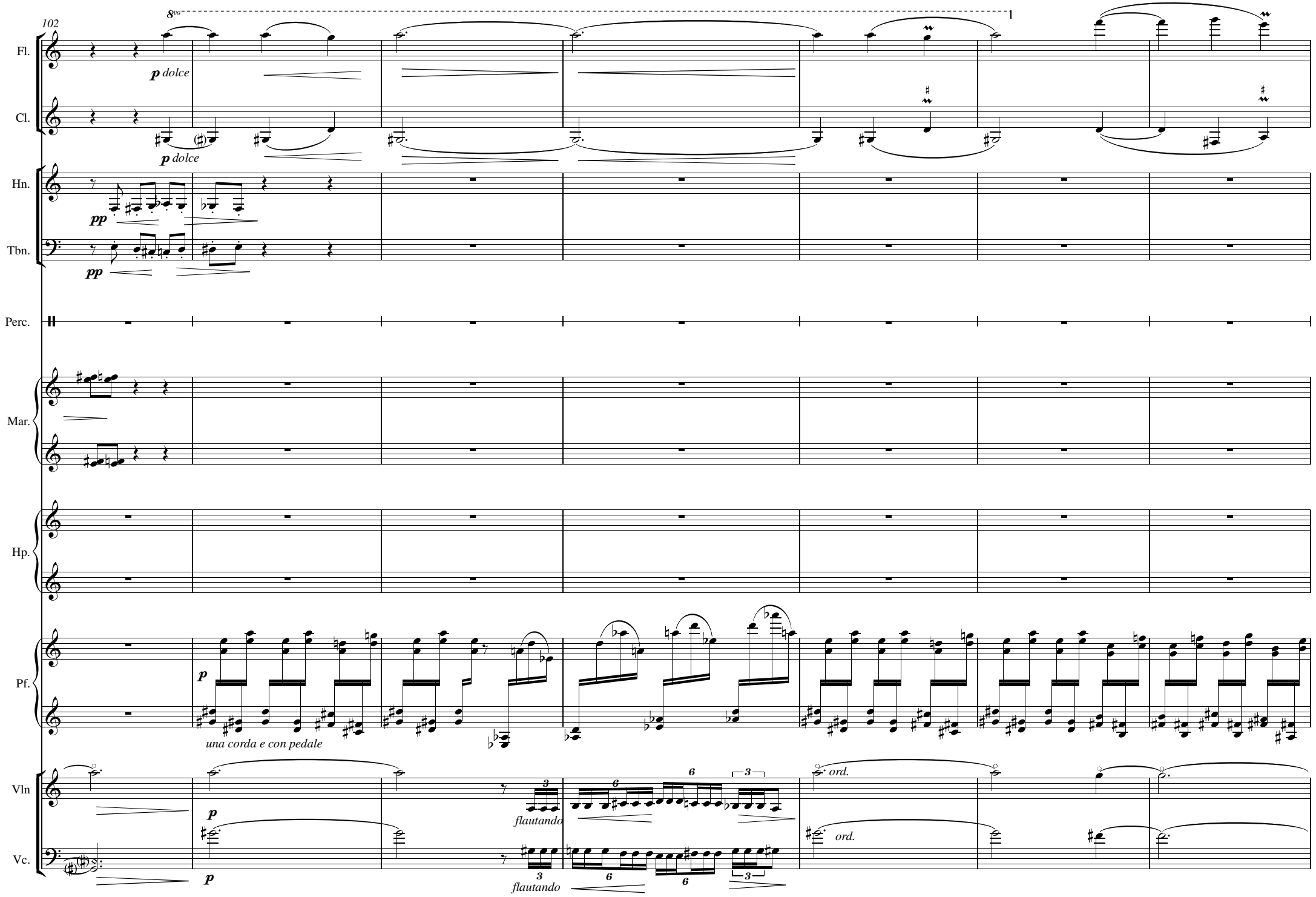

58
Fl.
Cl.
Hn.
Tbn.
Perc.
Mar.
Hp.
Pf.
Vln
Vc.
mf
p
mf ma brillante
p dolce
E♮
C♯
8va
Ped.

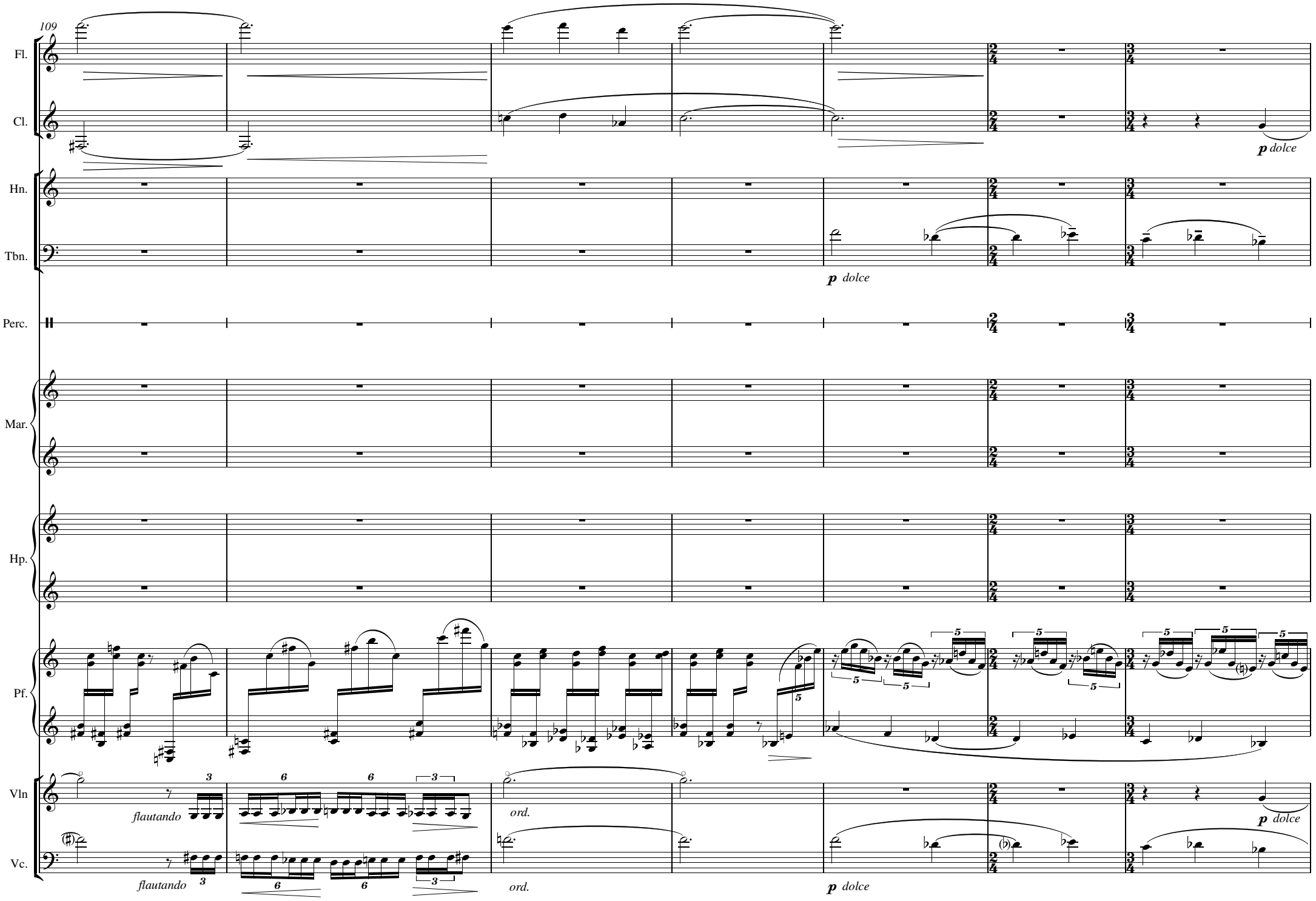

65
Fl.
Cl.
Hn.
Tbn.
Perc.
Mar.
Hp.
Ab C Db Eb F♯ G
Pf.
ten.
Vln
pizz.
arco
Vc.
pizz.
arco

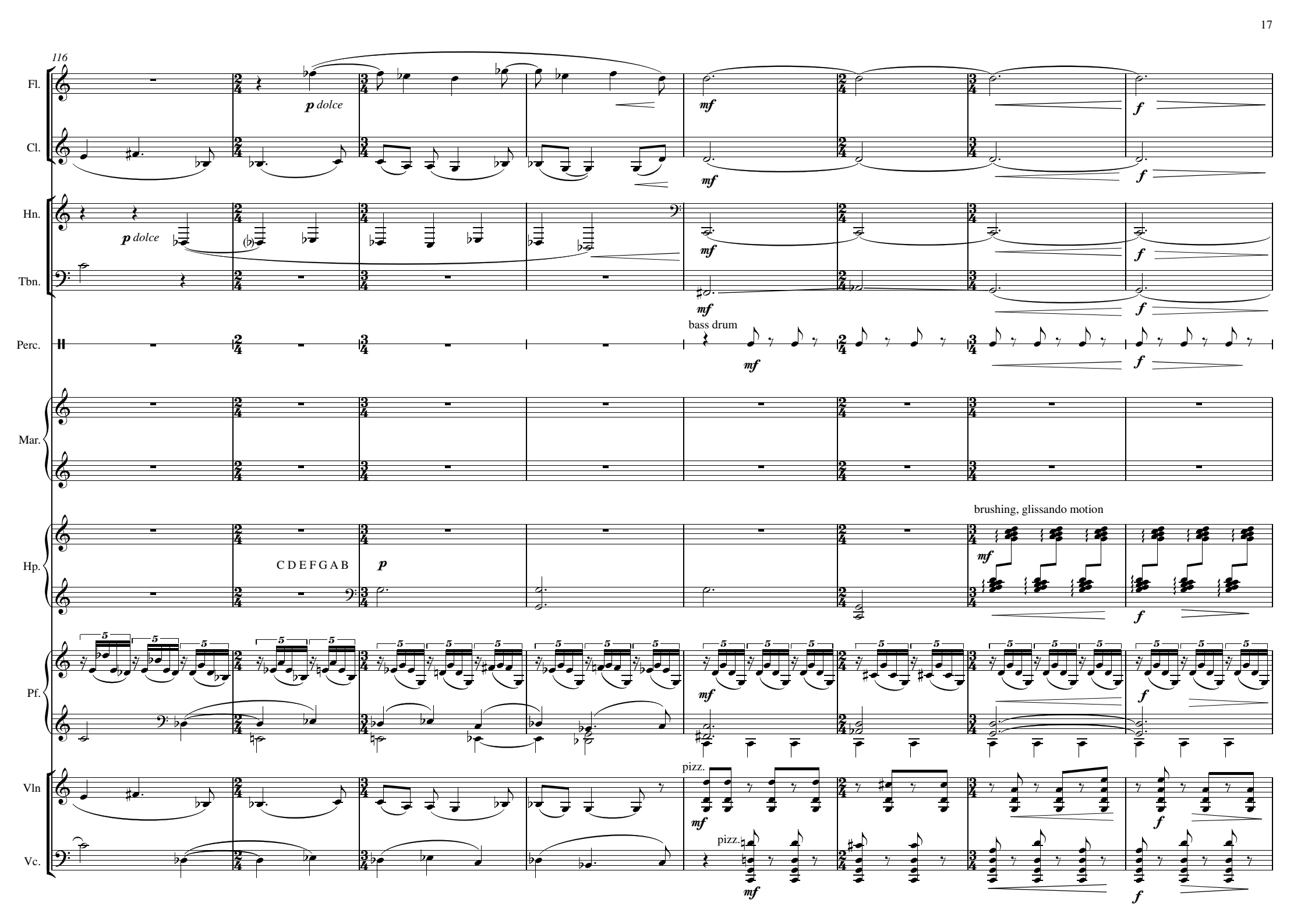

73
Fl.
Cl.
Hn.
Tbn.
Perc.
Mar.
Hp.
Pf.
Vln
Vc.
D♮
D♮ E♮ F♮
A♮
leggiero
cresc.

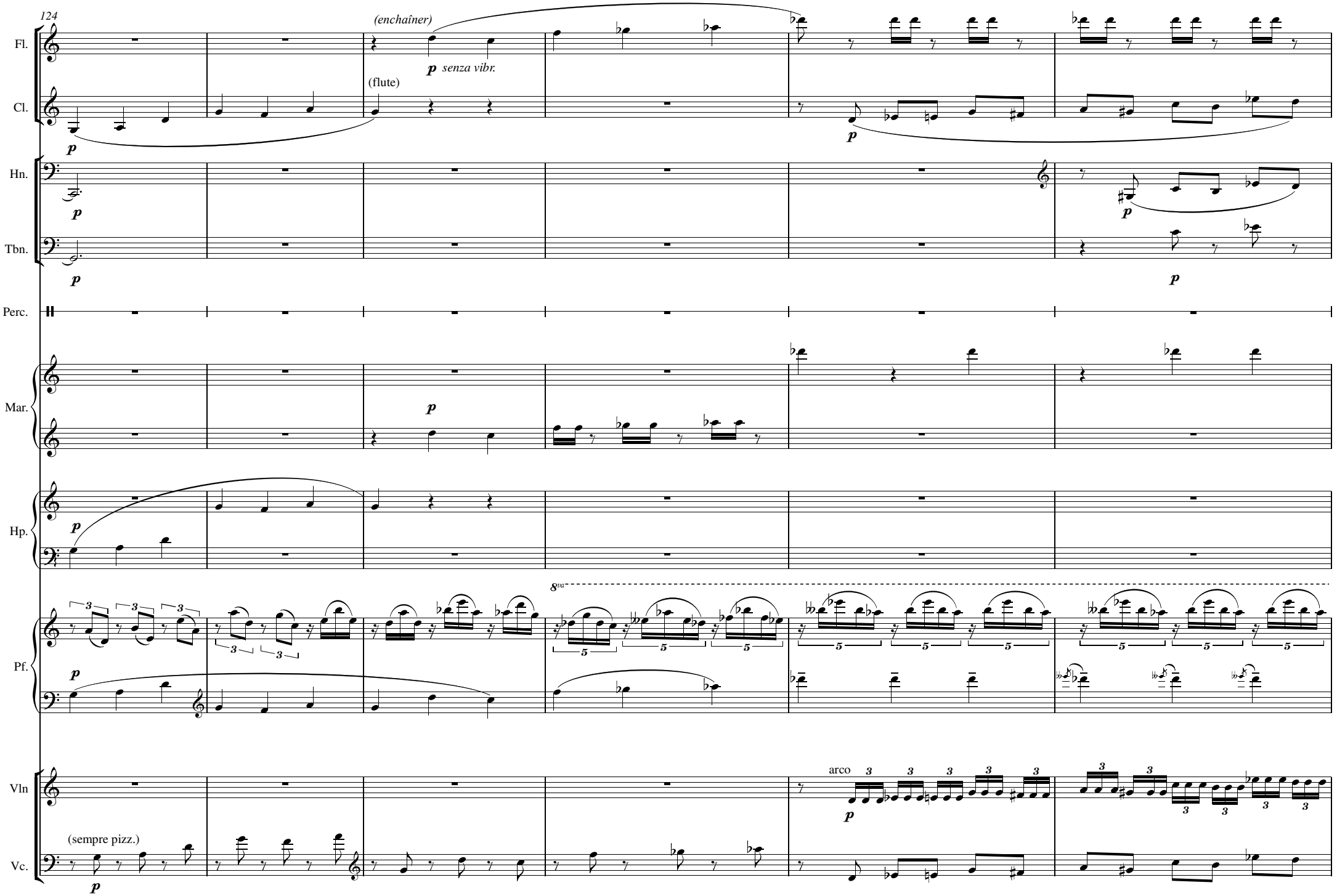

83
Fl.
Cl.
Hn.
Tbn.
Perc.
cymbal
cymbal
dampen
Mar.
Hp.
C D Eb F Gb Ab B♭
Pf.
Vln
Vc.

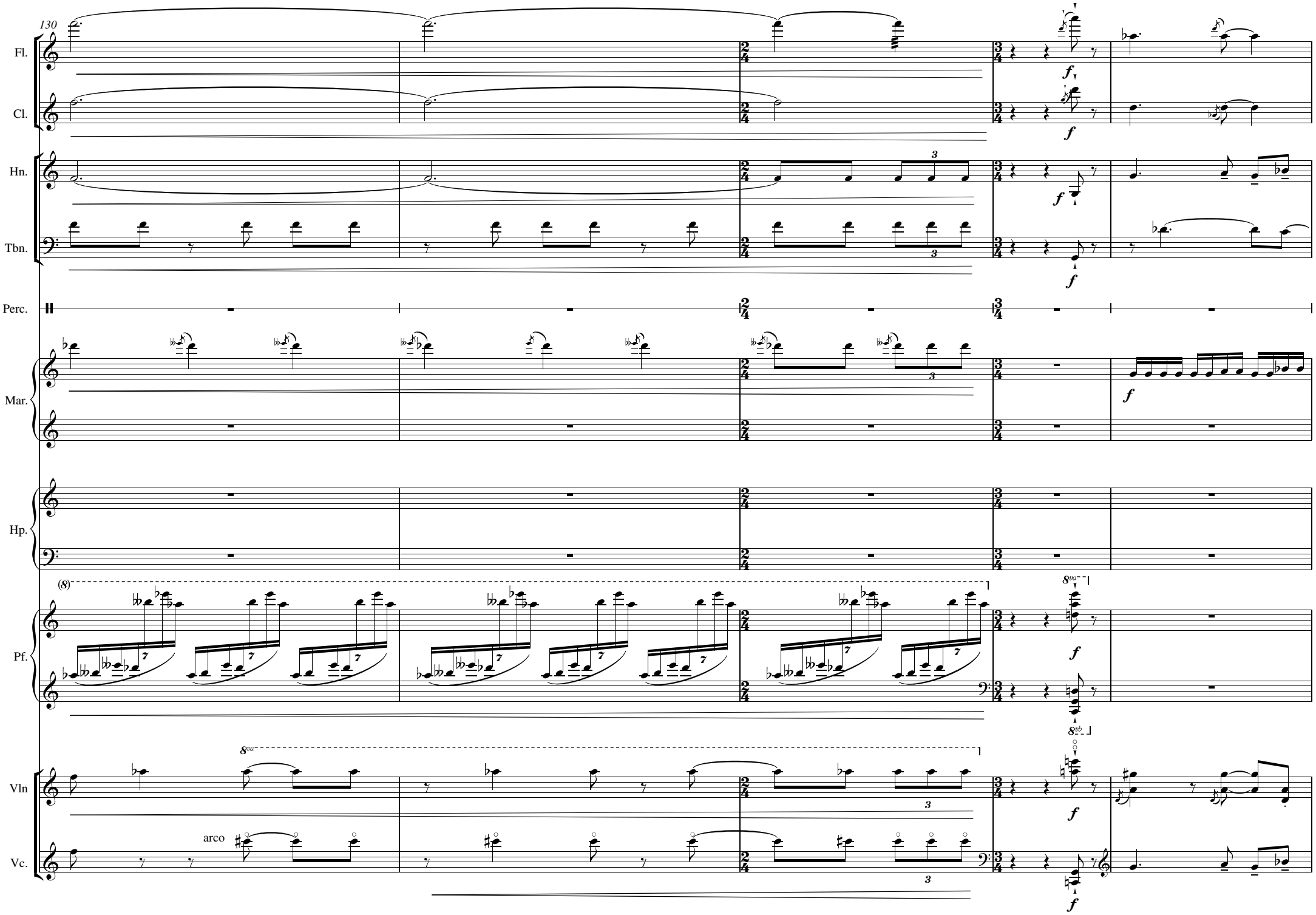

92
Fl.
Cl.
Hn.
Tbn.
Perc.
cymbal
dampen
Mar.
Hp.
Pf.
8va
Vln
Vc.
pizz.
arco

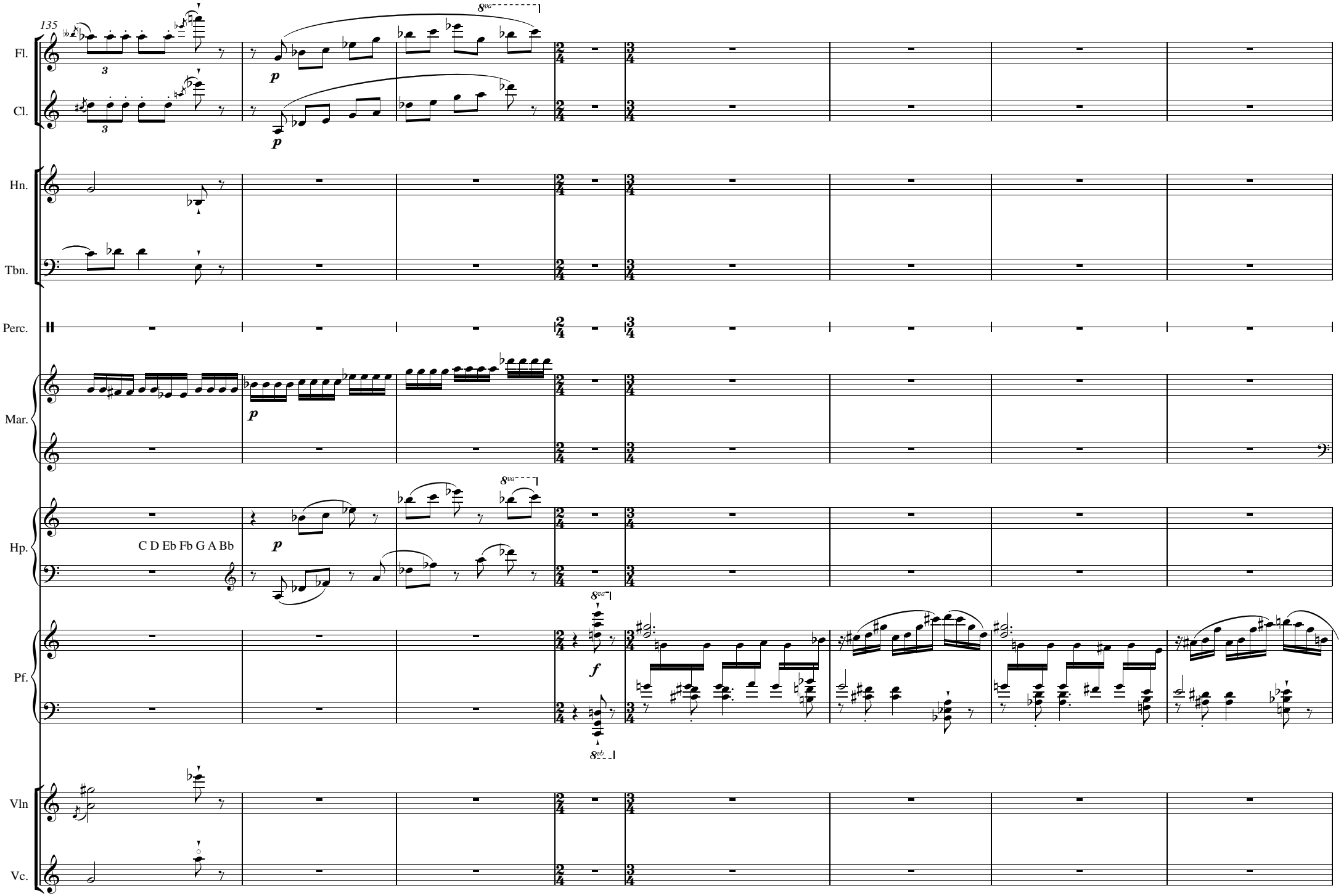

102
8va
Fl.
p dolce
Cl.
p dolce
Hn.
pp
Tbn.
pp
Perc.
Mar.
Hp.
Pf.
p
una corda e con pedale
Vln
p
flautando
ord.
Vc.
p
flautando
ord.

