

# Alcatraz (Scherzo)

Agitato ma non troppo allegro (Tempo I)

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rall.

Violin 1  
Violin 2  
Viola  
Violoncello

*f* *f* *f* *f*

pizz. *p marcato* *p marcato*

3 3

This system shows the first three measures of the piece. The Violin 1 part has a melodic line starting with a forte (*f*) dynamic. The Violin 2 and Viola parts play a rhythmic accompaniment, with the Viola also marked *p marcato*. The Violoncello part provides a steady bass line. The tempo is marked 'Agitato ma non troppo allegro (Tempo I)' and the performance instruction 'rall.' is indicated at the end of the system.

Poco meno mosso (Tempo II)

4

arco

*f* *p* *f* *p* *f* *p*

arco

*f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p*

This system covers measures 4 through 9. The tempo changes to 'Poco meno mosso (Tempo II)'. The Violin 1 and Violin 2 parts are marked 'arco' and play a rhythmic pattern with dynamics alternating between *f* and *p*. The Viola and Violoncello parts also play a rhythmic accompaniment with similar dynamics.

Tempo I (Più mosso)

stentando a tempo

12

*sf* *f* *sf* *f* *sf* *f*

*sf* *f* *sf* *mf* *sf* *sf*

*sf* *f* *sf* *mf* *sf* *sf*

*sf* *f* *sf* *mf* *sf* *sf*

This system covers measures 12 through 17. The tempo returns to 'Tempo I (Più mosso)'. The Violin 1 part features a more complex melodic line with accents and dynamics ranging from *sf* to *f*. The Violin 2 part has a similar melodic line with dynamics from *sf* to *mf*. The Viola and Violoncello parts continue with their rhythmic accompaniment, with dynamics from *sf* to *mf*. The performance instruction 'stentando a tempo' is indicated at the end of the system.

19 *pizz.* **3** **3** **rall.** **Tempo II (meno mosso)**  
*col leg. bat.* *pp* *ord.*

23 *8va* *pp* *mf* **Tempo I (più mosso)**  
*col leg. tr.* *pp* *mf* *col leg. tr.* *mf* *ord.* *f sub.* *f*

26 *pizz.* **3** **3** **rall.**

29 **Meno mosso**  
*arco* *poco f "launisch"* *p* *f* *3* *3* *p*  
*arco* *poco f "launisch"* *arco (flaut)* *pizz.* *f* *arco* *p* *p*  
*poco f "launisch"* *pizz.* *c.l.b.* *f* *arco* *3* *f* *3* *3* *3* *p* *3* *3* *3*



48

arco *p*

arco *p*

pizz. *p*

pizz. *p*

50

**Allegro**

*mf*

*mf*

*p*

*mf*

55

**Quasi tempo I**

*f*

*sf*

*f*

*sf*

arco *f*

arco *sf*

*f*

*sf*

61

*f*

*f*

*mf*

*mf*

*mf*

*sf sf*

*f*

*f*

*mf*

*p*

*sf sf*

*f*

*f*

*mf*

*p*

*sf sf*

rall.

Molto allegro

69

73

76

Tempo II (meno mosso)