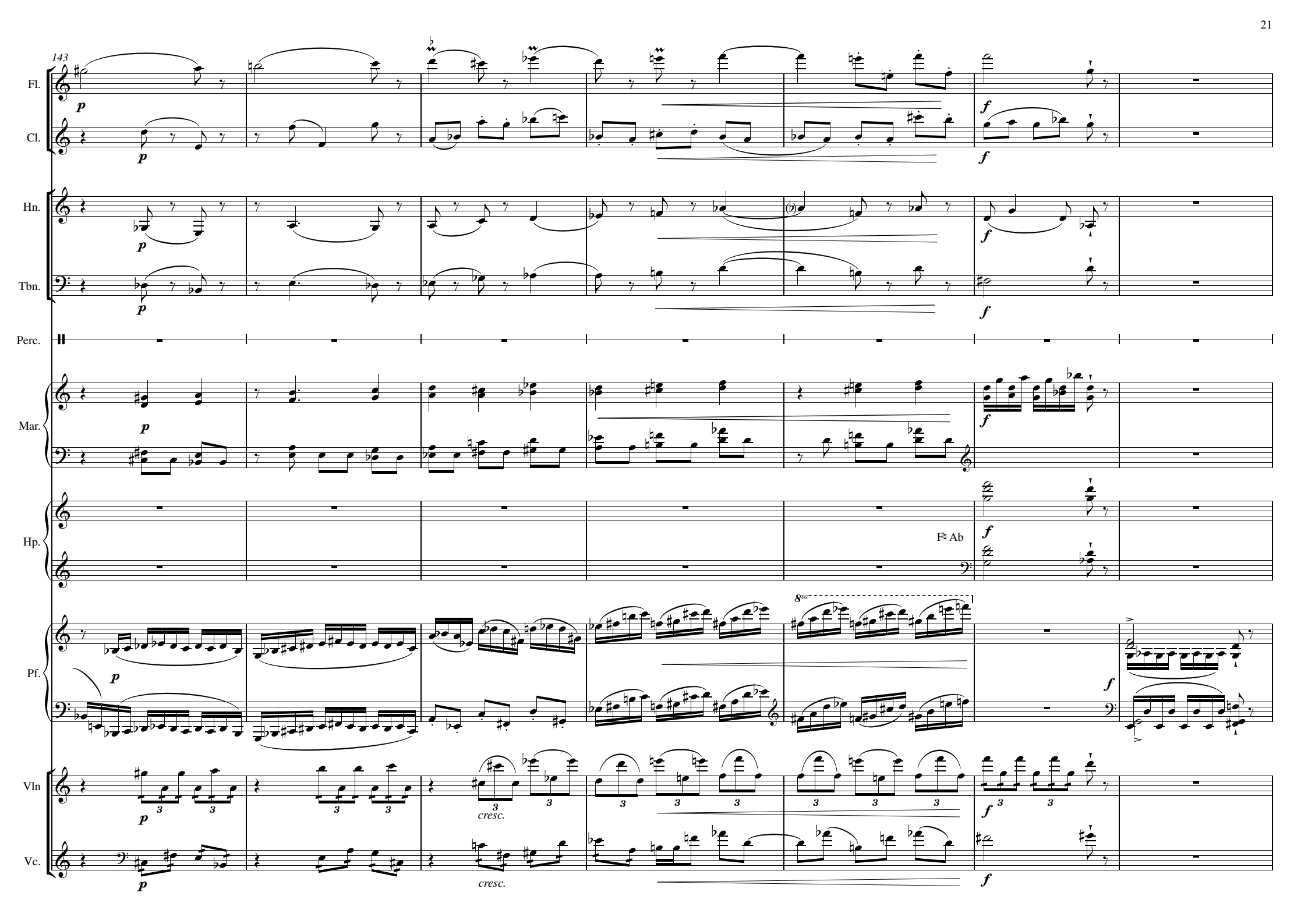

109
Fl.
Cl.
p dolce
Hn.
Tbn.
p dolce
Perc.
Mar.
Hp.
Pf.
Vln
flautando
ord.
p dolce
Vc.
flautando
ord.
p dolce

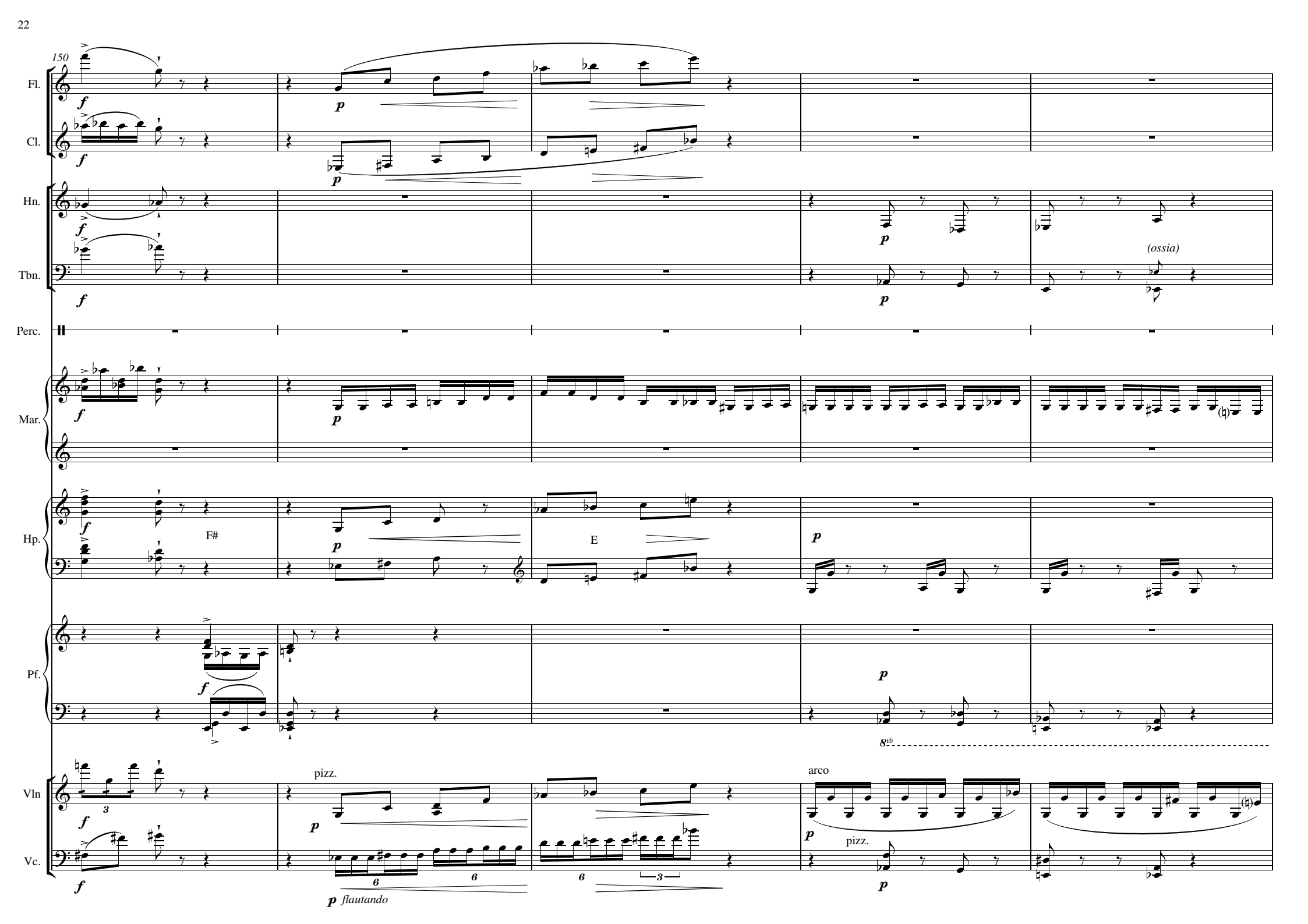

116
Fl.
Cl.
Hn.
Tbn.
Perc.
Mar.
Hp.
Pf.
Vln
Vc.
p dolce
mf
f
bass drum
C D E F G A B
p
brushing, glissando motion
pizz.

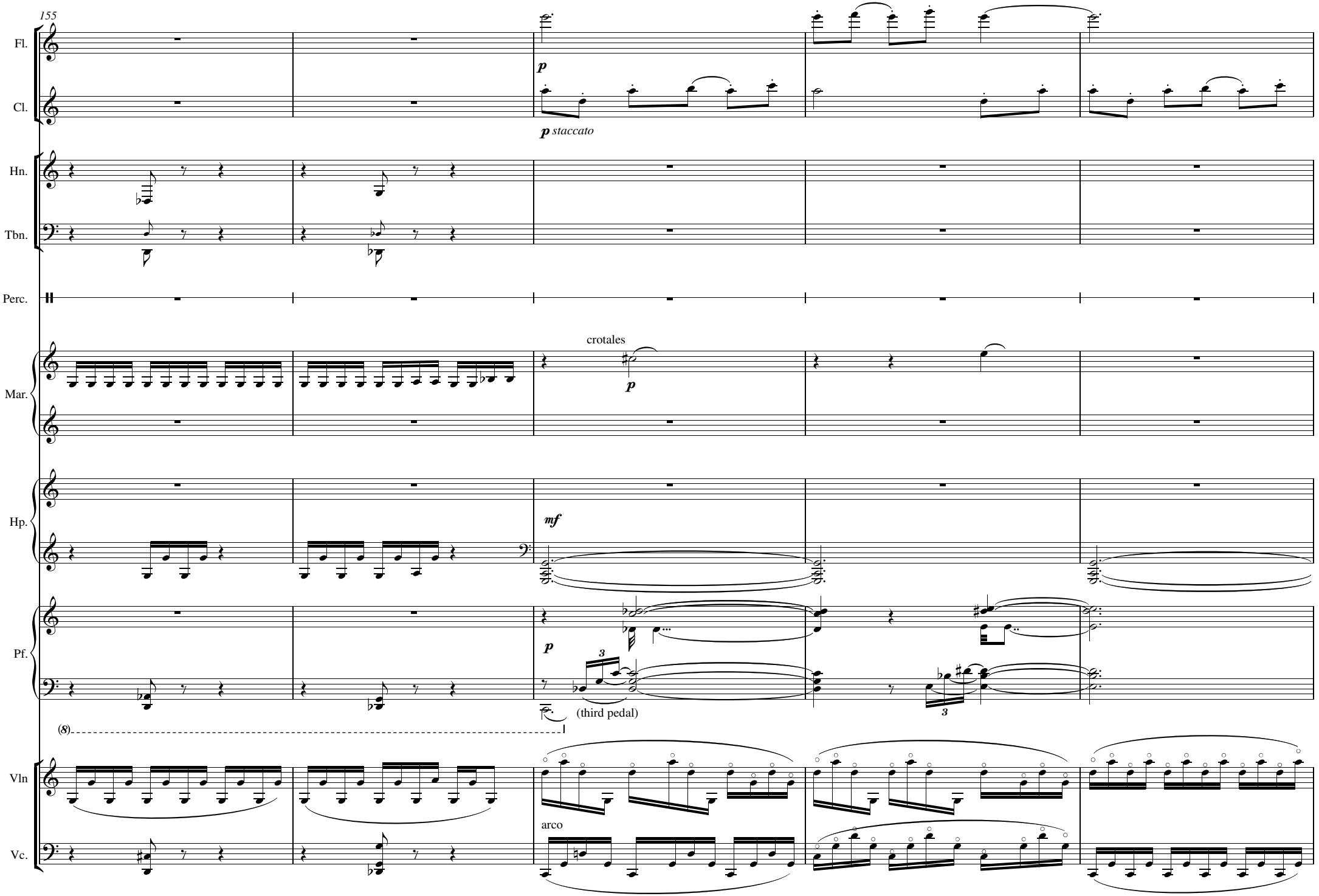

124
(enchaîner)
p senza vibr.
(flute)
Fl.
Cl.
Hn.
Tbn.
Perc.
Mar.
Hp.
Pf.
8va
Vln
arco
Vc.
(sempre pizz.)

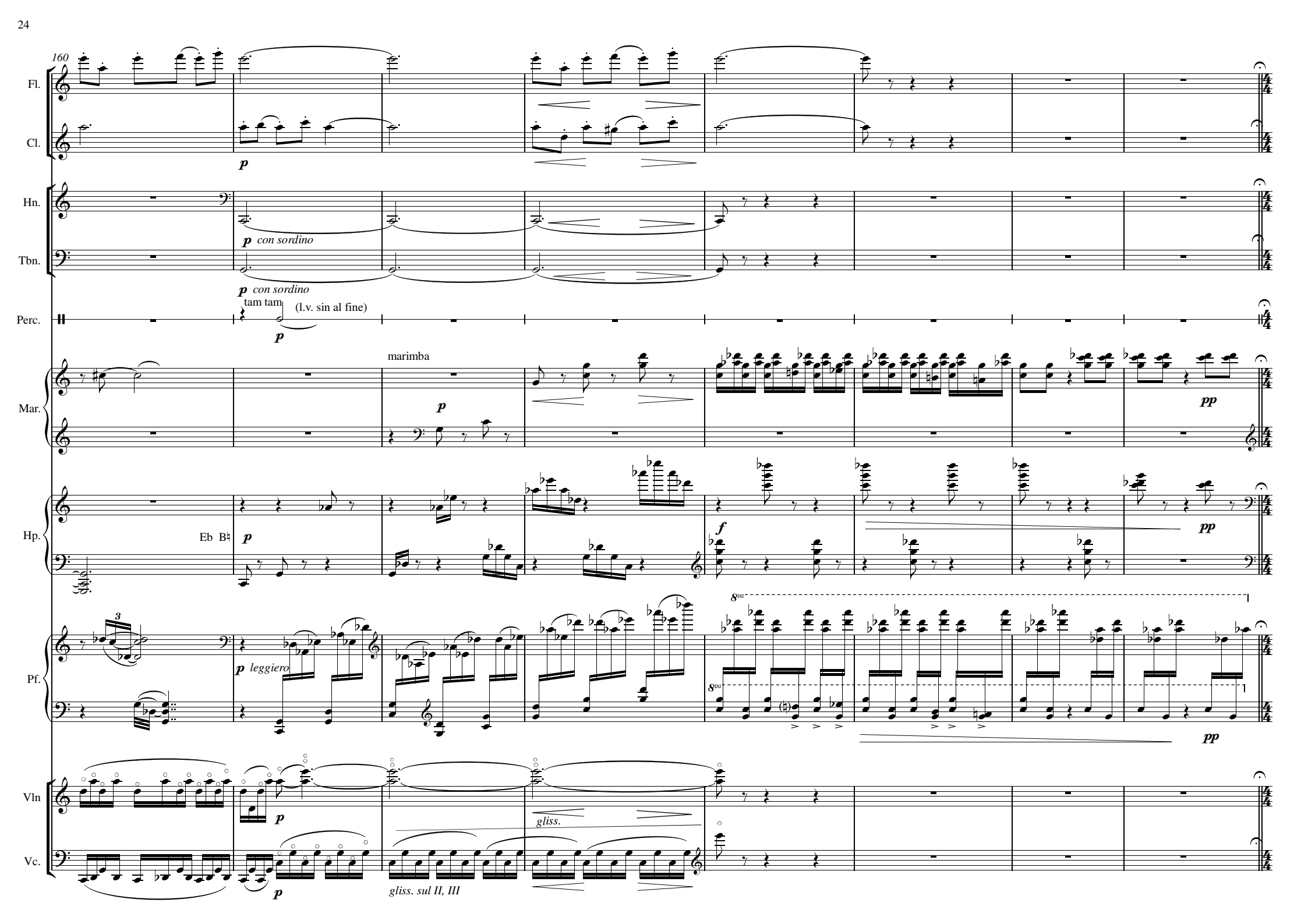

130
Fl.
Cl.
Hn.
Tbn.
Perc.
Mar.
Hp.
Pf.
Vln
Vc.
arco

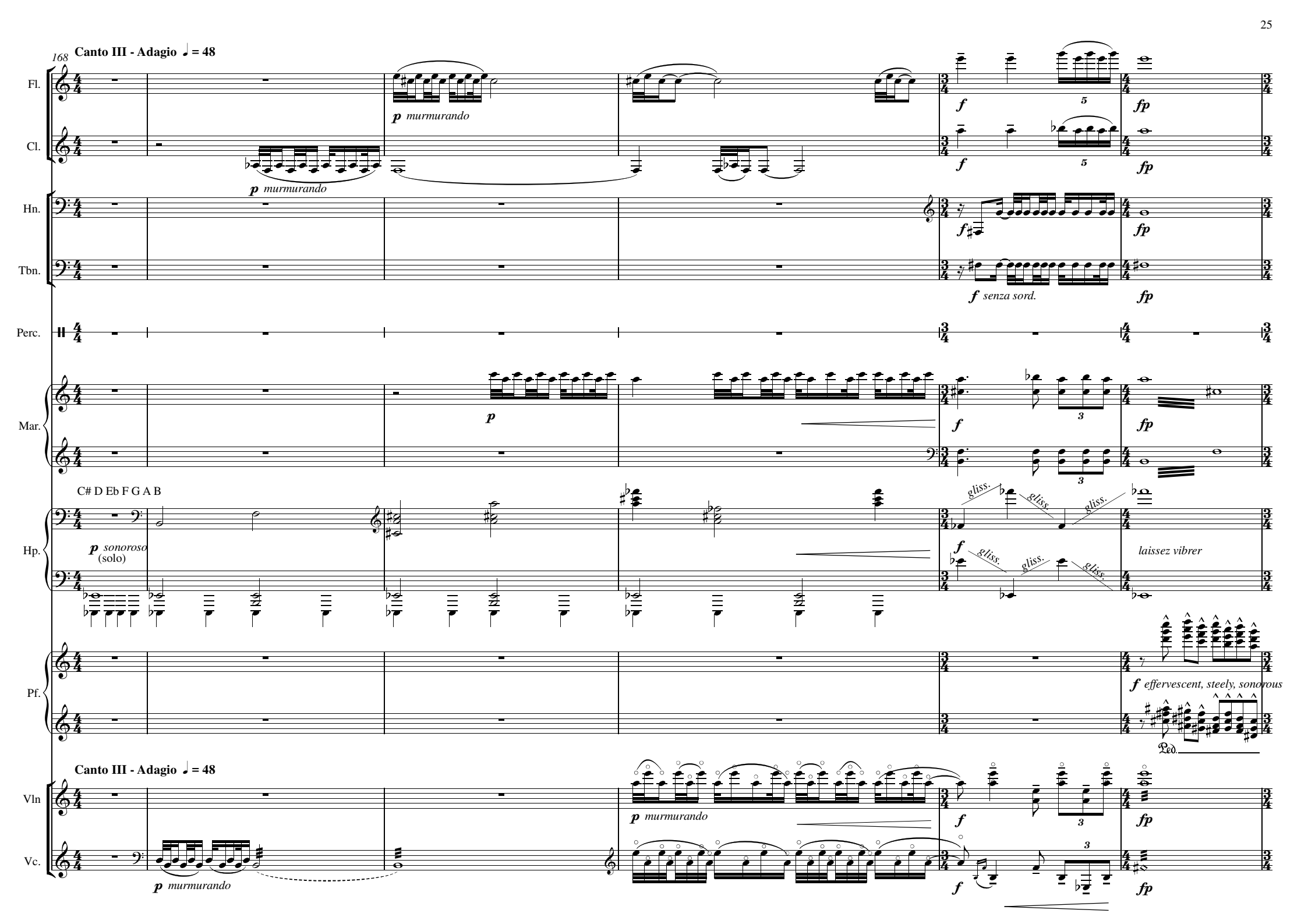

135
Fl.
Cl.
Hn.
Tbn.
Perc.
Mar.
Hp.
C D Eb Fb G A Bb
Pf.
Vln
Vc.
p
f
8va
8vb

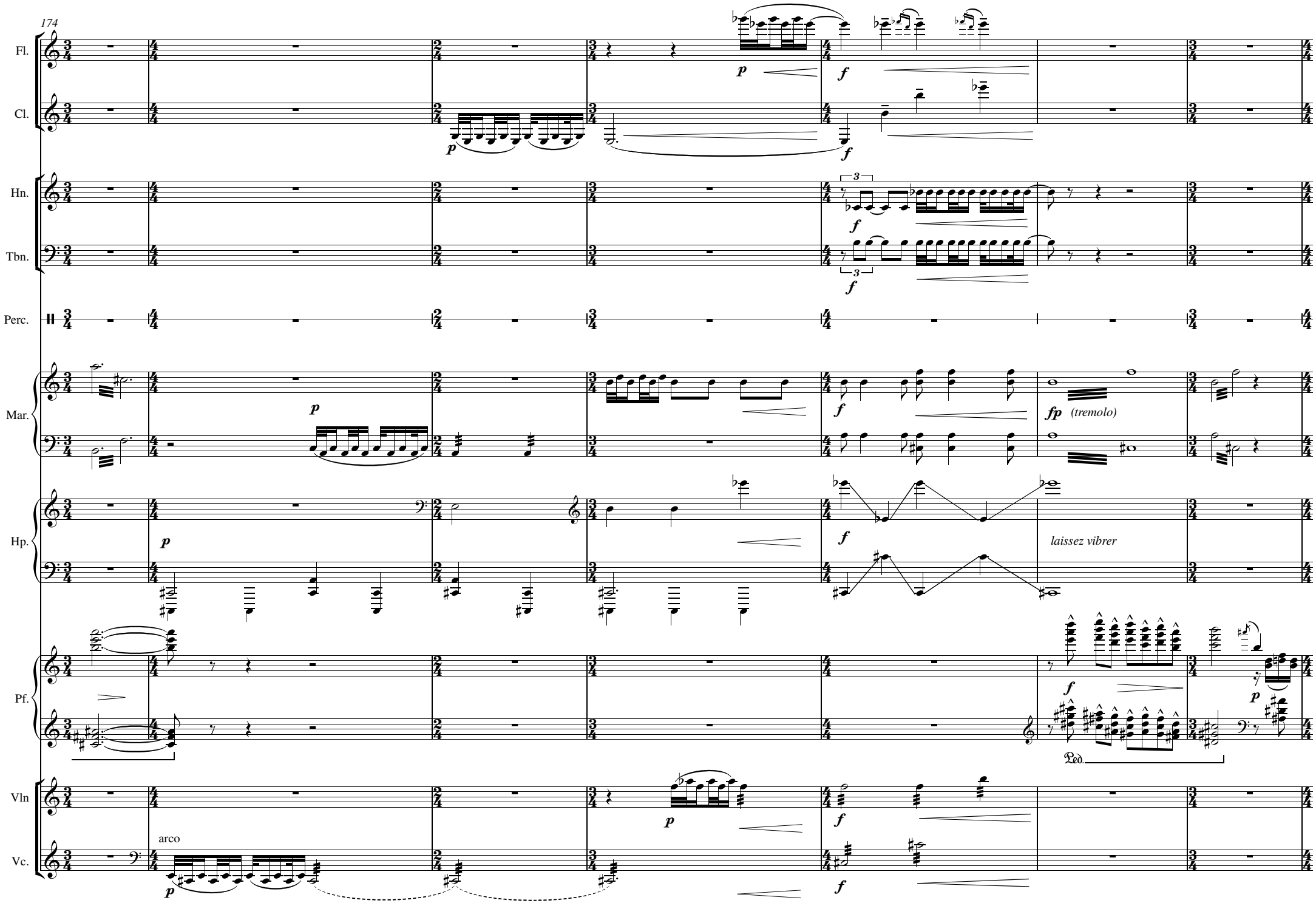

143
Fl.
Cl.
Hn.
Tbn.
Perc.
Mar.
Hp.
Pf.
Vln
Vc.
p
f
cresc.
F♮ A♭
8va

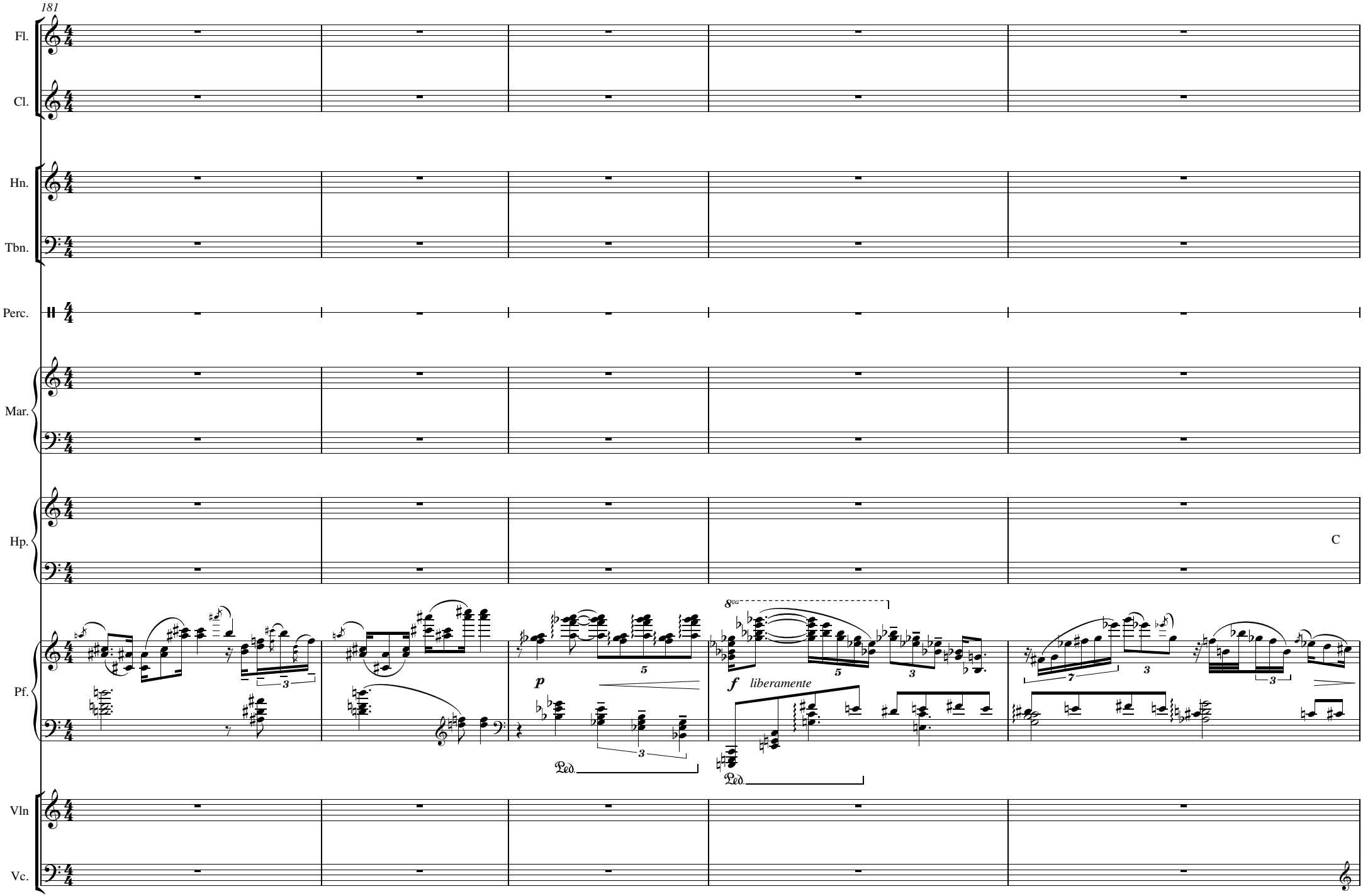

150
Fl.
Cl.
Hn.
Tbn.
(ossia)
Perc.
Mar.
Hp.
F#
E
Pf.
8vb
Vln
pizz.
arco
pizz.
Vc.
flautando

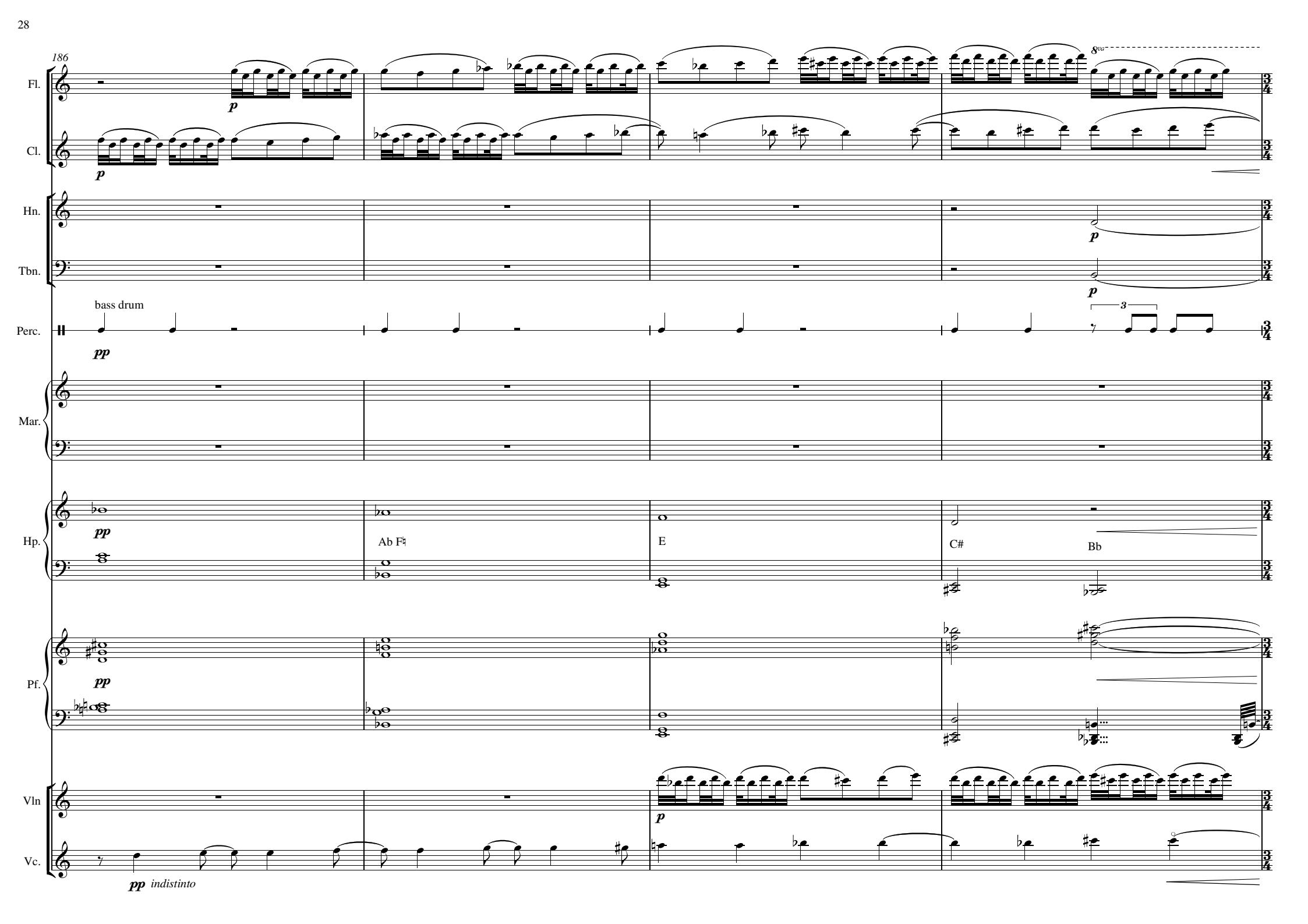

155
Fl.
Cl.
p
p staccato
Hn.
Tbn.
Perc.
crotales
Mar.
p
Hp.
mf
Pf.
p
3
(third pedal)
3
(8)
Vln
Vc.
arco

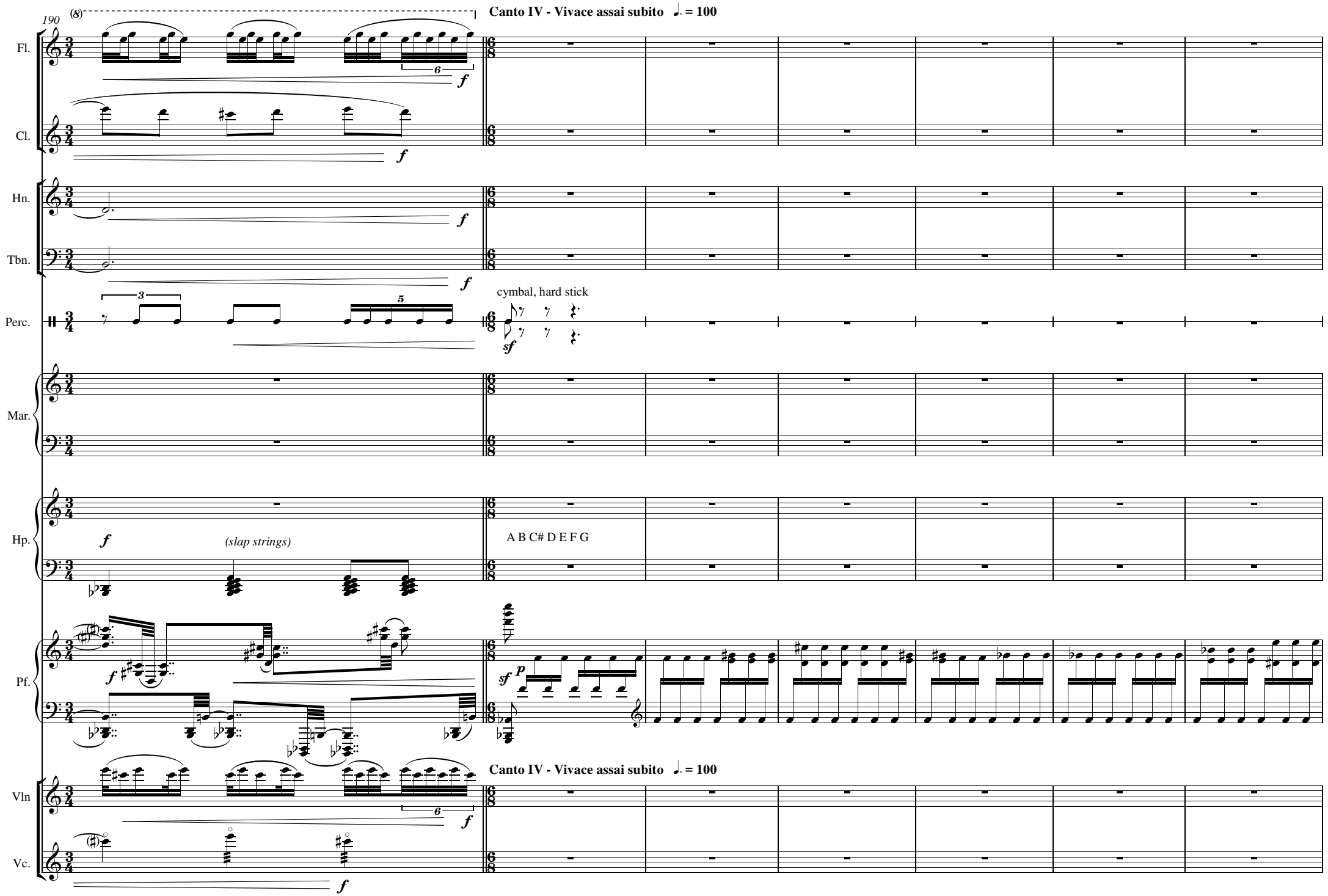

160
Fl.
Cl.
p
Hn.
p con sordino
Tbn.
p con sordino
Perc.
tam tam
(l.v. sin al fine)
p
Mar.
marimba
p
pp
Hp.
Eb B♮
p
f
pp
Pf.
3
p leggiero
8va
pp
Vln
p
gliss.
Vc.
p
gliss. sul II, III

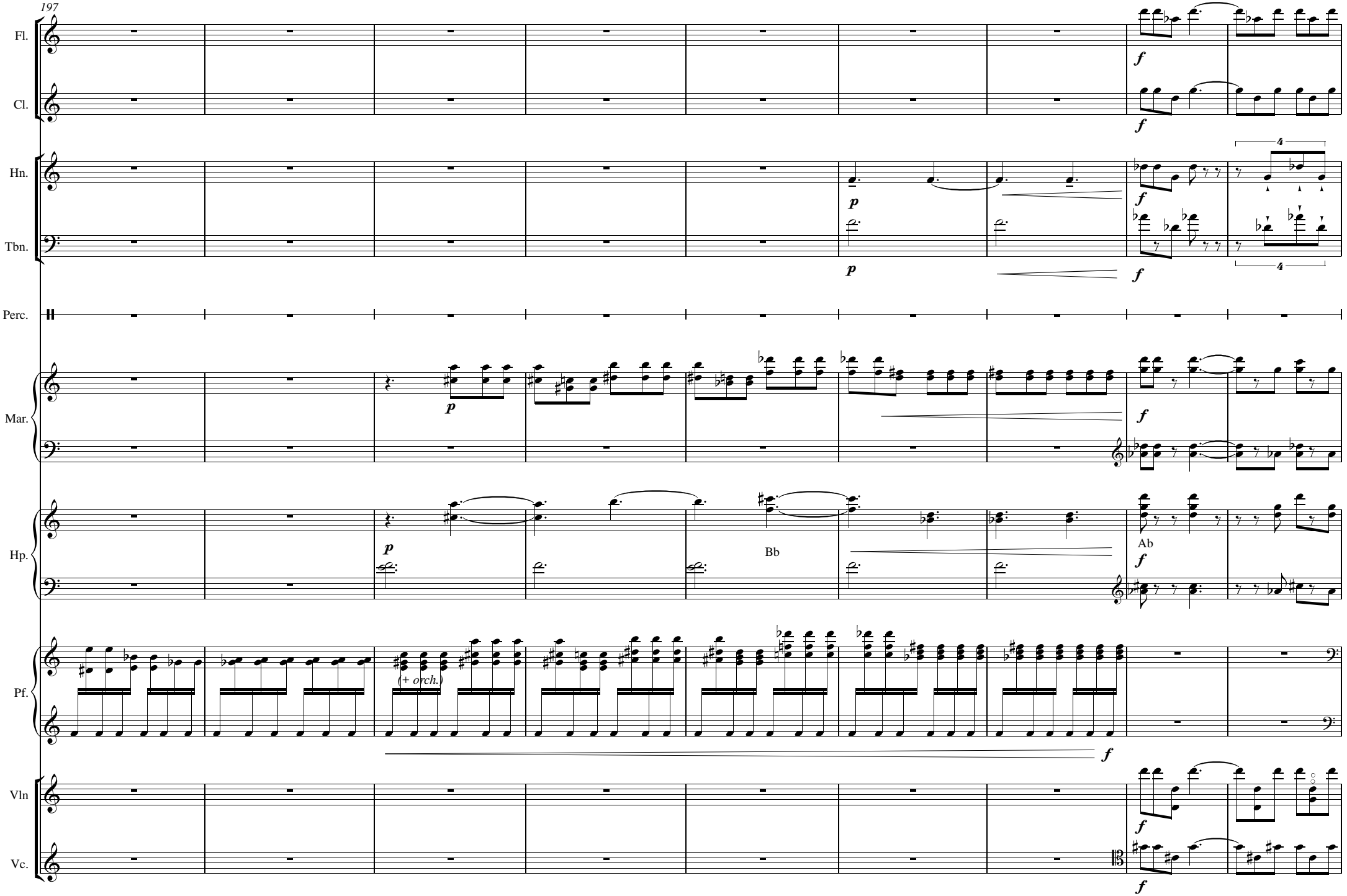

168
Canto III - Adagio ♩ = 48
Fl.
Cl.
Hn.
Tbn.
Perc.
Mar.
Hp.
Pf.
Vln
Vc.
p murmurando
f
fp
f senza sord.
C# D Eb F G A B
p sonoroso
(solo)
gliss.
laissez vibrer
f effervescent, steely, sonorous
Ped.

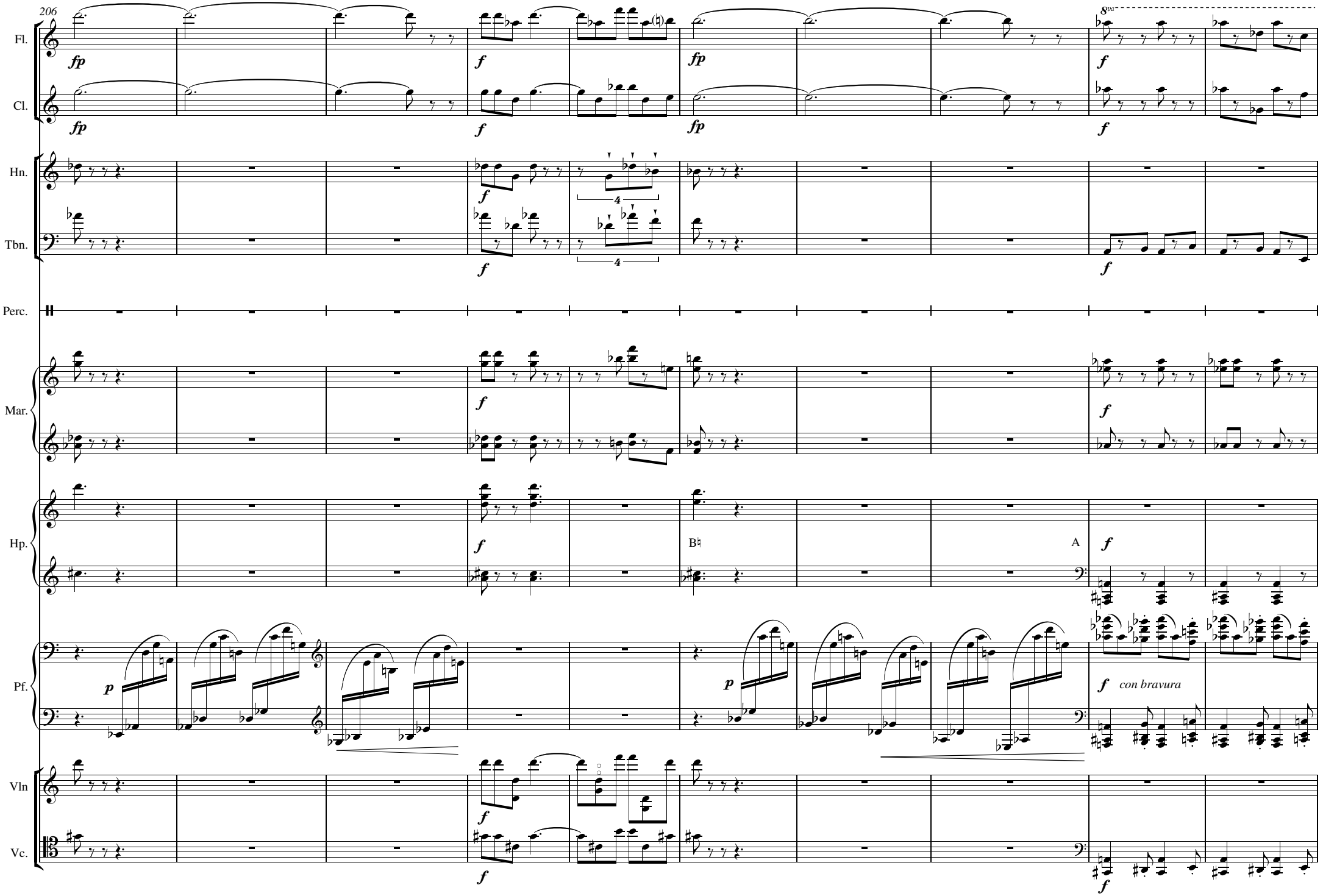

174
Fl.
Cl.
Hn.
Tbn.
Perc.
Mar.
Hp.
Pf.
Vln
Vc.
p
f
fp
(tremolo)
laissez vibrer
arco
Ped.

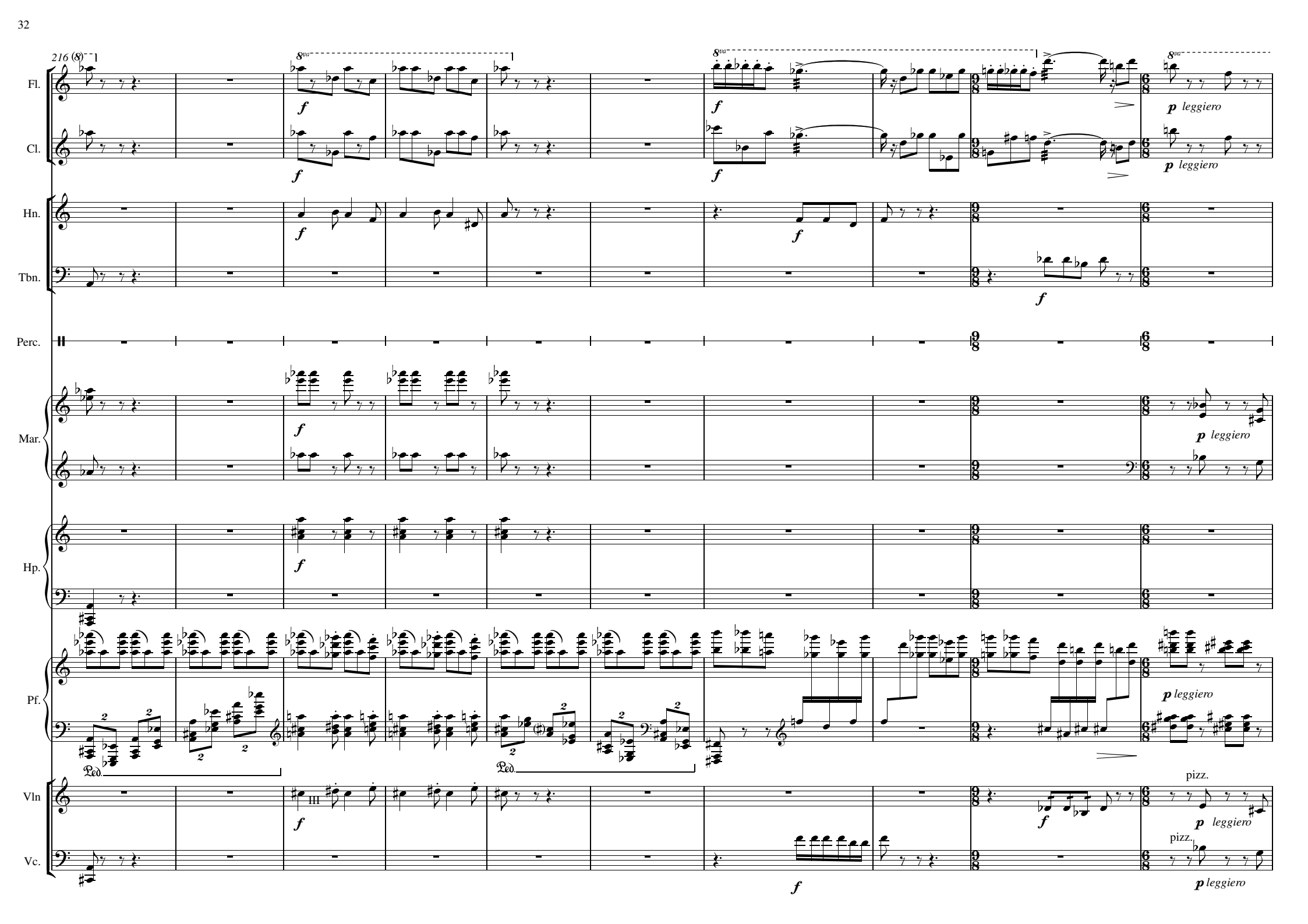

181
Fl.
Cl.
Hn.
Tbn.
Perc.
Mar.
Hp.
C
Pf.
p
f
liberamente
8va
Ped.
Ped.
Vln
Vc.

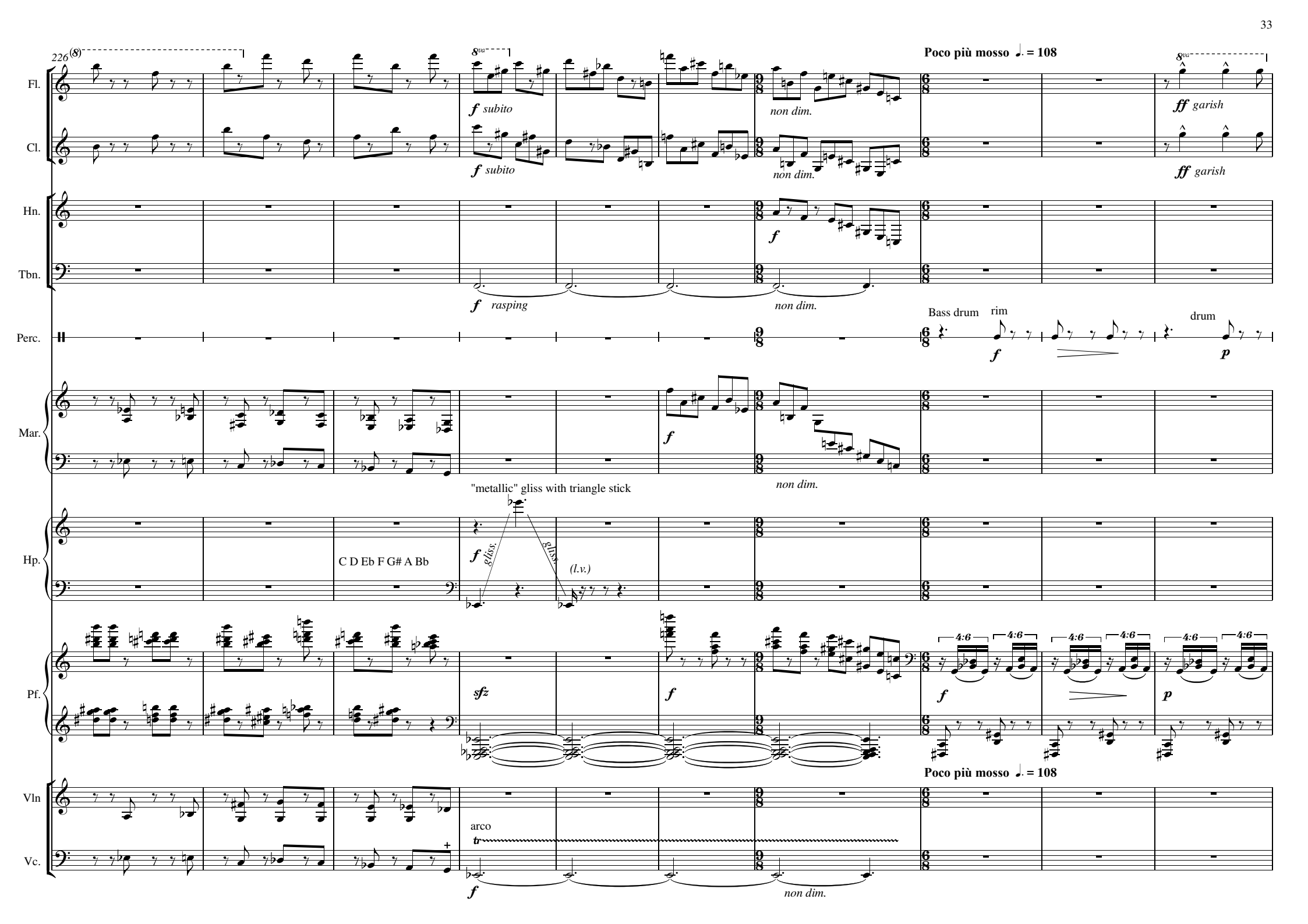

186
Fl.
Cl.
Hn.
Tbn.
bass drum
Perc.
Mar.
Hp.
Ab F♮
E
C#
Bb
Pf.
Vln
Vc.
indistinto

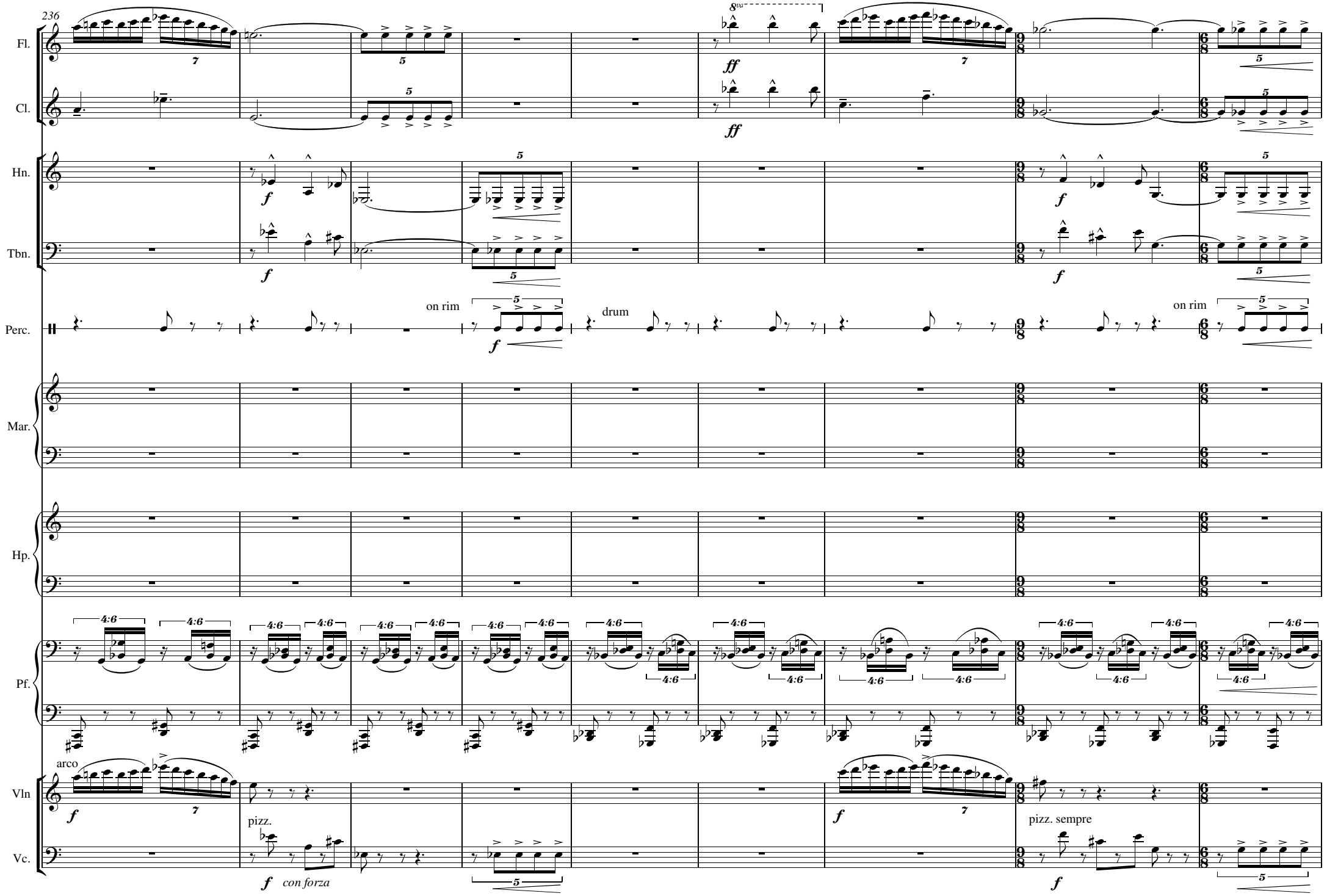

190
Canto IV - Vivace assai subito ♩. = 100
Fl.
Cl.
Hn.
Tbn.
Perc.
cymbal, hard stick
Mar.
Hp.
(slap strings)
A B C# D E F G
Pf.
Canto IV - Vivace assai subito ♩. = 100
Vln
Vc.

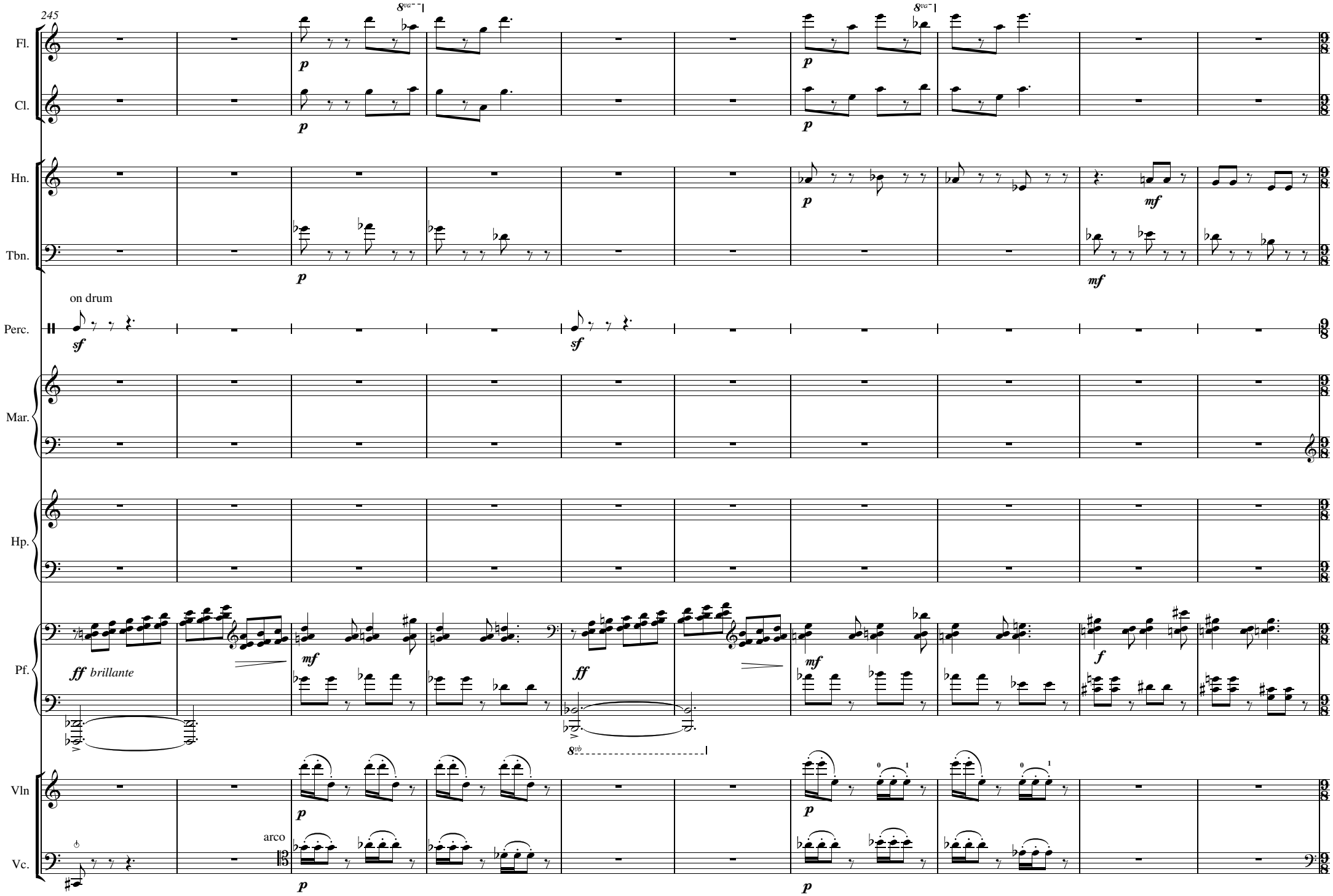

197
Fl.
Cl.
Hn.
Tbn.
Perc.
Mar.
Hp.
Pf.
Vln
Vc.
(+ orch.)
Bb
Ab
p
f
4

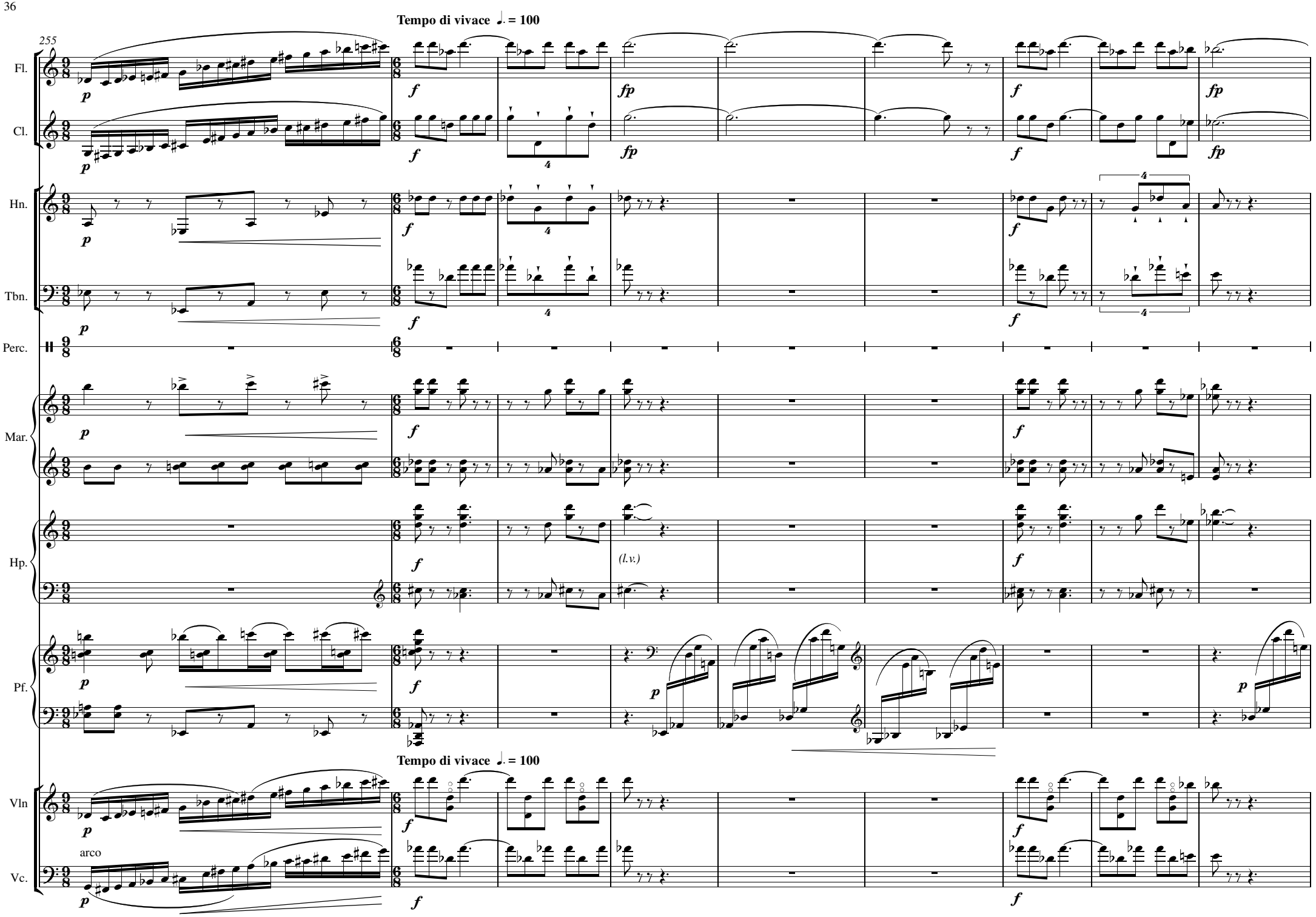

206
Fl.
Cl.
Hn.
Tbn.
Perc.
Mar.
Hp.
Pf.
Vln
Vc.
fp
f
p
8va
4
B♮
A
con bravura

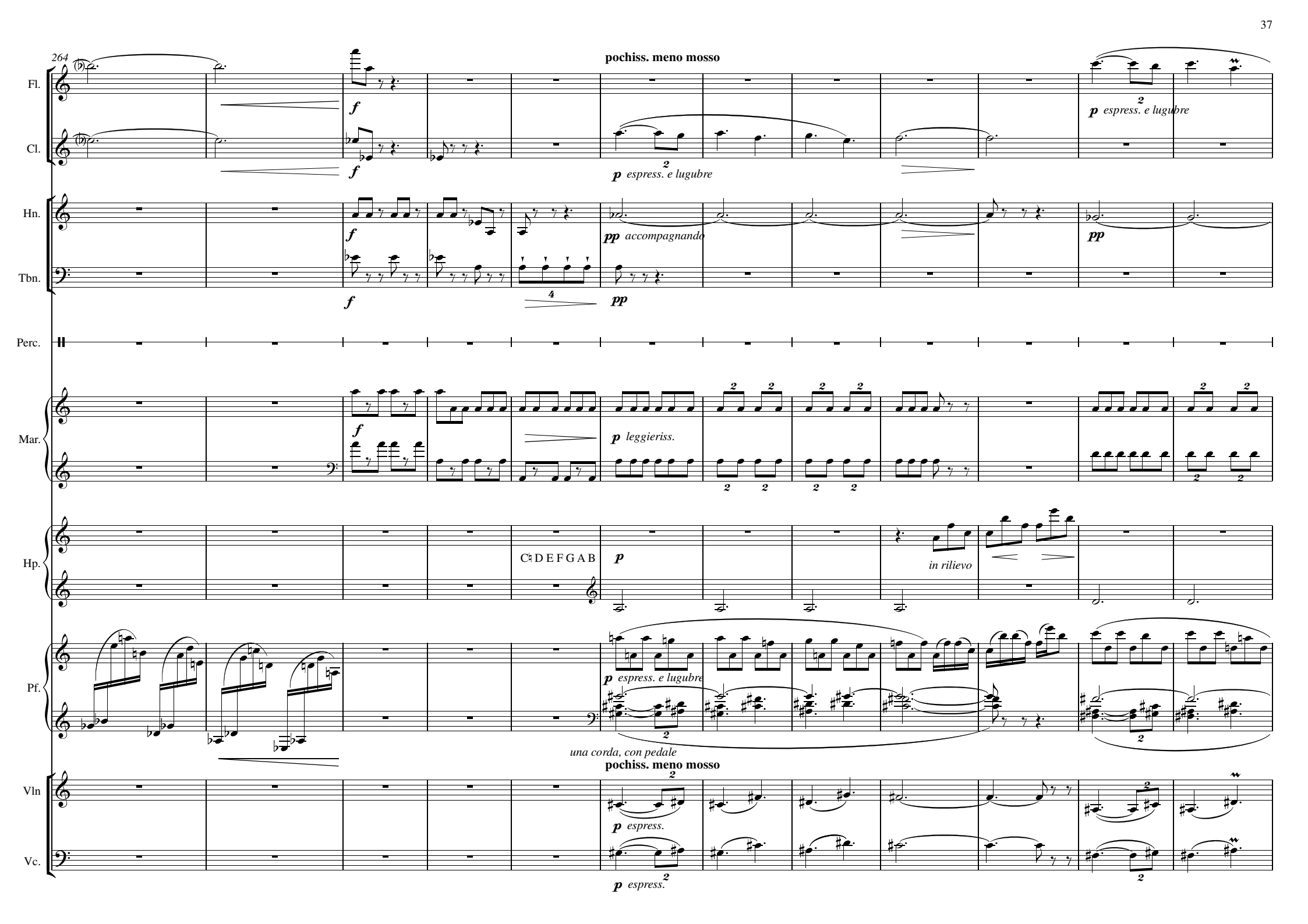

216 (8)
Fl.
Cl.
Hn.
Tbn.
Perc.
Mar.
Hp.
Pf.
Vln
Vc.
8va
f
p leggiero
pizz.
III
Ped.

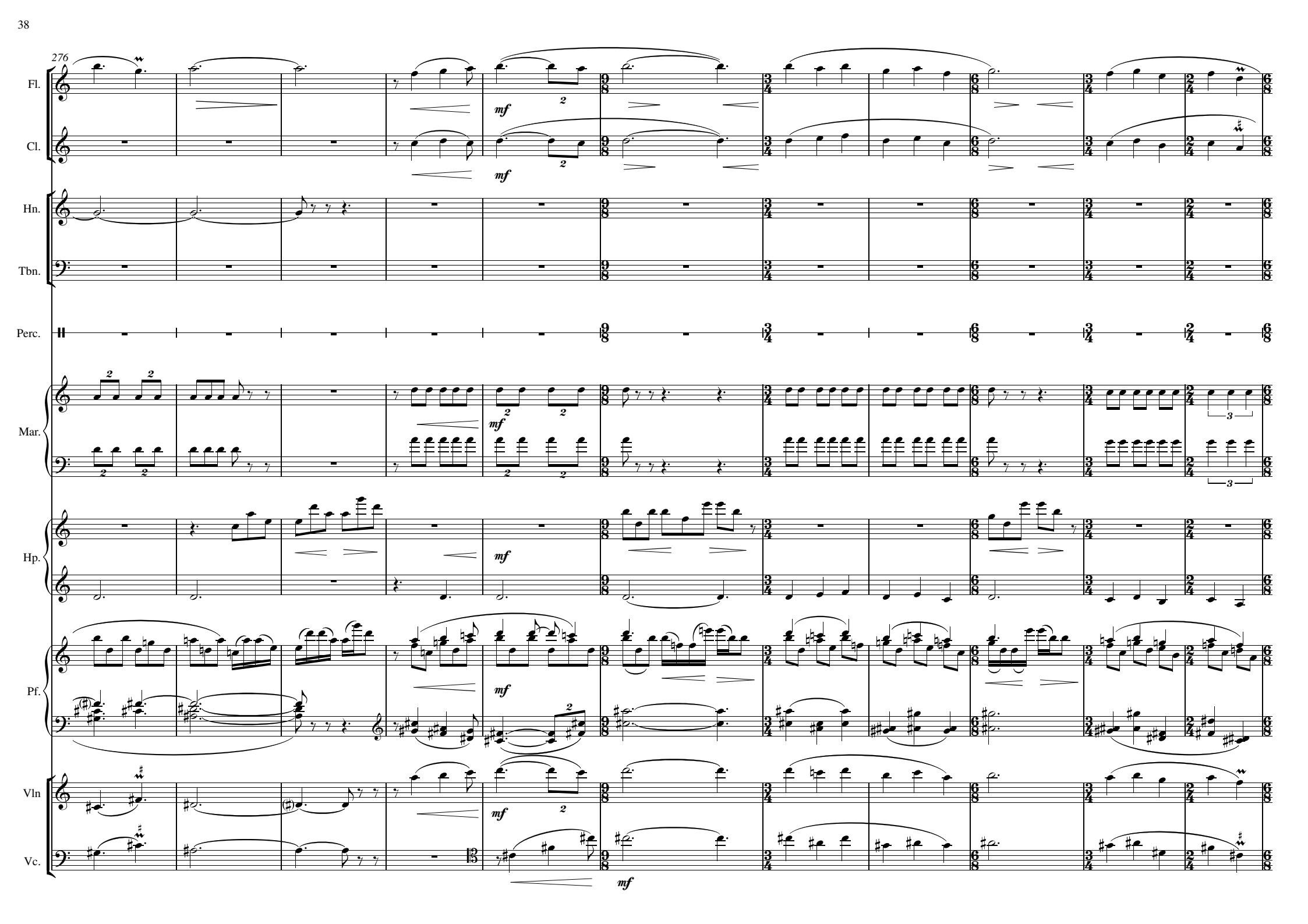

226
Fl.
Cl.
Hn.
Tbn.
Perc.
Mar.
Hp.
Pf.
Vln
Vc.
f subito
non dim.
ff garish
f rasping
Poco più mosso ♩. = 108
Bass drum
rim
drum
p
"metallic" gliss with triangle stick
C D Eb F G# A Bb
gliss.
(l.v.)
sfz
4:6
arco
tr

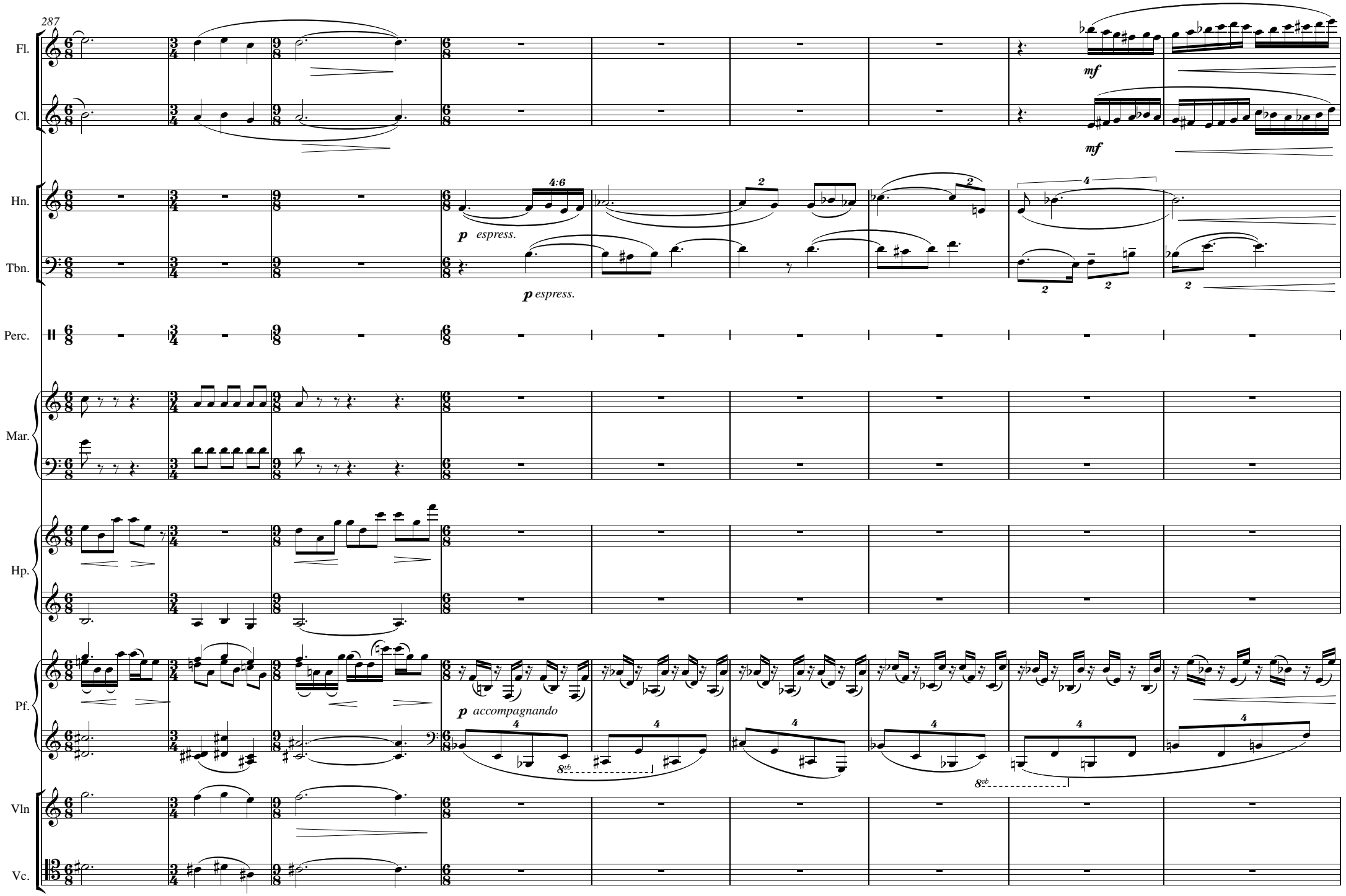

236
Fl.
Cl.
Hn.
Tbn.
Perc.
on rim
drum
on rim
Mar.
Hp.
Pf.
arco
Vln
pizz.
con forza
pizz. sempre
Vc.

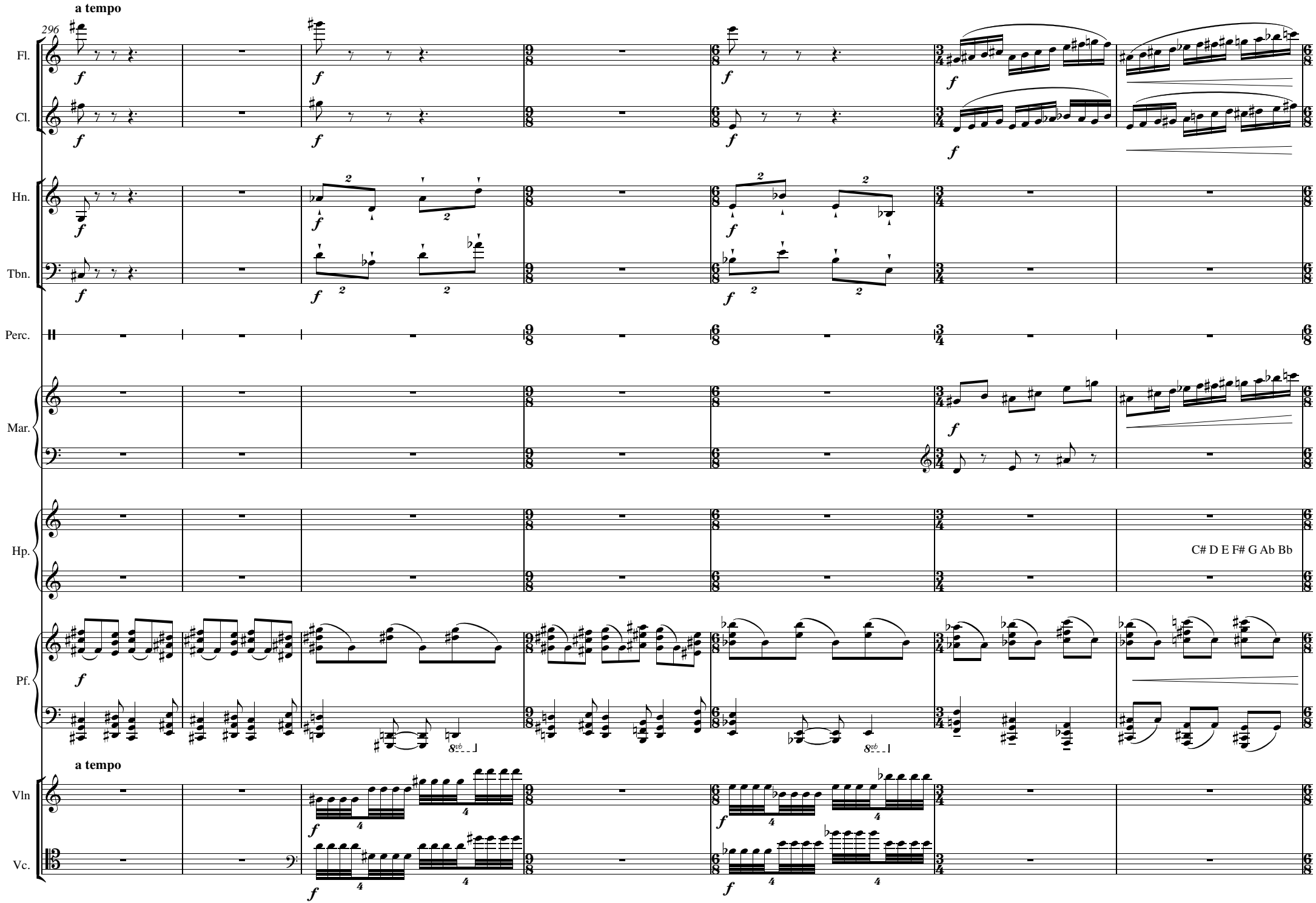

245
Fl.
Cl.
Hn.
Tbn.
Perc.
on drum
Mar.
Hp.
Pf.
ff brillante
Vln
Vc.
arco

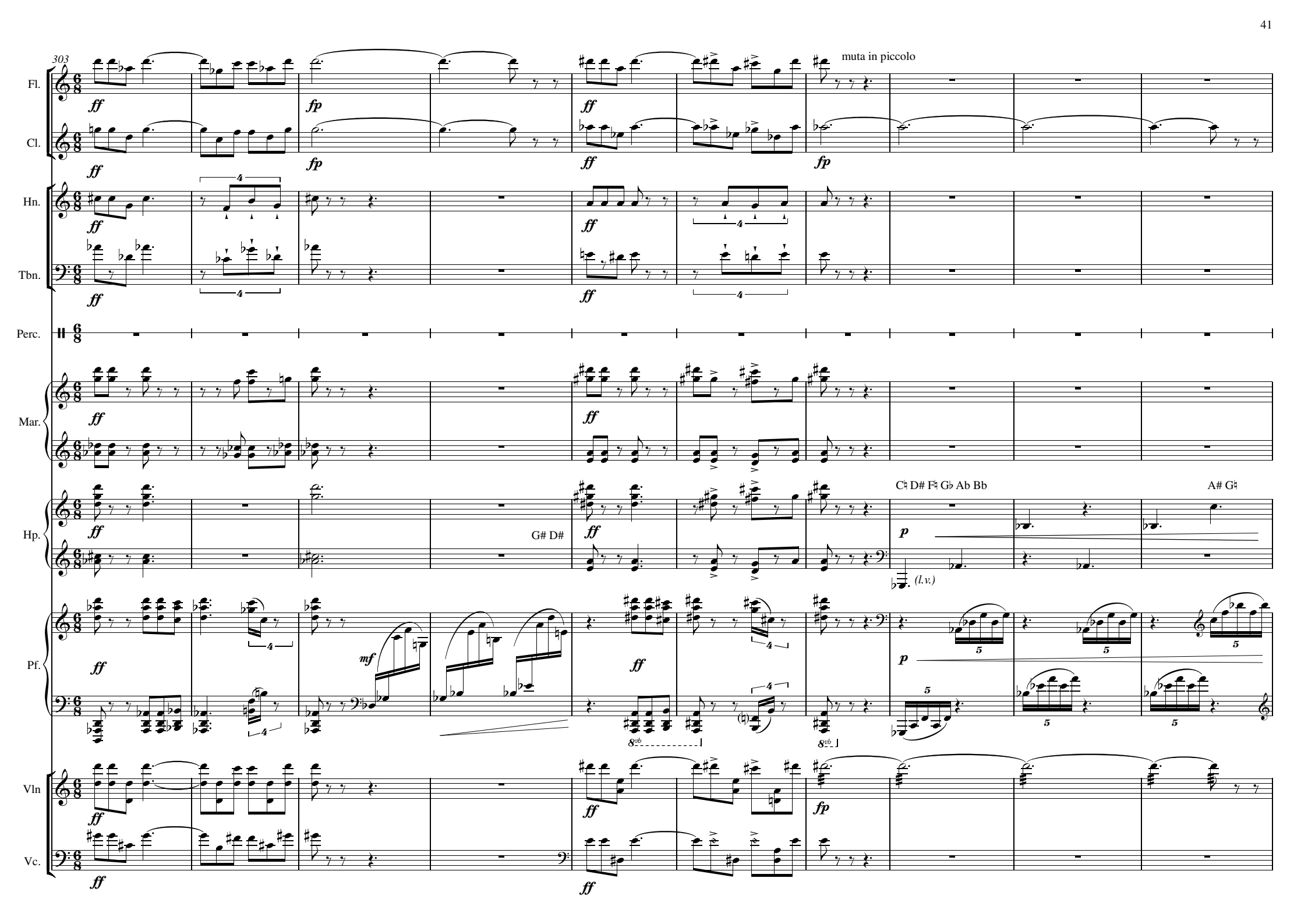

Tempo di vivace ♩. = 100
255
Fl.
Cl.
Hn.
Tbn.
Perc.
Mar.
Hp.
Pf.
Vln
Vc.
arco
(l.v.)
p
f
fp

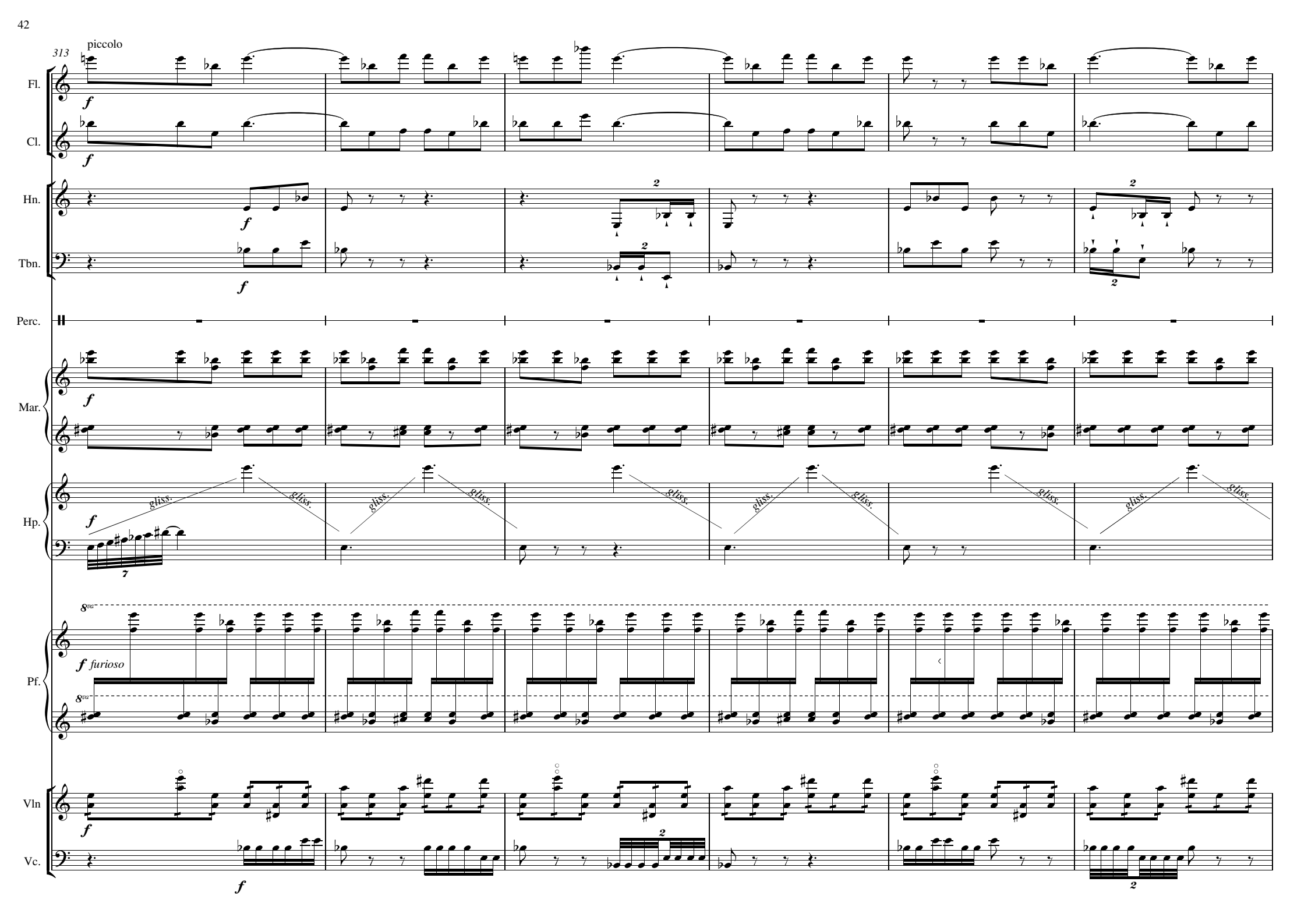

264
pochiss. meno mosso
Fl.
Cl.
Hn.
Tbn.
Perc.
Mar.
Hp.
Pf.
Vln
Vc.
f
p espress. e lugubre
pp accompagnando
p leggieriss.
C♮ D E F G A B
in rilievo
una corda, con pedale
p espress.

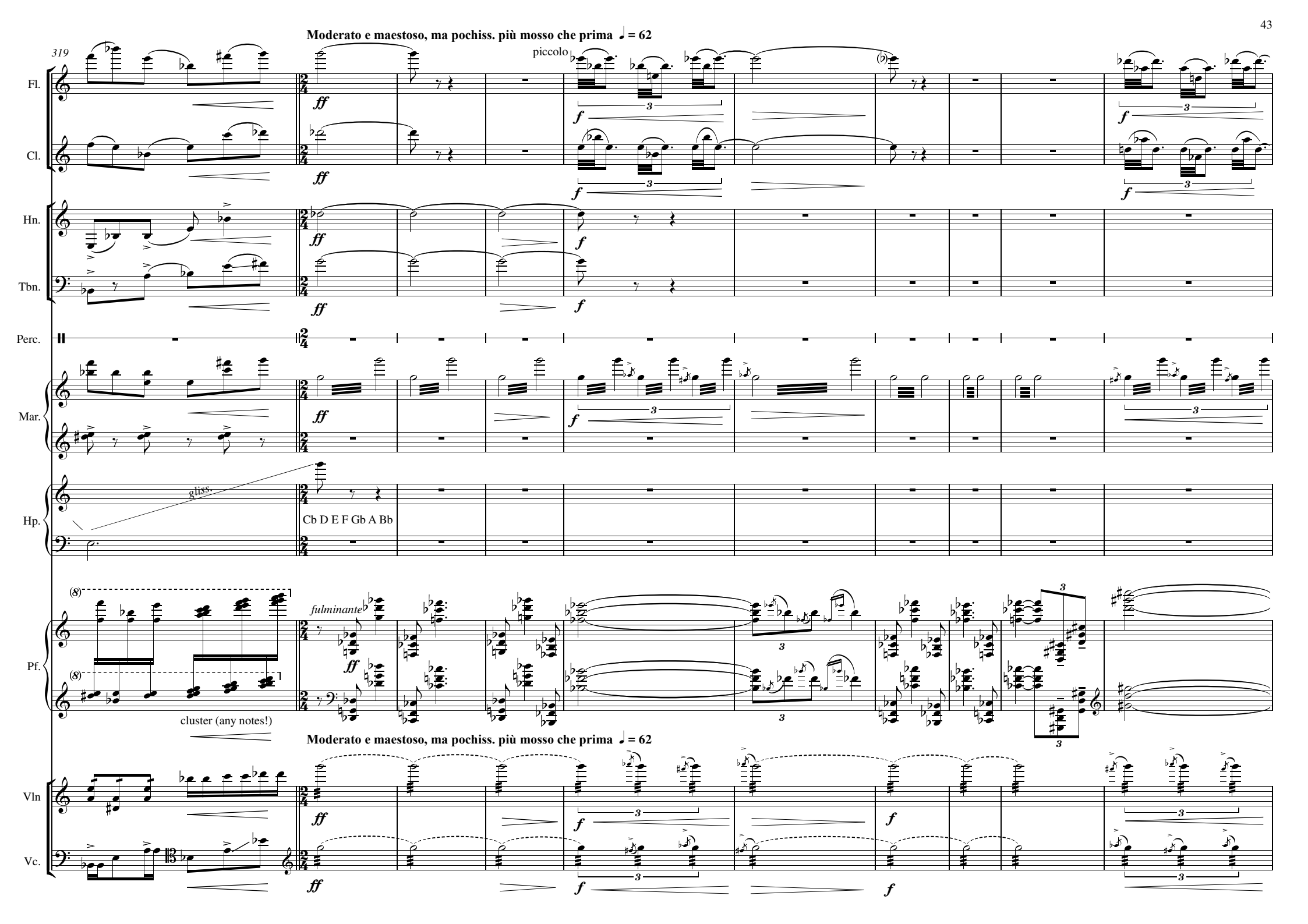

276
Fl.
Cl.
Hn.
Tbn.
Perc.
Mar.
Hp.
Pf.
Vln
Vc.
mf

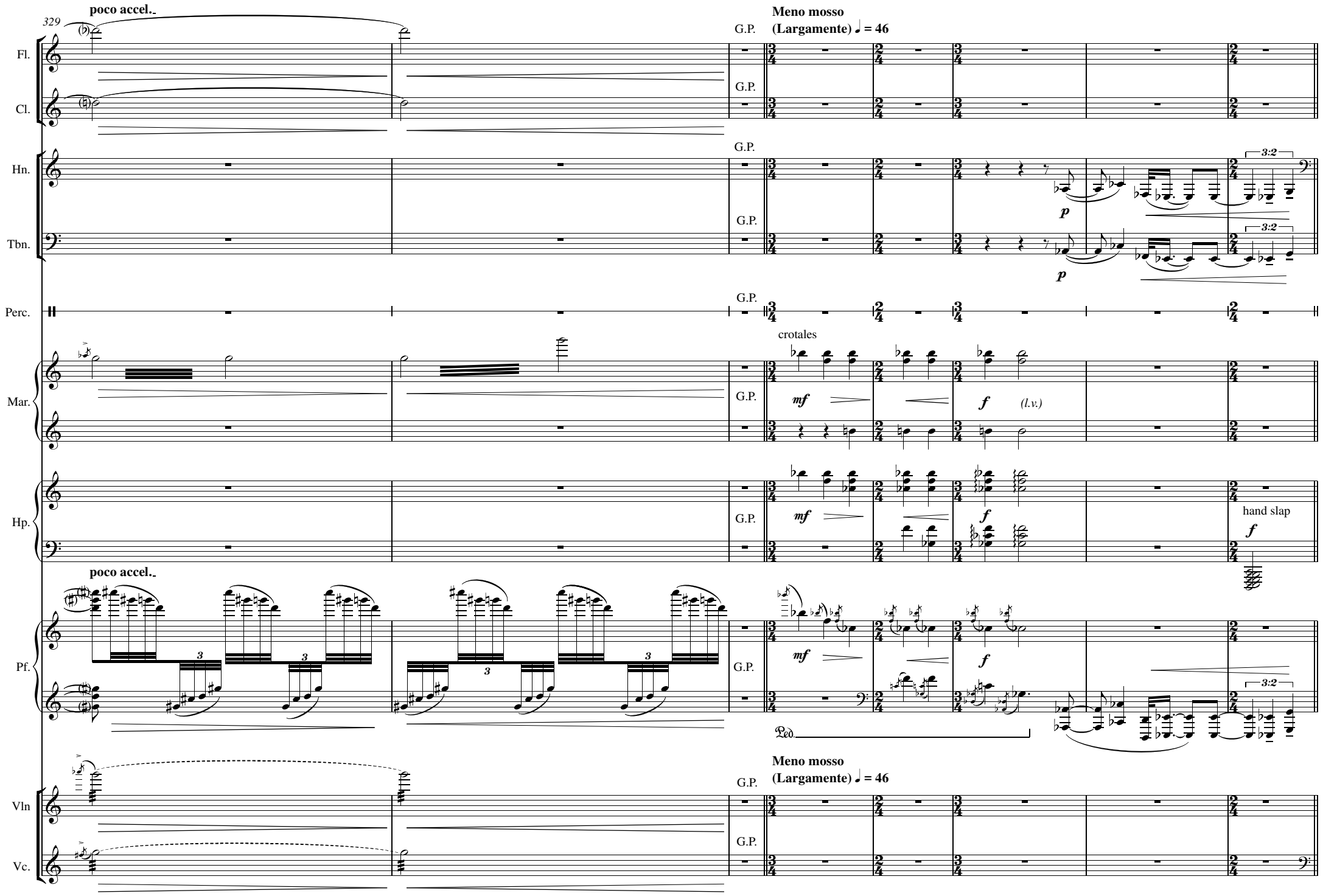

287
Fl.
Cl.
Hn.
Tbn.
Perc.
Mar.
Hp.
Pf.
Vln
Vc.
mf
mf
4:6
p espress.
p espress.
p accompagnando
8vb
8vb

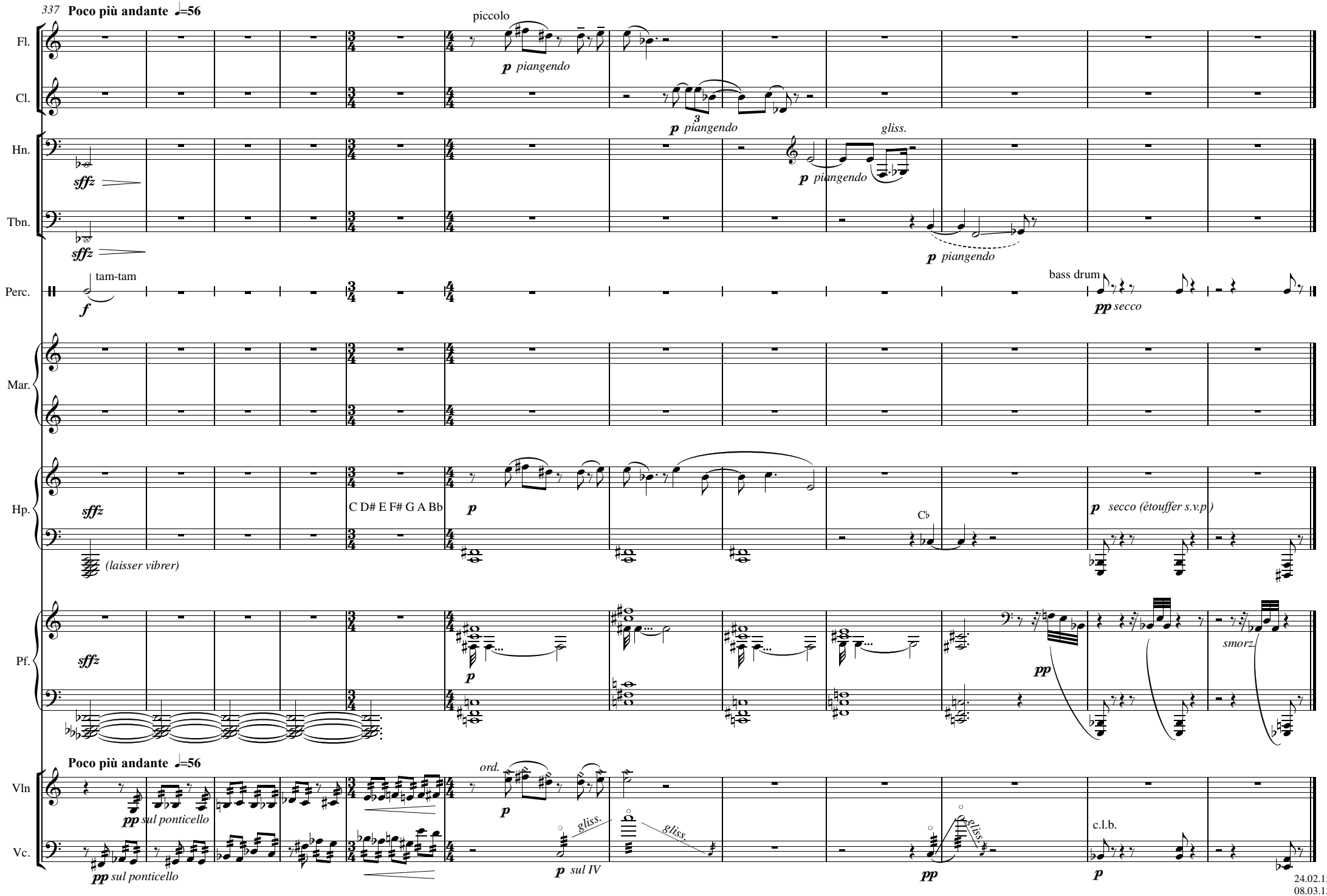

a tempo
296
Fl.
Cl.
Hn.
Tbn.
Perc.
Mar.
Hp.
C# D E F# G Ab Bb
Pf.
a tempo
Vln
Vc.


303
Fl.
Cl.
Hn.
Tbn.
Perc.
Mar.
Hp.
Pf.
Vln
Vc.
muta in piccolo
G# D#
C♮ D# F♮ G♭ Ab Bb
A# G♮
(l.v.)


313
piccolo
Fl.
Cl.
Hn.
Tbn.
Perc.
Mar.
Hp.
Pf.
Vln
Vc.
f
f furioso
gliss.
8va


Moderato e maestoso, ma pochiss. più mosso che prima ♩ = 62
319
Fl.
piccolo
Cl.
Hn.
Tbn.
Perc.
Mar.
Hp.
gliss.
Cb D E F Gb A Bb
Pf.
fulminante
cluster (any notes!)
Moderato e maestoso, ma pochiss. più mosso che prima ♩ = 62
Vln
Vc.


329
poco accel.
Meno mosso
(Largamente) ♩ = 46
Fl.
Cl.
Hn.
Tbn.
Perc.
Mar.
Hp.
Pf.
Vln
Vc.
G.P.
p
3:2
crotales
mf
f
(l.v.)
hand slap
Ped.


337 Poco più andante ♩=56
Fl.
piccolo
p piangendo
Cl.
p piangendo
Hn.
sffz
p piangendo
gliss.
Tbn.
sffz
p piangendo
Perc.
tam-tam
f
bass drum
pp secco
Mar.
Hp.
sffz
(laisser vibrer)
C D# E F# G A Bb
p
C♭
p secco (étouffer s.v.p.)
Pf.
sffz
p
pp
smorz.
Poco più andante ♩=56
Vln
pp sul ponticello
ord.
p
Vc.
pp sul ponticello
gliss.
gliss.
p sul IV
gliss.
pp
c.l.b.
p